



AUGUST 2018



## A Message From Our President

As I prepare to write the President's letter for August, I contemplate the fact that once again, the Central Coast has been visited with a catastrophe. This is the third time in about eight months that extreme events have taken place and left a devastating mark on us.

Fire raged in our area last Friday evening, this time in Goleta. Today is Monday and according to the news, the fire is 90 percent contained. The assessment is that the fire destroyed 13 homes and 15 outbuildings, including barns, workshops and sheds. Thankfully there were no fatalities.

Some of our artist colleagues and friends have been directly affected. Others who were in the vicinity and direct path of the fire were spared by some miracle.

Everyone I've spoken to in both our artist and civic communities, has been deeply affected by the fire and the losses incurred. Whether or not we have had immediate losses ourselves, or even were in direct danger, we all feel vulnerable and at risk. So much of our area is subject to fire at any time of the year. It could happen to any of us.

It is hard to know what to say or do for someone who has had the losses. I notice how much we all want to do something, rush to help, come up with a plan. I think it is a need to relieve our own anxieties and vulnerabilities. Yet sometimes the person most affected does not want that action to take place. Sometimes folks with major losses need time to process and absorb the loss before they can move forward and be open to assistance.

Goleta Valley Art Association's August 2018 Newsletter

I am learning that the best way to support someone in this place is to let them know I love and care for them and am available for whatever support they will need as time goes on. I also pray for everyone's safety as we move forward and ask for blessings on us all.

I turn to John O'Donohue's Book of Blessings and I read that when a blessing is invoked, a window opens in eternal time:

*"Our longing for the eternal kindles our imagination to bless. Regardless of how we configure the eternal, the human heart continues to dream of a state of wholeness, a place where everything comes together, where loss will be made good, where blindness will transform into vision, where damage will be made whole, where the clenched question will open in the house of surprise, where the travails of a life's journey will enjoy a homecoming. To invoke a blessing is to call some of that wholeness upon a person now."*

Elizabeth

### *Juror's Choice for July*

Anne Chesnut, "Organic Evolution", acrylic  
Cathie Smith, "San Marcos Reserve", graphite  
Jack Wilson, "California Coast", wc  
Jerilynn Nibbe, "Toucan Play", chine colle  
John M. Williams, "Palms at Refuge", oil  
Kathe J. Hines, "Autumn Light", wc

Click [here](#) to see all the paintings selected

## Workshops and Classes

### Whistle Stop Art Studios

Whistle Stop Art Studios presents a workshop, **"Contemporary Composition and Color, for the Acrylic Painter,"** September 21-23 with SB artist and teacher Ruth Ellen Hoag. There is a limit of 10 artists. Sign up now! Contact [ruth@ruthellenhoag.com](mailto:ruth@ruthellenhoag.com), or call 805-689-0858 for details.

Whistle Stop Art Studios is sponsoring two workshops with returning artist, **Skip Lawrence**, February 18-22, and February 25 thru March 1. Sign up now to reserve your space for this outstanding and nationally acclaimed artist and teacher. Details, contact [ruth@ruthellenhoag.com](mailto:ruth@ruthellenhoag.com), or 805-689-0858.

Whistle Stop Art Studios watercolor classes with Ruth Ellen Hoag are in session for the summer thru **August 4, Saturdays 10-1**. Enrollment is open with class size limited to 10. Fall session starts **September 8**. For more information or to register, contact [ruth@ruthellenhoag.com](mailto:ruth@ruthellenhoag.com), or 805-689-0858.

### 4-day Plein Air Workshop in the timeless setting of Mascota, Mexico with Thomas Van Stein

Situated within a mountain valley, a mere 60-minute drive, East of Puerto Vallarta, Mascota is like the land that time forgot. It is the quintessential, Mexican small town graced with classic 17<sup>th</sup>-19<sup>th</sup> century Spanish-Colonial Architecture. Meandering quaint cobblestone streets flanked by brilliantly painted adobe buildings, some dating back 400 years. The locals are jovial, and hospitable; respecting age-old traditions, contributing to the magical atmosphere unique within the Mexican culture. Come experience culture and capture the magic in paint. Full moon painting on October 24 Vincent Van Gogh would have fallen in love with Mascota!

**Date: October 22 – 25, 2018**

**\$500 per person (hotel, food, airfare and transportation is not included)**

**RSVP by August 31, 2018**

[www.thomasvanstein.net/mascota-workshop](http://www.thomasvanstein.net/mascota-workshop)

For more information contact: Thomas Van Stein  
[Thomasvanstein48@gmail.com](mailto:Thomasvanstein48@gmail.com), or (805) 962-2776

**Barbara Eberhart** is working on a big new Mural project at Goleta Valley Community Center. A Call for Student Artists' has gone out to the community, if you know any young people (high school age?) who want to get involved as a volunteer artist, pick up an application at the **GVCC**.



Leigh Sparks, "Wild Radishes"

### Leigh Sparks

**Plein Air painting at the Community Garden.**

**July 28, 9:00 am - 12:00 pm**

Bring an easel and join local painter and gallery owner, Leigh Sparks, for a morning painting at the beautiful new community garden. Whether you choose to paint tomatoes or a landscape of the distant mountains, Leigh will be there to get you started and guide you through your painting.

Appropriate for any level oil and acrylic painters. Experienced watercolor painters are also welcome!

A materials list will be emailed prior to the workshop.

Location: Carpinteria Community Garden

Price: \$44 non/ \$40 for members

**Registration deadline July 18, 2018.**

### En Plein Air Galley in Carpinteria

is creating a schedule for this year's featured artist and artist in residence. 3 to 4 artists are invited to be the artist in residence usually for three months each.

This is an excellent opportunity for artists longing to open a little gallery of their own, without the risks!

**Call En Plein Air Gallery at 805-570-9195 or go to 961 Linden Avenue in Carpinteria.**

### Martha Shilliday

is offering a weekly watercolor class meeting on **Thursdays from August 2 through August 23** at the Goleta Valley Community Center. Two formal lessons with handouts will be taught. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between **1:30-4:30 pm**. You can look at her web site at [www.mshilliday.com](http://www.mshilliday.com). If you are interested in the class, please either call her at 805-451-8877 or email [mshilliday@cox.net](mailto:mshilliday@cox.net).

## Santa Barbara Studio Artists

Is having their 17th Annual Open Studios Tour to Benefit the William Sansum Diabetes Research Center.

September 1-3, Labor Day Weekend. Saturday and Sunday 11 am – 6 pm and Monday 11 am – 2 pm.

30 + studios in Santa Barbara and surrounding communities will be participating in this great event. The tour will Start at 10 West Gallery, **10 W. Anapamu Street, Santa Barbara, CA 93101.**

Artist's Reception will be held Friday, **August 31 from 5 - 8 pm at 10 West Gallery.**

Cost: \$25 Individuals; \$20 two or more, and Children 12 and under free.

Tickets and Registration Available in Advance.

Please go to [www.santabarbarastudioartists.com](http://www.santabarbarastudioartists.com).

Or call 805-280-9178 for more information.

## GVAA Opportunities

### SKETCH-OUT

FOR AUGUST

Dear Sketchers. We will not meet in August for the monthly sketch-out this summer. I have really enjoyed the opportunity to set up the monthly sketch-outs for two and half years. We have visited many wonderful local venues and had fun sharing our time and energy with each other. Are you interested in leading the monthly groups? If so, you can continue with the same format, or change it to try something different. I am ready to let someone else take it over and guide us into the fall and next year. Please contact me if you are interested or want to know more at [hollyh@sbceo.org](mailto:hollyh@sbceo.org). Sincerely, Holly

### WE NEED YOU! THIS IS A GREAT OPPORTUNITY

to serve on the GVAA Board and be a positive force in our mission to bring art to the community! The GVAA needs additional members for 2019 in order to do this important service for the community.

**We need to provide the GVAA membership with your names by August 10<sup>th</sup> when the slate must be submitted for inclusion in the GVAA Newsletter.**

-You are not stepping into any ongoing controversies or hornet's nests and experienced Board members are remaining on the Board.

-You will find that your fresh ideas for GVAA will be welcomed and fairly considered, but you are not required or expected to re-invent the "GVAA Wheel", unless you want to.

-You and your art will benefit from name recognition and visibility that being on the Board gives you.

Let's Talk! We will be happy to answer any questions you may have. Please call or email Terre M. Sanitate: (805) 451-6919 [terre.sanitate@gmail.com](mailto:terre.sanitate@gmail.com)



K.J. Borgman, "Railroad Park"

### SAVE THE DATE: 14th ANNUAL STOW HOUSE ART FESTIVAL Saturday September 22

Plans are underway for the 2018 Stow Art Festival! We hope you will participate. Start thinking of work you would like to show. Application forms will be available online and at the **July 25 critique.**

**WE ARE LOOKING FOR FESTIVAL SPONSORS TO HELP WITH THE COSTS:** Please invite businesses you frequent, your family businesses and entrepreneurial friends to participate this year. Their contributions will be recognized in the Festival brochure that all attendees will receive. Also, there are many opportunities to volunteer in planning, organizing and working the event. If you can help out, or have any questions please contact Terre. Let's make this the best year ever for the Festival! Contact Terre for details: [terre.sanitate@gmail.com](mailto:terre.sanitate@gmail.com)

### Notice to GVAA Members

The library cannot store your art. With this in mind, we are advising our members that as of our **July 25, 2018 critique** and take down, members who do not pick up or pre-arrange to have their art picked up, **will not be permitted to enter the next juried or holiday show.**

**"Look at life with the eyes of a child." ~ Henri Matisse**



## August Juror Susan Savage



As an artist and educator for over 40 years, one of her appointed tasks has been to see and respond to what others might overlook, to magnify what others might not notice. As a painter she is attracted to common objects and the stories their visual relationships can tell.

Most recently her energies have been focused on the visual metaphor of a singular object, a simple silver bowl and the meditative qualities its attributes bring. As a source of contemplation, the act of painting has brought her to a place of intriguing calm, quiet devotion, and reflective worship.

While attending UCSB 1968-1979 Susan received a BA and Secondary Teaching Credential in Art, along with an MFA in Painting. Susan was a Professor of Art at Westmont College from 1995 to 2014.

### **GVAA CALENDAR IS AVAILABLE** on [www.tgvaa.org](http://www.tgvaa.org)

Goleta Library Ingathering's: 10:30am -1pm, pick up unselected artworks: 3 – 5pm,  
Critique & takedown: 6:15 – 8pm

Sunday, July 22, 1-3pm

Wednesday, July 25

Friday, July 27

Wednesday, August 29

Friday, August 31

Saturday, September 22, 11am to 5pm

Sketch Out (Neinow Residence)

Critique

Ingathering

Critique

Ingathering

14<sup>th</sup> Annual Stow House Art Festival

Address TBA

Goleta Library

Goleta Library

Goleta Library

Goleta Library

Stow House

Dear GVAA Members,

I'm sure everyone is aware at this point of the Holiday fire that raged through our Goleta community on Friday. I think most of you also know that one of our own members, Carrie Givens lost her home and studio which included her original art works of many years. We are all horrified and upset at this enormous loss for such a gifted artist and generous human being. I have received many emails and phone calls from our members wanting to help in some way. It is wonderful to know we belong to such a caring and generous community of artists.

Carrie has been in touch with some GVAA members and has expressed that she is touched by everyone's kind words and wish to help. However, Carrie has also let us know that she does not want art supplies or fundraising in her name. As she said, she has nowhere to put supplies right now and she does not need money as they have great insurance.

The GVAA board met today and after discussion, we decided unanimously to abide by Carrie's wishes. For right now, we will not collect money or supplies for her. At a later date, if Carrie's wishes and needs change, we will be happy to help in any way we can.

We love and treasure Carrie and appreciate all that she has given to GVAA. We send her our love, good wishes and prayers for healing.

We thank everyone for reaching out and offering to help and will continue to keep you informed.

Elizabeth and the GVAA Board

## Congratulations and Member's Events



Pamela Benham, "Untitled SBS 58", acrylic

**Pamela Benham's** India ink drawing "**Ready to Burst**" will be part of the exhibition titled "In Black and White: Art Meets Writing", where a written piece inspired by her drawing will be displayed in tandem at the H.D. Smith Gallery, Springfield, IL. Runs **August 3 to 30**. She has a painting in the exhibition "**Medley**" at Blue Line Arts, Coker and Westpark Gallery, Roseville, Sacramento. Runs **July 27 to September 8**. And a piece in the AAC ArtSEE International Fundraise Exhibition at the Jewish Federation of Greater SB **through August 9**.

**Gloria Peyrat** received 2nd place in the SBAA exhibit for July at the Faulkner Gallery. Her pastel pencil portrait is titled "**Girl in the Red Sweater.**" Gloria's fused glass piece "**Swirling Luminescence,**" sold at the SB Tennis Club "Aquatics" exhibit.

**Karen Schroeder** has two reduction woodcuts in the SB Printmakers Summer Juried Exhibition at Channing Peake Gallery, SB County Administration Building, **through October 11**. On 1st Thursday, **August 2**, there is a special event, with Finger Printing (all ages) **5-6pm**, and "Poems and Prints", hosted by Poet Laureate Enid Osborn, at **6pm**. Images of the prints that inspired the poems will be projected and poems will be read.

**Terre Martin Sanitate** is participating in Abstract Art Collective's 4th Annual ArtSEE Fundraiser and the Summer 2018 Membership Exhibition at JCC. **She** also has a solo exhibition of 15 abstract paintings through September at Ciao Salon, and is exhibiting with the Rancho SB Gallery 333 artists at 333 Old Mill Road in their group show **through October**.

Goleta Valley Art Association's August 2018 Newsletter

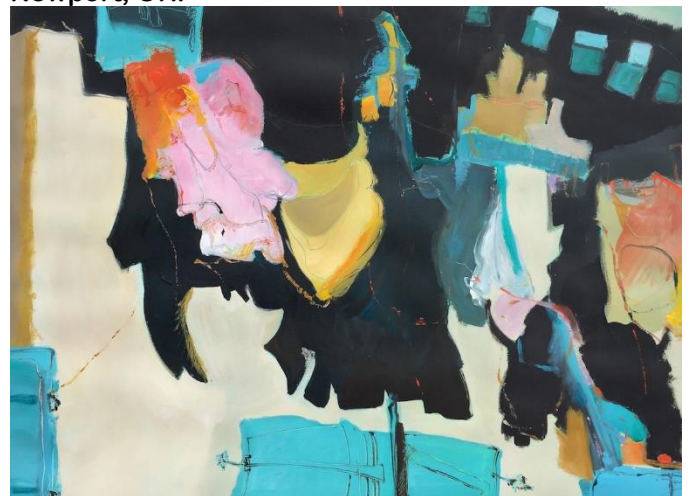
**Romy Riecker** currently has 3 paintings on exhibit in the Art Show at the SB Club. She is also selling her jewelry and art work at Gallery 113.

**Elizabeth U. Flanagan** is a featured artist at Gallery 113 for the month of **July**. Her show is called "**Colors of My Life**" it will be up **through July 28**. **Elizabeth** also had two pieces accepted in SBAA's juried July show at the Faulkner Gallery. The show will be up **through July 29**. **She** had a piece accepted in GVAA's juried show at the Goleta Public Library up **through July 25**.



Elizabeth U. Flanagan, "Vincent", acrylic on board

**Ruth Ellen Hoag's** painting, "**Monday**", was accepted for the 27th Annual International Society of Experimental Artists Exhibition. The exhibit will run **September 7 through October 28**, at the Oregon Coast Council for the Arts, Runyan Gallery, in Newport, OR.



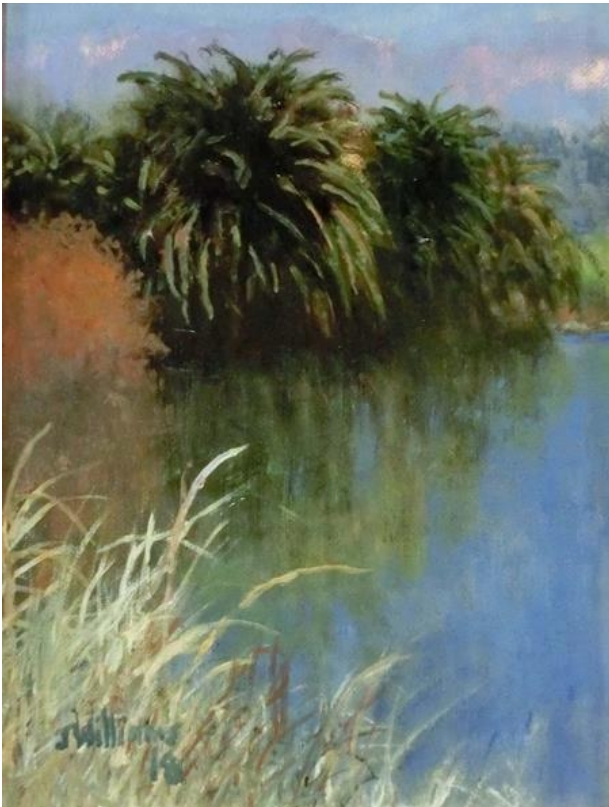
Ruth Ellen Hoag, "Monday", acrylic & w/c

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Frances Reighley, "Couch Potatoes", oil

**Frances Reighley** won First place in the SBAA July Show at the Faulkner Gallery for her oil painting entitled **"Couch Potatoes"**. She then sold her painting the next day after the reception!



John M. Williams, "Palms at Refuge II", oil

## More GVAA News

On Sunday, July 1st, GVAA's Board members Marie Arnold and Adria Abraham attended the Goleta Library's celebration of their transition to a City of Goleta library. The Board members had the pleasure of talking with Paula Perotte the mayor of Goleta, many council members, the new library director and the person in charge of the "Friends of the Library". It was nice to thank them in person for their support. Everyone mentioned how appreciative they were of the GVAA in the community and particularly enjoy our presence in the Goleta Valley library.



Mayor Paula Perotte and Marie Arnold GVAA Board Treasurer



Adria Abraham GVAA Recording Secretary



Jack Wilson, "California Coast", w/c

**WE HAVE A VARIED AND RICH ART COMMUNITY.  
CLICK ON A ADDRESS BELOW:**

**Southern California Artists Painting for the Environment  
SCAPE** <http://www.s-c-a-p-e.org/>

**Santa Barbara Arts Collaborative**  
<http://sbartscollaborative.com/>

**Santa Barbara Art Association SBAA**  
<http://sbartassoc.org/>

**Abstract Art Collective AAC**  
<http://abstractartcollective.com/>

**The Oak Group**  
<http://www.oakgroup.org/>

**Santa Barbara Print Makers**  
<http://www.sbprintmakers.com>

**PCCA**  
<https://pccasantabarbara.com>

**Welcome New Members and Update your  
Address Book:**

Joy Maskart: [dmaskart@aol.com](mailto:dmaskart@aol.com)

Cami Helmuth: [camihelmuth@gmail.com](mailto:camihelmuth@gmail.com)

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[kbrownettqvaa@gmail.com](mailto:kbrownettqvaa@gmail.com)

**GVAA has recently learned that a few of our members have passed on and we would like to recognize them and let GVAA community aware of their passing. Gene Manriquez passed away July 1, 2018 after a long illness at the age of 83. Some of you might remember Gene's teasing yet always showing up for classes at SB Adult Ed.**

**Alice Tooker passed away June 23, 2017 at the grand old age of 103 she was residing at Samarkand Convalescent home. Alice was a talented watercolorist and devoted volunteer at every 113 ingathering over a 20 year span. Along with fellow artist and close friends with Alice for over 30 years, we remember Margaret Elizabeth (Betty) Bazzi September 9th, 2015 and Ada Elizabeth (Adabeth) Holcombe on September 13th, 2016 (rest in peace).**



**If you know of someone in need of encouragement or cheer, please notify our own Sunshine Gal, Janet Hart at [hartjanet84@gmail.com](mailto:hartjanet84@gmail.com)**

## Goleta Valley Art Association Art Festival at Stow House 2018 Guidelines and Procedures

This non-juried show is open to members of the Goleta Valley Art Association and other invited groups.

1. **Schedule.** The GVAA Stow House organizing committee will set up panels and booth locations on Friday, **Sept. 21, 2018.**

**Ingathering and Hanging: Saturday, Sept. 22, 2018. Show time: 11 am -5 pm.**

**Take down: 5-6 pm.**

All participants are responsible for hanging and taking down their work. **Please do not remove work before 5 pm.**

2. You will receive your booth assignment with your confirmation. **Booth artists set up their booths from 8-9am.**

**Panel artists select and hang their panels from 9 – 10:30 am.**

\*\*GVAA provides pegboard hooks for the panels but artists may wish to purchase their own. \*\*Artists showing works under glass will have priority for shaded panels, although shade cannot be guaranteed.

\*\*Artists may drive up to sales area to unload their art and immediately drive out to the parking lot behind Stow House before setting up. Please be as efficient as possible as others will be coming along right after you. Please do not block the driveway with cars, artwork or other supplies.

\*\*Artist name tags and panel name tags will be available to label your panels, bins and booths. You may supply your own business cards and artist statement/resume.

Art labels will be provided to be used as sales slips. Label all artwork as appropriate with:

**Artist's name and contact information Title of work:**

**Medium:**

**Price:**

Sales by Panel artists will be handled by GVAA cashiers, with 20% of sales to GVAA. Booth artists handle their own sales. Marie Arnold, treasurer, will give booth artists a form to return to her at the end of the day with payment of 20% of booth sales to GVAA. Reporting of sales tax is the responsibility of the artist.

**Clean-up is from 5-6 pm.** Please leave all artwork displayed until 5 pm. Artists are responsible for removing everything pertaining to your display, including unsold artwork, bins, cards, tables, and any trash in your area before **6 pm.**

**We appreciate your help returning the Stow House gardens to their pristine condition. Thank you so much for your participation and enthusiasm for this wonderful festival.**

2018 Goleta Valley Art Association Art Festival at Stow House Saturday, Sept. 22, 2018, 11 am-5 pm

Artist Application

Name: \_\_\_\_\_ Date \_\_\_\_\_ Mailing Address \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Email: \_\_\_\_\_ Website \_\_\_\_\_ Telephone: Home \_\_\_\_\_  
Cell \_\_\_\_\_



**1. Please select (choose one option):**

\_\_\_ \$ 25 for one 4'x4' panel or \_\_\_ \$ 40 for two 4'x4' panels or  
\_\_\_ \$ 5 per individual 2D framed art (max 2) on the community panel or  
\_\_\_ \$ 5 per bin for panel artists or

\_\_\_ \$ 60 for one 10'x10' booth space  
(Booth artists bring own booth setup, i.e. tables, panels, bins, tent)

**Amount enclosed:** \$ \_\_\_\_\_ (Make check payable to **GVAA, "Stow House"** in memo line.)

**2. Volunteer Shifts.** All artists **must** serve one shift during the Festival. **Please indicate first (1) and second (2) preferences for shifts.**

\_\_\_ Set-up & Ingathering: Sat. 8-10:30 am  
\_\_\_ Clean-up & Panel Takedown: Sat. 5-6pm

Greeter/Sales Assistant: \_\_\_ Sat. 11-1 pm \_\_\_ Sat. 1-3 pm \_\_\_ Sat. 3-5 pm  
Clicker Counter - hand out brochures \_\_\_ Sat. 11-1 pm \_\_\_ Sat. 1-3 pm \_\_\_ Sat. 3-5 pm Sell Raffle tickets: \_\_\_ Sat. 11-1 pm \_\_\_ Sat. 1-3 pm \_\_\_ Sat. 3-5 pm  
Manage community Panel: \_\_\_ Sat. 11-1 pm \_\_\_ Sat. 1-3 pm \_\_\_ Sat. 3-5 pm Cashiers: \_\_\_ Sat. 11-1 pm \_\_\_ Sat. 1-3 pm \_\_\_ Sat. 3-5 pm

**I have read and agree to the GVAA Guidelines and Procedures.**

(signed) \_\_\_\_\_

**Mail application and check to:**  
**GVAA Art Festival at Stow House,**  
**c/o Carol Dixon, [78 San Dimas Ave., Santa Barbara, CA 93111](http://www.ucsb.edu)**

**APPLICATION DEADLINE: Mon., Sept. 10, 2018.** Applications will be processed in the order received. Applications received after the deadline will be processed only if space is available. Confirmation, including shift assignment, will be sent to you AFTER Sept. 14. **Questions?** Carol Dixon (805) 967-9880 [dixon@ucsb.edu](mailto:dixon@ucsb.edu)

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