Goleta Valley Art Association

February 2014 NEWSLETTER



President's Message

Many changes are taking place in our association this year and I can assure you that the members of the board are ready to tackle any of those challenges. We have confirmed dates for our regular Goleta Library exhibits through June 2014. There will NOT be a library show in February, as the anticipated remodeling of the Multipurpose Room is finally taking place. Hopefully it will be completed on time for our **Tuesday** March 4th ingathering. We have also secured a new venue in downtown Santa Barbara at the TVSB Community Media Center from July 17 through October 10, 2014. We are planning our regular events: The Goleta Valley Artist Studio Tour on May 17th, the annual picnic at Stow Grove in Goleta July 12 and the Art Festival at Stow House on September 13th. There will also be an exhibit at the Cabrillo Center from March 25 to April 28, 2014.

I am certain that some of you have seen in the local newspaper that the Goleta Library is now accepting reservation requests for the use of the Multipurpose Room gallery space for the months of July through December 2014. Margaret Ester, library services manager, attended our last board meeting on January 14th and explained that the library has received some requests to have the gallery space available to other organizations in town and that their intention was to open the space to the public at large.

GVAA relies heavily on the use of the library;

however, we do need to understand that the use of the gallery has never been promised to us on a permanent basis. We intend to file our Application for Use of gallery space as soon as possible and we are hopeful that we will still have many months available to us.

I realize that this new development may cause some anxiety amongst you, but rest assured that your board of directors is looking into any and all other possible venues. Do not hesitate to contact me if you have suggestions or ideas that might be helpful.

I encourage you to check our website at <u>www.tgvaa.org</u> on a regular basis for updates. Please come to the January critique on Wednesday the 29th where updates will be announced. Remember also that the ingathering for the month of March will be <u>Tuesday, March 4, 2014</u>, rather than the usual Friday ingathering.

Sincerely,

Marie Gionet Arnold



Your annual dues of \$25 were due January 1, 2014. Please fill out the attached membership form on page 7 and return with your payment . Send to GVAA, P.O. Box 435, Goleta, CA 93116 as soon as possible.

Your membership remains in effect as long as dues are paid by February 28. Please do not delay!



THE 2014 CALENDAR IS AVAILABLE FOR YOU ON OUR WEBSITE

Goleta Library Ingatherings: 10:30a-1p, pick up unselected artworks 3-5p. Critique / takedown 6:15-8pm					
Saturday, January 25	Goleta Hutton Ingathering 10-	12	5638 Hollister Ave		
Wednesday, Jan 29	Critique and Takedown		Goleta Library		
No scheduled show for February					
Tuesday, March 4	Ingathering	(Goleta Library		
Tuesday, March 25	Ingathering 10:30-12n Ca	brillo Art Center,	1118 E. Cabrillo Blvd, SB		
Wednesday, March 26	Critique and Takedown	(Goleta Library		
Friday, March 28	Ingathering	(Goleta Library		
Monday, April 28	Cabrillo takedown, 10a-12n	(Cabrillo Art Center		
Wednesday, April 30	Critique and Takedown	(Goleta Library		

Upcoming Events & Opportunities

GOLETA HUTTON SHOW CHANGES

JANUARY 25, 2014 The Goleta Hutton show's ingathering and pickup of work from the current show is Saturday, January 25, 2014, from 10a to noon, at 5638 Hollister Avenue, in the 2nd floor conference room. Bring up to three pieces (two-dimensional only) and all will be hung. The show will run for about six months, and there will be cash prizes for the top three awards! For questions, call Brooke Baxter at 681-1106 or email <u>brookebaxter@cox.net</u>

CABRILLO ARTS CENTER GALLERY

SHOW, ingathering will take place Tuesday, March 25 from 10:30a-12n, located at 1118 East Cabrillo Blvd, S.B. Take down is Monday, April 28th from 10a-12n. Renowned artist Arturo Tello is the juror.

The Annual **Santa Barbara International Orchid Show & Art Show** March 14-16, 2014 is open to all artists.



See <u>www.sborchidshow.com</u> for entry details.



Upcoming Events & Opportunities

A new venue at TVSB Community Media Center! GVAA members have been requested to show their work in a non-juried show located at 329 Salinas St., SB. The show will run for 3 months, July 17 through October 10, 2014, details to follow.

SCAPE has upcoming exhibits. The Bacara Resort will be hosting SCAPE artists again Easter weekend 2014. The exhibit will benefit Naples and the Gaviota coast.

Art Along the Creek will take place on Memorial Day weekend, a three-day weekend art and musical event, with a theme of Saving Land, Saving Lives. SCAPE artists may also be advised to think forward and get some paintings done at local county and federal parks. Visit s-ca-p-e.org for details.

Hills SLA By Soosan Marshall

January Library Show Awards Juror John Carlander Congratulations all !

Soosan Marshall	Hills SLA	W/C
Loren Nibbe	Portal	<i>Clay</i> Print
Carol North Dixon	Harvest Moon	Collage
Bonnie Schreiner	Sunswept	Monoprint

Sunswept by Bonnie Schreiner



West Wall Shows

<u>www.tgvaa.org</u> <u>West Wall Show procedures can be found</u> <u>on our website</u>.

Susan Whisenand will have an individual show from January 4 through January 31, 2014.

Jerilynne Nibbe will have an individual show from February 1-28

There will be a group show March 1-April 4 *Abstractions* featuring the works of Loren Nibbe, Jerilynne Nibbe, Madeline Jackson, Jacqueline Vanderlaan, Kathy Starr, Francine McOwen, Paula Steinmetz, Alan Reynolds, Louise Komp, Marianne Kugler, Frances Reighley, Jim Felland, Bonnie Schreiner, Sandra DePhillippo, and Romy Reicker.



Members' Events

That Window in Heidelberg by Warner Neinow



Warner Nienow's painting above, *That Window in Heidelberg* (40" x 30" oil on linen) has been selected as the publicity piece for the Carpinteria Art Center show *Bon Appetit* running through February 24. Warner was awarded 1st prize by juror Tony Askew for this painting. Visit artscarp.org for details.

Warner Nienow's new international painting series *Eateries* will be on display at the downtown library's Faulkner West Gallery the entire month of February 2014. There will be a First Thursday reception on February 6 from 5 to 7 pm. This show includes all new oil paintings of restaurants in Harlem, Los Angeles, Paris, Tokyo, Santa Barbara, Germany, Manhattan, Venice and St. Petersburg, Russia.

Good News! Congratulations!

Elizabeth U. Flanagan, has her painting in the CASA Magazine Gallery show *Familiar Spirits* running through January 30. This exhibition by area artists focused on deep relationships and shared emotions between sentient beings in a variety of mediums. Elizabeth's painting *Lincoln* was chosen to advertise the show in the CASA Magazine. Visit casasb.com for details.

Nancy Hawks has three pieces in the College of Law, sponsored by the Abstract Art Collective, ending Jan.26th. She also has a collage juried in at the Goleta Library for the January GVAA's show

Linda Mutti was included in the beautiful and distinct Southwest Art Magazine with a feature about the Artist Magazine's Annual Competition finalists.

Nancy Freeman's painting, "Espresso" was awarded an honorable mention by juror Tony Askew for the *Bon Appetit* show at the Carpinteria Arts Center that runs through Feb.23, 2014.

Mary Freericks had six of her paintings on display at the Memorial Hospital in Ventura. When the show came down they selected one for placement in the Board Room. She has two paintings in the Bon Appetite show in Carpinteria and three at Las Padres Water Color Society at Faulkner Gallery.

Mooneen Mourad has three photographs in the main area of the abstract show at the SB College of Law along with three pieces in the gift room there.

Good News! Congratulations!

Anne Anderson sold a painting at the Holiday show at the Faulkner.

Anne Chesnut sold a painting at the Picassos for Peanuts reception at the Goleta Library

Terri Taber sold a painting at the Gallery Los Olivos in December.

Julie Vanderwilt sold two more mosaic pieces at the Good Cup Downtown and one more from her Etsy store.

Christine Brallier sold two of her stained glass mosaics exhibited at Goleta Library for the Picassos for Peanuts Show in December.

Workshops, Classes and Opportunities

Sue Whisenand will be teaching a 3 hour workshop Jan 27, 2014 at the CLL for iPad artists using the App ArtRage -a wonderful artist "green" tool for creating, developing and producing artworks. Visit <u>www.sbcc.edu/CLL</u> to get on the waiting list.

Friday and Saturday watercolor classes at *Whistle Stop Art Studios* with **Ruth Ellen Hoag**. All experience levels welcome. <u>www.RuthEllenHoag.com</u> or call 689-0858 for more information.

Sue Fridley's *Beginning Watercolor* classes on Thursdays at 10a-12n. \$15 per class, maximum of 8 people. Lots of personal attention! Sue has been teaching watercolor for 20 years, See <u>www.Suefridley.com</u> To signup call 845-7783 or email <u>suefridley3@aol.com</u>

Secrets Of Mixing Oil Colors, Three day Workshop with Jordon Pope, Feb 6-8, 10a-4p. Learn how to make the colors of nature come ALIVE, fabulous greens, warm and cool colors, highlights and shadows, and more. Mixing the correct formula of colors is essential for the look of a professional painting. Don't miss this annual three-day workshop with Jordan Pope, owner of Portico Gallery in Montecito. To sign up, email jordanfineart@aol.com or call 695-8850 for details. Fee: \$500.

Michael DeMeng will be presenting a three day intensive workshop at Art From Scrap / Explore Ecology Feb 26-28, 2014. He has published two books and travels the world teaching, creating and exhibiting his highly original mixed media artworks. Fee \$375, materials not included. Space is limited to 15. Contact Tara @ 884-0459 x 11 or visit www.exploreecology.org for details. ABSTRACT ART workshop with wellknown artist Dale Laitinen is scheduled for March 21-23, 2014, (F, Sat, Sun), during the break from CLL classes. Dale is a nationally recognized professional instructor and full-time painter. His watercolor abstracts are organic, colorful, compelling, and large-scale. If you would like to be on the list of interested artists, please email Kathy at kkstarr@gmail.com



Bob Burridge workshop Contemporary Abstract Figure Painting & Collage on Friday, February 7 through Sunday, Feb 9, is now at the Carpinteria Women's Club. \$275 for SBAA members; \$300 for nonmembers. If you ever wanted to learn how to paint the freestyle abstract figure, this is the workshop for you! Please make your check out to SBAA for the full amount ASAP and mail it to Beth Schmohr, 4886 El Carro Lane, Carpinteria, CA, 93013. For further information, contact Beth at bes2go@hotmail.com or 805-223-5411



Call for Artists

Artists over the age of 18 interested in ecology and environmental education are invited to participate in Art from Scrap's 2014 Juried Assemblage Event entitled *Mischief*! opening March 8, 2014. Contact Tara @ 884-0459 x 11 for more information and visit <u>www.exploreecology.org</u> for details.

Friendly Reminders & Directory Updates

The Goleta Library Multipurpose Room is getting a facelift! There will not be a February library show!

Rob Monroe has moved to Texas and wishes to be removed from our directory.

Please notify Janet Hart, our Sunshine gal, at <u>rjhart1@verizon.net</u> if you know of someone in need of encouragement or cheer.

Please visit our website ! www.tgvaa.org



West Beach Sunday IV by Mary Kelly

Please share some news about your shows , sales of your artwork, awards you have received, publications you are in, any art activities , or information of interest to us all!



P.O. Box 435 Goleta, CA 93116 805.967.6964 <u>www.tgvaa.org</u>

2014 GVAA OFFICERS President MARIE ARNOLD marie.arnold@verizon.net

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Director LAURA HEMENWAY Ihemenway@mac.com

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***please send information for the March'14 Newsletter by the <u>FEBRUARY 10th</u> deadline.



2014 MEMBERSHIP FORM

The Goleta Valley Art Association is an all-volunteer, non-profit organization. We depend upon willing participation of all our members.

Please check your interests and / or skills in the lists below to show ways in which you are willing to help, noting your first and second choices. Feel free to add any relevant skills not already listed. THANK YOU!

General:Ingathering	Hanging	_Critique / setup	Outdoor shows			
Receptions / events	West Wall Shows	Membership	Cashiering			
HistorianW	orkshops _	_Field trips	Art Education			
New VenuesMa	arketing _	_Juror Selection	Recruiting sponsors			
Publicity:Writing	Graphic Des	ignPhotograp	ohyPress contacts			
Coordination	Advertising	Brochures / flyer	S			
Computer:PublishingDatabase / spreadsheetsWebsite						
NewsletterMa	ailing Emai	l lists and blasting				
<u>On the reverse side</u> :						
**Please share any comments and suggestions						

**Please provide a brief biographical sketch or any updates to your existing biography.

FILL OUT THE INFORMATION BELOW FOR MEMBERSHIP OR RENEWAL AND MAIL WITH YOUR PAYMENT OF \$25 MADE OUT TO GVAA, AND SEND TO PO BOX 435, GOLETA, CA 93117

NAME			
STREET			_APT#
CITY	STATE	ZIP	WEBSITE
PHONE (H)()	(C)()	EMAIL	