



February 2021

thegoletavalleyartassociation.org



A Message from our President

Dear fellow GVAA artists,

I hope this greeting finds you well and in the creative flow. Start painting up some pieces for our Virtual Spring show which should be up in April. We will be soliciting new pieces in March, so it is time to begin putting your artistic supplies to work!!

GVAA is thriving in the virtual world. Our Picassos4Peanuts Art Show on our new website, thegoletavalleyartassociation.org, has now had 9 sales!

Congratulations to Ann T. Elliott who is the latest GVAA artist to have a sale. The show will be up through March, so please continue to promote with your family and friends. GVAA's V.P. Terre Sanitate continues to get the word out about the show through press releases.

February is also an opportunity for members to renew their Membership in GVAA. Attached to the newsletter is the Renewal Form which you can fill out and send in with the annual dues of \$25 to GVAA, P.O. Box 435, Goleta, CA 93116. The deadline for enrolling is February 28th. If you want to continue to be included in our virtual shows and all the other events we are scheduling, please send in your enrollment asap.

Terre Sanitate has scheduled a very interesting free Zoom program for our members. On Thursday, January 21st 2-3:30, Jodi Miles, GVAA Artist and SBCC Adult Ed Teacher, will present "Painting Ladies American Women Artists Some Famous Some Forgotten." Details follow further on in the newsletter. Please let Terre know if you wish to attend – terre.sanitate@gmail.com.

As we embark on 2021, we are excited to welcome a new Board member (with socially distant hugs of course). Pat Heller, GVAA artist has stepped up and assumed the position of Social Events Coordinator. Given covid, our events will continue to be on line for the present and Pat is sure to be a big help with that. Pat will also work with Terre to develop our P.R. program and contacts. Please see Pat's photo and a short bio further on in the newsletter.

At this time, the bad news is that covid is raging stronger than ever in California and Santa Barbara. The good news is the vaccine is on its way to all of us. It is to our advantage at this time to be seniors as we will receive the vaccination earlier!

As always, please keep well and stay safe

Elizabeth U. Flanagan

Submitted Works



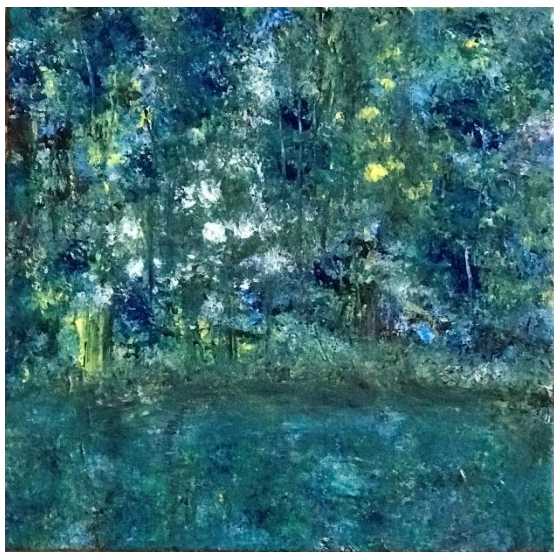
Artist: [Pamela Benham](#)

Title: **Lovers Meeting in the In-Between**

Medium: **Acrylic on Canvas, 48 x 36**

In this time of separation, I feel we are so lucky as artists to be able to find solace and excitement in our imaginations, in our making art. When I painted this, I had no idea what I was painting. This happens to me a lot. It's afterwards I can see what it might be about, what it might be telling me. Who knows where our inspirations come from? ... I'm just grateful when they do!

pamelabenham@gmail.com



Artist: [Merith Cosden](#)

Title: **Spring Morning**

Medium: **Acrylic on canvas, 12 x 12**

It is a layered piece, a calming forest scene with the sun shining through. (Sold – see our Sales Section)

cosden@education.ucsb.edu



Artist: [Kelly Hildner](#)

Title: **Orange Day Lily**

Medium: **Watercolor, 14 x 11**

The strong complementary colors resonated with me, and I liked being able to depict some different life stages of the flower. I'm pleased with the tension created between the realism and warmth of the flower and the coolness and abstraction of the background foliage. All my paintings are on Arches 140 lb. cold press watercolor paper.

Kellyhildnerart.com



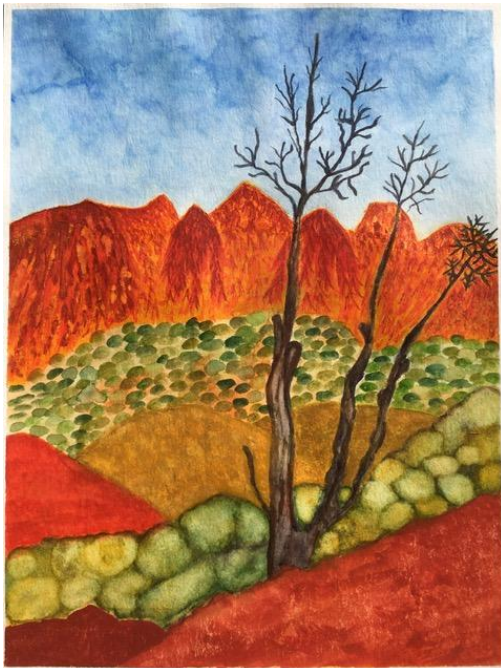
Artist: **Elizabeth U. Flanagan**

Title: **Tree Swallow**

Medium: **Acrylic on paper, 5 x 7**

I loved painting this bird so stately and beautiful. The yellow background is so cheerful and bright, while the blues are calming and peaceful. This was bought as a gift for someone who plans to put it in his home office to keep him company while he works.

(Sold – see our Sales Section)



Artist: **Diana Sunukjian**

Title: **Zion Cliffs**

Medium: **Watercolor, 9 x 12**

My husband and I were blessed to spend a few days in Zion National Park this fall. We never fail to be inspired by the beautiful scenery there. This 9x12 watercolor painting was done from one of the photos I took of the cliffs. I took a bit of license in painting the Zion Cliffs for the landscape assignment in my watercolor zoom class.

d.sunlover@gmail.com



Artist: **Lynn Dow**

Title: **Pennsylvania Leaves in the Snow**

Medium: **Acrylic, 18 x 24**

The leaves in the snow paintings were inspired by growing up in rural Pennsylvania, which has many kinds of snow. When it's a light dry snow, patches melt off or the wind blows, and you can see what was underneath, a dirt road, colorful fall leaves you thought were long gone. Suddenly you see two seasons in one.

lschockner@gmail.com



Artist: [Mooneen Mourad](mailto:mooneenmouradartist@gmail.com)

Title: **Two Angels**

Medium: **Acrylic art florals & Angels.**

I create angels in a variety of shapes and media, such as ceramic 3- dimensional angels, ceramic angels for the wall, and acrylic painted angels on canvas and or paper. Sometimes I paint two or more angels together for friends, sisters, mom and daughter, and other couples. I believe there can never be too many angels

mooneenmouradartist@gmail.com



Artist: [Ron Ehmsen](mailto:ron.ehmsen@gmail.com)

Title: **Santa Barbara Amtrak**

Medium: **Watercolor/Pencil/Pen, 11 x 14 unframed**

I photographed this view of the Amtrak station from the roof of the Wolf Museum of Exploration + Innovation (MOXI) in Santa Barbara. The perspective, deep shadows and contrasts intrigued me. As a retired engineer and relatively new painter, I selected this scene to apply what I had learned in my recent drawing classes with Colin Gray and Paige Wilson, and my class on outdoor sketching in pen, ink and watercolor with Sylvia Shapiro. (All three classes are still offered through SBCC Adult Ed and are highly recommended.)

In addition to GVAA, I'm a member of the Santa Barbara Art Association and S.C.A.P.E. I have exhibited some of my watercolors, acrylics and oil paintings at the Faulkner Gallery, Gallery 113, SB Maritime Museum (virtual SCAPE show), SBICAST (Center for Art, Science and Technology) and GVAA, but I generally list most of my pieces as "NFS" (not for sale).

Classes with Thomas Van Stein, John Iwerks, Tom Henderson, Tony Askew, Cathy Runkle and Chris Chapman have been helpful to my development. I enjoy painting en pleine air and am looking forward to being able to get outside to see everyone again soon.

(Photo courtesy of Gina Smith.)

ron.ehmsen@gmail.com

GVAA Library Schedule for 2020

**LIBRARY EVENTS FOR 2021
HAVE NOT BEEN SCHEDULED DUE TO COVID 19.**

EVENTS: Special & Future Events

Picassos For Peanuts – 2020 & 2021

The show is up through March on our new website. All pieces still priced at \$300 or less. Terre Sanitate, GVAA V.P. is continuing to promote our show through various media. All members can also promote as we are continuing to have sales. Next Virtual Show is in April 2021.

Members' Website Links

If you would like to have a link to your personal website, Instagram or Facebook account on GVAA's new site, please send to [Paula at pgregoire-jones@verizon.net](mailto:Paula.pgregoire-jones@verizon.net). Please make sure you include a picture of your work for Paula to use to identify your website. If you already have a link with us, and have not provided a preferred picture to Paula, please do so now so she can update the new site. You may also send a new picture if you currently have a link. GVAA's new web site address is: www.thegoletavalleyartassociation.org.

Special Letter from Jan Smith, GVAA Director, Membership

We have enjoyed sharing art, soliciting critiques and discussing our creative process at our monthly Zoom Get Togethers in 2020. We will continue them quarterly in 2021 starting March 18th, followed by June 17th, September 16th and December 16th. Detailed announcements will be sent out prior to each meeting so members can let us know if they wish to participate. We look forward to seeing you next Spring.

Best Regards,

Jan Smith, GVAA Director, Membership

Our **Sunshine Gal, Janet Hart** at hartjanet84@gmail.com would like to know of anyone that is ill or has the dreaded COVID. We would like everyone to be healthy and creating masterpieces.

GVAA's Newest Board Member, Patricia (Pat) Heller



A graduate of San Jose State University, Pat began her professional career as a newspaper journalist at the Los Angeles Daily News and continued with freelance writing for several years. She lived in Los Angeles, the Bay Area, Minneapolis (where she earned her MBA at the University of St. Thomas), Atlanta and Pasadena between 1984 and 1994. While in Atlanta, she began Heller Vanek Design, featuring hand-painted glassware and other gift items, on a whim in 1993 and continued until 2000, having painted more than 20,000 pieces with Disney World as her biggest client and supported as well by many small shops throughout the country.

In 2001, days after 9/11, she joined the LA County Museum of Art as a major gift fundraiser and manager of 10 volunteer groups that supported various departments. By 2004, it was time to leave LA for Santa Barbara, where she had spent time with her dad during his final year in 1995. She became the Director of Development for the SB Maritime Museum and 18 months later was recruited by Cottage Health during its campaign to rebuild SB Cottage Hospital, where she remained until January 2020. She happily was accepted to GVAA in November of 2018. Painting here and there over the years, making art has become her consistent pastime, along with reading, cooking, gardening, walking--and lots of Netflix this year. She is the sister of a brother and two sisters and is Aunt Pat to many, related or not.

Workshops & Classes

Drawing Together - Artists who prefer video instruction over books should check out Artists Network's Drawing Together Series, taught by Scott Maier. Tune in to the tutorial of your choice, using the links available at artistsnetwork.com/drawing-together-live-video-streams. After completing a lesson, you can share your drawing and comments with fellow students online. These free-of charge streaming videos are a great way to practice and stretch your drawing skills.

Santa Barbara Museum of Art offers Adult Studio Art Workshops (via Zoom). Explore the basics of watercolor or drawing in small group, one-hour workshops, led by SBMA Teaching Artists and inspired by works of art in the Museum's collection. Free, [Tickets.SBMA.net](https://tickets.sbma.net). Drawing; February 11, March 11; Watercolor; February 23, March 21. All Workshops 5 – 6 p.m.

A Special Program for GVAA members

GVAA Member Jodi Miles will present "Painting Ladies - American Women Artists Some Famous Some Forgotten." Thursday, January 21. 2 - 3:30 pm via zoom. The 75 plus high-resolution images bring to life not only their art but the lives of American women artists. This overview includes the art of Japanese American women interned during WW II, Black American artists, artists of the Southwest and, of course, the Painting Ladies of California. Jodi Miles is an art educator who has been teaching art history/art appreciation in the Adult Ed program of SBCC for over 6 years. Before that she taught and developed art programs for Santa Barbara City Schools. She is also happy to be a member of GVAA.

Please contact **Terre Sanitate** to receive the zoom link for the program. terre.sanitate@gmail.com

Congratulations: Awards, Galleries, Exhibits, Sales

GALLERIES

The La Cumbre Center for Creative Arts has 3 Art Galleries in La Cumbre. There is only one remaining opening for a new artist to join. If interested, contact **Mike Cregan**, cregan@west.net. The Galleries are filling up with artists' work that they have no place to store, so they are offering a no charge, short-term loan of 3-6 months on selected artworks from some of the artists in the LCCCA galleries. If the piece sells online during the lending period, they will ask for it back, otherwise, it is yours to enjoy for the agreed upon lending period. They want others to enjoy art as much as they do creating it. The artists who are participating are listed with their contact info:

Marlyn Daggett www.marlyndaggett.com; **Pali Szilvassy** palixplore@yahoo.com; **Judith Villa** www.artcld.com/artist/judith-villa-i; **Felice Willat** www.felicewillatphotography.com; **Brian Woolford** www.artworkarchive.com; **Rebecca Marder** rebeccamarder@gmail.com.

SALES; Congratulations!!

The P4P show will be up through March. We have had 9 sales so far. Congratulations to **Lynn Altschul**, **Marie Arnold**, **Rosalie Bier**, **Elizabeth Flanagan** (sold 2), **Tony Galvan**, **Karen Schroeder**, **Lynn Weber** and **Ann Elliott**. Direct link to the show is: <https://www.thegoletavalleyartassociation.org/p4p-show-2020.html>.

Pamela Benham's painting **Untitled SBJ 2a** sold from the **Teeny Tiny Art** exhibition at the **Oceanside Museum of Art** last month.

Elizabeth U. Flanagan sold "Tree Swallow", 5x7 acrylic on paper from GVAA's 10th Annual (1st Virtual) **Picassos4Peanuts** show on TheGoletaValleyArtAssociation.org. The show is up through March. Over 140 varied and wonderful pieces are being shown on the site. All for \$300 or less. We invite you to check it out.

Elizabeth U. Flanagan sold "St. Mary Magdalene 4", 7x10 acrylic on paper from **Santa Barbara Visual Artists' Virtual Spring Exhibition** up through May 10th at www.SBVisualArtists.com. Elizabeth is one of the artists to be interviewed during the **Virtual Reception** on January 14th at 4 pm. If you would like to attend, let Elizabeth know at euflanagan@gmail.com.

Kelly Hildner sold two pieces recently: **Western Bluebirds on Toyon** (14x11) and **Elings Park View** (11x14). They will be shown in future editions of the NL.

Ann Elliott sold her **Lilies #3** from the P4P website to a family in Goleta (nice to stay local).

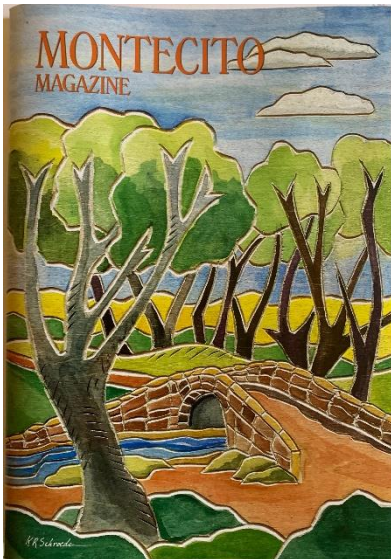
Merith Cosden sold her painting, **Spring Morning**, shown above in the Submitted Section.

EXHIBITS

Pamela Benham's painting *Untitled SD 6* is in the exhibit 100 GRAND at the Sullivan Goss Gallery, up through February 1st. Three of her ink and pencil drawings are in the online exhibit Picasso for Peanuts, created by the Goleta Valley Artist Association through March. She has paintings in the Ottman Gallery of the Attleboro Arts Museum, Attleboro, MA, through January 29th and in the Rochester Contemporary Art Center, Rochester, NY, through February 6th.

Ruth Ellen Hoag's acrylic painting, "West Village" was juried into California Watercolor Association's 51st National Exhibition. There were 97 accepted out of 650 submitted. The show will be online, at www.californiawatercolor.org Jan. 8 through February 27, 2021. She is also one of four artists included in The Arts Fund Spotlight on the artist. It will be online through February, 2021. <https://www.artsfunds.org/fzaw-ruth-ellen-hoag>. Ruth also has had four paintings accepted in Expo 40 International Fine Art Exhibition at the b.j. spoke gallery, New York City from March 1 to 11, 2021.

Kelly Hildner's piece, Orange Day-lily (14x11inches) shown above, was accepted into the California Watercolor Association 51st National Exhibition which opens January 9 at californiawatercolor.org. . The exhibit will be online only this year due to COVID-19. Some of my artwork is also available for sale on my website Kellyhildner.com.

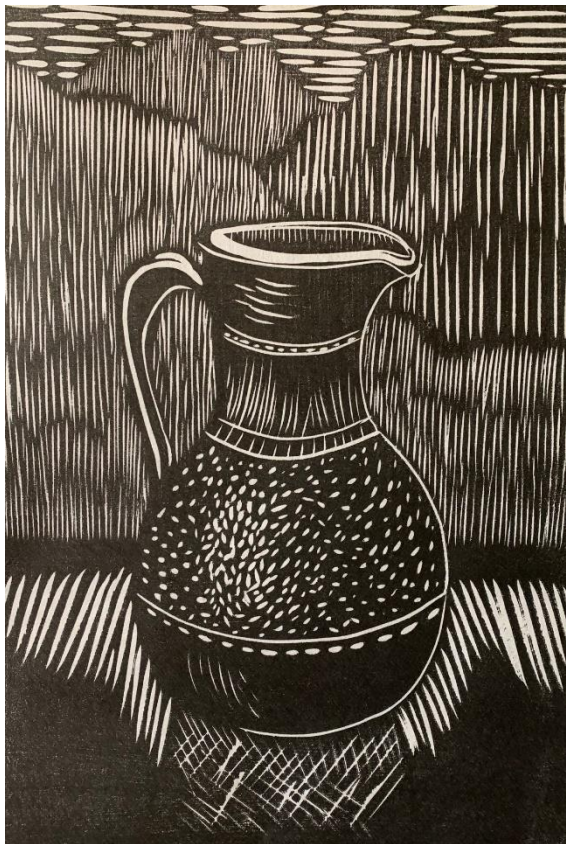


Karen R. Schroeder is the cover artist for the Montecito Magazine. You can get this free Magazine online. Look up, Montecito Magazine, 2020. Karen's bio, "Passion for Printmaking", is on page 48.

Tips & Techniques

**"When art critics get-together they talk about Form and Structure and Meaning.
When artists get-together they talk about where you can buy cheap turpentine."
Pablo Picasso**

Relief Printmaking



Relief printmaking, from a wooden block, is one of the oldest printmaking techniques. The wooden block is carved, the surface is rolled with ink, and then paper is pressed onto the surface of the inked block. The top surface of the ink will print, and the carved area will stay ink-free.

From that basic idea, printmakers who enjoy the relief technique, can create many different kinds of prints. They include black and white prints, color prints, using multiple blocks, and reduction woodcuts, where only one block is used, and each color is carved away after it is printed.

I enjoy printing because there are always problems to solve and surprises that come from playing around with new ideas. I recently took a virtual printmaking class from Zea Mays, located in Massachusetts. It was about trying some different ways of printing to create value with the carved line. We often do this when we crosshatch in drawing. In drawing you are using the black line to create a value. In printmaking you must think in the reverse, and carve away the white line, as if you were drawing with white on black paper. To keep a black line you must remember to create it by coming up to it with the

carved line and stopping, not to carve it away. It looks simple - but it takes practice.

In this particular print called “The Pitcher,” on one side of the pitcher I carved a line to separate it from the background, on the other side, a black line is created by not carving anything away. Artists that have used this technique are, Barry Moser, Lynd Ward, Kathe Kollwitz, to name a few. It is often used in illustrations.

“I really love printmaking. It’s like a mystery and you’re trying to figure out how to rein it in.” Kiki Smith

submitted by GVAA Member, **Karen R. Schroeder**, karenschroeder@gmail.com

Areas of Interest to Artists

Acrylic Works 9 – the Best of Acrylic Paintings. Let your creativity shine when you enter Artists Network’s 9th annual contest for acrylic painters! All styles and subjects are welcome. Top winning pieces will earn cash prizes and be featured in a special edition of Artists Magazine, which will also include a select number of honorable mentions. 1st place \$2,000; 2nd place \$1,000; 3rd place \$500 and a select number of honorable mentions. Early Bird (save \$10) Deadline: August 16, 2021 Final Deadline: October 18, 2021. Learn more at: www.artistsnetwork.com/art-competitions/acrylic-works/

Splash 23 The Best of Watercolor Paintings. Artists Network is pleased to announce the 23rd Annual Splash Competition, celebrating artists working in water media, is now open for entries with awards juror, Mary Whyte! 1st place \$2,000; 2nd place \$1,000; 3rd place \$500 and 10 honorable mentions and a select number of finalists. All winning artwork will appear in a special issue publication. Early Bird (save \$10) deadline: March 15, 2021 and Final Deadline: June 14, 2021. Learn more at: www.artistsnetwork.com/art-competitions/splash.

The Buena Ventura Abstract Artist Collective Monthly ZOOM Gatherings

The next Buena Ventura Abstract Artists Collective Meeting will be held on February 3, 4pm. This is a Zoom meeting of abstract artists from Santa Barbara and Ventura counties. Artists send in images of their artwork ahead of the meeting to be displayed and discussed during the meeting.

Each month there are several challenges to be met. Artists can do as few or as many as they like, and if they don't have a piece to discuss they're welcome to come and enjoy the company!

This coming month the challenges are:

1. An "open" challenge. Bring something you're looking for feedback on.
2. Music or musical
3. pick a word and create

There is no charge for "membership". All it takes is to send an email to [Joe Osborne at joss1952@gmail.com](mailto:joss1952@gmail.com) to be put on the mailing list. Zoom invitations go out the day before the meeting.

Books, DVDs & Links

If you have been trying to get your copy of: **The Art of Still Life by Todd Casey's book**, then you don't have to wait any longer. I was able to get mine at Chaucer's Book Store, 805-682-6787 or 805-682-4067. (Call to see if it is on the shelf, if not, they can get it soon).

The Short Story of Women Artists by Susie Hodge. The book reveals the connections between different periods, artists and styles, giving readers a thorough understanding and broad enjoyment of the full achievements that female artists have made.

Find Your Artistic Voice by Lisa Congdon. This book shows you how to identify your strengths and talents and nurture them into creative fruition, while dealing with the inevitable roadblocks of fear and insecurity. This resource is an accessible and useful aid to artistic self-discovery.

Color-Field Paintings by Fiore Ai, Author and Artist. Inspired by ColorField and hard-edge geometric abstraction paintings of the American Art, the paintings depict prismatic light both subtle and bold, fluid and tense, evoking a cosmic world.

For **Bob Ross** fans: He can be found on Cox Channel 131 (KCET Create) on Saturday night at 6:00 p.m.

Artist **Eric Rhoads** teaches intermediate and advanced art. Check out his website, and visit his Sunday Coffee link. He also has a best-selling book, **Make More Money Selling Your Art**, currently on Amazon. You may also want to check out our local bookstore, Chaucer's at 805-682-6787 and/or 805-682-4067. Eric can also be found on U-Tube.

MISCELLANEOUS

Just received this information from our VP, **Terre Martin Sanitate**. “I just received a letter from UHC to sign up for free tamiflu (to have on hand), a covid test, doctor access and a thermometer, so you don’t have to make a trip to the doctor’s office. Maybe your insurance is offering it too. Could this actually be intelligent health care?” <https://www.wellathome.com/>
<https://www.nytimes.com/2020/10/24/health/Covid-flu-elderly-Medicare.html>

In case you missed last month’s announcement, here it is:

The **California Department of Motor Vehicles** announced that effective now online, anyone age 70 or older can get a free one-year extension for driver’s licenses. The move is designed to keep residents with a noncommercial driver’s license from being required to visit a DMV office amid the **COVID-19 pandemic**.

Licenses with an expiration date starting March 1, 2020, through the duration of the COVID-19 emergency are eligible. **Gov. Gavin Newsom** has temporarily waived the California law requiring drivers age 70 or older to visit a DMV field office to renew their license for the length of California’s State of Emergency or until modified. The DMV announced the switch several weeks ago but said workers were completing the programming necessary so that customers who meet the criteria would be able to finish their renewal online. Nearly all California drivers are now eligible to renew their license online or by mail — even if their renewal notice states that an office visit is required.

The DMV previously provided yearlong extensions to senior drivers with noncommercial licenses expiring in March through December. Those who received the extensions are eligible to renew online. Commercial licenses, including those for drivers age 70 or older, expiring between March and December are extended to align with federal guidelines. The DMV previously expanded eligibility for drivers age 69 or younger to renew online, or by mail, even if their DMV notification states they must come to an office.

Driver’s license permits expiring March 1, 2020, through May 31, 2021, are extended for six months or for 24 months from the date of application, whichever is earlier.

The DMV has limited access to field offices, requiring appointments for those needing in-person visits. For more information, go to the [online renewal system by clicking here](#).

REMINDER

All Members are invited to participate in your newsletter. Just send your information to: Your GVAA Newsletter Editor, **Betty White** at: blnllwhite@aol.com

- Would like your tips and techniques on Pastels, Watercolors, Acrylics, Oils, and mixed mediums.
- Information about your sales, commissions, gallery hangings and any miscellaneous art related items you would like to sell, trade, or donate.

All Members Please Stay Safe and Stay Well.

**GVAA is an organization where you can grow both
personally and professionally.**



Goleta Valley Art Association

Membership Renewal 2021

The Goleta Valley Art Association is an all-volunteer, non-profit organization, which depends upon the willing participation of all our members.

Please check off your interests and skills below to show ways in which you can help GVAA. Feel free to write in any relevant skills not listed below. Thank you!

Ingathering's/Shows

___ Ingathering

___ Hanging

___ Membership

___ Cashiering

___ Outdoor shows

___ Juror Selection

Publicity

___ Graphic Design

___ Brochures/Flyers

___ Photography

___ Marketing

___ Press contacts

Technology

___ Website

___ Database/e-lists

___ Newsletter

Education

___ Workshops

___ Field trips

___ Receptions

Please share any comments and suggestions.

Please provide a brief biographical sketch. (Continue on reverse as needed.)

Please renew my membership. A \$25.00 check for my dues is attached.

Name _____ Date _____

Address _____ City/State/Zip _____

Phone(s) _____

Email _____ Website _____

Dues are \$25/year, payable by Feb. 28 to retain membership and to be included in our directory. Dues are pro-rated to \$15 for new members joining after Aug. 1.

Make check payable to "GVAA" and mail to: GVAA, P.O. Box 435, Goleta, CA 93116.

The Goleta Valley Art Association's 10th Annual
Picassos 4 Peanuts

Don't miss this
**VIRTUAL
SHOW & SALE**

All works priced at
\$300 or less!

**Opens December 1st
to March 2021**

**New website Launches
December 1st!**



Picasso's Elf by Adria Abraham

WWW.THEGOLETAVALLEYARTASSOCIATION.ORG

For more information contact terre.sanitate@gmail.com