



Message From Our President

I've been working the last few weeks to prepare for the [GVAA Artist Tour scheduled for Saturday, May 19th](#). The tour probably will have happened by the time you read this. Right now, I'm working hard to be ready. There is nothing like a

deadline to spur my creative energies and juices.

The tour should be fun as it is a chance to meet and talk to friends, fans and fellow artists. It is also a wonderful learning experience and a great way to find out art-wise what people are interested in and what they will buy.

Last newsletter I wrote about my love of color – how I crave it and enjoy it. How much fun it is to play with color.

Now I am having just as much fun painting in black, white and shades of gray. I am learning how images in black and white with touches of gray are stark and powerful. Color, as much as I love it, can be a distraction. Working with a simpler palette forces me to be more aware of composition, lines, spaces between objects and shadows. Each piece I have done has taught me something important. I am learning so much as I go.

It has been interesting as well to read about the importance of black and white in art since ancient times.

John O'Donohue in ["Beauty The Invisible Embrace"](#) writes that, "black is the primal source from which everything emerged. Darkness withholds presence and deepens the mystery". He writes further that "It is fascinating to consider that ancient kinship of light and dark, white and black. White light always shapes the darkest shadow. Indeed the shadow is the child of the threshold where black and white converge."

The wonderful thing for me, is to be able to discover this as I paint in black and white. These words and concepts become a real experience as I create my faces using white and black. It is so powerful to see the way the lower lip shows the light, while the upper lip is in shadow as is the space below the lip. It is fascinating to see how the cheek can reflect light while shadows lurk just under the eye and nose. The dark areas allow for the light to shine forth. Gray areas enhance the lines and bones of the face as well as creating varying shades of darkness.

From another source on the Internet, [Lori McNee's Art and Fine Art Tips](#), I read that gray colors create a sense of peace for the viewer. Black is the symbol of grief and can have a morbid feeling. Black can also be dignified and represent sophistication. White represents youth and innocence but too much of it can give a clinical feeling. I have just read that in many Eastern cultures, white signifies death, mourning and unhappiness. I did not know this.

So much to learn as I grow as an artist. It is so deeply satisfying to be absorbing all this and applying it at the same time, especially at this stage of my life. Once again, I am grateful for this profound and life enhancing gift.

Elizabeth

April 2018 People's Choice

1 st James Gross,	"Opus"	mixed
2 nd Terri Taber,	"Minding the Tide"	pastel
3 rd Guojun Yin,	"The Landscape"	oil

Workshops and Classes



Workshops

May 18, 19 and 20: Pastel artists nationwide respect artist and instructor *Karen Margulis*. *Karen* is accessible, and her instruction provides the basics and beyond to capture the mood of a scene. The three-day studio workshop will take place at the Santa Barbara Harbor. If you've always wanted to take a pastel course, there is one slot left. A wait list will be kept once the workshop is full.

<http://www.s-c-a-p-e.org/about-3-1/>

June 30, July 1 and 2: *Keiko Tanabe*, an internationally known watercolorist, helps other artists develop a no fear and atmospheric approach to watercolor. *Keiko* is frequently traveling, giving workshops around the world. SCAPE is lucky to have her. *Keiko* will provide demos and exercises indoors on the first day followed by two days of fearless plein air painting. Midlevel to Advanced.

<http://www.s-c-a-p-e.org/about-3-1/>

July 13, 14 and 15: Renew your inspiration with nationally recognized oil painter *Aimee Erickson*. Enjoy the focus on color and value. Day one includes demos and exercises. On days two and three, enjoy plein air group and individual instruction. Midlevel to Advanced. <http://www.s-c-a-p-e.org/about-3-1/>

Whistle Stop Art Studios

Whistle Stop Art Studios is sponsoring a painting trip to Limoux, France, **August 11-25**, a two-week plein air vacation in the idyllic country south of Toulouse steeped in history. Because of a cancellation, two spots have become available. Email ruth@ruthellenhoag.com to reserve your space for this stress-free adventure.

Ruth Ellen Hoag will be teaching a workshop, "Contemporary Composition and Color, for the Acrylic Painter," **September 21-23** at Whistle Stop Art Studios. Workshop is limited to 12 participants. Sign up now! Email Ruth@ruthellenhoag.com.

Whistle Stop Art Studios classes for watercolor and acrylic artists with *Ruth Ellen Hoag* are in session for the summer thru July 28 **Saturdays 10-1 and 1:30-4:30**. Enrollment is open with class size limited to ten. For more information or to register, please contact ruth@ruthellenhoag.com, or call 689-0858.

En Plein Air Galley in Carpinteria

is creating a schedule for this year's featured artist and artist in residence. 3 to 4 artists are invited to be the artist in residence usually for three months each. This is an excellent opportunity for artists longing to open a little gallery of their own, without the risks! Call En Plein Air Gallery at 570-9195 or go to 961 Linden Avenue in Carpinteria.

THE BEAUTY THAT IS CARPINTERIA A TWO-DAY WATERCOLOR EXPERIENCE

Presented By Cathy Quiel



Registration deadline July 11, 2018.

Location: At and near the Carpinteria Arts Center Through demonstrations, lecture and playful splashing of watercolor, participants will learn methods they can put into practice while painting scenes of charming Carpinteria. Students will utilize photos and/or paint on location near the Carpinteria Arts Center. Techniques in painting foliage and street scenes will be discussed and demonstrated. There will be an emphasis on light and shadow and composition.

Individual and group critique included. Come join the fun! Materials list will be emailed.

Price: \$209 nonmembers / \$190 for members

Dates: July 21 and July 22, 9am – 4pm

GVAA Opportunities

White Line Woodcut Workshop



GVAA Artist **Karen Schroder** will be teaching a **White Line Woodcut Workshop** exclusively for GVAA artists on **Saturday, June 9 10am – 2pm**. This is a technique that began in Massachusetts during the early 20th century. It was started by a group of artists who wanted to do printmaking but had few materials and no press. A line is carved into a block of wood, watercolor is painted on the block and paper is rubbed onto the block to create the image. Please look up “**Provincetown Printers**”, or **White Line Woodcut** on line for more information. Prints are usually small. **You will need to bring:** an x-acto knife and watercolors. Other materials are provided. **Fee \$25**, that includes \$10 for the class and \$15 materials. **Paid directly to Karen Schroder** on the day of the workshop. **Deadline to enroll by May 25**. Location will be provided on week before. **Come learn a new technique and have fun with fellow GVAA artists!!!!** If interested, please notify Elizabeth Flanagan at euflanagan@gmail.com.

White Line Woodcut Workshop



SKETCH-OUT

Please join Adria Abraham, Elizabeth Flanagan, and Holly Hungett in the upcoming fun and informal **SKETCH-OUT** session. On **Sunday, June 17** we will meet **1-3pm** at **ALICE KECK PARK Memorial Garden**. It is located on the corner of Santa Barbara Street and E. Arrellaga, it also borders Garden and E. Micheltorena Streets. Let's meet near the Pagoda at **1pm**, there is shade and a little pond there too. Please bring sketch-out materials: sketch books, pens and pencils, sketch chair, umbrella, hats...etc. Come participate in this fun opportunity to sketch in a group! All skill levels are welcome. Questions? Email Holly at hollyh@sbceo.org. or call 805-705-4367

April's Sketch-out at the Riviera Business Park





GVAA CALENDAR IS AVAILABLE on www.tgvaa.org

**Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 5pm,
Critique & takedown: 6:15 – 8pm,**

Saturday, May 19, 10am – 5pm
Sunday, May 27, 1-3pm
Friday, June 1
Saturday June 9, 10am-2pm
Sunday, June 17, 1-3pm
Wednesday, June 27
Saturday, July 14, 11am-2pm

GVAA Artist Tour
Sketch-out
NO INGATHERING
White Line Woodcut Workshop
Sketch-out
NO CRITIQUE
GVAA Picnic

GVAA website 5 locations
TBA
TBA
Alice Keck Park
Stow Park

SKETCH-OUT'S BIG THANK YOU!

to GVAA artist Sue Fridley for arranging to have our sketch group meet for a few hours at The Samarkand Retirement Community. About eight of us met on Sunday, April 29 and enjoyed the beautiful grounds as well as each other's company. The gracious staff treated us to cool lemonade during our stay. We were also greeted and welcomed by many in the Samarkand Community.



2018 GVAA Artist Tour

This year's GVAA artist Tour will take place on **Saturday, May 19 From 10 am to 5 pm**. Local artists will be showing their work at several **Five Goleta locations**. Oil, acrylic, watercolor, collage, jewelry, ceramics, giclees, cards and more will be offered for sale. Top by, meet the artists and enjoy this popular event. The brochure and map can be found at our website tgvaa.org, the last page of this Newsletter and at the Goleta library. For more information please contact Heidi Bratt at hrbratt@cox.net.

Save the Date 2018 GVAA Picnic

GVAA Annual Potluck Picnic will take place **Saturday, July 14, 11 am – 2 pm**. Please come enjoy great food, friends, and art fun! Pencil us in for a great time at **Stow Grove Park**. Watch for details in the July GVAA Newsletter!



Important Notice about the 2018 GVAA Artist Tour

We will be sending the updated version of our flyer for the GVAA Artist Tour schedule. Please note that participant at location #2 needed to drop out. All other 5 locations and participants remain the same and are looking forward to seeing you on the 19th!!

Congratulations and Member Events



Marie Arnold, "As Above So Below #2", acrylic

Congratulations to Marie Arnold who received the **John Moses Memorial Award** for her painting at the Faulkner Library SBAA's Art show. The show will be through **May to June 4**. Marie also, donated two pieces to the Santa Barbara Historical Museum and they were both accepted for their special fundraiser Direct Relief.

Congratulations to Susan Van de Water Drake, GVAA member, for winning **First Prize** in the Spring SBAA show for her photograph titled, "**My Roller Skates**". It is up in the Faulkner Main Gallery through **June**.

Congratulations to Colin Schildhauer and Maggie Walter who both sold pieces in GVAA's April show!

Congratulations Elizabeth U. Flanagan who just finished her first commissioned piece - a **portrait of Beethoven**. *She also*, recently sold a piece entitled "**Notorious 1, RBG**", a portrait of Ruth Bader Ginsburg. *Elizabeth* had a piece, "**Deep Thinker**" accepted in the juried SBAA's **May** show at the Faulkner. *She also*, has two pieces showing at Gallery 113 and will be participating in the GVAA's Artist Tour **May 19**.

Ruth Ellen Hoag's painting, "**I Do Most of My Flying at Night**", was accepted into the Westmont Ridley-Tree Museum annual juried exhibition, "**Night and Day**." It runs through **June 23**.

Jim Felland is having a solo show of watercolors at Salon Patine, 3206 State Street, from **June 17 through July 29**.

Terre Sanitate, GVAA Vice President, had the opportunity to be interviewed on KZSB - 1290 AM radio on Wednesday, May 2. They also replayed the show the following Saturday May 5. The interview topics were Marriage, Art, and Money. She and her husband Frank have been married 41 years. Terre is a local artist and Frank has written a book about money. Terre talked about art and promoted GVAA and all the wonderful things that we do and talked about our Artist Tour coming up. Thank you, Baron Ron Herron, for the show. Thank you, Terre, for being a terrific marketing ambassador for GVAA.

Terre Martin Sanitate was awarded "Best of Show" at the Santa Barbara Fair and Expo for her painting "**Waiting on the Moon**".



Terre Martin Sanitate, "Waiting on the Moon", mix

Frances Reighley had two oil paintings, "**Joe Cool at East Beach**" and "**Steampunk Hummingbirds**" accepted for the Day & Night: Tri-County Juried Exhibition at the Westmont Ridley-Tree Art Museum juried by Bob Alderette, Associate Professor of Painting and Drawing at USC. Opening Reception & Awards: The exhibition runs through **June 23** and is open weekdays from **10 am-4 pm** and **Saturdays from 11am-5pm**. Free admission.

Terri Taber and Carol Talley's featured artist show, Nature Beckons, will be open during the month of May at Gallery Los Olivos. Oil and pastel landscape paintings from the Santa Barbara area are featured. Gallery Los Olivos is open daily **10am-5pm** and is located at 2920 Grand Avenue, Los Olivos in the Santa Ynez Valley.

IMPORTANT GVAA ANNOUNCEMENT - CHANGE OF INGATHERING DATES

Hello GVAA Artists,

You may have heard via the City of Goleta's recent email, that the Library's Community Room is needed for their barcoding project as the library transitions from SB Public Library to Goleta Public Library. They must complete this by June 30th and need the space for computers and volunteers. This situation will make the room less accessible for the public to view our art. We have also been told that we would not be able to have our critique on June 27. For these reasons, the GVAA board decided to cancel our June show at the library. **There will be no Ingathering on June 1 and no critique on June 27.** The library will credit us for this month in next year's schedule.

Additionally, we were advised that our Ingathering of June 29 needed to be moved to July 6.

Please mark your calendars accordingly and spread the word. We will post these changes on our website and continue to send email blasts.

We are sorry for the inconvenience. The library personnel are working diligently to complete the transition to Goleta Public Library and apologize for the disruption. Thank you for understanding. If you have questions or concerns, please email euflanagan@gmail.com.

Elizabeth and GVAA Board

WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON A ADDRESS BELOW:

**Southern California Artists Painting for the Environment
SCAPE** <http://www.s-c-a-p-e.org/>

Santa Barbara Arts Collaborative
<http://sbartscollaborative.com/>

Santa Barbara Art Association SBAA
<http://sbartassoc.org/>

Abstract Art Collective AAC
<http://abstractartcollective.com/>

The Oak Group
<http://www.oakgroup.org/>

Santa Barbara Print Makers
<http://www.sbprintmakers.com>

PCCA
<https://pccasantabarbara.com>

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For Sale: Large Studio Easel, \$70.00, as is: contact John M Williams, (H) 805-965-8295, CP: 805-705-4069, to set appointment . All offers considered.



If you know of someone in need of encouragement or cheer, please notify our own Sunshine Gal, Janet Hart at hartjanet84@gmail.com



Terri Taber, "Mustard", pastel

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Follow the Orange Balloons!



**Goleta Valley Art Association
 Art Show & Sale**

Lena Savage

**2018
 Artist
 Tour**

**Exhibits by
 22 Local Artists**
Saturday, May 19
10 AM - 5 PM
Free! Open to the Public



5 Elizabeth Flanagan
 I love to explore the human face and form. I consider myself an emerging artist and for this gift I am thankful every day



1 Kathy Reyes
 Kathy loves to explore the art of mixed media. She finds limitless ideas both in nature and imagination to create her artwork. Whether it be landscape, portrait or abstract, she likes the finished product to feel alive and touchable.



1 Lynn Dow
 Lynn paints abstract art in acrylic. She likes the way Mid-century Moderns use shape and color to represent an emotional experience.



3 Gail McBride Kenny
 Gail's paintings are known for their expressive, ethereal and luminous qualities whether painting birds, flowers or architecture.



6 Christine Brallier
 Christine creates colorful and whimsical paintings, mosaics and embroidery of quirky humans and animals.



3 Lena Savage
 Lena uses her watercolors to create deep and glowing colors. She enjoys painting portraits of ethnic people and flowers.



6 Warner Nienow
 Warner paints alluring urban nocturnes and daylight city scapes in oil featuring local and international subjects.



4 Margie Walter
 Margie thanks God for developing her creativity through her watercolor painting. She enjoys capturing the stillness of Santa Barbara's familiar landmarks and scenes.



4 Mary J. Peeters
 In her work Mary explores and delights in the world of color. Her art can be described as bold and free.



5 Carol North Dixon
 Carol will showcase her contemporary abstract mixed media work as well as her unique envelope paper collages.



6 Marie Arnold
 Art as a way to illustrate her journey has been a meditative and transformative experience. Using bold colors comes naturally as she lets the intuitive side of her personality guide her through the process of creating.



3 Carrie Givens
 Colorful vibrant paintings that represent local Santa Barbara, and the vegetables that she paints from the farm.



1 Jack Wilson
 My goal is to paint God's creation in a way that connects with the viewer.



5 Jan Smith
 Jan's focus is on the figure, abstract expression and animals both domestic and wild. She works primarily in acrylics and is experimenting with pastels and oil.



4 Betsee Talavera
 Happiness is a loaded paint brush and Mother Nature on display.



6 Judy Nienow
 Animal Art and Perky Pet Personality Portrayals in oil are Judy's current emphasis featuring cats, dogs, monkeys and more.



1 Heidi Bratt
 I am fascinated by watercolor and am always looking for an amazing color or texture to inspire my next painting



1 Romy Reiker
 I am painting, and creating jewelry, hopefully to capture the viewer's attention and to delight others with my art.



4 Marian Steffens
 Marian's vibrant scenic watercolors reflect her travels around the United States.



1 Ann Elliott
 I am presently focusing on Santa Barbara highlights which translates to why we love living and visiting here. These include architectural as well as magical natural vistas.



5 Norah Bierer
 Norah Bierer is a local artist who uses multiple mediums to create one of a kind ceramic pieces. Her love of the natural world that surrounds her is clear in the design and the subject matter that adorn each piece.



5 Holly Hungett
 Inspired by the world around me, I love to explore various medium and styles. My work includes contemporary and traditional images in watercolor, monotype, mixed media and encaustic wax collages.