



June 2019



## A Message From Our President

**“Does what goes on inside show on the outside?”** a 26-year-old Vincent Van Gogh wrote to his brother Theo in his letter about his struggle for artistic purpose and recognition. I can relate. How do I express my inner fire/vision/struggle

so others can see?

Luckily for us, Vincent and his brother had a voluminous correspondence which has been preserved. In it, we can get a sense of the profound human struggle Vincent was engaged in as an artist and human being. He struggled just to physically survive in a difficult world and also to stay on his path as an artist no matter how little validation he received from his family or the community at large.

**“Someone has a great fire in his soul and nobody ever comes to warm themselves at it, and passers-by see nothing but a little smoke at the top of the chimney. So now what are we to do, keep this fire alive inside, have salt in ourselves, wait patiently, but with how much impatience, await the hour, I say, when whoever wants to, will come and sit down there, will stay there, for all I know?”**

It is ironic to read of Vincent's wondering if anyone would ever come to warm themselves at his creative fire's paintings and drawings, when today he is considered the most recognized artist in the world. People everywhere are familiar with and in love with his work. Yet, in his time, as he created, as he lived his life, he was tortured with doubt.

How can we relate to this? What inspiration or lesson is there for us to learn? I find it so helpful to know that Vincent also wrote: **“On the road that I'm on I must continue; if I do nothing, if I don't study, if I don't keep on trying, then I'm lost, then woe betide me. That's how I see this, to keep on, keep on, that's what's needed.”**

He was considered by some an idler, lazy, lost, good for nothing. He did not have clarity on his goals. He did not have a life plan. He responds to this criticism:

**“But what's your ultimate goal, you'll say. The goal will become clearer, will take shape slowly and surely, as the croquis becomes a sketch and the sketch a painting, as one works more seriously, as one digs deeper into the originally vague idea, the first fugitive, passing thought, unless it becomes firm.”**

He talks about being in a prison of despair of loss of hope and encouragement. He finds what makes the prison disappear:

**“You know, what makes the prison disappear is very deep, serious attachment. To be friends, to be brothers, to love; that opens the prison through sovereign power, through a most powerful spell. But he who doesn't have that remains in death. But where sympathy springs up again, life springs up again.”**

I relate wholeheartedly to Vincent's struggles and observations in every way. I have always loved his art since I was a child and can honestly say, he was the first artist whose work deeply moved me. I can still remember looking at a copy of “Starry Night” for the first time when I was 10. I had a visceral reaction as if punched in the gut. I had never reacted to any piece of art like that before. It was a revelation of what art could be.

In all his pieces, his deep humanity and love always comes through. I never tire of his art. I am grateful that he persevered as an artist.

I'm so grateful for all my connections in our art world here in Goleta/Santa Barbara. The friendships and encouragement I have received through GVAA, SBCC/CLL, SBAA and other art organizations has uplifted me in my life as an artist and human being.

Thank you all,

Elizabeth

## Member's Events and Congratulations



Warner Nienow,, "Three Tending One", oil

After an unexpected phone call from Global Diving in Seattle regarding availability of paintings from his 2009 **"Dive Crews"** exhibit at the SB Maritime Museum, **Warner Nienow** sold one large and one medium oil painting depicting Global personnel. **"Three Tending One"** and **"Sparks"** have both been included in GVAA library group shows.

**Ruth Ellen Hoag's** painting was accepted in the Westmont Annual Tri-County Juried Exhibition, Body and Soul, that opened in May at Westmont's Ridley-Tree museum. **Ruth's** piece is **"A Marvelous Day."** The show runs through **June 22**.

**Elizabeth U. Flanagan** had four pieces accepted in the juried show, **"A Celebration of Empowerment"** at the Glenn Dallas Gallery. The show features art from over 40 women at 927 State St. It will be up through the end of **June**.

**Gloria Peyrat** has two dog portraits in the SB Tennis Club exhibit which is running from **May thru June 7**.

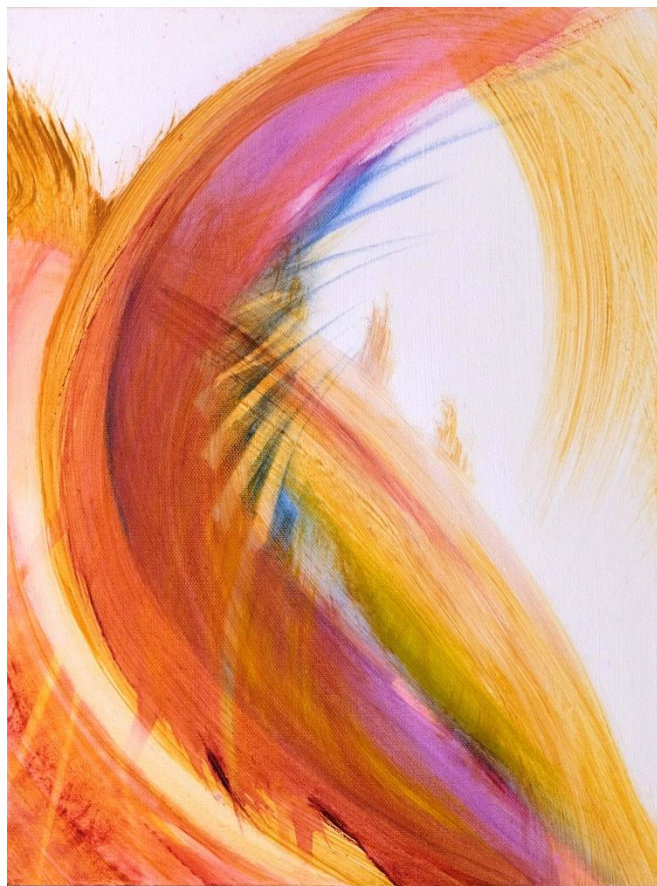
**Judith Villa** has 3 paintings on exhibit with The SB Visual Artists at the SB Tennis Club Gallery which runs until June 5th. **She** has a painting on display at the Glenn Davis Gallery Exhibition "God Is A Woman" until **July 5th**. **Judith Villa** will be featured as The Artist Of The Month at Gallery 113 in **June**. **Thursday June 6** will be the Opening Reception.

**Marie Arnold** is glad to tell you that her piece **"The Creation"** was juried in at the abstract Art Collective show at the Faulkner Gallery in SB until **May 30**.

**Congratulations Terre Martin Sanitate** for selling her painting **"Emerging"** in April! Terre Martin Sanitate's painting **"In Place"** was juried into the "Abstract Art Collective Working Titles Show" at the Faulkner. Show runs through **May 30**.

**Rancho Santa Barbara Gallery 333 Artists** announce the opening of their new show with a reception on **Saturday, June 8, 2-4pm**. Clubhouse - 333 Old Mill Road, SB.

**Pamela Benham** has paintings in the exhibition 3 X Eight - Three Works by Eight Artists at Indigo, SB, thru **June 29**. She has two pieces exhibited in Abstract Open IV at the Betteravia Gallery in Santa Maria, thru **September 15**. Her work is in the International Small Art Phenomenon - 6 x 6 x 2019 at the Rochester Contemporary Art Center, Rochester, New York, thru **July 14**. Her painting studio will be open for the SB Studio Artists' Tour, **August 31 thru September 2**.



Pamela Benham, "Untitled SBY 18", acrylic



## Workshops

## Classes

## Events

### Martha Shilliday

**Martha Shilliday** is offering a weekly watercolor class meeting on Thursdays. Lessons with handouts will be provided. Small classes with 12 or less students which provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between **1:30-4:30 p.m.** You can look at her website at [www.mshilliday.com](http://www.mshilliday.com). If you are interested in the class details please either call her at 805-451-8877 or email [mshilliday@cox.net](mailto:mshilliday@cox.net).

### Whistle Stop Art Studios

**Ruth Ellen Hoag** has moved to 219 Gray Ave. in the Funk Zone. **She** has taken over **GraySpace Gallery** where she is continuing the gallery's tradition of showing American contemporary art started four years ago by Charlene Broudy. Along with 12 artists she will be exhibiting their art that opened in **May**. **GraySpace** is where **Ruth** now has her studio and classes. The classes are on **Monday and Tuesday mornings 9:30am-12:30pm**. For more information please call Ruth at: 805-689-0858 or contact her online at [RuthEllenHoag.com](http://RuthEllenHoag.com) or [GraySpaceArt.com](http://GraySpaceArt.com).

### Cathy Quiel

**Cathy** will be teaching a two-day workshop **July 13, 14**, at the Carpinteria Arts Center. Paint the sparkling beauty of downtown and beach side of Carpinteria. Learn watercolor techniques and skills in painting buildings, foliage, skies and people strolling by. In addition, several easy perspective techniques will be shared. Students may paint throughout the town on location or paint in the comfort of the CAC patio and classroom. Register at [www.carpinteriaartscenter.org](http://www.carpinteriaartscenter.org).

### Art Without Limits's

next BizArts Workshop is scheduled for late May with several speakers providing a glimpse into the world of contemporary art from the perspectives of curators, collectors, artists, and more! More information to come! Follow us on Facebook, Instagram and website, [www.awolsb.org/bizarts](http://www.awolsb.org/bizarts)

### Paula Brown

is teaching a sketch crawl 3 session workshop at The Lynda Fairly Carpinteria Arts Center from **10am to 2 pm Saturday, June 8, 22, 29**. For details and sign up go to: [www.carpinteriaartscenter.org/](http://www.carpinteriaartscenter.org/)

### The GVCC

will host artist exhibits from now on; for those interested in showing art, contact Jo Merit .

### Paula Gregoire-Jones

has the following jewelry making classes scheduled for **May and June**. Contact her at [pgregoire-jones@verizon.net](mailto:pgregoire-jones@verizon.net) to sign up or to be added to her class mailing list (maximum 7 people per class), or Check her website at [www.pgdesigns.com](http://www.pgdesigns.com) and for more upcoming classes. \$20 per class, **Thursday, May 30**, Tree of Life pendant class (or dream catcher), **Thursday, June 6**, Fabric Bead making (and then string into necklaces or bracelets with other beads). She is open to suggestions.

### Suemae Lin Willhite

is offering Online Chinese Brush Painting classes for all skill levels. details [www.SuemaeArt.com/onlineclasses](http://www.SuemaeArt.com/onlineclasses) She also has on going Chinese Calligraphy & Brush Paintings workshops thru SBCC/SEL (Tuition Free).

### The Lynda Fairly Carpinteria Arts Center

is now officially reopened after lengthy renovations. Our brand new street-front gallery on Linden Avenue is already busy. Our first juried show will be **"Stitch/Sew/Knit/Knot,"** a fiber arts show. The next show will be "Peak Summer!" welcome to all media, with an ingathering **June 17**. Workshops and classes continue, with a new brochure available now. Check details at: [www.carpinteriaartscenter.org](http://www.carpinteriaartscenter.org).

### Garden Art Mosaic Sculpture Workshop

Scheduled for two weekends in June. Learn to create a garden sculpture with mosaic artist with Betsy Gallery as part of the fundraising campaign for the SB Timeline Mosaic! In this 4-day workshop (2 weekends) at the artist's studio you will transform a stuffed animal into an outdoor mosaic sculpture. **Saturday and Sunday, June 15 and 16, 10am to 4pm**. Limit of participants is 6, and most be 16 years or older. Register to [bgallery@cox.net](mailto:bgallery@cox.net). Studio address in Santa Barbara will be sent to paid participants. \$400 due **June 4**. Checks or Pay Pal are accepted. Make checks out to Elizabeth Gallery Mosaics. Pay Pal use [bgallery@cox.net](mailto:bgallery@cox.net) Participants should plan to bring a form to use as a base which should measure about 1.5 feet to 2 feet in any direction. The form can be a plush toy or a plastic figure or just about any material, or you can buy a Styrofoam shape at Michaels. Participants can bring broken ceramics (plates, cups, figurines etc.) Additional \$40 for mosaic tiles you can use. Bring a bag lunch and work gloves, if desired and plan to wear work clothes. Concrete, mesh, thinset, grout, tools and other incidentals will be provided.

### Introduction to Watercolor Painting with Virginia Pierce

at Letter Perfect Summerland on **June 29, 11-2**. Register in the store on website <https://www.letterperfectsummerland.com>, or call 805.969.7998



### 2019 GVAA Picnic!

It's not too soon to "Save the Date" for our annual GVAA picnic! Plan to join your friends and fellow artists on **July 13th at 11am to 2pm** for a fun (and sure to be delicious) potluck gathering. We'll meet at Stow Grove Park and we hope you'll invite your family and friends to join you! We're not planning an art activity this year but welcome artists who would like to do a demo to contact **Lynn Humphrey** to make arrangements. Lynn's email is [garrlyn@cox.net](mailto:garrlyn@cox.net). We'll look forward to seeing you soon!

### *June 2019 Juror Ray Hunter*

Ray Hunter was born and raised in Montana, where he graduated in 1971 with a degree in Art Education from Eastern Montana College. He lived in the Pacific Northwest for over 15 years before moving to Santa Barbara, in 1997. Realist watercolor paintings. He is represented by Waterhouse Gallery in SB. He is an artist member of the California Art Club, and his paintings have been included in the Gold Medal Exhibitions several times. He is a signature member of the California Watercolor Association, the Paint America Artists, and the American Society of Marine Artists. He is a member of the Oak Group in SB, a group of artists which dedicates work to the preservation of open lands and preserving nature. His work has been shown in numerous local, regional and national shows, and he won the Grand Prize in 2007 in the Paint the Parks competition.

"A picture is a poem without words"  
Horace.



Marie Arnold, "The Creation", acrylic

## Save the date!

**15th Annual Stow House Festival.  
September 14, 2019. 11 - 4:30.**

Contact Terre Martin Sanitate  
[terre.sanitate@gmail.com](mailto:terre.sanitate@gmail.com)

**Ann Elliott has moved to a smaller condo and does not have room for various sized frames, many that are large enough for full sheets of watercolor paper. There are also 3 easels: Stanrite table, Stanrite floor, portable watercolor. Please contact Ann Elliott for details. 707.694.1914**



## **GVAA CALENDAR IS AVAILBLE** on [www.tgvaa.org](http://www.tgvaa.org)

Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 5pm,  
Critique & takedown: 6:15 – 8pm

Friday, May 31,  
Wednesday June 26,  
Friday, June 28,  
Saturday, July 13, 11am to 2pm  
Wednesday, July 31

Ingathering  
Critique  
Ingathering  
GVAA Pot Luck  
Critique

Goleta Library  
Goleta Library  
Goleta Library  
Stow Grove Park  
Goleta Library

### **WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON AN ADDRESS BELOW:**

**Southern California Artists Painting for the Environment  
SCAPE** <http://www.s-c-a-p-e.org/>

**Santa Barbara Arts Collaborative**  
<http://sbartscollaborative.com/>

**Santa Barbara Art Association SBAA**  
<http://sbartassoc.org/>

**Abstract Art Collective AAC**  
<http://abstractartcollective.com/>

**The Oak Group**  
<http://www.oakgroup.org/>

**Santa Barbara Print Makers**  
<http://www.sbprintmakers.com>

**PCCA**  
<https://pccasantabarbara.com>



Terre Martin Sanitate, "In Place", acrylic

### **GVAA 2019 OFFICERS**

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### **Friendly Reminder**

"Takedown follows the critique. Artwork should not be removed before the critique. The GVAA and Goleta Library are not liable for damage or theft of artwork, and if your artwork is not picked up at the time specified after either an Ingathering or a Critique, you will not be allowed to enter the next GVAA juried or holiday show."

GVAA's 2019 Directory has been printed and will be available for pick up at the Ingathering on May 31. For those unable to pick up, we will be mailing them. Major thank you to Jacqui Bravo who helped format the Directory and print out the labels for mailing. Jacqui has done this for GVAA for many years and we deeply appreciate her for it. Thank you Jacqui!



If you know of someone in need of encouragement or cheer, please notify our own Sunshine Gal, Janet Hart at [hartjanet84@gmail.com](mailto:hartjanet84@gmail.com)