

President's Message

It has been a very good year for the Goleta Valley Art Association. We established many goals at the beginning of the year and

most have been met. The by-laws were revamped and completed this fall. The job descriptions for the Board of Directors were completed this month, clearly stating expectations, which in turn, help in recruiting volunteers to serve on the Board.

We also revitalized the Festival of Arts, which usually takes place in September, joining our art festival with the Fiddlers Convention. Although this resulted in some monetary profit for the GVAA, we realized that it was not such a great experience for the artists. The purpose of our association is for the benefit of the artist members and not as a means to make a profit. Therefore, next year we will return to our own Festival of Art in September at Stow House, Goleta.

The election of board officers did not take place in October. However, I am pleased to announce the following candidates for 2015: Vice President, Elizabeth Flanagan; Social Secretary, Jan Smith; and Recording Secretary, Adria Abraham. Our current Vice President. Anne Anderson will serve as President, Carol Dixon, who has served as Treasurer for many years will continue in that role. Heidi Bratt, who has served as Recording Secretary, will become a Director and Cheryl Guthrie will continue as the Newsletter Editor. I will continue on the Board in the Director position. Serving on the Board of Directors is an honor. This is a very congenial group of hard workers. Our board meetings are about the business of the Association; however, we do find time to encourage each other during time of struggles with our art or with life itself. I

feel very privileged to have served as your President this year.

I wish to thank the members who have completed their terms: Gary Forssell who served as President for one year and then as Director for one year. Laura Hemenway who served as Director for one year and Truus Mustafa who served as Social Secretary for two years. Your contribution to our Association is deeply appreciated and your friendships are invaluable.

Reminders:

Critique and take down will be held Monday, Dec. 1 at 6:15p at the Goleta Library. You can bring in art supplies for the children of Transition House on that evening.

Friday, Dec. 5, 10:30a - 1p. Ingathering Picasso for Peanuts. This is a non-juried show. You may submit one painting or artwork with a price of \$300 max.

Saturday, Dec. 6, from 10a -1 p is the Holiday Brunch at the Courtyard Marriott in Goleta. There will be music by Brazilian artist Teka, good food and great community building. Come meet your new board members and say thank you to those who have completed their term. Please send in your reservation to Marie Arnold, 271 San Ricardo Dr., SB. 93111 before the November 29. \$25 for members and \$30 for non-member guests. Bring art supplies for the children of Transition House.

Monday, Dec. 8, reception at the Goleta Library for Picassos for Peanuts show from 5-8p.

Please let me know who will be selling special items such as cards, small prints etc.

We need to know how many tables to set up!

Wishing you happy holidays and a great New Year.

Marie Gionet Arnold



Upcoming Events, Opportunities & Announcements

You are invited to the **GALA HOLIDAY BRUNCH**, on Dec. 6, 10a-1p at the Courtyard Marriott Goleta, 401 Storke Rd, Goleta, CA. Come celebrate with friends and family! There will be entertainment provided by the renowned local Brazilian jazz singer and guitarist Teka. This is our time to celebrate all the good things that have happened at GVAA this year. We will honor outgoing Board members and will introduce the new members for 2015. We will collect art supply gifts for the children of Transition House. Members cost \$25 & non-members/guests \$30. If you plan to attend, fill out the form provided and send your check to Marie Arnold **no later than November 29**, as the chef needs a headcount. Bring your friends and family and come and ENJOY!

Picassos for Peanut\$

Thanksgiving is right around the corner and before you know it, it will be time for our **Picassos for Peanuts** show. The ingathering is Friday, December 5th. Artists may bring one piece of work valued at \$300 or less. This show is not juried. Let's bring some of our better work and present a fantastic show to the community! The reception for this show will be Monday, December 8th from 5-8p. **Artists may bring cards, prints, jewelry or any other small items they want to sell at the reception**. The display should take up no more than 30 inches of horizontal table space. Please make sure all your work is clearly marked with your name and the price. **Artists may also bring a bin of unframed artwork**. Bins will be placed around the perimeter of the room. **If you would like to reserve table space, please contact Heidi Bratt at 451-1662, or hrbratt@cox.net**. We need to make sure we have enough tables available. All artwork for the tables must be dropped off at the library between 4 and 4:30p Monday afternoon, and picked up between 8 and 8:15p.

THE YEARLY CALENDAR IS AVAILABLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30a-1p, pick up unselected artworks 3-5p. Critique / takedown 6:15-8p

Monday, December 1 Critique & Takedown (note day change due to holiday**) **Goleta Library** Friday, December 5 Ingathering Picassos for Peanuts Show (non juried) **Goleta Library** Saturday, December 6 Annual Gala Brunch The Courtyard Goleta, 401 Storke Rd. Monday, December 8 Picassos for Peanuts Reception Goleta Library Friday, January 2,2015 Ingathering & Picassos Takedown, (juror TBA) Goleta Library Wed. February 4 Critique & Takedown Goleta Library



Goleta Valley Art Association

November Juror's Awards by Rick Garcia

Rica Coulter A Golden View -collage

Jerilynne Nibbe Fresh Pickled III -woodcut/chincolle

Carrie Givens Behind Baja Dunes -pastel

Sten C. Herlow Moreton Bay Fig Tree, SB -pen & ink

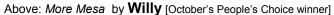
Visit our website to view images

Don't miss the critique MONDAY, Dec1

The **West Wall** will have a group show *Celebrations* through Dec 5, Madeline Jackson, Mary J. Peeters, Jacqueline Vanderlaan, Gary Forssell, Kathy Starr, Francine McOwen, Jim Felland, Romy Reicker, Paula Steinmetz, Rosalie Bier, Dolores Landman, and Bruce Birkland.

Louise Komp will have an individual show Dec 6 – Jan 2.





Above right: Sky is the Limit by **Attila Danila**Below right: Forest Floor, Fall by **Karen May**







Goleta Valley Art Association

Members Events

Pamela Benham has a solo exhibition held in the upstairs gallery at the Karpeles Museum through Dec 28. First Thursday reception, Dec. 4, 5-8p, downstairs. She has one piece downstairs in the Abstract Artist Collective group show, *Abstracts at Karpeles*, juried by Jack Mohr. Pamela is also exhibiting in *Expressive Abstractions* at the Seaside Gallery in Pismo Beach, a group show of five Central Coast artists, through Nov. 30.

Mirella Zunica Olson, is having a show in Gallery Los Olivos with Lindy Kern, titled *The Painter and the Potter*, 2920 Grand Ave., through Nov. 30.

Terre Martin Sanitate's solo exhibition at Cambridge Drive Community Church, 550 Cambridge Drive, Goleta, is on view through Nov. 24. Call 805-967-5488 to arrange for a viewing.

Mooneen Mourad is the featured pedestal artist upstairs at Gallery 113 for November, showing ceramics and jewelry. She will be one of the artists at the CLL Craft Fair on Nov. 15, 10a-4p.



Jan Smith has a painting *Omo Valley Girl* at the Carpinteria Arts Center show themed *Organics*, running through Nov. 17.

Nancy Freeman won First Prize at the current SCAPE show at Channing Peake Gallery, running through January 2015. Juror David Gallup selected 50 entries from over 200 submissions. Nancy has an abstract painting on view at Karpeles Museum, an Abstract Art Collective show, with a reception held on Dec. 4.

Jacqueline Vanderlaan has four paintings at the Meisel Art Gallery of the Rehabilitation Institute on De La Vina. The exhibit runs through Jan. 9, 2015. Valet parking is available.

Thomas Mann has three paintings juried into the Santa Barbara County Parks Show currently at the Channing Peake Gallery juried by artist David Gallup.

Members Events

Women With Paint artists Heidi Bratt, Claudia Cook, Marcia Engelmann, Chris Flannery, Gail McBride Kenny, and others, have two shows hanging through December. Fresh Perspectives at the Salon Olivier, 2500 Lillie Avenue and Max's Restaurant & Cucina at 3514 State Street, Santa Barbara.

Julie Vanderwilt is participating in a Holiday store with 36 local artists. A Crimson Holiday, opened in La Cumbre Plaza Nov. 1. The store is open Nov. - Jan. There will be a a holiday party on Dec. 11. Visit www.facebook.com/ACrimsonHoliday

Elizabeth Flanagan's mixed media art titled *Skyscrape*r is in the Feast Your Eyes show through Nov. 29. She has a mixed media piece, *Over the Shoulder* in the **Verticals** show at CASA Magazine, 23 E. Canon Perdido through November.

Allison Wells is Artist of the Month this December at Gallery 113 with her show *Hereabouts and Nearby*. The First Thursday reception is December 4, 5-8p.



Bay Hallowell's collagraph, Either a Feast or a Famine I, was juried into the SB Printmakers annual exhibition at the Faulkner, on view through November. Three of Bay's prints are in Pressing Matters, the annual Inkspots exhibition, up until Dec. 20, with a reception on Friday, Dec. 5, 5-8p. Bay was invited to participate in 100 Grand at Sullivan Goss with a First Thursday opening reception Dec. 4, 5-8p.

Good News! Good News!

Betsee Talavera sold two paintings: one from the Cypress Gallery in Lompoc and the other from the "Feast Your Eyes" SB Arts Fund show. Betsee's painting, *Fall Colors- Jalama Creek*, earned an honorable mention by juror Priscilla Fossek at the new SBAA show at 1919 State St.

Pamela Benham's abstract painting sold at the the Arts Fund reception of the exhibit Feast Your Eyes, on view through Nov. 29.

Mary Freericks had two paintings in the Gallery 113 show *WILD*; her watercolor *Tiger*, *Tiger* won Honorable Mention. She also had two works of art in the show *Organic* in Carpinteria where she won Honorable Mention for her flower monotype.

Nancy Freeman sold her painting at Feast Your Eyes, a fundraiser for the Arts Fund.

Bay Hollowell donated another version of her collagraph, *Either a Feast or a Famine I*, from the same "edition variée" to the Arts Fund benefit, *Feast Your Eyes*. It was 'snapped up' at the party honoring Tony Askew.

Mooneen Mourad was one of 250 artists that donated to the *Feast Your Eyes* fund raiser for the Arts Fund.

Marjory Walter sold four paintings to Goleta Valley Cottage Hospital to be installed as a part of their permanent collection in early 2015.



Elizabeth Flanagan recently travelled to Spain and was privileged to see unbelievable art by El Greco, Goya, Velasquez and Picasso - just to name a few!

The Fall issue of Montecito Magazine includes paintings by Chris Flannery, Gail McBride Kenny, and others in a story about Midland School. Martha Inman Lorch, Sue Fridley and a bevy of local artists contributed. Visit http://montecitomag.com/

Karen Luckett received Honorable Mention in Gallery 113's *Beyond Your Wildest Dreams* show in October.

WORKSHOPS

CLASSES

OPPORTUNITIES

<u>Gelli-Arts: Mono-Printing without a Press</u> with Ruth Armitage, NWS, from Portland, OR, will be held February 6-8, 2015, at Whistle Stop Art Studios. Watercolor, acrylic and collage artists, this workshop is for you! (Gelli-Plates provided.) Go to <u>www.RuthEllenHoag.com/studio</u> or call <u>805-689-0858</u> for a flyer and information about this new innovative workshop. Visit <u>www.RuthArmitage.com</u>

Suemae Willhite will be teaching Chinese Calligraphy, Cymbidium Orchid, and Asian Landscape for the Winter Term, January through March, 2015 at SBCC/CLL. The new class title is **Beauty and Tranquility: Experience Chinese Brush Painting**. Register online in December at www.sbcc.edu/cll. To see Suemae's work visit her website www.sbcc.edu/cll. To see Suemae's work visit her website www.sbcc.edu/cll. To see Suemae's work visit her website

Artistic Exploration, a painting workshop with Skip Lawrence, April 13-17, 2015 at Whistle Stop Art Studios is now full. If you'd like to be wait-listed, please emai Ruth@RuthEllenHoag.com

Join **Ruth Ellen Hoag's** Friday or Saturday watercolor classes, 10a-1p at Whistle Stop Art Studios. Call <u>805-689-0858</u> or email <u>Ruth@RuthellenHoag.com</u> for more information.

Friendly Reminders:

Please notify Janet Hart, our Sunshine gal at rihart1@verizon.net if you know of someone needing encouragement or cheer.

GVAA collects and donates art supplies to the children of the Transition House during the Holidays. There will be a collection box at the Picassos ingathering, at the Picassos reception and at the Gala Brunch. Dig deep and inspire the future artists of our community with art supplies!

Please update your Directories

Welcome new member

James Denny, Ph.D.

jmdenny@greateight.us





Freedom's Song by Karen Luckett

Over the Shoulder by Elizabeth Flanagan



Don't forget to like us



on FACEBOOK

https://www.facebook.com/tgvaa

Please share some news about your shows, art sales, awards received, publications you are in, any art activities, jpeg images or any information that might be of interest to us all!



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please send information for the upcoming Newsletter by the 10th of next month! *

GVAA GALA HOLIDAY BRUNCH

Saturday, December 6, from 10a-1p
The Courtyard Marriott Goleta
401 Storke Rd, Goleta, CA 93117

GVAA Members \$25 per person	
List members names:	
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Non-Members, Guests \$30 per p	person
List Guests names:	
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This form and your check needs to be received by November 29! Please send ASAP to Marie Arnold, 271 San Ricardo Drive, Santa Barbara, CA 93111