



A Message from the President December 2016

As we close out the year, I've been reflecting on all that GVAA and your board have accomplished this year.

Communicating with and keeping members informed has been a priority for your Board. Cheryl Guthrie's fantastic work on our online newsletter, Colleen Janee's email blasts, Holly Hungett's updates on our Facebook page, and Heidi Bratt's design of the GVAA calendar cards have proven popular and effective.

Heidi, who steps off the board this month, has been the power behind so much that GVAA offers. Her institutional memory informs the success of everything from the Artist Tour, the Annual Picnic, the Picassos for Peanuts reception, and Stow House. She has designed all our PR posters for events and served as webmistress, which Cheryl will take over as she steps down from editing the newsletter. Heidi promises us that she will continue to be the go-to person for these activities as new leadership takes her place on the board. Thank you so much, Heidi.

Carol Dixon, GVAA treasurer for, it must be, "centuries", passed the torch to Marie Arnold this year. Marie reports that we are in excellent financial health, with increasing membership and ingathering fees, our major sources of income.

Holly Hungett had an artistic brainstorm that many of us have taken advantage of. She and Elizabeth Flanagan organize monthly Sketch-outs, following the lead of national movements such as Urban Sketchers. It's all about the process, not the product, as members meet at beautiful Santa Barbara County locations to sketch the people and scenes around them.

Elizabeth Flanagan, our powerhouse Vice President, staged a delightful and well-publicized Stow House event this year. 29 artists participated in sharing their work on a beautiful day. The raffle was a particularly popular event, raising money to help fund GVAA's new community donation to the Goleta Schools after-school program.

After several years of sponsoring a student for the Santa Barbara Scholarship Foundation, the Board decided that our contributions could reach more students if we pursued a donation to the Goleta Valley Schools. Conversations with GVSD leadership encouraged us to help fund art supplies to the after-school programs at Hollister and La Patera schools, two schools caught in the middle between Title 1 schools and the wealthier schools which receive additional outside funding. Heather Cash, director of the afterschool programs invites GVAA artists to participate as guest artists and volunteers in the program.

Jan Smith, Board Social Secretary, keeps busy planning the Annual Picnic, the Picassos for Peanuts reception and the Holiday Brunch. You can't imagine the behind-the-scenes conversations that go into making these events signature community builders for our organization.

Our ingathering and hanging teams continue to keep the ball rolling with good natured confidence and welcoming graciousness to newer members and old. Thank you all so much. You are the face of GVAA.

I've loved my time serving on your board, getting to know you all and learning so much about the organization and about art in general. What is more real than creating something beautiful with our hands. How lucky we are!

Anne



Upcoming Events and Opportunities

As the year comes to an end, I will transition my newsletter editor role to Kathy Brownnett who will surely bring some fresh ideas and perspective! It has been my pleasure to work on the newsletter since February, 2013. I consider myself extremely fortunate to have had the opportunity to serve with such enthusiastic and dedicated board members and talented artists. Many thanks to **Anita Sye** for printing and mailing, and to **Colleen Janee** for emailing the newsletters. Cheerio! Cheryl

The GVAAG Annual Holiday Brunch will take place on Saturday, December 10, from 10a-1p at the Fess Parker Doubletree on 633 East Cabrillo Blvd. The Holiday Brunch is a time to be together with friends and family and celebrate all that we have shared this year. **Have you replied to your E-vite?** The cost is \$30 for members and \$35 for non-members. Parking is free! **Remember to bring an unwrapped art supply gift for the children of Transition House.** To secure your reservation, you must fill out the form at the end of this newsletter and mail with a check to Jan Smith, to be **received by November 25.**

It is time to prepare for our annual *Picassos for Peanuts* show and reception / sale. The ingathering will be held Friday, December 2, from 10a-1p. One non-juried 2D entry per person is allowed, and the customary ingathering rules will apply. The reception and sale will be held **Saturday, December 3, from 2:30-4:30p.** If you plan on participating in the sale, you must be there to set up your wares between 2-2:15p. Table space will be FIRST COME FIRST SERVED. Bring your own bins and displays. Support your fellow artists and sell or purchase unique holiday gifts priced at \$300 and under!

The next **SKETCH-OUT** session is on Sunday December 18. We will meet 1-3p at Goleta Beach on the left side, past the pier. IF it rains we will meet at SB Art Museum to do some inside sketches of the exhibits. Bring your sketch chair, umbrellas, hats, sunscreen, sketchbooks, and pens/pencils, etc. Come participate in this fun opportunity to sketch in a group! All skill levels are welcome. Friends and guests are welcome too! Contact Holly at hollyh@sbceo.org, or 805-705-4367, or call Elizabeth 805-886-0020 if you need info the day of the event. ****In 2017, we will meet 1-3p on the SECOND Sunday of each month.****



Would you like to nurture the spark of creativity in our local children or help a child find his passion? **Goleta's @Afterschool would like to partner with GVAAG artists to provide opportunities for students to explore the world of art.** Heather Cash, the program coordinator, will work with you individually or in teams to provide art experiences in our local after-school programs in Goleta Union School District. You may share by demonstration, presentation, or guided art lesson. Any medium or technology is welcome! Materials, supplies and scheduling will be pre-arranged for you and Heather will support you in planning your instruction, no teaching experience necessary! We are hoping for 7 artists or teams so each of our programs gets this wonderful opportunity. This is sponsored by GVAAG's generous donation to our district, we so appreciate your time and talents and hope to share them with our students.

Thank you for considering being a part our effort to make art accessible for all of our students! Questions? Email Heather at hcash@goleta.k12.ca.us or call 681-1200 X 226. Thank you!

GVAA Bylaws require that we have board elections at the October critique and that write-in candidates be proposed two weeks before the election. Because we did not have an October critique, the Board has determined that our election will take place at a meeting called during our Holiday Brunch at the Fess Parker on Saturday, December 10. To accommodate those members who wish to propose a write-in candidate and those members who cannot join us for the brunch, we offer the following:

1. If you will be proposing a write-in candidate for any office, please submit the name of the candidate for a specific office (listed below), after receiving that individual's approval to be listed as a write-in. We must receive the name by Saturday, November 26, two weeks before the December meeting.
2. If you are unable to attend the Holiday Brunch and wish to vote for or against the proposed slate of 2017 officers, below, please email or click annewander48@gmail.com, stating "Yes" or "No". Proposed Slate of 2017 GVAA Officers: President: Elizabeth Flanagan; Vice President: Terre Martin Sanitate; Recording Secretary: Adria Abraham; Social Secretary: Jan Smith; Treasurer: Marie Arnold ; Director: Carol Dixon; Director: Judy Edmondson; Newsletter Editor: Kathy Brownnett. Please let Anne Anderson, President, GVAA Board of Directors know if you have any questions at annewander48@gmail.com.

A very deep thank you from all of us at GVAA to Robin Gowen for a wonderful, creative, and informative demo workshop in October. This was our second demo workshop. A very happy group of ten GVAA members got to watch Robin bring one of her gorgeous creations into existence. Thanks also to Robin's generous spouse, Bruce Tiffney for all his support Please stay tuned for future workshop / demos in 2017!



January's Juror is well known artist John Iwerks

John has taught varied art classes at Adult Education for many years. He is an active member of the Oak Group and contributes towards many environmental protection organizations. He has designed and painted murals and interpretive displays for The Nature Conservancy, Channel Islands National Park, SB Museum of Natural History, and for the Geology departments of SBCC, UCSB and Cal State Northridge. Although he is widely recognized for his landscape paintings, over the years he has also created exquisite sculptures, done illustration work, cartooning and animation. He shares his life with gifted artist and wife Chris Chapman. We are Click [HERE](#) to read more about this great artist.

Click [HERE](#) to view the entire calendar year on our website.

Goleta Library Ingatherings: 10:30a-1p, pick up unselected artworks: 3-5p.

Critiques & takedown: 6:15-8p.

****THERE WILL NO GOLETA LIBRARY SHOWS IN OCTOBER OR NOVEMBER****

Friday, December 2	Ingathering Picassos for Peanuts (no critique)	Goleta Library
<u>Saturday, December 3</u>	Reception and Sale 2:30- 4:30p	Goleta Library
Saturday, December 10	Holiday Brunch 10a - 1p	Fess Parker Double Tree 633 East Cabrillo Blvd.
Friday, December 30	Ingathering January Show/ Takedown Picassos	Goleta Library
Wed, January 25	Critique John Iwerks and Takedown	Goleta Library



MEMBERS' EVENTS

GOOD NEWS

CONGRATULATIONS

Terri Taber is having a show with Carol Talley and Rod Aszman at Gallery Los Olivos for the month of December called California and Beyond! The reception is on December 3, from 4-7p during the Los Olivos Olde-Fashioned Christmas. Click [HERE](#) for details.

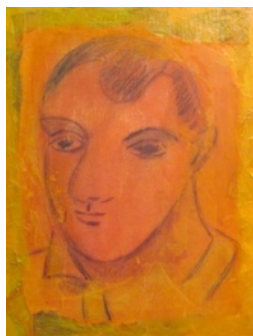


Mary Freericks has a painting in the Mayor's Office, City Hall at 735 Anacapa St., 805-963-0611. Mary currently has two prints in the SB Printmakers show at the Faulkner Gallery and two pieces in the Small Images S.C.A.P.E. show at the Goleta Library.

Marie Isabelle Dalbadie is happy to announce that her photograph, *Homage to Van Gogh*, has been selected for the Mayor's office exhibition running through February 2017. She also has a solo exhibition at Varni Hair Studio at 136 W. Cota Street, SB through mid December. Varni Learned, the studio owner, generously offers artists the opportunity to exhibit their art. If you are interested, her phone contact is: (805) 570 1634.

Judy Edmondson sold her picture, *Summer Sun* during the Los Padres Forest Watch benefit at Gallery 113.

Elizabeth U. Flanagan has *A Room of Her Own* and *Portrait of Patrick I* at Gallery 113 in La Arcada Court, showing through November 27. *Boy King I* and *Portrait of Patrick II* is in the current SCAPE show at the Goleta Library and she also has a piece, *Young Pablo I*, shown left, with the SBAA show at 1919 State St. up through February 10.



Carolyn Paterson will be showing some of her Plein air local scenes, as well as her Pet Portraits at Distinctive Art Gallery on State Street, the month of December. A First Thursday reception will be held December 1.

Britt Friedman garnered a commission and sold three large paintings from her recent Faulkner West show.

Terre Martin Sanitate is exhibiting 9 paintings at the Rancho Santa Barbara - Gallery 333 show through February 2017. Terre sold her painting *Seen and Unseen II*, right, the companion piece to the painting on her Face Book artist page.



Pamela Benham has been invited to exhibit three of her abstract paintings in the Ottmar Gallery at the Attleboro Arts Museum, Attleboro, MA. from Dec 9, 2016 through February 2, 2017. During December, her paintings can also be seen in the exhibitions: Winter Wonders at the Monmouth Museum, Lincroft, NJ, (*Winter Morning (SBT 8)* shown here). The 12th Annual Small Works Show at 440 Gallery in Brooklyn, NY, and The Artist as Maker, Thinker, Feeler at the Cade Art Gallery, Anne Arundel Community College, Arnold, Maryland, MD.





Workshops

Events

Opportunities

Ruth Ellen Hoag's classes at **Whistle Stop Art Studios** are held on Saturdays, 10a-1p, open to painters at all levels of experience in watercolor and acrylic, and 1:30 - 4:30p, designed for students new to watercolor and those looking to evolve the basics of watercolor techniques and composition. WSAS's small classes provide each student with individualized instruction and coaching in esthetics and techniques of painting. Color theory and composition are taught through exercises and practical application to personal painting projects. Class lessons on a range of topics are provided through slide presentations and demonstrations along with applicable worksheets. Email ruth@ruthellenhoag.com, or call 689-0858 for more information.

Ruth Ellen Hoag is sponsoring two great workshops with **Skip Lawrence**, "**Artistic Exploration**," Feb. 20-24 and/or Feb 27-Mar 3. Skip writes, "This year's workshop emphasis will feature evaluating the 'why' of our painting. By answering the question of why the questions of 'what' and 'how' are made easy." Email ruth@ruthellenhoag.com, or call 689-0858 to receive a flyer with full description and pricing.

You are invited to **10 West Gallery Holiday Show** through January 30. All 10 West members are included. Reception is on First Thursday, December 1, 5-8p. Join us for some holiday cheer at 10 West Anapamu.

Goleta Old Town Community Association is having a Christmas parade, the first parade ever for the city of Goleta! Someone has offered to build a holiday themed photo board (like the one below). A volunteer artist with inspiration, talent and time is needed to paint it. Brushes and paints are provided. Contact **Phebe Mansur** at pbkins1@gmail.com or 805-617-5253 for more details if you are interested. Go to



goletachristmas.com for more information.

SBAA invites us to their Non-Juried **Holiday Show** at Faulkner Gallery through December 30 with a First Thursday reception, December 1 from 5-8p. Fine art for \$300 or less!

Shown right ,
are some
sketches from
the November
Sketch Out
session. Come
join the fun in
2 0 1 7 !





If you know of someone in need of encouragement or cheer, please notify our sunshine gal, Janet Hart at hartjanet84@gmail.com

Please update your directories:

Linda Dolwig's new email address:
lindadolwig@gmail.com

We have a varied and rich art community~
click on a name below to make a connection!

[Southern California Artists Painting for the Environment SCAPE](http://www.s-c-a-p-e.org/)

<http://www.s-c-a-p-e.org/>

[Santa Barbara Arts Collaborative](http://sbartscollaborative.com/)

<http://sbartscollaborative.com/>

[Santa Barbara Art Association SBAA](http://sbartassoc.org/)

<http://sbartassoc.org/>

[Abstract Art Collective AAC](http://abstractartcollective.com/)

<http://abstractartcollective.com/>

[The Oak Group](http://www.oakgroup.org/)

<http://www.oakgroup.org/>

[Santa Barbara Print Makers](http://www.sbprintmakers.com/)

<http://www.sbprintmakers.com/>

**HAPPIEST OF
HOLIDAYS TO
YOU AND
YOURS!**

President
ANNE ANDERSON
annewander48@gmail.com

Vice President
ELIZABETH FLANAGAN
euflanagan@gmail.com

Recording Secretary
ADRIA ABRAHAM
jrsaaahome@msn.com

Social Secretary
JAN SMITH
jansmith.sb@gmail.com

Treasurer
MARIE ARNOLD
marie.arnold@verizon.net

Director
CAROL DIXON
dixon@education.ucsb.edu

Director & Web Master
HEIDI BRATT
hrbratt@cox.net

Newsletter Editor
CHERYL GUTHRIE
cherylmguthrie@gmail.com



The GVAA Annual Holiday Brunch

List Members attending (\$30 each)

List Non-Members attending (\$35 each)

THIS FORM, AND YOUR CHECKS PAYABLE TO GVAA, NEED TO BE RECEIVED BY JAN SMITH NO LATER THAN NOVEMBER 25.

MAIL TO: JAN SMITH, 2116 ANACAPA ST., SB, CA 93105