



# Goleta Valley Art Association Bringing Art to the Community

December 2023

[TheGoletaValleyArtAssociation.org](http://TheGoletaValleyArtAssociation.org)



Goleta Valley  
Art Association

Bringing Art to the Community

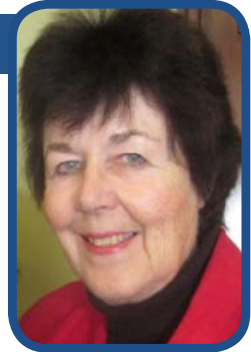
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1963-2023 Celebrating Sixty Years

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## The GVAA President's Message



### Happy Holidays to all GVAA Artists!

GVAA had a spectacular Ingathering at Goleta Valley Library (GVL) on Friday, November 3rd!

**Sixty six members submitted 86 pieces.** Our juror, **Tricia Evenson**, selected 46 pieces to hang, and awarded 5 Juror's Choice ribbons.

**Congratulations to: Sarah Carr, Rick Drake, Christine Flannery, Janice Lorber, and Bonnie Schriener.** Make sure to stop by to see the show soon!!

There were also 5 new member submissions and all five were accepted into GVAA. A very warm welcome to new members: **Andie Adler, Lorie Bartron, Odessa Delaina Burrow, Jeremiah Bender, and Matt Lancaster.**

**Congratulations to Gloria Peyrat** whose piece, "Neko" sold within a few days. The critique is scheduled for Thursday, November 30th 5:00 – 6:30 pm when Tricia will return to review all the art in the show. **Congratulations also to Carol Zepke** who sold a piece from her **October West Wall** show.

In December, we are planning a **Picassos for Peanuts** show for the **first time since 2019**. All GVAA members are invited to **bring one piece** to hang in the show. All pieces must be **priced at \$300 or less**. There is **no juror**, so all pieces submitted will be hung. The Ingathering is on Friday, December 1st from 10:30 - 12:30 P.M. There is a \$10 fee to submit your piece.

We will also have a **Reception at Picassos for Peanuts on Sunday, December 17th from 4:00 - 6:00 P.M.** Sixteen members of GVAA will be also selling cards, prints, jewelry and other items at a marketplace in the gallery. **Please invite your friends to come view and purchase wonderful art at low prices.**

As a pilot project, the GVL offered the Community Room to GVAA for three artists to show free of charge. The board chose to invite three long-term members who are also long-term volunteers in honor of their service to GVAA. **In January 2024, please make sure to stop by to see wonderful art by Rosalie Bier, Rick Drake, and Janet Hart.**

**Our featured artist for November is GVAA's Sarah Carr.** Sarah has had an interesting journey as an artist and an art teacher. Her pastel pieces are exceptional, and beautiful. **In our current GVL show, her piece "Morning Walk, Lake Los Carneros" is hanging with a Juror's Choice ribbon, as have many others of hers!** Another reason to visit our show.

As always, please keep well and stay safe,

*Elizabeth Flanagan*  
[euflanagan@gmail.com](mailto:euflanagan@gmail.com)



**Sarah Carr's pastel painting:  
"Spring Evening, Naples"**

# Membership Messages

## GVAA Welcomes Our Newest Members

Welcome to: **Andie Adler, Lorie Bartron, Jeremiah Bender, Odessa Delaina Burrow, and Matt Lancaster.**

Congratulations on being selected for membership in GVAA by Juror Tricia Evenson at our November Goleta Valley Library Intake!



## Get Connected

Would you like the GVAA website to list a link to your website, Instagram account, Facebook, etc? If so, please send the url of your choice and a jpg sample of your work to our webmaster, Paula Gregoire-Jones at: [pgregoire-jones@verizon.net](mailto:pgregoire-jones@verizon.net).



If you already have a link on the Members' Link page you are invited to update the link picture if you wish. Changes to links can be made at any time, and you may change your link picture once a year.

## Newsletter News

**ALL MEMBERS** are invited to send their art news (with images) to appear in this newsletter; it's here to serve **YOU**.

Our editor, Dawn King has agreed to continue providing this service for another year, **publishing the newsletter on alternating months starting with January of 2024.** She may be trying out a new and different method of creating the newsletter. Wish her luck in this effort!

Please continue to send your news to: [dwn.king1@gmail.com](mailto:dwn.king1@gmail.com).



## Picassos for Peanuts Returns to GVL

GVAA's annual Picassos For Peanuts show and sale is returning to the Goleta Valley Library this year! It will begin with an **ingathering set for Friday, December 1**, from 10:30 a.m. to 12:30 P.M.

This very special event is open to all members who may **enter one work of art** of their choosing. **Artwork should be less than 42"**. The show is not juried and all works must be **priced at \$300 or less**. You will be receiving a reminder and more information in the near future.

On Sunday, December 17, from 4 - 6 P.M., we will hold a **reception for family and friends—our first since 2019**—that will feature crafts tables offering specialty items from 16 of our members (all tables are currently reserved). Refreshment tables will offer a variety of snacks and drinks to create a lovely, celebratory afternoon to share with family, friends and each other!

If you have questions about the event, please email Pat Heller, [patheller@cox.net](mailto:patheller@cox.net).



## GVAA CALENDAR

### SAVE THE DATES • 2023 - 4 Goleta Valley Library Exhibits

#### November Exhibit Up 3rd - 30th

Critique / Juror: *Tricia Evenson* & Take Down: Thursday, Nov. 30th, 5 - 6:30 P.M.

#### December • Picassos for Peanuts

Members only, all pieces accepted & hung

#### Exhibit Up December 1st - 27th

Ingathering: Fri., Dec. 1st, 10:30 A.M. - 12:30 P.M.

**Reception:** Sunday, Dec. 17th 4:00 - 6:00 P.M.

Take Down (no critique): Wed., Dec. 27th, 10 -12 NOON.

#### 2024 – Details to be Announced:

**January** • Art Workshop

**February, March & April** • GVL Exhibits

## 2024 Membership Renewal

January is "Renew Your GVAA Membership" month. Our 2024 membership fee is \$35. Deadline is Feb. 28th.

**Please fill out the membership form on page 8**, marking how you might offer further support to our member run organization.

Payment can be made by check or credit card.

Credit card payments are possible on our PayPal link at the bottom of our website page:

[www.thegoletavalleyartassociation.org/how-to-join.html](http://www.thegoletavalleyartassociation.org/how-to-join.html)

Checks & printed forms should be sent to:

**GVAA**  
P.O. Box 435  
Goleta, CA 93116



# GVAA Recent Events

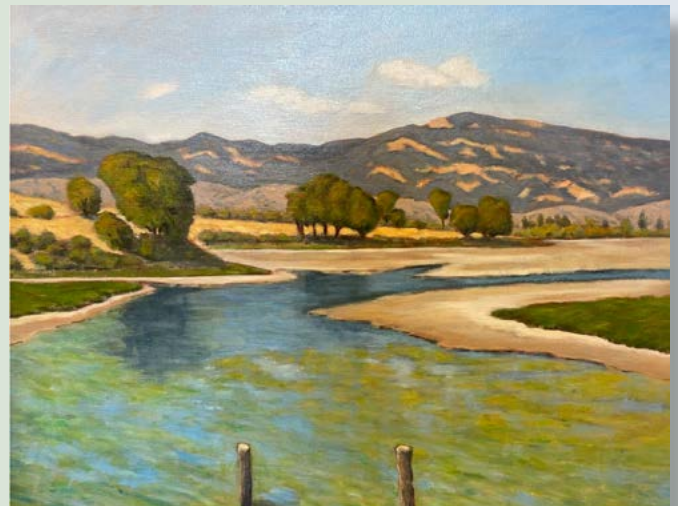
## Goleta Valley Library November Exhibit Juror's Awards



**Christine Flannery**  
**"A Reluctant Pearing"**  
**Watercolor**



**Bonnie Schreiner**  
**"Red Loop"**  
**Monotype/Chine Colle**



**Rick Drake**  
**"Deveroux Slough"**  
**Oil**



**Janet Lorber**  
**"Rise Up!"**  
**Mixed**



**Sarah Carr**  
**"Morning Walk, Lake Los Carneros"**  
**Pastel**



Surprise was my reaction when Elizabeth asked me to be Artist of the Month. I'm honored. However, I'm one of the oldest members, and one of the longest time members of GVAA. I used to bring my paintings over to the library to be juried during my lunch while teaching art around the corner at Goleta Valley Junior High from 1985 until 2003. Before that I taught art at Dos Pueblos High. Now I've been retired for 20 years.

My life and art didn't start on the West Coast. I grew up in a very small, rural New Jersey town, Port Republic, where I attended a three-room school until the end of eighth grade. Even then I identified as an artist, though I didn't have any art instruction until high school, including at Santa Barbara High. In 1959, my family was tired of winter weather and intent on me and my sister attending UCSB. Studio art at **UCSB** suited me, and I graduated in 1964, unsure what my next step would be.

For a short while I was assistant to **Dale Clark**, an artist with a commission to make an animated clock depicting the history of Texas for a shopping center in San Antonio. We worked in papier-mâché, a media I loved and used later when I taught school. Then for a year, as a teacher's aide at Fairview School, I earned the grand sum of \$1.30/hour.

That year I learned that I enjoyed working with young people. My colleagues urged me to go back to school to earn my teaching credential. But I wasn't sure I could be a teacher. After all I was shy, or so I thought. How could I stand up in front of a classroom, get their attention and present an inspiring lesson?



But, I really liked teaching art and working with teenagers. I was hooked. Shortly after earning my teaching credential, I was approached about becoming a long term substitute in ceramics at Carpinteria High. Even though working in clay was not my strong suit, it was another positive experience. The popularity of art classes was on the rise and Dos Pueblos wanted another art teacher; I got the job.

The school was new, the faculty young and enthusiastic, as were the kids. The **principal, Denny Baylor**, was warm and supportive of all of the arts. While there I taught drawing, painting, color and design, and jewelry making. At that point, my creativity was focused on developing lessons and samples of projects that would inspire imaginations and refine skills.

At the same time, I continued to be a student, taking classes through university extension and adult education. My unreal-ized dream was to go to art school. After 9 years of teaching, I applied for a sabbatical leave to attend art school. I was accepted to the **Rhode Island School of Design** where I earned a Masters of Art Education in 1978.

Two years after returning to teach, I married Will Prindle, the Industrial Design graduate student I had met at RISD. We moved to Corning, NY, where Will worked as a designer in consumer products at Corning Glass Works. On leave for several years, I needed to resign or return to teach in Santa Barbara area. By then I'd given birth to my son, Sam. On a mild winter day we returned with our son in tow.

Now my teaching job was at Goleta Valley Junior High. What I liked about the younger kids was they had a lot of

energy, some skills, a willingness to try new things, and liked to "make stuff." During my years with those students, I was always grateful to **Judy Savage, the GVL children's librarian**, who was always supportive. She provided exhibit space and arranged the students' cartoon stripes and papier-mâché alien insects.

In the early 2000s I was feeling the pull to devote more time and energy to my own artwork. My son had graduated from the Visual Art and Design Academy at Santa Barbara High and was majoring in art at UC Santa Cruz. So I took the leap in June 2003. Early on, I'd mostly painted landscapes in oils. When I was a teacher and mom, oil painting wasn't very practical. Too much mess and too little time. When a fellow teacher shared his pastel making process with my student art club, I had a sudden realization. If I worked in pastel, I wouldn't have the intense clean up required of oils. If I had only 30 minutes, I could work in pastel. I have been doing it ever since.

What do I like to paint? Landscape! Forever I have focused my attention on the beloved light and land of the Central Coast. I show my landscape paintings at Corridan Gallery on Milpas Street. I have had several one person shows, such as at the Faulkner West in February 2022, and at the Architectural Foundation in 2016.

**Continues Next Page >**

**IMAGES**

**all paintings are in pastel**

**Clockwise, start top left:**

**"Sunday Evening, Devereux"**

**photo: Sarah Carr**

**"March, Devereux"**

**"Morning Walk, Lake Los Carneros"**

# Member News & Art

## Shows, Sales & Recognition



### Sarah Carr Continued:

I'm a member of the Santa Barbara Art Association, SCAPE (Southern California Artists Painting for the Environment), and of course, GVAA. I love to go to galleries and museums anywhere I travel. Since I have retired I've also gotten more into jewelry making. My mother, Ruth Carr, was the first adult education jewelry teacher in SB and was definitely my first jewelry teacher. My son, Sam Carr-Prindle, graduated with honors in painting from RISD, has been a master printmaker at Crown Point Press, and Paulson Bott Press, worked at the Diebenkorn Foundation and is a working artist in the East Bay.



**"Last Light, Ellwood Mesa"**  
**"Early Evening, Ellwood"**



**Maxine Apke:** I am a featured artist at **Galley 99** (open Fridays & Saturdays) with the **Bell Art Studios in Ventura**, showing/selling my handmade paper collage works. The "Endless Energy" exhibit will be open through December.

On December 1st, I will have a booth at the Goleta Elks Club (poster below).



**Merith Cosden:** at the **Voice Gallery**, sold "Coming Home," an abstract forest with a peaceful feeling (shown below).

She also sold two paintings at the **SCAPE exhibit** at the Music Academy of the West. "Ocean Music" (above) and "Oasis" (shown in our Sept. newsletter). She says: *I have lived in and appreciated both environments.*

**Edward Rodgers** "Yosemite" print is being exhibited in the 1919 State St. medical building until Feb. 2024.



**Carol Zepke** sold "Pacific Coast Splendor" (16 x 20" oil painting shown below) sold during her October show at the **Goleta Valley Library**.



  
**5th Annual Holiday Bazaar & Bake Sale**  
 CHARITABLE FUNDRAISER FOR CHILDREN WITH SPECIAL NEEDS  
**Friday December 1st**  
**10:00AM to 5:30PM**  
 FREE ADMITTANCE \* ELKS CHARITY TABLES  
 \* 25 VENDOR BOOTHS \* POINSETTIAS FOR SALE  
 \* MAJOR PROJECTS RAFFLE BASKETS  
 \* VENDORS DRAWINGS 3-5 PM \* BAR OPEN \*  
 LUNCH AVAILABLE TO PURCHASE 12-2 PM  
 SANTA BARBARA ELKS LODGE #613  
 150 N. KELLOGG GOLETA CA 93117



## Shows, Sales & Recognition continued

**Elizabeth U. Flanagan's piece "Poet Laureate in Red" sold at Gallery 113** as part of the fundraising benefit for the Gallery. She sold multiple pieces of her original art, and giclee prints as a Featured Artist at Gallery 113 in October.

**She is showing at the Legacy Arts Gallery, 1230 State St. November and December**, Wednesday - Sunday, 3 - 8 P.M. Elizabeth will also have two 12 x 12" pieces at **The Community Arts Workshop Space, 631 Garden St.** All are invited to the **November 18th "One Day Only Sale"** of all art, 6 - 9 P.M.

She had also had **2 pieces "Peace Angel for Ukraine" 13 x 10"** (far right) and **"Angel Gabriella II" juried into the "Wings" show at Santa Barbara Tennis Club, 2375 Foothill Rd.** The reception is Friday, December 8th, 4:30 - 6 P.M.

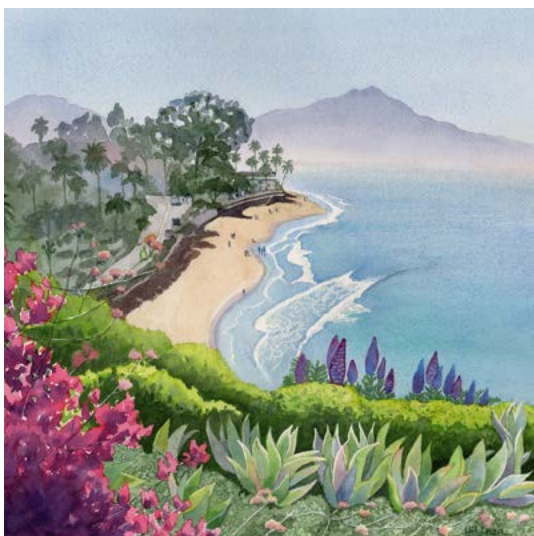


**Carol Talley** has an oil painting "Foothills Forever" (above left) in **"Ready to Hang" at CAW.** The reception is on Nov. 18 from 6 - 9 P.M., 631 Garden St..

"The Way Through"(above right), an oil painting by Carol Talley was awarded an **Honorable Mention** by the juror Mark Ashton Hunt at the **Imaginings exhibit of the Abstract Art Collective at the Voice Gallery.**

Carol Talley will be **teaching a series of monthly pastel classes at the Illuminations Gallery, 121 S. Hope Ave., Santa Barbara, starting Saturday, Dec. 2** from 1 - 3:30 P.M. The rest of the dates are: Jan. 1, Feb. 2, and March 2, 2024. For registration and/or questions, contact Carol at [caroltalley@gmail.com](mailto:caroltalley@gmail.com) or 805-895-9659.

**Kelly Hildner** will be participating in the **SBCC Arts and Crafts Fair at the Wake Center on Dec. 2** from 10 A.M. - 2 P.M. Shown below: "Butterfly Beach Vista", watercolor, 12 x 12" (in CAW show).



Kelly is thrilled that one of her paintings was chosen for the **Sullivan Goss 100 Grand Show** opening December 4, 9 A.M. at 11 E Anapamu St.

Kelly also has 2 pieces in the **Ready to Hang Pop Up Art Show at the CAW** on Nov.18 from 6 - 9 P.M. at 631 Garden St., one piece in the **November juried show at Goleta Valley Library**, and one in the juried show at **1919 State Street.**

Two pieces by Kelly are in the **Wildling Museum's "California National Parks: Stories of Water,"** on view in Solvang until February 19.

**She sold her paintings "Santa Barbara Shores Sunset" and "Santa Barbara County Courthouse"** in her show at **Gallery 113** in October.

**In December, look for her work in the Faulkner Gallery and Gallery 113** as well.

**Lynn Dow:** I created my acrylic painting, "Sammy the Sea Otter" because I have always wanted to depict animals, and this one I particularly like (shown below).



**Pamela Benham's painting** (below) "A Taste of Figs and Tangerines" 5 x 5 is currently featured in Westmont Ridley-Tree Museum of Art's exhibition and online auction. This fundraiser will help support the museum's art program. The in-museum exhibition and online bidding will begin on Thursday, Nov. 30th and end on Dec. 15th.

Also, Pam is excited to share the news that her piece "Playing in the Sand" was awarded the blue ribbon by juror Mark Ashton Hunt, in the Abstract Art Collective's exhibition, "Imaginings," at the Voice Gallery, up thru Nov. 29th.



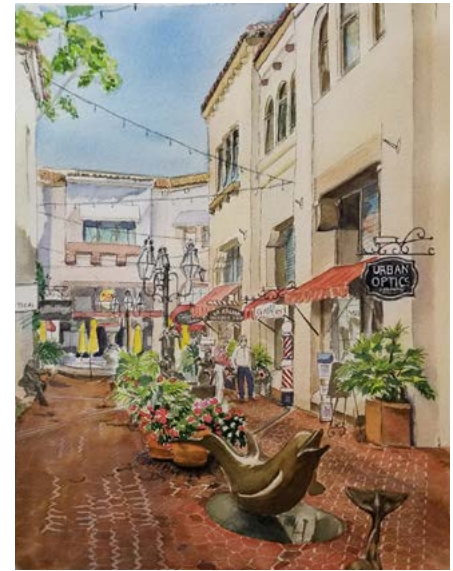
**Shows, Sales & Recognition continued**



**Sunyoung Moon:** I donated “Nest of Artists” (watercolor, 8.5 × 11”) > for Gallery 113 anniversary open show and the painting was sold.

< “Santa Barbara Airport “ (watercolor, 8.5 x 11”) was accepted into GVAA November juried show at the Goleta Valley Library. The show is up until November 30th.

“San Clemente golf course” (water color, 8 x 10”) was accepted into **SBAA members juried show** at 1919 State St Medical Center in Santa Barbara and will be up until February, 2024.



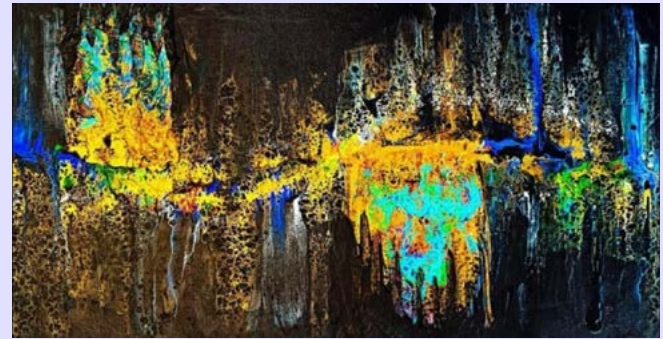
**Judith Villa** has paintings on exhibit in November at four gallery shows:

**Legacy Gallery**, 1230 State St. Third Friday Reception 5 - 8 9 P.M.

**Voice Gallery “Imaginings” AAC Benefit Show & Reception**

**CAW Ready To Hang Exhibit**, Sat. 18th from 6 - 9 P.M.

**Gallery 113 Benefit Exhibition.**



above: “Azul Golden Excitement” is in The Voice Gallery  
 far left: “Santa Barbara Seascapes” has been sold at Gallery 113  
 center: “Cosmic Extravaganza” will be in the Community Arts Workshop Exhibit

**Ruth Ellen Hoag’s** painting, “Monday,” (35 x 27” acrylic) was accepted in the **Abstract Art Collective exhibition “Imaginings,”** at **Voice Gallery** in **La Cumbre Plaza**, a juried member show to benefit the **Teddy Bear Cancer Foundation**. Open Nov. 1 - 30, Reception Nov. 17, 5 - 8 P.M.

Ruth Ellen Hoag had “Central Bark,” (51 x 52.5”, acrylic) > accepted in **Art Fluent’s “Urban”** show Opening Nov. 3rd online. Visit <https://art-fluent.com/gallery/urban/>

“Paris Dad” (42” x 28”, acrylic) has been selected by **Curator Andi Campognone** for inclusion in **Los Angeles Art Association 2023 Open Show** running December 9, 2022 – January 12, 2024 at **Gallery 825** at 825 N. La Cienega Boulevard, Los Angeles CA 90069

Ruth Ellen Hoag is participating in **Westmont Ridley-Tree Museum’s “5 x 5”** show in Celebrating 85 Years and fundraising event. Opening Reception is Nov. 30, 4 - 6 P.M. Bid online for your favorite works through December 15th.





# Goleta Valley Art Association

## Membership Renewal

The Goleta Valley Art Association is an all-volunteer, non-profit organization, which depends upon the willing participation of all our members.

Please check off your interests and skills below to show ways in which you can help GVAA. Feel free to write in any relevant skills not listed below. Thank you!

- | <b>Ingatherings/Shows</b>                | <b>Publicity</b>                          | <b>Technology</b>                         | <b>Education</b>                     |
|--|---|---|--------------------------------------|
| <input type="checkbox"/> Ingathering     | <input type="checkbox"/> Graphic Design   | <input type="checkbox"/> Website          | <input type="checkbox"/> Workshops   |
| <input type="checkbox"/> Hanging         | <input type="checkbox"/> Brochures/Flyers | <input type="checkbox"/> Database/e-lists | <input type="checkbox"/> Field trips |
| <input type="checkbox"/> Membership      | <input type="checkbox"/> Photography      | <input type="checkbox"/> Newsletter       | <input type="checkbox"/> Receptions  |
| <input type="checkbox"/> Cashiering      | <input type="checkbox"/> Marketing        |   |                                      |
| <input type="checkbox"/> Outdoor shows   | <input type="checkbox"/> Press contacts   |   |                                      |
| <input type="checkbox"/> Juror Selection |   |   |                                      |

Please share any comments and suggestions.

Please provide a brief biographical sketch. (Continue on reverse as needed.)

Please renew my membership. A check for my dues is attached \_\_\_\_  
I'm attaching cash \_\_\_\_ (only in person)      I have paid by credit card on PayPal: \_\_\_\_

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Phone(s) \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

Dues are \$35/year, payable by Feb. 28 to retain membership and to be included in our directory. Dues are pro-rated to \$20 for new members joining after Aug. 1.

Make check payable to "GVAA" and mail to : GVAA, P.O. Box 435, Goleta, CA 93116 or pay by credit card at

[www.thegoletavalleyartassociation.org/how-to-join.html](http://www.thegoletavalleyartassociation.org/how-to-join.html)