

President's Message



Happy New Year, everyone. I'm delighted to take on the President's role this year, following in Marie Arnold's amazing footsteps. We have a wonderful board for 2015, and as I introduce them to you it occurred to me that I know so many of you through your art—your techniques, your color choices, the subjects you choose. So here, through their art, are the generous folks who will represent you this year.

Our new board members include Vice President **Elizabeth Flanagan** who paints enigmatic portraits, icons that speak of women's lives. Do you remember Social Secretary **Jan Smith's** engaging painting of her granddaughter meditating on lemon meringue pie, one of many of hers that evoke emotion and memory? Recording Secretary **Adria Abraham** awes me with her intuitive and beautifully composed abstracts...she says she doesn't know how she does it! We all recognize our long-time treasurer and honorary historian **Carol Dixon's** elegant award winning Asian-inspired collages. Director **Heidi Bratt's** watercolor skills shine in her paintings as does her talent for creating our GVAA posters and postcards. Newsletter editor **Cheryl Guthrie's** intimately composed and lovingly painted nature portraits suggest that we, as her brush does, stroke the feathers and scratch behind the ears of her subjects. Director and Past-President **Marie Arnold** invites us into the exuberant love of movement and color in her abstract paintings. And I work to highlight the elements of light and shadow into my landscape watercolors, and in my oils that I struggle to paint more "watercolory".

My artistic New Year's Resolution this year is to follow the Quaker religious tradition's emphasis on "intention". In Quaker thought, before attempting anything important, one reflects on the

facts, the needs, possible hoped-for outcomes, then takes time to meditate, reflect, listen and state one's intention. Only then does one act, knowing that in the act the intention and hoped-for outcome may change! In one way or another, we all as artists state our intentions: this painting will be about my love for my pet, this about the color red, this about improving my technique.

Some of my intentions for 2015:

- I have a plastic watercolor palette that is falling apart, but filled with paints that I will use up to experiment with unusual limited palette colors.
- I will find ways to reflect on and convey more deeply the spirit and emotion of the places I paint.
- I will experiment with black and white images and collage to understand the power of effective composition in landscape painting.
- I will remind myself over and over to have fun painting!

What do you think? I look forward to hearing your thoughts about how GVAA can serve you this year, about your artistic process and your intentions. Stay in touch.

Anne Anderson

Annewander48@gmail.com



Stained glass
by

Christine
Brallier



Goleta Valley Art Association

Upcoming Events, Opportunities & Announcements

GOLETA HUTTON SHOW

The next **Goleta Hutton** show's ingathering and pickup of work from the current show is Saturday, January 24, from 10a-12n. Bring up to three pieces (two-dimensional only) and all will be hung. The show will run for about six months, as usual. There will be cash prizes for the top three awards!

The Hutton Building is in Old Town Goleta, 5638 Hollister Avenue, and the ingathering is in the 2nd floor conference room. If you have questions, call Brooke Baxter at 681-1106 or email her at brookebaxter@cox.net.

The Goleta Valley Art Association's annual ***Picassos for Peanuts Show*** will be on view at the Goleta Library for the month of December. Takedown is Friday, Jan 2, 2015. The ingathering for the January Library show is the same day.

The reception & sale held Monday, Dec 8, and the Gala Brunch held on Dec 6 were very well attended. It was a great way to ring in the season with fellow artists and friends!

YEARLY DUES ARE DUE!

Don't forget to pay your annual dues of \$25 by January 1, 2015. Please send payment to GVAA, P.O. Box 435, Goleta, CA 93116.

THE YEARLY CALENDAR IS AVAILABLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30a-1p, pick up unselected artworks 3-5p. Critique / takedown 6:15-8p

Friday, January 2, 2015	Ingathering (Juror Ray Hunter) & Picassos Takedown	Goleta Library
Tuesday, January 13	Board Meeting, 3p	714 W. Pedregosa St., SB, CA 93101
Saturday, January 24	Ingathering and Takedown of current show	5638 Hollister Avenue, Goleta
Wed, February 4	Critique & Takedown	Goleta Library
Friday, February 6	Ingathering	Goleta Library
Wed, February 25	Critique & Takedown	Goleta Library



Goleta Valley Art Association

People's Choice Awards November

1st	Bruce Birkland	<i>Magic Maple</i>	acrylic
2nd TIE	Sue Fridley	<i>Matilja Poppy</i>	w/c
	Carrie Givens	<i>Behind Baja Dunes</i>	pastel
3rd TIE	Terre Sanitate	<i>Green Creation</i>	acrylic
	Margie Walter	<i>SB Presidio</i>	w/c

The West Wall -Louise Komp will have an individual show Dec 6 – Jan 2. This will be the last GVAA WW show, as the library will charge an additional fee for individual shows after Jan 2, 2015. Arrangements can be made through the library if you wish to display your work privately. This venue will be missed.



Magic Maple by Bruce Birkland



Green Creation by Terre Sanitate

Ray Hunter will be the January Juror for the Goleta Valley Library Show.

Ray Hunter works with a wide variety of subjects, from landscapes to flowers, from portraits to marine subjects--especially boats. His works may be viewed at Waterhouse Gallery in Santa Barbara, and Seaside Gallery in Pismo Beach. Hunter is a signature member of the California Watercolor Society and the American Society of Marine Artists. He is an Artist Member of the California Art Club; his work has been shown several times in the California Art Club's Gold Medal Exhibition. Ray is also a member of the Oak Group.

In Memoriam Charles H. Lawrance, a longtime GVAA member died peacefully on November 6. He was a prolific painter of landscapes, seascapes and portraits. His memorial service will be professionally recorded. [A DVD of the service will be available upon request](#) to any interested party, email 1muziklvr@msn.com. He was justly revered, admired and adored by all who knew him, and he is deeply missed.

Members Events

Jacqueline Vanderlaan has four paintings at the Meisel Art Gallery of the Rehabilitation Institute on De La Vina. The exhibit runs through January 9. Valet parking is available.

Pamela Benham's solo exhibit will be up until Dec 30, upstairs at The Karpeles Museum, 21 W. Anapamu, open Wed through Sun, 12-4p. Seaside Gallery in Pismo Beach is displaying seven of Benham's paintings from her series *The Smaller Picture* until mid Jan. *Untitled SBS 79*, from this series (right) is also part of the Abstract Artist Collective's exhibit, *Abstrax@Karpeles*, up until March 5, 2015.



Women With Paint artists **Heidi Bratt, Claudia Cook, Marcia Engelmann, Chris Flannery, Gail McBride Kenny**, and others, have two shows hanging through December. *Fresh Perspectives* at the Salon Olivier, 2500 Lillie Avenue and Max's Restaurant & Cucina at 3514 State Street, Santa Barbara.

Karen Luckett has two assemblage pieces in the *Angels and Things with Wings* show at the SB Tennis Club, on view through Jan 2. *The Birth of Earth* is shown right. She also has two sculptures in the *Portals* show.



Mooneen Mourad has two ceramic angels, left, in *Wings and Things* at The Tennis Club of Santa Barbara through January

Artist **Ruth Ellen Hoag** has 11 paintings at Walter Claudio's, 11 W Figueroa, for the month of December.

Elizabeth Flanagan's *W.B. Yeats - Luminous Poet* will be shown at the CASA Magazine Gallery, 23 E. Canon Perdido in the *Luminarias* Show, up through Jan 31. She has two photographs showing at the Carpinteria Valley Art Center Gallery show *Portals* at 855 Linden Ave. The gallery is open Thursday - Monday, 10a-4p. The show will be up through December. Elizabeth has *Portrait of Picasso*, 9x12, mixed media on paper in the *Picasso for Peanuts* show up through Jan 2.

Cathie Smith's watercolors will be on display in the Faulkner Gallery East, Jan 3-31. There will be no First Thursday celebration in January, however Cathie will be at the gallery Sat, Jan 10 from 1-4p.

Julie Vanderwilt is participating in a Holiday store with 36 local artists. A Crimson Holiday is open Nov. - Jan. There will be a holiday party on Dec. 11th. Visit www.facebook.com/ACrimsonHoliday

Christine Brallier has two stained glass mosaics hanging at Granada Books for the month of December, which are illustrations from her book, *The Night Before Christmas*. (see page 1) The signed book is also available at Granada Books, Chaucer's, Santa Barbara Museum of Art's Gift Store, Santa Barbara Arts, Kernohan's, Bennett's, and online at www.cbmosaics.com and Amazon.

Bay Hallowell has three prints in *Pressing Matters*, the annual *Inkspots* exhibition, up until December 20. Bay was invited to participate in *100 Grand* at Sullivan Goss.

Members Events & Good News!

Past President **Peter Worsley** reports that he has now sold over 400 copies of his recent book **"Marketing for Professional Artists."** For more information about this book and his related blog visit: <http://peterworsleymarketingbook.wordpress.com>

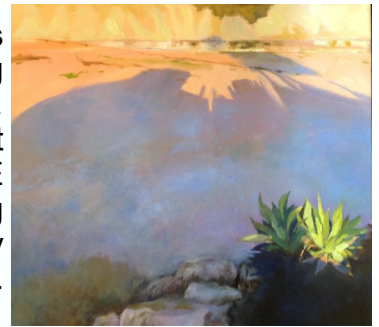
Janet Hart sold her painting at Faulkner's Holiday exhibit on it's opening day.

Claire Espig had two paintings juried into the Medical Building at 1919 State St. by Juror Priscilla Fosseck. She also sold a painting at the Santa Barbara Women's Club's annual Holiday Boutique.

Anne Anderson sold her watercolor *Olema Trail* in the November Goleta Library show.

Karen Luckett had a fiber art piece in the Carpinteria show *Organics*, a painting in the Goleta Library show, 2 pieces juried into Casa's *Vertical* show and had a collage piece *Freedom's Song* in the Art Fund's, *Feast Your Eyes* show.

Nancy Freeman's 24 x 24 oil painting *Shank of the Day, right*, won First Prize in the SCAPE show at Channing Peake, juried by David Gallup.



Terre Martin Sanitate has three paintings on display in December; *Picasso for Peanuts* show, *Casa Magazine* show, and *Turquoise Deep*, shown left at the Carpinteria Arts Center.

Karen Luckett received an Honorable Mention for her painting *Old City* in the Carpinteria *Portals* show.

WORKSHOPS

CLASSES

OPPORTUNITIES

Gelli-Arts: Mono-Printing without a Press with Ruth Armitage, NWS, from Portland, OR, will be held February 6-8, 2015, at Whistle Stop Art Studios. Watercolor, acrylic and collage artists, this workshop is for you! (Gelli-Plates provided.) Go to www.RuthEllenHoag.com/studio or call [805-689-0858](tel:805-689-0858) for a flyer and information about this new innovative workshop. www.RuthArmitage.com

Suemae Willhite will be teaching Chinese Calligraphy, Cymbidium Orchid, and Asian Landscape for the Winter Term, January through March, 2015 at SBCC/CLL. The new class title is **Beauty and Tranquility: Experience Chinese Brush Painting**. Register online in December at www.sbcc.edu/ctl. To see Suemae's work visit her website WWW.SUEMAEART.COM

Susan Whisenand, Ph.D. will be teaching ArtRage for iPad artists through SBCC/CLL on January 16, 9a-12n at the Schott Center. Register online in December at www.sbcc.edu/ctl.

Artistic Exploration, a painting workshop with Skip Lawrence, April 13-17, 2015 at Whistle Stop Art Studios is now full. If you'd like to be wait-listed, please email Ruth@RuthEllenHoag.com

Seductive Surfaces-Painting with Passion, a creativity / mixed media workshop held Mar 31-April 2, at Whistle Stop Studios, 220 W. Canon Perdido, Suite D, SB, with Australian artist and renowned international tutor **Georgia Mansur**. \$450-advanced booking is essential. **For a flyer, more information, or to register, contact Ruth Ellen Hoag at 805-689-0858 or ruth@ruthellenhoag.com**. Georgia is well known in Australia, does workshops in Italy, France, the States. She is a featured artist at the Monterey WC Conference at Asilomar in April 2015. She represents both Golden and Daniel Smith in Australia. See flyer next page or visit Georgia's website to learn more about her work. www.georgiamansur.com

Friendly Reminders:

Please notify Janet Hart, our Sunshine gal at rjhart1@verizon.net if you know of someone needing encouragement or cheer.



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2015
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**SEDUCTIVE SURFACES-
PAINTING WITH PASSION!**

CREATIVITY/ MIXED MEDIA WORKSHOP WITH
AUSTRALIAN ARTIST & RENOWNED INTERNATIONAL TUTOR
GEORGIA MANSUR



31 Mar to 2 Apr 2015

Whistle Stop Art Studios
220 W. Canon Perdido
Suite D, Santa Barbara
California

\$450. Materials list provided
Advance Bookings Essential:
ruth@ruthellenhoag.com
ph/: 805-689-0858
www.georgiamansur.com

A rare opportunity to study with Georgia exploring mixed media in a sensory way by 'dipping a toe into your personal river' of rich life experiences, memories and imagery- express yourself through creative play! Using a wide range of prepared surfaces and materials combining acrylics, gels, pastes, digital grounds, fabric, fibre and other items to create (and like LIFE, sometimes messy) expressive pieces of art - depicting simple but powerful messages drawn intuitively from the endless range of human emotions. The most powerful art touches people on an emotional level and this workshop will give you the tools to access that power & express it creatively. Even if you are not a mixed media artist, this 'right brain', liberating experience will create a new pathway for self-expression that will transfer into your other work and Life. Themes might include water, flora & fauna or the human form - your imagination & personal life experience will play a big part in your own subject matter. This workshop will help you connect to your creative voice with passion, make a statement & communicate it through your art. Be prepared to push yourself out of your comfort zone, loosen up and get messy! You will have some exciting pieces of original art and new tools to help you continue on your artistic journey. No experience necessary, 16+ yrs beginners to professional artists ALL WELCOME~~~~~
A memorable experience or thoughtful gift!

Please update your Directories

Dr. James Denny's correct email is jmdenny@greatlight.us

The Goleta Valley Art Association thanks you for your continued support and we wish you very Happy Holidays and an artful 2015!



Don't forget to like us  on FACEBOOK

<https://www.facebook.com/tgvaa>

Please share some news about your shows, art sales, awards received, publications you are in, any art activities, jpeg images or any information that might be of interest to us all!

*****please send information for the upcoming Newsletter by the 10th of next month! ******