



# Goleta Valley Art Association

*Bringing Art to the Community*

August 2023

[TheGoletaValleyArtAssociation.org](http://TheGoletaValleyArtAssociation.org)

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## The GVAA President's Message



From June 6 th through July 6 th, I had the good fortune to travel—first to New York City, as I reported in our last newsletter, then to Italy for a major trip with my brother. We were fortunate to start by going to Assisi, home of St. Francis and St. Clare. This was my favorite place I visited. I loved the peace, serenity, and the amazing beauty all around. Assisi is a medieval city with a busy and lovely town center. We were able to stay right in the center of the city. What a joy and blessing!

Next, we joined a group associated with the New York Repertory Orchestra for a week's stay in Bologna. Our group of 25 had a Bologna native as a tour guide. She took us on a walking tour of Bologna's Historic Center. The city was founded around 300 B.C.; thus the art and most of the structures span many centuries. She recounted the history of wars, religious upheavals, art and visitors such as Michelangelo and Dante all of whom made a mark on the city. It was mind-blowing. We saw amazing art, ate phenomenal food, and met wonderful people. I feel blessed and very jet lagged.

Meanwhile back in Santa Barbara, GVAA's terrific team of Pat Heller, Terre Sanitate, Jan Smith, Barbara Hershberg, Denise Carey, Mary Kelly, Anne Anderson, and Louise Komp facilitated a most successful Summer Marketplace Art Show and Sale. They arranged for a sunny day and many customers. Thank you to everyone who organized, participated, cashiered, and deposited the proceeds. Many of the artists successfully sold their art and then received checks in a timely manner. GVAA has the best team!

Tom Henderson and the Summerland Band performed, and, as usual, livened up the scene with their funky jazz. We are pleased and proud to donate 10% of our net proceeds to ShelterBox, a local non profit. Check them out at [shelterboxusa.org](http://shelterboxusa.org). A full report and photos follow on pages 3 and 4.

Next up is GVAA's annual picnic, scheduled for Saturday, July 29th at Stow Grove Park in Goleta. Details follow on the next page.

Our featured artist for August is GVAA's Filiberto Lomeli. Filiberto has been a member of GVAA since the early 1980s, which makes him the member with the longest term membership! His oil painted landscapes are beautiful, coveted and collected. He is a member of the Oak Group, SCAPE and SBAA. Filiberto has also assisted GVAA's management team in multiple ways. He has been part of the team that hangs our art at the GVL for over a decade. He has also helped us set up our Marketplace shows, and trained us on the set up of the tents and panels we have the good fortune of borrowing from SCAPE and SBAA. Thank you Filiberto so much for your kindness, patience and good humor, not to mention your fabulous art. We love it when you show up!

As always, please keep well and stay safe,  
*Elizabeth Flanagan*  
[euflanagan@gmail.com](mailto:euflanagan@gmail.com)

## 2023 Save the Dates

**Annual Potluck Picnic – July 29**  
 Saturday, July 29th 11 A.M. to 2 P.M.  
 See page 2 for details.



**August Goleta Valley Library Exhibit**  
 August 4th - 30th  
 See page 2 for details.

**Customers Found Joy in Visiting GVAA's June El Camino Real Marketplace Show.**  
 See pages 3 & 4 for a full report.



## Membership Messages



### ***GVAA's Annual Picnic***

Our annual Member's Picnic will be on **Saturday, July 29th** at **Stowe Gove Park, Area 3**, from **11 A.M. - 2 P.M.**

**Look for balloons and our GVAA sign to find Area 3.**

Enjoy a creative art project with **Judi Doernberg**. If you plan to participate,

please **BRING scissors, matte medium and any collage materials** you'd like to share. All other materials will be provided.

**Bring a favorite dish** for the **POTLUCK** and connect with friends in a beautiful setting. Family guests are welcome. Please **RSVP** to let GVAA Events Coordinator **Pat Heller** know you plan to attend. Email her with your RSVP or questions: [pheller@cox.net](mailto:pheller@cox.net).

An art supply exchange (no \$\$) will also take place. Bring your extra/unwanted materials and take home something wonderful. Only attendees are invited to contribute. Leftover art supplies will be donated to *Art from Scrap*. **HOPE TO SEE YOU THERE!**

### **VOICE Gallery Santa Barbara**

*Visual Featured Artist Exhibition Invitation*

Please join us for a **Private Preview Reception** 1st Thursday, August 3 3:00 - 5:00 PM

Meet The Artists and Enjoy their beautiful artwork!  
**For more on Gallery 113 see page 7.**



**SEEKING:  
a Volunteer  
Assistant  
Treasurer**

**Simplifying** the Treasurer position has been a priority. We currently have an accounting firm employed for the heavy lifting. But we still need eyes on the numbers. Our wonderful Treasurer, Louise Komp, has asked for an assistant. No prior bookkeeping skills are needed.

Here is your opportunity to be of service to the organization who serves you and 198 other artists and their patrons. For more details about this opportunity, please contact Elizabeth Flanagan [euflanagan@gmail.com](mailto:euflanagan@gmail.com) or Louise Komp [drKomp.sb@](mailto:drKomp.sb@)



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### **Goleta Valley Library Exhibit August 4 - 30**

*Juror: Garrett Spiers*

Ingathering: Fri., Aug. 4th

10:30 A.M. - 12:30 P.M.

Critique (with Garret Spiers)

& Take Down:

Wednesday, Aug. 30th, 5 - 6:30 P.M.

You may remember Garrett Spiers. He was our juror at GVL for the July of 2022 Exhibit.

For our complete article on Garrett, his bio and artwork, see the July 2022 newsletter (page 4) in our website newsletter archive.



CAFETERIA BY THE KAUFFMAN FOUNDATION

### **For Art Entrepreneurs**

**You are invited** to attend or present at a weekly, educational program designed to engage, connect, and support local entrepreneurs and start-ups as part of a national network of business leaders. <https://library.santabarabara.gov/about-sbpl/library-news/spotlight/local-1-million-cups-chapter-supports-entrepreneurs-and-business>

#### **Why is it called 1 Million Cups?**

1 Million Cups is based on the notion that entrepreneurs network and discover solutions over a million cups of coffee.

#### **Where and when do you meet?**

We meet in person at the Eastside Library at 1102 E. Montecito Street, with the option to join virtually via Zoom on Wednesday mornings. Register on our Santa Barbara microsite to see upcoming presenters and receive the Zoom links for the weekly meetings.

### From the Voice of Experience

*When we share our work, discuss it, and observe how it changes, we learn from each other.*

**Anne Anderson shared the following with your editor.**

I started painting in watercolor years ago until several friends coerced me into trying oils (the messy smelly medium!). For quite awhile friends thought my oils were watercolors because they had the same loose, thin, brushy quality of my watercolors!

Now that I've been painting in oils for such a long time, and they are soooo forgiving (!), I feel like I've lost my touch with watercolors. This reminds me of a conversation

with my niece, who could draw fabulous animals when she was four. Four years later, I asked her "How's the art going?" and she said with downcast eyes, "I've lost it!"

I think for me one difference is the choice of palette colors. In watercolor, I use bright transparent colors mostly straight from the tube and blended on the paper. When I started with oils, I used the same palette (transparent Windsor Yellow, Permanent Rose, Ultramarine and Manganese Blue, Sap Green). Now I like the more muted landscape palette made with Cadmium mixes and muted grays. I may go back to a brighter oil palette and I definitely have to get back to watercolor.

### El Camino Real Marketplace – Report

#### June 17 Marketplace Show and Sale a Success

Twenty-three members celebrated our first day of sunshine in "forever", exhibiting at the Summer Marketplace Show and Sale on June 17th. The beautiful day was enhanced by **the sale of 95 works for a total of \$3,732**. Of the 31 customers who bought paintings, photography, and craft items, 29 of them, or **94%, were first time shoppers at a GVAA show!**

It was graduation and Father's Day weekend, so we enjoyed talking with many visitors and buyers as well as family members and friends who came by to support us.

With much of our board traveling, those of us present (**Terre Martin Sanitate, Dawn King, and myself**) were blessed to have terrific help setting up and taking down the show. So "Thank you!" to non-displaying members **Filiberto Lomeli, Karen Schroeder, Marilyn Clayton, and Terre and Frank's son, Ian Sanitate.**

U-Haul canceled our truck rental two hours before Terre and Frank were to pick it up and load our gear for setup. So a BIG **"You saved the day!"** to **Ron Ehmsen, and Kelly and Mark Hildner**, who supplied transport for all the panels, tents and many boxes and bags of things we need to mount the show. And because of you, returning everything to the storage unit was done in one trip versus three. As always, thanks to **Frank Sanitate** for so many reasons! We had such great help from participants, that taking the show down and packing up took only an hour. Wow! Thank you all!

Kudos to **Anne Anderson, Denise Carey, Mary Kelly and Barbara Cronin Hershberg**, our cashiers who dealt gracefully with whatever glitches are bound to come with using their phones to process sales. **Paula Gregoire-Jones and Dawn King** took the photos shown.

Congratulations to all who had sales, and to all of you who presented a fabulous, colorful and well-visited collection of art. **Tom Henderson's Summerland Band** was, as always, a wonderful addition, and undoubtedly attracted many of our visitors. Finally, we couldn't do these shows without the generosity of panel and tent loans from the **Santa Barbara Art Association and SCAPE**. We really appreciate the cooperative nature of our relationships. Grateful!

*Pat Heller, GVAA Board Member & Special Events Coordinator*



*It was a lucky day for everyone, first that we enjoyed sunshine!*



*Cashiers, Anne Anderson and Denise Carey with Terre Martin Sanitate*



*Patricia Heller, Special Events Coordinator*



*Dawn King & Karen Schroeder, Display Helpers*

**June 17th El Camino Real Marketplace – Exhibitors**



**Mantrita Cole** (1st time exhibitor)



**Carol Talley**



**Janet Hart**



**Norah Bierer**



**Jean Johnson**



**Frank DiMarco**



**Bonnie Schreiner**



**Vijaya Shetty**



**Lee Savage**



**Carol Zepke**



**Betty White**



**Rosemary Jones**



**Vandana Khare**



**Yvonne Scolari**



**Heidi Bratt**



**Paula Gregoire-Jones**



**Kelly Hildner**



**Judy Edmondson**



**Cheryl Barber**



**Christine Flannery**



***Summer Break (above); counterclockwise: Filiberto; Walking Trail; Mesa Colorado, Mascota, Jalisco, Mexico; Midnight Sonata; Botanic Garden Walk (lower right).***

**The emerald green mountains** and colorful religious festivals in his native rural Mascota, Jalisco, Mexico, were Filiberto's very first memories, making a permanent visual impact that endures today. His lasting memory is of his uncle abruptly pulling a plant out of the ground, and explaining to him

the life cycle of a plant. Filiberto says: "How can you add to the life cycle of a plant? To me that memory is so important. it's the first time I noticed not only one plant, but trees, hills and mountains, even sky. I remember that even today, and try to see the world with the same wonder."

Also as a child, Filiberto saw and absorbed the paintings in the local churches. He eagerly awaited the arrival of each new year with its large calendars depicting the local Mexican agrarian culture. These experiences developed in him a deep appreciation for the spiritual and healing aspects of Nature, and instinctively led him to try to capture them in drawings, although no one around him drew or painted.

Then he arrived in Santa Barbara, a community that values its environment and the arts. Here he was introduced to the formal art world. It fortified his need to continue drawing, and inspired a pursuit of learning how to paint his new surroundings. While working in the SBCC Campus Bookstore, he gained knowledge of all kinds of art materials. He took many SBCC classes in drawing and painting, as well as Art History. This led to an opportunity to study abroad in London, Florence, and Paris, where he viewed master works firsthand adding further to his learning experience.

At European museums, he was like a star-struck fan meeting all his favorite artists. The periods of Barbizon, Romantic, Impressionism, and Post-Impressionism interested him above other art movements. This exposure prompted him to

take more classes with local masters, now focusing on plein air painting.

He says: "When we paint outdoors, we discover new places, or paint familiar sites from different points of view, in different seasons, or during a new time of day or climate condition. It keeps me in contact with Nature's never-ending rhythms and changing quality of light."

Filiberto works intuitively, as if letting the painting paint itself, letting it dictate the colors, mood, and strokes. His images are not copies of the scene, but a quick glimpse that captures the essential aspects of the location. Even though a place has been painted a thousand times, it still has thousands of stories to tell.

Filiberto has been fortunate to join many other area artists, painting and exhibiting together. He has assisted Thomas Van Stein in workshops at Mascota, Jalisco, Filiberto's birthplace that is still so close to his heart. He says: "As artists, our intent is to distill pictorially the glories of nature to entice viewers into our artwork, as well as to help them appreciate and experience our endangered environment for themselves."



## Member News & Art Shows, Sales & Recognition

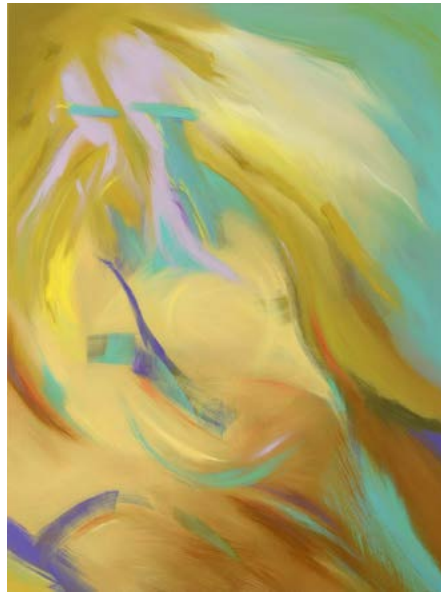
**Robert Voorhees Jr.** will have three B&W photographic images included in the **Santa Barbara Visual Artist** exhibit at the **VOICE Gallery** in La Cumbre Plaza. The exhibit dates are August 1 - 30, with public receptions Thursday, August 1, and Friday August 18, 5:00 to 8:00 P.M.



**Carol Talley** sold two paintings while she was hanging her work at the **LCCCA Illuminations Gallery** in La Cumbre Plaza, where she has been accepted as an exhibiting artist. One of these [shown above] was **“Cool of the Evening,”** a pastel of one of the trails in the San Marcos Foothills Preserve.

Along with three other members of the **Abstract Art Collective**, Carol will be exhibiting her paintings at **Island Brewing**, 5049 6th St. in Carpinteria during the months of August and September. Her abstracted landscape **“Shrubs”** [shown below] will be one of the five pieces.

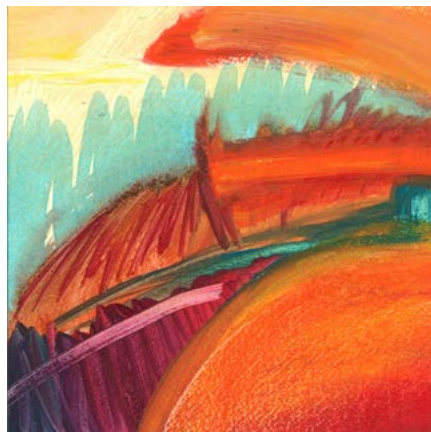
Carol Talley is exhibiting three paintings in the **SBVA** show at the **Voice Gallery** in August. There will be two receptions open to the public, Aug 3, and August 18, 5 - 8 P.M.



**Pamela Benham’s** acrylic pieces **“Untitled SBT 43”** [shown above] 48 x 36”, and **“SBV 5”** were juried into the exhibition **“Midsummer: Santa Barbara”**, at the **Voice Gallery** in La Cumbre Plaza from July 3rd to the 30th.

Also at the **Voice Gallery**, her paintings will be included in the **Santa Barbara Visual Artists’ Exhibition** from August 1st to the 29th. Her painting **“Disturbance in Suburbia”** [shown below] 10 x 10”, is in the exhibit **Saturation: Visual Arts Festival** at the **Bakersfield Museum of Art** from May 25th to September 9th.

She is very excited that two of her paintings sold. **“Coming Together”**, sold at the **Crocker Art Museum’s** auction in Sacramento as part of the exhibition **Big Names, Small Art**. And **“In the Pink”** sold from the exhibit 6 x 6 - 2023 at the **Grants Pass Museum of Art**, Oregon.



**Kelly Hildner** sold 6 paintings (some from her bargain bin), **2 original prints, 13 giclée fine art prints, and various other items at the Camino Real Marketplace Show in July.** One of her paintings, **“Sands Beach,”** [shown above] is going to China, and **“Wildflowers and Grasses”** [shown below] was shipped to Connecticut.



**Judith Villa** will have three art pieces on exhibit at the **Voice Gallery**, August 1 - 30th. Art Receptions are on First Thursday and 3rd Friday.



## Shows, Sales & Recognition continued

Ruth Ellen Hoag's "Japan Garden," acrylic, 16" x 39.5" sold at Sullivan Goss Gallery show: *Lotusland - Where the Wild Things Grow*. The exhibition runs through July 24 at 11 E Anapamu Street. Gallery hours are 10:00 - 5:30 every day.

Ruth's "Island of Calm," (watercolor, 21" x 30") was juried into **Watercolor West 55th International Annual Exhibition**, at Coastline College of Art Gallery, Newport Beach, CA, July 8 - Aug. 13.

Ruth Ellen Hoag's acrylic painting, "Puppeteers," 10" x 11", was accepted into the **National Association of Women Artists Summer Small Works 2023**, 23 Warren Street, NYC, July 3 through 31.

Ruth Ellen Hoag's acrylic painting, "Stroll," [at left] 10" x 11", is showing at the **Los Angeles Art Association Gallery 825" Full Bodied"** - July on-line show at <https://www.laaa.org/full-bodied-online-art-sale>, July 3 - 31.



## Willow Pond Offers Two Workshops

Willow Pond SLO in Arroyo Grande hosts Alyssa Monks "Transcending the photo reference in paint", September 9 - 11. Alyssa is known for her visceral self-portraits expressing the vulnerability of the collective human experience. Alyssa teaches at the New York Academy of the Arts. <http://www.alyssamonks.com>

David Limrite will be leading a workshop October 7 - 10. He uses emotional content to give his figures power and intensity, underscoring emotion through the passionate handling of materials. He works primarily in graphite, charcoal, acrylic, and collage. <http://www.davidlimrite.com>

To find out more and to apply click here: <https://www.willowpondslo.com/artist-workshops-san-luis-obispo>

## Try Oil Painting! Landscape Painting Alla Prima with Oils



Sunburst Sanctuary hosts: with **all materials provided**, as you use instructor Manny Lopez's step-by-step system for creating vibrant, **on-the-spot oil paintings**. Instruction includes compositional Ideas; color use and mixing from a limited pallet; underpainting.

Manny Lopez, a member of *The Oak Group*, has been featured in Montecito's *Sullivan Goss - An American Gallery*, and other key galleries and museums.

**\$45** donation is appreciated. **Sun., Aug. 27, 1 - 4 P.M.**

[ContactUs@Sunburst.org](mailto:ContactUs@Sunburst.org)

[www.sunburst.org](http://www.sunburst.org)

805.736.6528

## SANTA BARBARA VISUAL ARTISTS

presents  
SBVA Featured Artists Exhibition  
at VOICE Gallery  
La Cumbre Plaza



### FEATURED ARTISTS

Lynn Altscul - Jan Baker - Sophia Beccue - Pamela Benham  
Eliesa Bollinger - Merith Cosden - Duane Dammeyer  
Isaure de La Presle - Joanne Duby - Stan Evenson  
Tricia Evenson - Karen Frishman - Patricia Heller  
Barbara Cronin Hershberg - Pamela Kaganoff - Myla Kato  
Kathy Leader - Julianne Martin - Dee Faia Parkins - Dahlia Riley  
Trinity Sullivan - Carol Talley - Judy Villa - Robert Voorhees, Jr.

**SBVA** is a non-profit organization of active Santa Barbara Visual Artists who meet together to produce, celebrate and exhibit original works of art at local galleries and venues throughout the year. It is our intention to promote diverse art and artists as well as to support other social and charitable endeavors in the Santa Barbara Community.

### ARTIST RECEPTIONS

#### Private Buyer Reception

1st Thursday, August 3rd, 3pm-5pm

#### Public Reception

1st Thursday, August 3rd, 5pm-8pm

#### Public Reception

3rd Friday, August 18th, 5pm-8pm

### EXHIBIT DATES

August 1st - August 30th

### GALLERY HOURS

Mon-Fri 10am-5:30pm

Sat-Sun 1pm-6pm

Or by Appointment

(805) 965-6448

### Voice Gallery

La Cumbre Plaza

121 S. Hope Avenue

Suite H-124



## 50th Anniversary Show – Gallery 113

Show & Fundraiser **open to local artists** – Details: There will be **no ingathering fee**. Each donated 12" x 14" piece of artwork on paper (any medium) will be put on sale for \$113. Proceeds will help fund future gallery upgrades and build up its reserves. The gallery will attach the work to foam board and hang the show.

Prizes will be awarded to artwork jurors deem to be "The Picasso," "The Ray Strong," and "The Rauschenberg." There will also be honorable mentions. **You do not have to be a member of SBAA.** Unsold artwork will be returned to the artist at the end of November.

Prompts will focus on Santa Barbara, and will include Local Landmarks and Attractions, Quintessential Santa Barbara, and Colors of Santa Barbara.

The show will be held on Nov. 2nd. More details to follow.

