



President's Message

Have you all seen the beautiful brochure and map for our May 16 Goleta Artist Tour? Click [HERE](#).

Thanks to Heidi Bratt for the design and to our hosts and exhibiting artists. See you there!

Remember to save those art supplies you are no longer using. Bring them to the Goleta Library on Friday, June 5, for our Art Sale on June 6. Thanks go to Mary Peeters who is organizing the sale.

I retired to paint and play the cello. It's been inspiring and educational for me to note the ways that these two art forms are similar. Much has been written about how to practice an instrument effectively, and I'm finding the same is true in making art. Here's what I notice.

Warming up. In music, I may warm up by playing scales or by playing a favorite piece very slowly and mindfully, listening for perfect intonation. In art, we warm up with quick timed sketches or as Skip Lawrence demonstrated in a workshop, mapping out sections on a large sheet of paper and composing multiple compositions of the same subject. How else do you warm up?

Make every note beautiful. It doesn't matter if I am playing scales or practicing the hard parts of a new piece, be intentional about making every note beautiful. Isn't the same thing true with our brushstrokes or collage material? Make every stroke beautiful and in response to what else is happening in the work.

Repeat the hard parts. A friend happened to be staying at the same hotel as a famous violin-

ist and could hear her practicing for a concert. The violinist practiced sections until she could play them perfectly fifty times...not as I often do, fifty times incorrectly until I get it right once! What are the areas that we struggle with in our art and how often do we go back until we get it right; until we truly understand the shape of the flower, the perspective on the building, the expression in the eye of our subject, the way two colors work together?

Practice every day...and then don't! The great cellist Rostropovich used to say, if I miss one day of practice, I can tell; if I miss two days, my wife can tell; if I miss three days, the whole world can tell. Well, I'm no Rostropovich but when I play or paint daily, I'm so pleased with my progress. When I don't, I forget rules and techniques that I thought I had down...And when we've been working hard on something, it's important to take a break, to vacate the studio and let the process incubate for a while. I find I come back refreshed and renewed.

Happy Painting.
Anne

**Don't miss
the 2015
Goleta
Artist
Tour!**

*Goleta Valley
Art Association*



*Artist
Tour*

*Exhibits by
18 Local Artists*

**Saturday, May 16
10 AM - 5 PM**

Free! Open to the Public



Goleta Valley Art Association

Upcoming Events, Opportunities & Announcements

You are invited to attend **Gracie's Garden Tour**, to benefit local student Grace Fisher in her recovery from a rare polio-like paralysis. \$100 per person includes hors d'oeuvres, wine, art show and music. Please call 680-1463 to RSVP. Carolyn Paterson will be Painting in the Garden on this Private Estate Tour Sunday, May 17, from 1-4p and will be donating paintings to be auctioned. For more info [click HERE](#).

IMPORTANT ! The art now hanging at the **Hutton Goleta** building, 5638 Hollister Ave., **must be picked up by May 29!** The 2 week pickup begins Monday, May 18, and continues through May 29. You can pick up your art at your convenience Monday - Friday, 9a to 4:30p from the 2nd and 3rd floor common areas (hallways, conference room, and coffee room). Brooke Baxter will send email reminders. **The current show will be the last one at the building.**

Take advantage of that Spring Fever *urge to purge* and donate unwanted gently used art supplies to **GVAA's biannual Art Supply Sale** Saturday, June 6 from 10a-4p at the Goleta Library. Please drop off donations Friday, June 5, between 2-5p. Proceeds will benefit under funded art programs in Goleta elementary schools. Volunteers are needed Friday to organize and price items, and Saturday for the sale and clean up. Please contact Mary Peeters at 964-3279 or ljpeeters@aol.com to volunteer for this fun event.

SAVE THE DATE! GVAA Annual Picnic at Stow Grove Park, Saturday, July 11, 11a-2p. We will share a delicious lunch, have fun with an art project and enjoy a relaxing few hours with fellow artists. Contact Jan Smith, event chair, with any questions or comments jansmith.sb@gmail.com.

SAVE THE DATE! GVAA 11th Annual Stow House Art Festival Saturday, September 12

Planning is underway! A number of artists have indicated interest and others have said they plan to participate. Will you be there with us? Start thinking of work you would like to show. Application forms will be available in July. Please submit images if you would like your art to be considered for the poster and advertisements. We welcome festival sponsors to support our costs. Please invite businesses you frequent, your family businesses and entrepreneurial friends to participate this year. Their contribution will be recognized publicly. **There are many opportunities to volunteer in planning, organizing and working the event.** Please email Elizabeth Flanagan euflanagan@gmail.com if you can help out or have any questions. Looking forward to a fun day and celebrating ourselves as artists!

THE YEARLY CALENDAR IS AVAILABLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30a-1p, pick up unselected artworks 3-5p. Critique / takedown 6:15-8p

Saturday, May 16	GVAA Artists Tour	See Brochure click HERE
Friday, June 5	Ingathering, Juror Judy Nienow	Goleta Library
Saturday, June 6	Art Supply Sale	Goleta Library
Tuesday, June 9	Board Meeting	
Wednesday, June 24	Critique & Takedown	Goleta Library



Goleta Valley Art Association



Photograph by Mooneen Mourad



Sanderlings by Willy ~April Award Winner



Intrusion by Anne Tetrick

People's Choice Awards April

1st Place tie	Frances Reighley	<i>Steampunk Crow</i>	oil
	Lena Savage	<i>Cannas</i>	w/c
2nd Place	Willy	<i>Sanderlings</i>	oil
3rd Place	Zaffar Bhatti	<i>Turtle</i>	acrylic

Judy Nienow is June's Juror. Judy is a mostly self-taught artist who has exhibited professionally in local, national and international shows for roughly 40 years. She has worked in different media; pencil, ink, watercolor, acrylic, collage and oils with assorted subjects including animal portraiture, architecture, urban landscape, figures and scary-toy still life paintings. Her collectors include Michael Towbes, Eva Marie Saint, Will Smith and Ripley Entertainment. She joined GVAA about 15 years ago and worked in gatherings for 10 years. She has won awards from a vast array of jurors and her last three solo shows have been reviewed in the Santa Barbara News Press. Judy and her husband Warner also collect art and currently own about 50 pieces by other artists.

Congratulations to the 2015 GVAA Artist Tour Participants: 1) Carrie Givens, Lena Savage, and Karen R. Schroeder. 2) Frances Reighley and Heidi Bratt. 3) Mary J. Peeters, Margie Walter, Florence Russell and Marian Steffens. 4) Marie Arnold, George Radon, Betsee Talavera and Mooneen Mourad. 5) Carol North Dixon, Norah Bierer, Marianne Muldowney– Hofmann, Jan Smith and Elizabeth Flanagan.

Members Events



Marie Arnold is having a solo show, *Crossroads*, at Gallery 113 of her new abstract paintings, (shown left), June 2 through 27. A

First Thursday reception will be held June 4 from 5-8p.

Jerilynne Nibbe has had three of her wood block prints accepted in the Santa Barbara Printmakers Show at the Santa Barbara Jewish Community Center through June 2.

Karen Scott Browdy, Brooke Baxter and Carol Dixon have a show, *Collage Trio*, through June 13 at Zookers Restaurant, 5404 Carpinteria Avenue, Carpinteria. Zookers is open Monday – Saturday from 1:30-3p and 5-9p, and is closed on Sundays.

Judy Nienow had two oil paintings accepted for the EYE theme show curated by Susan Tibbles at the Montecito Art Institute on Coast Village Rd., *ey! Four Eyes!* and *Whopping Big Fish Eye* have both been exhibited in GVAA library shows. **Warner Nienow** had a collage entitled *Open Your Eyes! Open Your Eyes!* accepted for the same show, which will run until September 10. The Nienows also each had two oil paintings accepted for the upcoming AQUATIC theme show at Santa Barbara Tennis Club.

Anne Tetrick has a collage entitled *Intrusion*, **Terre Martin Sanitate** has a painting and **Nancy Hawks** has two abstract collage pieces juried by Colin Fraser Gray into the Surface and Structure, Abstract Art Collective and SB Sculpture Guild joint exhibition at the Faulkner Gallery in the SB Library through May 30.

Members Events

Mooneen Mourad has a photograph of her daughter wearing Mooneen's jewelry in the themed show *Eyes* at the Montecito Aesthetic Institute, 1150 Coast Village Rd., May 21 to September 10. A reception will be held May 21 from 5:30-7:30p. The gallery is open Monday through Friday 9a-5p.

Good News! Congratulations!

Anne Anderson received Honorable Mention at the SCAPE Bacara show for her watercolor, *No-joqui Falls*, and sold her watercolor, *Willows, Lake Cachuma*, at the Near and Far: Plein Air in County Parks show at Channing Peak Gallery.

Betsee Talavera's painting *Slipping Into Night* took Best in Show at Lompoc Valley Art Association's Spring Juried Show. She also has a solo show going through mid-July at the Flying Goat Cellars tasting room in Lompoc's Wine Ghetto.

Elizabeth Flanagan sold her watercolor *W.B. Yeats: Luminous Poet*, and is participating in the 2015 GVAA Artists Tour.

Frances Reighley had her painting chosen to display on the 2015 GVAA Artist Tour brochure.

Terri Taber and Cheryl Guthrie had a close-up of their 2014 I Madonnari street painting chosen for the Festival's 2015 mini-poster.

Mary Freericks sold a paintings both at the Bacara show and the Cabrillo Arts Center and has a One Woman Show in the Funk Zone.

Jerilynne Nibbe received an award for her woodcut *Three Little Maids* at the SB Printmakers Show at the Jewish Community Center and an award for her woodcut *Standing Tall* at the SBAA Show at 1919 State Street.

Loren Nibbe received an award for his mixed media piece *Potted Plant* at the SBAA Show at 1919 State Street.

WORKSHOPS CLASSES OPPORTUNITIES

S.C.A.P.E. Southern California Artists Painting for the Environment invite you to become a member and participate in raising money to protect local open spaces, and to increase public awareness of environmental and conservation issues. **Art Along the Creek** will take place on Memorial Day weekend, a three-day art and musical event. Visit www.s-c-a-p-e.org for details.

Semana Nautica Juried Art Show, managed by SBAA, at Cabrillo Pavilion Arts Center, 1118 East Cabrillo Blvd., is open to all local artists. Theme: Ocean, Beach, Coastline. Only 2D art and photographs wired for hanging, 3'x3' max size. Fee: \$15 for one, \$25 for two, \$30 for three pieces. Ingathering is Tuesday, June 30 from 11a to 1p and takedown is Monday, July 27, from 10a to noon. Cash prizes are offered! Email SBAAdata@Aol.com or call 963-1026 for more details.

Pocket Sketching Workshop with Kathy Macaulay, June 4, 5, and 6 from 10a to 4p, with two days in the classroom and one on location for \$350. This quick-draw technique allows anyone to learn to "journal" wherever they are using only a 4 x 6 art pad, a water soluble pen, a small paint set, a brush and a film canister of water. Take it anywhere, whip it out in a minute, and preserve a memory in 25 minutes or less! Perfect for beginners and experienced artists who desire art with minimal equipment, speed and no clean-up. Register at helenahill@mac.com or click [HERE](#).

Dorene White still has a few openings in **Channel Islands Paint-Out** trip aboard the Conception August 30 - Sept 2. Artists and companions are welcome. Click [HERE](#) for more detailed information and some photos from past trips. This trip really is magic!

Whistle Stop Art Studios at 220 W. Canon Perdido, Suite D, will be offering summer classes Fridays and Saturdays, 10a - 1p in transparent and opaque watercolor techniques, understanding color and developing strong compositions. Email Ruth@ruthellenhoag.com or call 689-0858 for more information. Ruth Ellen Hoag will be teaching watercolor workshops in Rio de Janeiro June 2-12, and in Portland, Oregon, June 26-28. Contact ruth@ruthellenhoag.com for more information, or email ruth@rutharmitage for the Portland workshop.

Morro Bay Art Association extends an invitation to all GVAA artists to participate in their annual Open Juried Show, Paint San Luis Obispo County 2015, held August 13 - October 5. Click [HERE](#) for details on how to participate.

K-9PALS is seeking donated art work for their fundraisers at K-9 Placement and Assistance League, Inc., an all-volunteer non-profit 501C3 organization of Santa Barbara County, working on behalf of homeless and abandoned dogs. Contact Cheryl Sterling at cherylsterlin@yahoo.com or [\(805\) 403-9543](tel:(805)403-9543) to contribute.

Friendly Reminders:

Please notify Janet Hart, our Sunshine gal at rjhart1@verizon.net if you know of someone needing encouragement or cheer.

Sadly, Malcom Morehouse, a long time GVAA member, passed away last month. He very much enjoyed art throughout his life, and being a part of the GVAA brought him much pleasure in his later years. He will be missed.

Please update your Directories



WC Yeats : Luminous Poet

by Elizabeth Flanagan



Steampunk Crow

by Frances Reighley



Don't forget to like us  on FACEBOOK

<https://www.facebook.com/tgvaa>

Please share some news about your shows, art sales, awards received, publications you are in, any art activities, jpeg images or any information that might be of interest to us all!



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2015

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*****please send information for the upcoming Newsletter by the 10th of next month! ****