

President's Message from Marie Arnold

Happy New Year to you all and your families. As we are starting a new year at the Goleta Valley Art Association it is with great pleasure that I write this column as president of the association for this year. We held elections at our December in-gathering and critique and I am pleased to announce the results: New Vice President: Anne Anderson, new director: Laura Hemenway, new director: Gary Forssell. Truus Mustafa will continue as our social secretary, Carol Dixon as treasurer, Heidi Bratt as recording secretary, and Cheryl Guthrie as our newsletter editor. I wish to thank Kathy Starr for her years of service and dedication on the board. I also wish to thank Gary Forssell for his tenure as president last year. I will have big shoes to fill following his leadership. I look forward to working with this dynamic and fun group over the year. The Goleta library is again trying to renovate the room we are now using for our exhibits. Do pay close attention to the calendar as there will be some changes in our schedule to accommodate the library's anticipated renovation. There is slight increase in the fees we are currently paying for the use of the room; however, this was anticipated and our budget reflects this change. As president of our association, I had the honor to attend a wonderful luncheon at the Double Tree Hotel hosted by the Santa Barbara Scholarship Foundation in early December. Our association is proudly contributing approximately \$2000 a year to this incredible foundation. As for my personal goal, as an artist, I will continue to take enriching classes at the Center for Life Long Learning. The CLL is one of the many resources in our area that provides stimulating

and sometimes challenging classes. It is also a wonderful way to make new friends.

"Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep." Scott Adams.

Sincerely,

Your 2014 President,

Marie Gionet Arnold

Events

The Goleta Valley Art Association's annual *Picassos for Peanuts Show* will be on view at the Goleta Library for the month of December. Takedown is Friday, Jan 3, 2014.The ingathering for the January Library show is the same day.

Don't forget to pay your annual dues of \$25 by January 1, 2014. Please send payment to our P.O. Box 435, Goleta, CA 93116.

The reception & sale held Monday, Dec 9 was very well attended. It was a great way to ring in the season with fellow artists and friends!

The Goleta Valley Art Association thanks you for your continued support and we wish you very Happy Holidays and an artful 2014!





THE YEARLY CALENDAR IS AVAILABLE FOR YOU ON OUR WEBSITE

Goleta Library Ingatherings: 10:30a-1p, pick up unselected artworks 3-5p. Critique / takedown 6:15-8pm

Friday, Jan 3, 2014

Ingathering & Picassos takedown

Goleta Library

Goleta Library

Wed, Jan 29

Critique and Takedown

No scheduled show for February

Upcoming Events & Opportunities

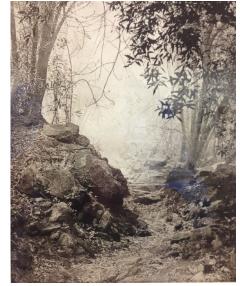
GOLETA HUTTON SHOW CHANGES JANUARY 25, 2014 The Goleta Hutton

show's ingathering and pickup of work from the current show is Saturday, January 25, 2014, from 10a to noon, at 5638 Hollister Avenue, in the 2nd floor conference room. Bring up to three pieces (two-dimensional only) and all will be hung. The show will run for about six months, and there will be cash prizes for the top three awards! For questions, call Brooke Baxter at 681-1106 or email her at <u>brookebaxter@cox.net</u>

CABRILLO ARTS CENTER GALLERY

show for March will be here before you know it. The ingathering will take place on Tuesday, March 25 from 10:30 to noon, and take down Monday April 28th 10a-12n. Juror and reception details to be announced.

Art Show March 14-16, 2014 at the Annual **Santa Barbara International Orchid Show** is open to all artists. See www.sborchidshow.com for details.



Los Padres Forest by Paula Steinmetz

Friend Dog by Mary Peeters





Upcoming Events & Opportunities

A new venue at TVSB Community Media Center! GVAA members have been requested to show their work in a non-juried show located at 329 Salinas St., SB. The show will run for 3 months, July 17 through October 10, 2014, details to follow.

SCAPE is planning several new exhibits. The Bacara has graciously extended an offer to host SCAPE artists again on Easter weekend 2014. The exhibit will benefit Naples and the Gaviota coast. Art Along the Creek is also being planned for next Memorial Day, a three-day weekend art and musical event, with a theme of Saving Land, Saving Lives. SCAPE artists may also be advised to think forward and get some paintings done at local county and federal parks!

Member Events

Christine Brallier's stained glass mosaics featured in her children's book, The Night Before Christmas, are on exhibit at Granada Books until the end of December. You can find her book for sale at Granada Books, Chaucer's Books, Curious Cup Books, Tecolote Books, The Book Den, and on her web site at www.cbmosaics.com/book

The book signings she did at Chaucer's, Curious Cup, Granada and the Goleta Library were a great success! She had a feature cover story of her book in the Santa Barbara News-Press on Sunday, Dec. 8. Hope you got a chance to read it! Congratulations Christine!

Mary Freericks has three paintings in the *Friends and Family* show at Harris and Fredda Meisel Gallery on 2415 De la Vina St. The show will run through Feb 7, 2014.

Red Barn Rancho Potrero by John Williams



West Wall Shows

Show procedures found on our website.

Susan Whisenand will have an individual show from January 4 through January 24, 2014.

The Group Show *Holidays* will run through January 3, 2014 featuring artists Madeline Jackson, Bruce Birkland, Carol Dixon, Dolores Landman, Jim Felland, Jacqueline Vanderlaan, Loren Nibbe, Jerilynne Nibbe, Romy Reiker and Francine McOwen

November Library Show People's Choice Award Winners

67 votes! Congratulations all !

1st Place	Happy Table
	by Francine McOwen- w/c
2nd Place	Hint of Breeze
	by Carrie Givens- pastel
3rd Place	Indian Lady Insight
	by Claire Espig
4th Place	Reeds #1
	by Betsee Talavera—acrylic



January Juror is John Carlander

John Carlander recently retired after a 32-year career as Professor of Art at Westmont College. To honor him, John was chosen as the inaugural featured artist at Westmont's new art museum, now named the Ridley-Tree Museum of Art. The exhibit featured many of Carlander's traditional figurative and nonrepresentational paintings, as well as prints.

"His ease of working in a variety of styles is one of Carlander's strengths as an educator," says Judy Larson, director of the museum. "He trusts the intelligence and creativity of his students. His philosophy of teaching is to excite students and encourage them to try new things."

Carlander opened the original Westmont Art Center in 1985 with Professor Tony Askew. He received his MFA from Bowling Green University and taught art at Augustana College and Concordia College before moving to Santa Barbara.

Good News! Congratulations!

Mary Freericks has two large and four small paintings at the Abstract Art Collective show at the College of Law, 20 E. Victoria St., open weekends, 12 to 4.

Marie Arnold had 2 paintings at the Faulkner gallery for Picasso for Peanuts, and has one painting at the juried Santa Barbara College of Law with Abstract Art Collective.

Nancy Hawks currently has pieces in the Goleta Library, College of Law, and the Faulkner

Anne Anderson sold two paintings from her New Mexico Fall series, one from Gallery 113 and one from the Faulkner December show.

June Rios sold 15 paintings at her Open House and Art Show held Nov. 10

Good News! Congratulations!

Nancy Freeman, a member of the Abstract Art Collective, received third prize (one of three monetary prizes) in the show juried by Susan Bush, curator at Sullivan Goss Gallery. The show, at the College of Law, can be viewed weekends through January 26. Nancy Freeman's paintings can also be seen at the Faulkner Library and Gallery 113.

Coal Oil Point by Janet Hart



Unlocking Secrets by Linda Schwartz



Workshops, Classes and Opportunities

Friday and Saturday watercolor classes at *Whistle Stop Art Studios* with **Ruth Ellen Hoag**. All experience levels welcome. <u>www.RuthEllenHoag.com</u> or call 689-0858 for more information.



Watercolor by Ruth Ellen Hoag

Sue Whisenand will be teaching a 3 hour workshop at the CLL for iPad artists using the App ArtRage-a wonderful artist "green" tool for creating, developing and producing artworks held Jan 27, 2014. Visit <u>www.sbcc.edu/CLL</u> to register for this class.

Sue Fridley's Beginning Watercolor classes on Thursdays at 10a-12n. \$15 per class, maximum of 8 people. Lots of personal attention! Sue has been teaching watercolor for 20 years, See www.Suefridley.com For signup call 845-7783 or email <u>suefridley3@aol.com</u>

Secrets Of Mixing Oil Colors, Three day Workshop with Jordon Pope, Feb 6-8, 10a-4p. Learn how to make the colors of nature come ALIVE, fabulous greens, warm and cool colors, highlights and shadows, and more. Mixing the correct formula of colors is essential for the look of a professional painting. Don't miss this annual three-day workshop with Jordan Pope, owner of Portico Gallery in Montecito. For sign up email: jordanfineart@aol.com or call 695-8850 for details. Fee: \$500, a \$200 deposit will hold your place. ABSTRACT ART workshop with wellknown artist Dale Laitinen, scheduled for March 21-23, 2014, (F, Sat, Sun), held during the break from CLL classes. Dale is a nationally recognized professional instructor and full-time painter. His watercolor abstracts are organic, colorful, compelling, and large-scale. If you would like to be on the list of interested artists, please email Kathy at <u>kkstarr@gmail.com</u>



Bob Burridge workshop Contemporary Abstract Figure Painting & Collage on Friday, February 7 through Sunday, February 9 now at the Carpinteria Women's Club. \$275 for SBAA members; \$300 for non-members. If you ever wanted to learn how to paint the freestyle abstract figure, this is the workshop for you! Please make your check out to SBAA for the full amount ASAP and mail it to Beth Schmohr, 4886 El Carro Lane, Carpinteria, CA, 93013. For further info contact Beth at bes2go@hotmail.com or 805-223-5411

Assemblage artist extraordinaire and teacher, Michael DeMeng will be presenting a three day intensive workshop at Art From Scrap Feb 26-28, 2014. He has published two books and travels the world teaching, creating and exhibiting his highly original mixed media artworks. Fee \$375, materials not included. Space is limited to 15. Contact Tara @ 884-0459 x 11 for details.



Call for Art Photographers

Photographers interested in becoming members of Gallery Los Olivos can now apply for the next jurying of photographers.

Deadline for mailed application and supporting materials is 12/31/13.Information and applica-

tion found at www.GalleryLosOlivos.com/jurying/

Call for Artists Artists over the age of 18, interested in ecology and environmental education are invited to participate in Art from Scrap's 2014 Juried Assemblage Event entitled *Mischief!* opening March 8, 2014.

The challenge is to create an assemblage using a piece of <u>discarded or unfinished art</u>. The Hollister Awards (cash) will be given to the top three place winners. All artwork will be sold by silent auction during the closing night party on 04-05-14 and 75% of sales proceeds will benefit Art From Scrap Education Programs. Ingathering is Monday March 3, at the AFS Gallery from 10-5. Pick up unselected work Thursday, March 6, by 5p.

Entry details will be provided after January 10, 2014 and in the next newsletter. Contact Tara @ 884-0459 x 11 for more information.



Guadalupe of the Healing Sole By Michael De Meng

> **Please share** some news about your shows, sales of your artwork, awards you have received, publications you are in, any art activities, or information of interest to us all!



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***please send information for the February '14 Newsletter by the <u>January 10th</u> deadline.