



JULY 2018



Message From Our President

Unbelievably, 2018 is half over!!! I don't know how that happened, but the calendar says it is so. Time just flies when you are having fun. And I am!! I hope you are too.

The fourth of July is on the horizon and I'm expecting fireworks and celebrations to be happening all over the central coast. GVAA also has much to celebrate, so let's set off the fireworks early.

First celebration is for GVAA's successful 2018 Artist Tour. Twenty-two GVAA artists participated at five Goleta locations. A brochure, which included a map, was widely distributed to friends, family, acquaintances, neighbors, fellow artists, patrons and art lovers everywhere. People showed up in droves and purchased art, cards, bookmarks, prints, pin cushions and many other items. Thank you, Heidi Bratt, for all your hard work coordinating the tour. Photos and details follow further on in this newsletter.

Set off the fireworks!! Our second celebration is for the \$1,000 grant which GVAA has been awarded by the City of Goleta to support our Stow House Art Festival. This is the second year in a row that we have received \$1,000 for our festival. **A deep thank you to the City of Goleta and GVAA's V.P. Terre Sanitate.** Terre expertly guided us through the process, securing the necessary financial information and filing the paperwork with the City of Goleta.

Our third celebration is for another great, very successful GVAA workshop given by an experienced and gifted GVAA artist exclusively for other GVAA

artists. **The White Line Woodcut Workshop was designed and led by Karen Schroeder, an outstanding artist printmaker.**

On Saturday, June 9, fourteen of us spent four hours learning a new process and each successfully producing at least one print. Some produced several prints. **Thank you Karen for a fun and informative workshop.** Photos of the colorful prints follow further on in the newsletter.

And there are more causes for celebration coming up. Read on in the newsletter for information about **GVAA's Annual Summer Picnic scheduled for July 14.** Linda Look, GVAA's Social Events Coordinator is busy preparing for this fun event.

GVAA's 14th Annual Stow House Art Festival is scheduled for September 22, 11 am – 5 pm. Terre Sanitate is our Stow House coordinator and is busy getting the applications out to one and all. You are invited to participate with your fellow GVAA artists. Stow House is well attended with whole families and people of all ages coming for the day to enjoy music, good food, art and great people.

Due to the library's barcoding process, **our next ingathering was moved from June 29 to Friday, July 6 10:30 am – 1 pm.** After having the June show cancelled, GVAA artists will be showing again at the Goleta library. **Another cause for celebration!!**

Elizabeth

Notice to GVAA Members

The library cannot store your art. With this in mind, we are advising our members that as of our July 25, 2018 critique and take down, members who do not pick up or pre-arrange to have their art picked up, will not be permitted to enter the next juried or holiday show.

Workshops and Classes

Whistle Stop Art Studios

Whistle Stop Art Studios is sponsoring a painting trip to Limoux, France, **August 11-25**, a two-week plein air vacation in the idyllic country south of Toulouse steeped in history. Because of a cancellation, two spots have become available. Email ruth@ruthellenhoag.com to reserve your space for this stress-free adventure.

Ruth Ellen Hoag will be teaching a workshop, "Contemporary Composition and Color, for the Acrylic Painter," **September 21-23** at Whistle Stop Art Studios. Workshop is limited to 12 participants. Sign up now! Email ruth@ruthellenhoag.com.

Whistle Stop Art Studios classes for watercolor and acrylic artists with **Ruth Ellen Hoag** are in session for the summer thru **July 31, Saturdays 10-1 and Tuesdays 4:30 – 7:30pm**. Enrollment is open with class size limited to ten. For more information or to register, please contact ruth@ruthellenhoag.com, or call 689-0858.

4 day Plein Air Workshop in the timeless setting of Mascota, Mexico with Thomas Van Stein

Situated within a mountain valley, a mere 60 minute drive, East of Puerto Vallarta, Mascota is like the land that time forgot. It is the quintessential, Mexican small town graced with classic 17th-19th century Spanish-Colonial Architecture. Meandering quaint cobblestone streets flanked by brilliantly painted adobe buildings, some dating back 400 years. The locals are jovial, and hospitable; respecting age-old traditions, contributing to the magical atmosphere unique within the Mexican culture. Come experience culture and capture the magic in paint. Full moon painting on October 24 Vincent Van Gogh would have fallen in love with Mascota!

Date: October 22 – 25, 2018

\$500 per person (hotel, food, airfare and transportation is not included)

RSVP by August 31, 2018

www.thomasvanstein.net/mascota-workshop

For more information contact: Thomas Van Stein
Thomasvanstein48@gmail.com , or (805) 962-2776

Martha Shilliday

is offering a weekly watercolor class meeting on **Thursdays from June 21st through July 12th at the Goleta Valley Community Center**. Two formal lessons with handouts will be taught. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between 1:30-4:30 p.m. You can look at her web site at www.mshilliday.com. If you are interested in the class please either call her at 805-451-8877 or email mshilliday@cox.net.

GVAA Opportunities

Sketch Out

Please join us at the upcoming fun and informal SKETCH-OUT session. On **Sunday July 22 we will meet 1-3pm at the home of Judy and Werner Nienow to sketch their Botanical Paradise!** The rear yard is multi-levelled, has a small bridge over a dry creek/drainage, fruit trees, shade trees, succulents, flowering things, statuary, rock walls and cat buildings. There is ample shade and several benches and chairs. (or bring your own if you want). Their home is located in the Winding Way neighborhood in Goleta. Address and directions will be sent in email blast closer to the July date.

NOTE: this event is on the 4th Sunday in July!

Bring your sketch books, pens/pencils, sketch chair, umbrella, hats...etc., and participate in this fun opportunity to sketch in a group! All skill levels, friends and guest are welcome.

Questions? Email Holly at hollyh@sbceo.org. or call 805-705-4367.



May sketch out at Colleens house.



Goleta Valley Art Association

GVAA CALENDAR IS AVAILABLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 5pm,
Critique & takedown: 6:15 – 8pm,

Wednesday, June 27

Friday, July 6

Saturday, July 14, 11am-2pm

Sunday, July 22, 1-3pm

Wednesday, July 25

NO CRITIQUE

Ingathering

GVAA Potluck Picnic

Sketch Out

Critique

Goleta Library

Stow Park

TBA

Goleta Library

PARTY TIME – GVAA's July Potluck Picnic!!



Saturday, July 14 from 11am to 2pm at Stow Grove Park. GVAA will provide utensils, paper plates, napkins, cups, drinks and a fun craft. You bring the **FOOD** to share with friends, family and fellow artists. We will be meeting at the Area 2 picnic tables. Look for the balloons, GVAA sign and people having fun!

2018 GVAA Artist Tour

This year's **GVAA Artist Tour** took place on **Saturday, May 19 from 10 am-5 pm.** Twenty-two GVAA artists showed their work and wares at five Goleta locations. Our public showed up in large numbers and original art in all mediums, as well as prints, jewelry, ceramics, cards, bookmarks etc. were sold by GVAA artists for a grand total of \$5685. Congratulations to all who participated in this popular event. **THANK YOU to all our generous hosts who opened their back and front yards, studios and homes.** **THANK YOU to Heidi Bratt for coordinating this event for so many years.**



Left to right, guest visiting, Judy Nienow, Elizabeth Flanagan, and Christine Brallier in front of her artwork.



Jan Smith and her display of paintings.

More pictures on next page



Norah Bierer and her display of art and pottery.



Heidi Bratt next to her cards.



Romy Reicker and her display of art and jewelry.



Betsee Talavera next to her paintings.



Holly Hungett in front of her artwork.



Warner Nienow in front of his paintings.

SAVE THE DATE: 14th ANNUAL STOW HOUSE ART FESTIVAL

Saturday September 22

Plans are underway for the 2018 Stow Art Festival! We hope you will participate. Start thinking of work you would like to show. Application forms will be available online and at the July 6th ingathering. If you would like your art to be considered for the poster and advertisements, please email your jpgs to Terre: terre.sanitate@gmail.com by July 8.

WE ARE LOOKING FOR FESTIVAL SPONSORS TO HELP WITH THE COSTS: Please invite businesses you frequent, your family businesses and entrepreneurial friends to participate this year. Their contributions will be recognized in the Festival brochure that all attendees will receive. Also, there are many opportunities to volunteer in planning, organizing and working the event. If you can help out, or have any questions please contact Terre. Let's make this the best year ever for the Festival!

Thank You City of Goleta

The City of Goleta Grant Funding Review Committee has awarded the Goleta Valley Art Association \$1,000 for our 14th Annual Stow House Art Festival at Stow House. The City of Goleta generously awarded us a grant for the festival last year also. We are ever so grateful and strive each year to make the art festival a celebration of the arts and the Goleta Community.

GVAA Board Opportunities

Our GVAA Board is sending a reminder to all members that we elect new Board Officers in October. We will publish the new slate of Officers and Directors in the September Newsletter. We welcome and invite all members and, especially new members. To find out how to join the GVAA Board, please contact our president Elizabeth Flanagan euflanagan@gmail.com. Thank you!

Reminder

There is no show at the library in June, so our critique scheduled for June 27, 6:15pm to 8pm is cancelled.

Our ingathering for the July show has been moved from Friday, June 29 to Friday, July 6 from 10:30-1 pm. Libby Smith will be our juror.

White Line Woodcut Workshop

Fourteen GVAA artists took part in the wonderful workshop presented by GVAA artist printmaker Karen Schroeder on Saturday, June 9. Thank you, Karen, for a creative, highly informative workshop. Thank you, Tony, for the photo and thank you Terre Sanitate for providing the space for the workshop.



Each participant created a piece using the techniques taught by Karen Schroeder

July Juror Libby Smith

Libby moved to Santa Barbara and made it her home in 1970. She studied Fine Arts at UCSB, taking a BA and MFA. Later she transitioned into teaching and spent 36 years in the Art Department at SBCC and SB Adult Education teaching painting and drawing.

Painting and drawing the figure was her first love. In 2010 a close friend convinced her to try Plein air landscape painting, and she got hooked. Not only does she get to travel to beautiful places but enjoys seeing color, animals, and light changing. Feeling wind, sun and cold, hearing the birds and the breeze in the trees, smelling warmed brush and sense the passage of time. She says it's a wonderful experience to be alone in the landscape!

Congratulations and Member Events



Marie Arnold "Number 7", acrylic

Marie Arnold participated in the Goleta Valley Artist Tour and sold 3 small paintings. **She** was juried in the Abstract Collective show at the Jewish Community Center and received 1st place ribbon for it. **She** donated two small abstract paintings for SEE, which will be sold for their benefit. **She** also sold one small piece at Gallery 113 on 1st Thursday June 7.

Frances Reighley is pleased to announce a Solo Show of her oil paintings. **"Savoring Silly"** June 4 to July 31 at the Samarkand Fireside Gallery, 2550 Treasure Drive, Santa Barbara.



Jan Smith, "Grands At The Beach",

Jan Smith painting **"Grands At The Beach"** is in the Tennis Club of Santa Barbara show **Aquatic 5**, which runs through July 7.

Mary Freericks has three large paintings and two small at the AAC ArtSEE Show. **She** also has two prints that were accepted for the S.B. Print Maker's June show located at the Channing Peake Gallery, and **she** has a one woman display at Varni's Beauty Salon.

Ann T. Elliott sold two abstract paintings last month **"Earth"** and **"Fire"** to a patron on her email list when she sent out a notice about gallery openings.

Gloria Peyrat's fused glass piece called **"Swirling Luminescence"** has been accepted in the Aquatic themed show at the SB Tennis Club 2375 Foothill Rd. The show is currently running until July 6.

Lynn Humphrey's painting **"Serenity"** won Honorable Mention in the SCAPE show at the Ritz Carlton Bacara to benefit the Gaviota Coast. **Lynn** also sold her painting **"Beyond The Point"** during the opening night reception. **Lynn's** painting **"Dancing Beauty"** was sold in Gallery 113 in May and now has a new home in Sacramento.



Tony Galvan, "Red Rock Crab", oil on fabric

Tony Galvan has a Gyotaku print selected for the 2nd Week show at the S.B. Tennis Club. The show's theme is aquatic and his piece is an indirect print of a Red Rock Crab. The show runs through July 6.

Jim Felland is having a solo show of watercolors at Salon Patine, 3206 State Street, from June through July 29.

Terre Martin Sanitate will have a solo exhibition at Ciao Salon in S.B. through September. **Terre** is exhibiting with the Rancho S.B. Gallery 333 artists group show which runs through October. **Terre** is participating and received a 1st place winner's award in AAC's 4th Annual ArtSEE Fundraiser and the Summer 2018 Membership Exhibition at Jewish Federation Bronfman Center. 10x10 panels are available for purchase for \$100 each. All proceeds will be donated to SEE International to restore sight and independence to people who do not have access to affordable eye care. (www.seeintl.org).



Terre Martin Sanitate, "Towards Evening I", acrylic

Gloria Peyrat has a pastel dog drawing in the current art exhibit at the Faulkner Gallery. The exhibit runs through **June**.

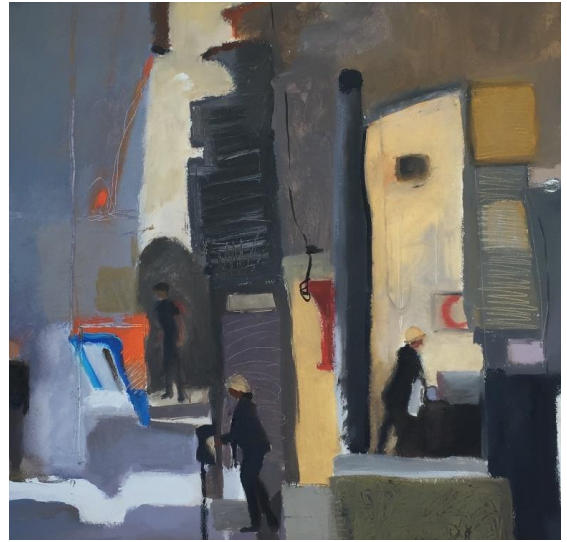
Karen Duncum has a one-woman show at Grassini Wines in El Paseo, downtown SB and she has a new website: karenduncumfineart.com



Pamela Benham, "Hope Fully (/sbv 19)", oil on canvas

Pamela Benham's painting "**Hope Fully**" was juried in the AAC ArtSEE International Fundraise Exhibition through **August 9**.

Ruth Ellen Hoag's painting, "**I Do Most of My Flying at Night**", is on view at the Westmont Ridley-Tree Museum's, "Night and Day" annual juried exhibition through **June 23**. Also, her painting, "**Coming and Going**" is on display with the AAC through **August 9**. **Ruth's** watercolor paintings are featured at Kathyne Designs, 1225 Coast Village Rd. Call the store (805) 565-4700 for the next scheduled artist's demonstration. Come by and chat with the artists.



Ruth Ellen Hoag, "Coming and Going,

Karen Schroeder has 2 prints at the SB Printmakers Summer Juried Exhibition. Come see this amazing print show at Channing Peake Gallery, 1st floor County Administration Building. The show runs from through **October 10**.

Congratulations to Bruce Birkland for an article devoted to him and his art progression. The article appeared in the May 28 News-Press column by Dr Elizabeth Stewart, "**Ask The Gold Digger**". Dr. Stewart traced Bruce's artistic journey over 30 years from Plein Air Landscape to his current style which is a blend of fantasy and surrealism.

Elizabeth U. Flanagan will be a featured artist at Gallery 113 in La Arcada Court for **July**. Her show is called "**Colors of My Life**" and will feature her new work. The show will be up from July 1 through July 28 with a reception on **Thursday, July 5 from 5-8 pm**.



Elizabeth U. Flanagan, "Words Are Not Enough", Acrylic, 5x7

Comparison is the thief of joy!
Thank you Betsee Talavera for these encouraging words!



Yona Bayla, "Lady of the Lake", mix

GVA 2018 OFFICERS

President: ELIZABETH FLANAGAN
euflanagan@gmail.com

Vice President: TERRE MARTIN SANITATE
terre.sanitate@gmail.com

Recording Secretary: ADRIA ABRAHAM
jrsaaahome@msn.com

Social Events Coordinator: LINDA LOOK
lookwolf@aol.com

Treasurer: MARIE ARNOLD
marie.arnold@verizon.net

Director: JAN SMITH
jansmith.sb@gmail.com

Director: JUDY EDMONDSON
edmondso@sbceo.org

Newsletter Editor: KATHY BROWNETT
kbrownettgvaa@gmail.com

**WE HAVE A VARIED AND RICH ART COMMUNITY.
 CLICK ON A ADDRESS BELOW:**

**Southern California Artists Painting for the Environment
 SCAPE** <http://www.s-c-a-p-e.org/>

Santa Barbara Arts Collaborative
<http://sbartscollaborative.com/>

Santa Barbara Art Association SBAA
<http://sbartassoc.org/>

Abstract Art Collective AAC
<http://abstractartcollective.com/>

The Oak Group
<http://www.oakgroup.org/>

Santa Barbara Print Makers
<http://www.sbprintmakers.com>

PCCA
<https://pccasantabarbara.com>



Ann Elliott, "Earth", acrylic

**The day of the Tour someone left a pair of
 sunglasses at Carol Dixon's house.
 Please call Carol if to inquire about the
 sunglasses. (805) 967-9880**



**If you know of someone in need of
 encouragement or cheer, please
 notify our own Sunshine Gal, Janet
 Hart at hartjanet84@gmail.com**

Goleta Valley Art Association Art Festival at Stow House 2018 Guidelines and Procedures

This non-juried show is open to members of the Goleta Valley Art Association and other invited groups.

1. **Schedule.** The GVAA Stow House organizing committee will set up panels and booth locations on Friday, **Sept. 21, 2018.**

Ingathering and Hanging: Saturday, Sept. 22, 2018. Show time: 11 am -5 pm.

Take down: 5-6 pm.

All participants are responsible for hanging and taking down their work. **Please do not remove work before 5 pm.**

2. You will receive your booth assignment with your confirmation. **Booth artists set up their booths from 8-9am.**

Panel artists select and hang their panels from 9 – 10:30 am.

****GVAA provides pegboard hooks for the panels but artists may wish to purchase their own. **Artists showing works under glass will have priority for shaded panels, although shade cannot be guaranteed.**

****Artists may drive up to sales area to unload their art and immediately drive out to the parking lot behind Stow House before setting up. Please be as efficient as possible as others will be coming along right after you. Please do not block the driveway with cars, artwork or other supplies.**

****Artist name tags and panel name tags will be available to label your panels, bins and booths. You may supply your own business cards and artist statement/resume.**

Art labels will be provided to be used as sales slips. Label all artwork as appropriate with:

Artist's name and contact information Title of work:

Medium:

Price:

Sales by Panel artists will be handled by GVAA cashiers, with 20% of sales to GVAA. Booth artists handle their own sales. Marie Arnold, treasurer, will give booth artists a form to return to her at the end of the day with payment of 20% of booth sales to GVAA. Reporting of sales tax is the responsibility of the artist.

Clean-up is from 5-6 pm. Please leave all artwork displayed until 5 pm. Artists are responsible for removing everything pertaining to your display, including unsold artwork, bins, cards, tables, and any trash in your area before **6 pm.**

We appreciate your help returning the Stow House gardens to their pristine condition. Thank you so much for your participation and enthusiasm for this wonderful festival.

2018 Goleta Valley Art Association Art Festival at Stow House Saturday, Sept. 22, 2018, 11 am-5 pm

Artist Application

Name: _____ Date _____ Mailing Address _____
City _____ Zip _____
Email: _____ Website _____ Telephone: Home _____
Cell _____

1. Please select (choose one option):

___ \$ 25 for one 4'x4' panel or ___ \$ 40 for two 4'x4' panels or
___ \$ 5 per individual 2D framed art (max 2) on the community panel or
___ \$ 5 per bin for panel artists or

___ \$ 60 for one 10'x10' booth space
(Booth artists bring own booth setup, i.e. tables, panels, bins, tent)

Amount enclosed: \$ _____ (Make check payable to **GVAA, "Stow House"** in memo line.)

2. Volunteer Shifts. All artists **must** serve one shift during the Festival. **Please indicate first (1) and second (2) preferences for shifts.**

___ Set-up & Ingathering: Sat. 8-10:30 am
___ Clean-up & Panel Takedown: Sat. 5-6pm

Greeter/Sales Assistant: ___ Sat. 11-1 pm ___ Sat. 1-3 pm ___ Sat. 3-5 pm
Clicker Counter - hand out brochures ___ Sat. 11-1 pm ___ Sat. 1-3 pm ___ Sat. 3-5 pm Sell Raffle tickets: ___ Sat. 11-1 pm ___ Sat. 1-3 pm ___ Sat. 3-5 pm
Manage community Panel: ___ Sat. 11-1 pm ___ Sat. 1-3 pm ___ Sat. 3-5 pm Cashiers: ___ Sat. 11-1 pm ___ Sat. 1-3 pm ___ Sat. 3-5 pm

I have read and agree to the GVAA Guidelines and Procedures.

(signed) _____

Mail application and check to:

GVAA Art Festival at Stow House,
c/o Carol Dixon, [78 San Dimas Ave., Santa Barbara, CA 93111](https://www.ucsb.edu/location/santa-barbara)

APPLICATION DEADLINE: Mon., Sept. 10, 2018. Applications will be processed in the order received. Applications received after the deadline will be processed only if space is available. Confirmation, including shift assignment, will be sent to you AFTER Sept. 14. **Questions?** Carol Dixon (805) 967-9880 dixon@ucsb.edu
