



A Message From The President July 2016



Art and Travel

I'm getting so much better. It used to be that when I traveled I had the best intentions about painting on the trip, but the museums, the restaurants, the walks along the beach, shopping, and visits with friends took up all my time. Now I've

gotten more patient with myself and don't feel as if I'm missing something if I take time to sketch or paint.

What has made the difference is how I travel with my art supplies, how I want to experience the places I'm visiting, and my more realistic expectations about whether what I create is "finished" or "good".

Florence Russell reminds us to keep it simple, pack just what you need and don't feel you have to have a finished masterpiece. Taking 20 minutes while waiting for your lunch order or sitting in the airport is enough to kick start a habit for recording your travel experiences.

Sketching materials and watercolors are a breeze to travel with. A sketchbook, pens and pencils can of course be carried on a plane. Small watercolor travel kits can be too, though I pack a 12 x 15 zippered clear plastic bag with my travel palette, quarter sheets of watercolor paper and sketching materials in my checked luggage.

I haven't traveled with oils, but hear tell that as long as you carry the manufacturer's MDS information-(Material Safety Data Sheets

(available online) and refer to your materials as "artist colors made with vegetable oil", wrapped in bubble wrap and sealed in plastic bags in your checked bags you shouldn't have a problem...of course no solvents or oil mediums are allowed on planes.

If I make clear my intentions to paint when I'm visiting friends and family they are happy to accommodate. For instance, I make it a practice when I visit my brother in Marin to drive out with him when he leads 5th graders on nature walks at Audubon Canyon Ranch. I have the whole day to myself to paint glorious West Marin lagoons, inlets and hillsides and usually have a painting or two I can offer my hosts. It's amazing how, once I slow down and settle into creating, I feel enveloped by the environment, noticing things, people, details, and the changing light.

Our trip to France was another wonderfully immersive experience. Somebody else prepared our meals, drove us to beautiful French villages and left us for the day. No distractions, no expectations but to paint, have lunch and paint again. What surprised me was that it seemed to take us a week to figure out this new environment.

What colors do you paint the translucent buildings, the luminous sky? There was time to make lots of studies, mess up lots of rejects, critique each other and learn from each other's successful and not so successful attempts. Oh yes, and the food! The wine! The camaraderie! The memories!

What are your secrets to combining travel with art?

Anne Anderson



Upcoming Events and Opportunities

2016 GVAA ANNUAL PICNIC will take place Saturday, July 16.

Good food, friends and art fun! Please join us in for a great time at Stow Grove Park, Area 2 on Saturday, July 16, 11a-2p. We will share a delicious **pot-luck lunch**, have fun with a surprise painting project with Judi Doernberg, and enjoy a relaxing few hours with fellow artists and friends. Plates, cutlery and drinks provided. Contact Jan Smith, event chair, with any questions or comments at jansmith.sb@gmail.com.

Coming Soon!!!!!! Saturday, September 17, 2016 GVAA Stow House Art Festival

Our 12th annual Stow House Art Festival is coming together!!! We will have great live music from favorite bands Shepherd's Pie and the Summerland Trio with Tom Henderson. A number of artists have already said they will be participating in the Festival and several others have indicated interest. We invite you to be there with us. Application forms will be available soon for panels and booths. There will also be a wall for those who enter one or two pieces. Some wonderful local businesses have signed up to be Festival Sponsors. We welcome others to support our costs. You can help by inviting the businesses you frequent, your family businesses and entrepreneur friends to participate this year. Their contribution will be recognized publicly.

Would you like your artwork to be considered as our advertising image for posters and postcards? If so, please email a jpeg image ASAP to euflanagan@gmail.com. The deadline for accepting images will be Monday, July 6.

Last but definitely not least, there are many opportunities to volunteer in planning and organizing as well as on the day itself. Please email euflanagan@gmail.com if you can help out. Let's celebrate ourselves as artists.



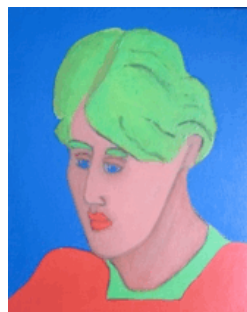
Please join Adria Abraham, Elizabeth Flanagan, and Holly Hungett in the upcoming informal **Sunday SKETCH-OUT** sessions from 1-3p, held June 26 and July 10. See the samplings from May sketch out at Devereux, left.

Sunday, June 26 meet at Shoreline Park in the upper parking lot. Sunday July 10, we will meet at SB Mission by the fountain. Bring your sketch chair, umbrellas, hats, sketchbooks, and pens/pencils, etc. Come participate in this fun opportunity to sketch in a group! All skill levels are welcome.

Friends and guests are welcome too! Although we are not officially affiliated with URBAN SKETCHERS, we model our group after this idea; click [HERE](#) and check out the blog link for sketches from around the world!! Questions? Email Holly at hollyh@sbceo.org, or call 705-4367 if you need info the day of the event.

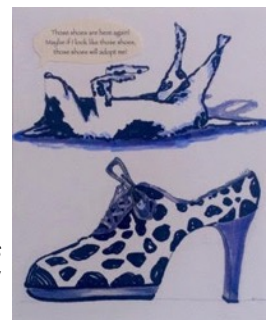


With sadness we want to let you know of a great loss to all of us. Past president and ardent painter Kathy Starr passed away at home on May 31. She will be greatly missed by many.



A Room of Her Own III
by Elizabeth Flanagan

Stiletto
by Linda Lee Dolwig





June Library Show Awards by Karen Browdy

Marcia Engelmann	<i>Hot Stuff</i>	watercolor
Piri Friedman	<i>Firecracker</i>	collage
Janet Hurd	<i>At Macaw Ranch</i>	oil
Loren Nibbe	<i>Landscape I</i>	ink on Yupo
Frances Reighley	<i>Scrub Jay in Abstracted World</i>	recycled Oil

Woodcut,
chinecolle

by
Jerilynne
Nibble



Dr. Bruce Robertson - July Library Show Juror

Dr. Bruce Robertson will be the juror for the July Library Show. He was educated at Swarthmore College (B.A.) and Yale University (Ph.D.), but is a New Zealander by birth and specializes in American art. For a number of years he held a dual appointment with the Los Angeles County Museum of Art, as Chief Curator, Center for the Art of the Americas, and Deputy Director for Art Programs. He is currently Acting Director of the Art, Design & Architecture Museum, as well as a professor of art history, at UCSB. He has held fellowships at the Huntington Library, the Paul Mellon Centre in London, and the UC Humanities Research Institute, winning a Getty Collaborative Research Grant in 1996; he is co-director of the Microcosms Project, on the history of museums and universities. He was also a Vice President of the College Art Association for four years, and currently serves on the editorial boards of *Museums and Society*, and *Museum History*. He was formerly on the boards of *American Quarterly* and the *Smithsonian American Art Journal*. He is Vice-Chair of the UC Press Editorial Committee. We are honored to have Bruce join us once again

Click [HERE](#) to view the entire calendar year on our website.

**Goleta Library Ingatherings: 10:30a-1p, pick up unselected artworks: 3-5p.
Critiques & takedown: 6:15-8p.**

Wednesday, June 29	Critique Juror Karen Browdy and Takedown	Goleta Library
Friday, July 1	Ingathering, Juror Bruce Robertson	Goleta Library
Saturday, July 16	Annual GVAA Picnic	Stow Grove Park, Area 2
Wednesday, July 27	Critique and Takedown	Goleta Library
Friday, July 29	Ingathering, Juror John Hillis Sanders	Goleta Library
Wednesday, August 31	Critique and Takedown	Goleta Library



Joe LaCorte was pleased to announce that his paintings *Golden Cliffs* and *Mojave*, left, were juried into The Make Hay While the Sun Shines show at Palm Loft Gallery 410 A1

Palm Ave, Carpinteria. The show will run through to July 17.

Jan Smith has a painting *Summer Respite* in the current Casa Magazine gallery show themed Summertime Nudes.

Carrie Givens will be exhibiting at Gallery 113 as the artist of the month. Come see her show *Scenes Painted with Radiant Pastels* from July 5 to July 30. Come by and visit Carrie during the 1st Thurs reception on July 7 5-8p. Carrie will also be exhibiting at the Borchard Gallery in Thousand Oaks, along with the Pastel Society of the Gold Coast from July 5 to July 30, with a beautiful reception on July 10 from 1-3:30p.

Linda Lee Dolwig has three artworks juried into the Stiletto Show at the Santa Barbara Tennis Club through the month of June. Linda has multiple artworks showing with the Santa Barbara Visual Artists at the Cabrillo Arts Pavilion through July 27 and she has three art pieces juried into Make Hay While the Sun Shines at the Palm Loft Gallery in Carpinteria through July 17.

Terre Martin Sanitate has seven paintings on display in the Rancho Santa Barbara - Gallery 333 group show (333 Old Mill Road) until October 5. She also has three paintings in the SBAA /GVAA members show in the Hutton Building SB until October 15.

Britt Friedman has work currently at the Faulkner Gallery, Westmont Ridley Tree Art Museum, the Office of the Mayor of Santa Barbara, the Palm Loft Gallery and the Cabrillo Pavilion. She sold her paintings from the SCAPE Bacara show as well as the May Show at the Faulkner Gallery.



Terri Taber and Cheryl Guthrie collaborated in support of the Children's Creative Project in the 30th Annual I Madonnari Street Painting Festival at the Santa Barbara Mission on Memorial Weekend. Even a brief period of rain did not upset their 12' x 8' street painting compiled from original portraits by David Gray, above.

The art gods smiled on **Betsee Talavera** at the recent Bacara show for SCAPE's Gaviota Coast preservation efforts. She sold numerous paintings for which she is both delighted and grateful. Joyful happy dancing was seen to happen.

Bruce Birkland is currently having an exhibition of his fantasy-based paintings at The Good Cup coffee house, located at 916 State St. The show features sixteen of Bruce's works, many of which have not been displayed before, and runs through August 26. For business hours of The Good Cup call 965-5593.

Pamela Benham and Charlene Broudy will be having a two person exhibition of their abstract paintings at GraySpace Gallery, 219 Gray Avenue, in the Funk Zone, SB, from July 22 through September 12, with a reception on Friday, July 22, 5-8p. She has three works in the Gateway to Imagination at the Farmington Museum, NM through July 9.

Mooneen Mourad has two ceramic art pieces shown at Distinctive Art Gallery and four ceramic and beaded shoes at the Stiletto Show currently at the Tennis Club of Santa Barbara.



Workshops

Events

Opportunities

Are you on FACEBOOK? Please check out the **GVAA FB PAGE** click [HERE](#) or go to <https://www.facebook.com/tgvaa/timeline>. We are adding more photos and interesting art related articles and inspiration. Would you consider having your art as the Banner for our FB page? Please submit photos to me at hollyh@sbceo.org. Be sure to include all the important details with your photo (Your Name, title of piece, and medium.) If you have a show or other art related event or announcements that missed the GVAA newsletter deadline, you can submit them for the FB PAGE. If you have any suggestions to make the page a *happening place*, please let Holly Hungett know at hollyh@sbceo.org.

Ruth Ellen Hoag continues her on-going watercolor classes at **Whistle Stop Art Studios**. Summer sessions began Saturday June 4, 10a to 1p with the possibility of additional classes on Fridays. Email Ruth@ruthellenhaog.com or call 689-0858 for information, or to enroll.

Annual Semina Nautica Art Show, managed by SBAA at the Cabrillo Pavilion Arts Center is open to all local artists with the ingathering held on Tuesday, June 28, 11a-1p with juror Rick Garcia. Cash prizes! No commission on sales! Ocean or coastline theme is required. \$15 for 1 entry, \$25 for 2, \$30 for 3. All entries must be wired. No size limit. No 3D at this venue. Takedown: Monday, July 25, 11-1.

Tony Galvan has an etching press for sale. Please contact him at zoomgala@gmail.com if you are interested.

If you know of someone in need of encouragement or cheer, please notify our sunshine gal, Janet Hart at hartjanet84@gmail.com

Please welcome new members and update your Directory:

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