President's Message

Summer is here and for some of you it will be time for picnics, vacations, and en plein-air painting. I am not planning any vacation time this summer and actually I have been quite busy with various artistic endeavors. Over the last two months, I have met with other leaders of the artist community in the greater Santa Barbara County. A coalition of art groups was formed that currently includes Santa Barbara Art Association (SBAA), Goleta Valley Art Association (GVAA), Southern California Artists Painting for the Environment (SCAPE), Los Padres Watercolor Society, Abstract Art Collective, Pastel Artists of the Gold Coast, Santa Barbara Printmakers, and Santa Barbara Sculptor Guild. The purpose was to prepare a unified position to address the issue of Business License compliance within the City of Santa Barbara.

On Wednesday June 11, Doreen White of SCAPE, Cathie Smith of SBAA and I met with Ms. Helene Schneider, Mayor of Santa Barbara, Robert Samario, Finance Director and Brenda Craig from the Finance Department. We avoided detailed discussion of complaints and simply requested a different amount level for tax exemption, therefore simplifying the process and the requirements. The figure might be modified, but apparently, the finance Department already had considered this option. The City Council of Santa Barbara will address this issue at their next monthly scheduled meeting.

We feel that our meeting with the Mayor went very well and we are hopeful there will be changes to this ambiguous law about business license requirement for artists in the City of Santa Barbara. I want to particularly thank Jacqui Bravo for her diligence in researching the facts related to this law.

On the other hand, I look forward to the many activities planned for this summer at the GVAA. On July the 12th I hope to see many of you at our **picnic at Stow Grove in Goleta**. This annual picnic is a great way to create connections and build on our community of artists and it is a great deal of fun.

There will not be any show at the Goleta Library for the month of July. In August, there will be a regular ingathering on Friday the 1st for the Goleta Library monthly show AND to make things a little bit easier on everyone, we will also accept your submission for the TVSB show starting August 5 to November 1, 2014.

(See below).
Have a happy and relaxing summer.
Sincerely,
Marie Gionet Arnold

ONE INGATHERING FOR TWO SHOWS

COME IN ONCE AND SUBMIT YOUR ARTWORK FOR TWO DIFFERENT SHOWS

We have a new venue to show artwork in Santa Barbara. TVSB is located at 329 S. Salinas, Santa Barbara 93103. TVSB offers local community programming and their website is www.tvsb.tv

The show will start on August 5, 2014 with a reception on Friday August 8, from 5:30 -8p. For this special NON-JURIED show, we chose the theme **LIGHT**. There is limited space so everyone can only submit **one** piece.

In order to make things a lot easier on all of us, we ask that you bring your submissions for both shows to our regular ingathering at the Goleta Library on Friday August 1, 2014, as there will not be an ingathering at the TVSB location.

So, on Friday August 1, between 10:30 and 1 p, at the library, please follow up these simple steps:

Bring one or two pieces of artwork for our regularly scheduled library show in August. This is a juried show. You may submit one or two pieces, but only one may be chosen for display. Regular entry fee of \$5 for one and \$8 for two.

Bring one piece of artwork that you wish to show at TVSB to the Goleta library. Entry fee is \$5. We also request a \$5 donation towards the reception.

Don't hesitate to contact me if you have any questions. Hopefully this will make all our tasks easier.

See you at the ingathering and at the reception! Marie Arnold

10th Annual GVAA Stow House Art Festival, Sunday, Oct. 12, 2014 in Collaboration with the 43rd Annual Fiddlers' Convention & Festival

As you know, the GVAA Stow House Art Festival will collaborate with Santa Barbara Sunrise Rotary and the Annual Old Time Fiddlers' Convention, in a festival of music and art on Sunday, October 12. The Fiddlers' Convention brings in over a thousand art and music lovers from across California. Their 43 years of Festival experience provide a fabulous foundation for a successful festival for all.

The Fiddlers' Convention is an important fundraiser for Sunrise Rotary, which uses the revenue for local community projects such as the Free Eastside and Westside Dental Clinics, free dictionaries for all third graders in Santa Barbara Schools, mentoring of foster students at City College and improvement projects at area parks. Internationally Sunrise Rotary provides low-cost wheel chairs world-wide, supports an orphanage in Mexico, and clean water and medical clinic improvements in Guatemala. What a privilege it is for us to participate in helping support these good works.

Here's how you can help:

Start thinking about the artwork you will be preparing to show. Application forms will be available in August for panels and booths, as well as a wall for those who enter one or two pieces. You might consider themes such as music and musicians and images of Stow House and Lake Los Carneros. Smaller works, cards, and gifts are always popular, but don't hesitate to show your larger works.

We are in need of financial contributions from sponsors to help support our costs. We will create a Festival program listing the participating artists along with business-card, and larger size, advertising from sponsors. Who among your family, friends and business associates would be willing to purchase advertising space in our program? Join GVAA families such as Givens Farm in sponsoring this event.

In this, our 10th year, org<mark>anizing the Stow House Festival is straightforward and fun!</mark>
We'd love to have you join the Stow House organizing committee. How would you like to help? We are looking for:

- © someone with knowledge of Excel to record mail-in registration forms
- e strong arms to help with set up on Saturday and take down on Sunday
- © cashiers to learn the credit card and cash sales "ropes"
- e artists willing to do demonstrations during the day
- children's art activity assistants

What ideas do you have to help make out 10th Anniversary Stow House Festival the best yet?

Contact Anne annewander48@gmail.com or Marie marie.arnold@verizon.net

THE YEARLY CALENDAR IS AVAILABLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30a-1p, pick up unselected artworks 3-5p. Critique / takedown 6:15-8p

THERE IS NO LIBRARY SHOW IN JULY

Wednesday, June 25 Critique, Ruth Ellen Hoag and Takedown Goleta Library

Saturday, July 12 Annual GVAA Picnic 11a-2p Stow Grove Park

Saturday, July 19 Ingathering 10a-12p Hutton Goleta, 5638 Hollister Ave.

Friday, August 1 Ingathering, Juror, Bruce Robertson Goleta Library

Friday, August 1 Ingathering 10a-12p LIGHT (TVSB) *see pg1* GOLETA LIBRARY

Wednesday, August 27 Critique and Takedown Goleta Library

Upcoming Events, Opportunities & Announcements

HOT FUN IN THE SUMMER TIME

COME ONE, COME ALL!

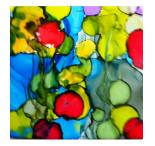
Our annual POTLUCK picnic is almost here! Please join us on Saturday, July 12 from 11a - 2p at Stow Grove Park, Area B. Plates, cutlery and drinks will be provided.

Please bring a dish to share!

Laura Hemenway will show us different techniques and applications of Alcohol Inks.

(See right) These fast drying, dye inks are especially formulated to create vibrant splashes of rich, permanent color on glossy surfaces. Fun, Fun!

The inks have been purchased and the tiles are awaiting our collaborative artistic application. Prepare to be WOWed!!









Goleta Hutton ingathering and pickup of work from the current show is Saturday, July 19, 2014, from 10 a.m. to noon. Bring up to three pieces (two-dimensional only) and all will be hung. The show will run for about six months. There will be cash prizes for the top three awards. The Hutton building, 5638 Hollister Ave, the ingathering is in the 2nd floor conference room. Please email-brookebaxter@cox.net with questions.



Goleta Valley Art Association

*Click link~ www.tgvaa.org/awards/ to see award winning art! JUNE LIBRARY SHOW AWARDS by RUTH ELLEN HOAG

Richard Erskine Another Brick Wall watercolor

Through the Looking Glass Lena Savage watercolor

Karen Schroeder Handball woodcut

Susan Wisenhand Looking Back collage



Dolphin Fountain

William Sonnemann

A Stroll Through the Canyon bγ

Russ Mueller





Girl in the Black Fedora

Frances Reighly





RUTH ELLEN HOAG will critique THE JUNE LIBRARY SHOW, Wednesday, June 25.

At the critique on June 25, we will also vote on the suggested amendments for our by-laws. The last time GVAA modified the by-laws was in 2003. Please go to the website www.tgvaa.org and click on the link from the home screen to review.

West Wall Shows

Celia Foss will have an individual show through the month of June.



August Library Show Juror

Dr. Bruce Robertson will be the juror for the August Library Show. Bruce specializes in American art but he gets restless. He was educated at Swarthmore College (B.A.) and Yale University (Ph.D.), but is a New Zealander by birth. His dissertation was on 18th-Century British watercolors, and he is now concentrating on museum history. For a number of years he held a dual appointment with the Los Angeles County Museum of Art, as Chief Curator, Center for the Art of the Americas, and Deputy Director for Art Programs. He is currently Acting Director of the Art, Design & Architecture Museum, as well as a professor of art history, at UCSB.

He has held fellowships at the Huntington Library, the Paul Mellon Centre in London, and the UC Humanities Research Institute, winning a Getty Collaborative Research Grant in 1996; he is codirector of the Microcosms Project, on the history of museums and universities. He was also a vice -president of the College Art Association for four years, and currently serves on the editorial boards of Museums and Society, and Museum History. He was formerly on the boards of American Quarterly and the Smithsonian American Art Journal. He is Vice-Chair of the UC Press Editorial Committee.

His most recent projects include the exhibitions "American Stories: Paintings of Everyday Life 1765-1915," in collaboration with colleagues at the Metropolitan Museum of Art, and "O'Keeffe and Abstraction" (both opened in Fall 2009 and then traveled). He is also finishing a book, *Placing Knowledge: The Museum and the University in the Nineteenth Century*.

We are delighted that Bruce has agreed to jury our August show; many thanks to Vice President, Anne Anderson, for introducing Bruce to GVAA!

Members Events

Bay Hallowell is pleased to announce an exhibition of her work, titled *MARGINALIA: Recent Prints*, in the West Gallery of the Santa Barbara Public Library. You are invited to attend a 1st Thursday reception on July 3, from 5-8p. Her unique monoprints were inspired by an unexpected encounter with the word *marginalia*, the title of an essay in *The Female Gaze: Women Artists Making Their World*. Hallowell created more than twenty dynamic, multi-layered abstractions of this word using stencil, collograph, and trace drawing techniques.







Jan M. Smith has two paintings, *Pirouette* and *Turbulence*, in the CVAC show, *Driven to Abstraction*.



Members Events

Claire Espig has two of her paintings on display at the Santa Barbara Woman's Club through the month of June.

Pamela Benham's works are featured in the exhibition *Starting Here: A Selection of Distinguished Artists from UCSB,* showing at The Art, Design & Architecture Museum, UCSB, until June 27.

Elizabeth Flanagan has a photograph, *Blue Danielle* in the Goleta Library show and an abstract art piece *Fire and Ice,* in the Carpinteria Valley Arts Center show *Driven to Abstraction* running through July 21.

Thomas Mann will be showing his new Acrylic paintings in the Faulkner East/Gallery from July 1 through July 30.

Mooneen Mourad has two pieces, an Acrylic painting and a photograph in the Bronfman Family Jewish Community Center show sponsored by the Abstract Art Collective. Mooneen also has a sculpture in the Faulkner, a ceramic piece in Gallery 855, two paintings at the Meisel Gallery and an enamel landscape in the Petite Landscape show at the Tennis Club of Santa Barbara.

Jacqueline Vanderlaan has two Abstract paintings at the Carpinteria Arts Center and four paintings at San Vicente Mobile Park Club House.

Terri Taber & Kris Buck will be featured artists at



Gallery Los Olivos the month of July. Their exhibit, *Lasting Impressions*, showcases their impressionistic and sensitive pastel paintings of the Central Coast's land and seascapes.

Karen Luckett has an abstract called Venice Beach



by Day and by Night juried in by Rick Stich at Gallery 855 in Carpinteria.

Good News! Good News! Congratulations!

Elizabeth Flanagan sold her piece titled *Lincoln* from the Carpinteria Gallery in April.

Nancy Freeman sold two paintings recently. One was sold at the SCAPE show Memorial weekend, with 50 % of proceeds to benefit Phoenix House.

Ruth Ellen Hoag's painting, Master Class



was accepted in the 2014 San Diego Watercolor Society Intl. Exhibition.

Karen Luckett won Honorable Mention for her fiber art abstract sculpture in the SBAA Faulkner show on display for the month of June.

Jacqueline Vanderlaan recently sold two landscape paintings, one to a Michigan couple and another to a couple in Belgium.



Surprise!
We have a very new
FACEBOOK page,
compliments of Laura
Hemenway! We would

like to have a way to update active Facebook members about our current shows, ingatherings, critiques, etc. We would really appreciate your *liking* our page! Find us here:

https://www.facebook.com/tgvaa





The Semana Nautica Art Show calls to local artists! This show is juried by Dale Goodman and has awards and <u>cash prizes!</u> The theme is BEACH and / or WATER. Held at the Cabrillo Pavilion Arts Center, 1118 East Cabrillo Blvd, the ingathering is managed by the Santa Barbara Art Association, and takes place Tuesday, June 24 from 11a – 1p, pick up non-accepted art later from 3-5pm. Entry Fee is \$15 for one, \$25 for 2, and \$30 for 3. Entry fees are divided up into 3 cash prizes. Two dimensional artwork only, 38" max size in any direction, and must meet the SBAA standards for exhibiting artwork, clean and wired in order to hang in this show. Take down Monday, July 28 from 11a – 1p. Contact Jacqui Bravo at 564-7019 for more information.

Buddha Abides call to Tri-county artists! Buddah Abides is a beloved juried art exhibition and event, held this year at the Art From Scrap Gallery. Now in its four-teenth year, Buddha Abides provides a forum where Buddhist influenced work by local, contemporary artists is shown, appreciated and purchased by the community. Entries must reflect Buddhist themes and have been completed within the past two years. Categories of work accepted include paintings, drawings, mixed media, original prints, sculpture, ceramics, photos, jewelry & performance art. Intake day is Sunday, June 22, 9-11a at Art From Scrap. Opening reception on Friday, June 27, from 6 – 8p. For event guidelines & entry form visit http://buddhaabides.blogspot.com/

Calling All Fine Art Artists for 2014 Los Olivos Quick Draw & Arts Festival at Mattie's Tavern in Los Olivos. Art walk Booth is Saturday, August 16, 9a-5p. Applications taken until spaces filled, \$50 fee. Visit www.SantaYnezValleyArts.com or email info@hollyclinedesign.com

Catey Dunkley invites GVAA artists to participate in a special Fall community art show and fundraiser to benefit the Community Gallery of **The Arts Fund**, in the Funk Zone. Art Community leaders, Tony and Barbara Askew, honorary chairs, endorse this event whose mission is to support the arts in Santa Barbara County. The Arts Fund show, **Feast Your Eyes!** takes place in November, but canvases will be distributed the week of June 23rd. Please confirm your interest at <u>FeastYourEyes2014@gmail.com</u> and obtain information on how to participate.

WORKSHOPS, CLASSES OPPORTUNITIES

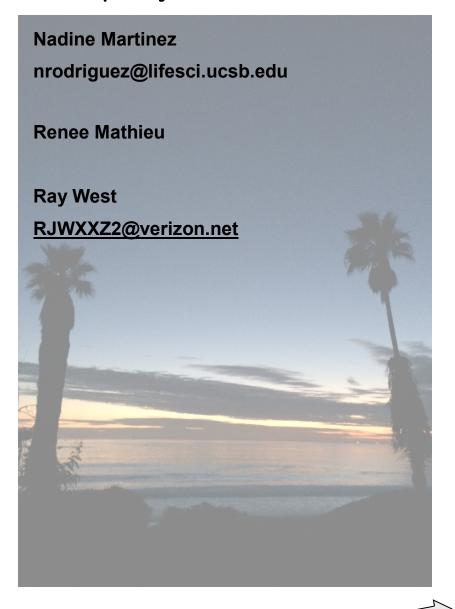
Ruth Ellen Hoag Studio and Gallery at 220 W. Canon Perdido, Suite D, Santa Barbara, CA 93101 has a special summer offer: Attend a watercolor class with Ruth Ellen Hoag for an introductory \$30, (regularly \$40 per class.) Classes are held 10a to 1p, Fridays and Saturdays. Call 689-0858 to sign up, or for more information visit website www.RuthEllenHoag.com

Friendly Reminders

Please notify Janet Hart, our Sunshine gal at rihart1@verizon.net if you know of someone needing encouragement or cheer.

WELCOME New Members!

Please update your Directories



Please share some news about your shows, art sales, awards received, publications you are in, any art activities, jpeg images or any information that might be of interest to us all!



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