



## President's Message

Holiday time is here. And that means GVAA has lots of opportunities for you to get involved and connected. Look at all the things happening the first week of December.

Our November critique with Karen McGaw is **Monday, Nov. 30, 6:15**. Then **Friday, Dec. 4** is our Picassos

for Peanuts ingathering at the Goleta Library. Bring one artwork, priced at \$300 or below and all works will be hung and offered for sale as holiday gifts. Take a delightful break—brunch break, that is—with GVAA friends at the annual GVAA Holiday Brunch at the Fess Parker, **Sat., Dec. 5, from 10a-1p**. Then celebrate with us at the Picassos for Peanuts reception at the Goleta Library from **5-7 pm on Mon., Dec. 7**. We invite members to bring items to sell (small paintings, cards, jewelry, gifts) during the reception.

Members were generous with their praise and honest with their comments and concerns as they filled out our survey. I want to share some of your thoughts.

- ♦ I used to be a regular but as I am now 90 years old I do not get as much done as I might like to. Love GVAA and all it offers artists and the community. Will always join and support it.
- ♦ I would like to be in more shows, being a newer painter I need all the exposure I can get.
- ♦ I have entered in the past, but am not painting much right now. I remain a member hoping to get more productive in the future.
- ♦ I appreciate the cheerful ingathering crew.
- ♦ From my discussions with others I find most members show just for the exposure for their work. It is certainly not for sales.
- ♦ I don't go out at night so having to attend the critique to pick up my pictures is hard to do.
- ♦ I just got tired of driving out to the library two times a day, for ingathering and picking up rejected work.
- ♦ Having the juror select more than one artwork per artist would make for a stronger show. The quality of art is really important no matter whose it is.
- ♦ The shows should be representative of what members are doing, not just a few artists. When some

members get multiples in and others none, bad feeling are apt to arise.

- ♦ I would like the juror to explain what criteria was used for selecting the show and how each piece fits the criteria.
- ♦ I would like the juror to spend more time on the art element of each piece and less on matting and framing.
- ♦ It's especially helpful to have suggestions about how to improve and also tips on presentation, matting and framing.
- ♦ Jurors who look for the positive make great jurors. I feel inspired to make more art.
- ♦ Sometimes all the jurors do is compliment the artwork. It would be nice to hear what is good, what is bad, and what could be done to improve it.
- ♦ I think the jury process is the most important contribution GVAA membership gives to the SB art community.
- ♦ I believe very few persons in the Goleta area realize there is a fine art gallery in town at the Goleta Library. We need to do more advertising of our shows.
- ♦ I'd like more information on how to promote the shows to my friends.

Keep up the good work. Many pieces are just beautiful. The range of art being submitted these days is more diverse than in the past, which is great!

Here's to Happy Holidays and making more art.

Anne

**Goleta Valley Cottage Hospital** would love to keep the GVAA art on view until mid to late November, stating "yes, it's beginning to feel like home now and the art is such a welcoming feature. The corridor containing the Community Gallery seems to be a very popular place to stroll for patients and their families. We are thankful for the generosity of your artists." Participants will be notified of takedown date and procedure.



# Goleta Valley Art Association

## Upcoming Events, Opportunities & Announcements

### GVAA GALA HOLIDAY BRUNCH

The GVAA annual Gala Holiday Brunch will be Saturday, December 5, from 10a-1p at the Fess Parker Doubletree on Cabrillo Blvd. Parking is free! We have delicious food, a beautiful venue and fabulous music from guitarist Tony Ybarra. The annual Holiday Brunch is a time to be together with friends and family and celebrate all that we have shared this year. The cost is \$30 for members and \$35 for non-members. Remember to bring an unwrapped art related gift for the children of Transition House. Last chance to secure your reservation, you must fill out the form on page 5, detach and mail to Jan Smith to be received by **November 20**. Questions? Contact Jan Smith at [jansmith.sb@gmail.com](mailto:jansmith.sb@gmail.com).

**PICASSOS for PEANUTS** Thanksgiving is right around the corner and before you know it, it will be time for our annual Picassos for Peanuts show! The ingathering is Friday, December 4. Artists may bring one piece of work valued at \$300 or less. This show is not juried. Let's bring some of our better work and present a fantastic show to the community! The reception for this show will be Monday, December 7 from 5-7p. Artists may bring cards, prints, jewelry or any other small items they want to sell at the reception. The display should take up no more than 30 inches of horizontal table space. Please make sure all your work is clearly marked with your name and the price. Artists may also bring a bin of unframed artwork. Bins will be placed around the perimeter of the room. If you would like to reserve table space, please contact Heidi Bratt at 451-1662, or [hrbratt@cox.net](mailto:hrbratt@cox.net). We need to make sure we have enough tables available. All artwork for the tables must be dropped off at the library between 4 and 4:30p Monday afternoon, and picked up between 7:30 and 8p. We will collect unwrapped art related gifts to be donated to the children of the Transition House.

Thank you to **Karen McLean McGaw** for stepping up and being our November juror! Karen is a nationally acclaimed artist and Santa Barbara native who has skillfully juried our shows in the past. Don't miss her critique the **MONDAY** after the holiday, \*\*\*please note the date change!. Click [here](#) to visit her website to view her impressive work.

THE YEARLY CALENDAR IS AVAILABLE on [www.tgvaa.org](http://www.tgvaa.org)

*Goleta Library Ingatherings: 10:30a-1p, pick up unselected artworks 3-5p. Critique & takedown 6:15-8p.*

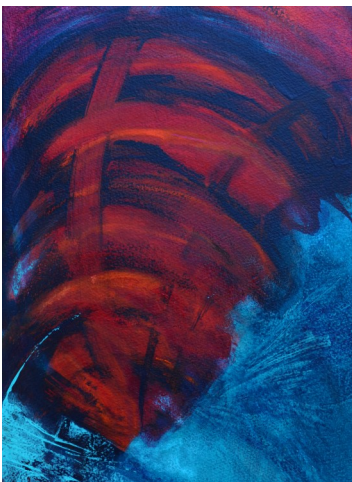
<u>Monday, November 30</u>	Critique & Takedown	Goleta Library
Friday, December 4	Picassos for Peanuts Ingathering	Goleta Library
Saturday, December 5	Gala Holiday Brunch	**see above
Monday December 7	Picassos for Peanuts Reception	Goleta Library
Friday, January 8	P for P Takedown & January Ingathering	Goleta Library

## Members Events & News

**Rica Coulter** has a solo show, Collages and Collographs at the Faulkner West Wing Gallery November 5-30.

**Terri Taber** has two pastel paintings in The Coastal Artist's Reunion show currently at the Cabrillo Arts Pavillion on display through November 27.

**Pamela Benham** has a painting in the GVAA Goleta Hospital group exhibition, up through November and a painting *The Red Whirl Arising*, (left) is in the Abstract Art Collective's *ArtSEE* exhibition benefiting SEE International. This can be seen in the Faulkner Gallery until November 29.



**Jan Smith** has a painting, *Time for the Blues*, in the Art of Music exhibit running through November 27 at the Casa Magazine Gallery.

**Adria Abraham** encourages you to stop by the Casa Magazine gallery at 23 E. Canon Perdido Street in Santa Barbara before November 27 to enjoy The Art of Music exhibit. Adria's painting *Tempest Tempo* (below) was juried into this upbeat show.



**Ruth Ellen Hoag** continues to have her paintings featured at Churchill Jewelers and Gallery at 1015 State Street. Highlighted among the dozen paintings are *City Slickers*, 60x40, and *Red Dress*, 40x25, watercolor on paper.

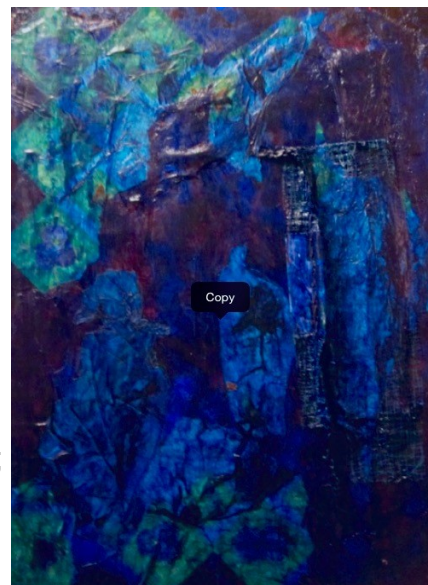
**Whistle Stop Art Studios** presents a group exhibit The Sound of Color through November 29 at 220 W. Canon Perdido with works by **Marjorie Goodrich, Colleen Janee, Marianne Kugler, Russell Mueller, Susan Whisenand, Ruth Ellen Hoag** and others.

**Terre Martin Sanitate** is showing her painting *Inner Workings* at the Inside Out show at the Carpinteria Arts Center showing through November 30.

**Romy Reicker** recently sold two watercolor paintings at the Avocado Festival Bazaar and sold another painting from her studio.

**Mooneen Mourad** sold a photograph at the recent Jewish Community Center exhibit.

**Elizabeth Flanagan** has three mixed media pieces including *Chopin on Fire* in the Art of Music show at Casa Gallery through November 27; *Bluebird of Happiness* (right) showing at the Carpinteria Arts Center Gallery show, Inside Out, on display through November 30; and *Into the Forest* at the current GVAA Library show.







# Goleta Valley Art Association

## NOVEMBER Library Show Awards

click [here](#) to view images

Don't miss Karen McLean McGaw's critique Monday,  
November 30 at 6:15p!

Anne Anderson	<i>Devereux Evening</i>	oil
Anne Chesnut	<i>Simply to Grow</i>	w/c
Loren Nibbe	<i>Mysterious Juggler</i>	mixed
Judy Nienow	<i>Marching for Sisterhood</i>	oil
Frances Reighley	<i>Garden Princess</i>	oil
Jack Wilson	<i>Tranquility</i>	w/c



*Goleta Slough Gap* by Rosalie Bier

*The Survivor* by Janet Hart



## People's Choice Awards OCTOBER

A strange, yet still wonderful result this month. There were only 11 votes counted, where usually there are as many as 45. The following artists each had one vote: **Kathy Brownnett, Sarah Carr, Janet Hart, Gail Lovell, Judy Nienow, Warner Nienow, Eva Padilla, Ann Russell, Terese Sanitate, Karen Schroeder and Willy.**

Please remind your family and friends that they can vote, makes it more fun :)

## Rick Stich, January 2016 Juror

In the age of the short attention span, it is rare to find focus like that of painter Rick Stich, who has been painting the same subject — water — since 1981. Stich, who lives in Santa Barbara and teaches landscape and figurative drawing at Santa Barbara City College, is our juror for January 2016. He studied at Orange Coast Community College and San Diego State University.

Major exhibitions have included Santa Barbara Museum of Contemporary Art, Santa Barbara Museum of Art, Carnegie Art Museum, Edward Cella Art + Architecture, L.A. Louver Gallery, and Ruth Schaffner Gallery. His paintings are in the collections of Bank of America, Eli Broad Foundation, and the Santa Barbara Museum of Art.

## WORKSHOPS CLASSES OPPORTUNITIES

**Whistle Stop Art Studios** at 220 W. Canon Perdido, Suite D, is sponsoring a popular workshop with renowned artist, **William "Skip" Lawrence**. He returns to Santa Barbara for two, five-day workshops, "Artistic Exploration," February 22-26 and February 29 - March 4, 2016. Skip demonstrates in both acrylic and watercolor, but oil painters are welcome as well. Email [Ruth@ruthellenhoag.com](mailto:Ruth@ruthellenhoag.com) or call 689-0858 for more information, or to request a flyer about Skip and what he says about this workshop.

**Whistle Stop Art Studios** announces that **Ruth Armitage** returns to Santa Barbara with her popular workshop, ABCs of Abstraction March 7-9, 2016. Join Ruth for an in-depth exploration of abstract painting. You'll learn how limiting your means of expression can free you to explore painting ideas. Workshop is open to both acrylic and watercolor painters. Email [Ruth@ruthellenhoag.com](mailto:Ruth@ruthellenhoag.com) or call 689-0858 for more information, or to request a flyer.

**Whistle Stop Art Studios with Ruth Ellen Hoag** is offering Fall and Winter classes Fridays and Saturdays, 10a-1p in transparent and opaque watercolor techniques, understanding color contrasts and developing strong composition. Email [Ruth@ruthellenhoag.com](mailto:Ruth@ruthellenhoag.com) or call 689-0858 for more information.

We have a varied and rich art community~ click on the **name** to make a connection!

**Santa Barbara Art Association** SBAA <http://sbartassoc.org/>

**Southern California Artists Painting for the Environment** SCAPE <http://www.s-c-a-p-e.org/>

**Abstract Art Collective** AAC <http://abstractartcollective.com/>

**The Oak Group** <http://www.oakgroup.org/>

**Santa Barbara Print Makers** <http://www.sbprintmakers.com/>

Los Padres Watercolor Society (no current website) Contact: Jacqui Bravo [JacquiBrav@aol.com](mailto:JacquiBrav@aol.com)

**Santa Barbara Arts Collaborative** <http://www.sbartscollaborative.org>



## GVAAGALA HOLIDAY BRUNCH

Saturday, December 5, 10a-1p

**GVAAG MEMBERS \$30, GVAAG non-MEMBERS \$35**

names \_\_\_\_\_

Detach and send this form with your CHECK payable to GVAAG, TO-  
BE RECEIVED **NO LATER THAN NOVEMBER 20.**

**MAIL TO: JAN SMITH, 2116 ANACAPA ST., SB, CA 93105**

**THANKS, SEE YOU THERE!**

## Friendly Reminders:

Please notify Janet Hart, our Sunshine gal, at [rjhart1@verizon.net](mailto:rjhart1@verizon.net) if you know of someone needing encouragement or cheer.

## Please update your Directories:

Thomas Mann's new phone is 805-722-8237

Please welcome new members:

Jane Sevier, [sevier@cox.net](mailto:sevier@cox.net)

Cezanne (Cez) Totton, [ceztom@cox.net](mailto:ceztom@cox.net)

Kelly Rangel, [cebadakelly@gmail.com](mailto:cebadakelly@gmail.com)

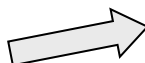
Kathe J. Hines, [kathehinesknight@gmail.com](mailto:kathehinesknight@gmail.com)



By November Juror, Karen Mclean McGaw



**LIKE** us on FACEBOOK !



Please share some news or any information that might be of interest to us all about your shows, art sales, awards, publications, art activities, jpeg images and / or web addresses.



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2015

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**\*\*\*please send information for the upcoming Newsletter by the 10th of next month! \*\***