



President's Message

It has been a quiet month at the Goleta Library. As of this writing, the renovation of the main conference room has not yet started. However we are still hopeful that it will be completed on time for our March exhibit, scheduled for Tuesday March 4, 2014.

At our last Board of Directors meeting, we had a discussion regarding the pluses and minuses of having juried versus non-juried shows.

Throughout the year, GVAA sponsors various shows that are both juried and non-juried. Our shows at the Goleta Library are juried every month and only one art work per member is accepted. Our annual December show, Picassos for Peanuts, the Hutton Gallery Show, and the new venue, TVSB Gallery, are non-juried shows and members can display up to two pieces. The show at the Cabrillo Community Center is limited by the amount of space available. The curator, Arturo Tello accepts paintings to accommodate the existing space.

How are jurors selected for the GVAA? Each month, Brooke Baxter selects a juror from a list that has been developed over time by the GVAA Board. The juror is assessed by the Board of Directors based on his/her process of selection of the art for the show and his/her critique given at the end of the month. Each juror is rated from zero to 10, 10 being considered top notch. This assessment is then conveyed to Brooke Baxter.

I read an article recently entitled "Juried Art Shows" by artist and teacher Katie Lee. She describes the process she uses to jury an art show. She states, "Always I am an artist and as

such, experience the anticipation and often the disappointment when the juror's results come back...I am one other person, that is a teacher, and as such, it is very important to me to never say, or do, anything that will create an environment in which a student would feel vulnerable or inept. It is important to me that my teaching is a chance for students to expand their abilities and techniques, not for me to insist on a style, or change an individual's personal voice." Many of the jurors at GVAA are not only artists, but teachers as well, and most likely have the same feelings as Kathy Lee.

Personally I believe her perspective to be quite accurate, and we may want to take heed of her advice. We should remember that a jury just has an *opinion* to be agreed or disagreed with. But it is also an opportunity to look at your work through a different set of eyes. In that moment you can accept valid critiques or disagree, feeling comfortable that this was exactly what you wanted. The choice is always yours. In conclusion, Kathy Lee says: "I am writing this to all of you who have been disappointed by the opinion of a jury: If there is a constructive lesson to be learned then take that as a gift. But **do not** put your pencils or brushes down because of the opinion of so few. Hold your opinions high in a respectful place and remember this is your work to do as you please. Try not to let the jury effect you for too long. Keep in perspective that the opinion of any jury might well be different with only the slightest change in the makeup of that jury."

Stay tuned for next month. See you at the next ingathering.

Sincerely,

Marie Arnold



Goleta Valley Art Association

THE YEARLY CALENDAR IS AVAILABLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30a-1p, pick up unselected artworks 3-5p. Critique / takedown 6:15-8pm

Tuesday, March 4	Ingathering, Juror Michael Drury	Goleta Library
Tuesday, March 11	Board Meeting	271 San Ricardo Dr., SB
Tuesday, March 25, Juror Arturo Tello	Ingathering 10:30-12n	Cabrillo Art Center, 1118 E. Cabrillo Blvd, SB
Wednesday, March 26	Critique and Takedown	Goleta Library
Friday, March 28	Ingathering	Goleta Library
Monday, April 28	Cabrillo takedown, 10a-12n	Cabrillo Art Center
Wednesday, April 30	Critique and Takedown	Goleta Library

Upcoming Events & Opportunities

CABRILLO ARTS CENTER GALLERY

The ingathering will take place on Tuesday, March 25 from 10:30 to noon, and take down Monday, April 28, from 10a-noon. The gallery is located at 1118 E. Cabrillo Blvd. in S.B. The juror is Arturo Tello, well-known artist and landscape painter. Tello's works are filled with an intimacy and deep reverence and love for the beauty of our local landscape. He is a co-founder of the Oak Group and is active in many local environmental and preservation organizations.



The Annual **Santa Barbara International Orchid & Art Show** takes place March 14-16, 2014. Visit www.sborchidshow.com for details. The artist entry deadline was February 14.

GVAA members have been requested to show their work in a new venue, a non-juried show, located at **TVSB Gallery**, 329 Salinas St., SB. The show will run for 3 months, July 17 through October 10, 2014, details to follow.

The Bacara Resort will be hosting SCAPE artists April 18-19, 2014. The exhibit will highlight the beautiful visions of the Gaviota Coast. Proceeds will be shared by the Naples Coalition and Gaviota Coast Conservancy. Art **Along the Creek** will take place on Memorial Day weekend, a three-day weekend art and musical event, with a theme of Saving Land, Saving Lives. Visit www.s-c-a-p-e.org for details.

You are invited to join the **Global Art Project for Peace 2014** and exchange a small piece of artwork with an assigned person from around the world, expressing your artistic vision of global peace, allowing art to encircle the Earth. Sign up deadline is Feb 28. Call 805-570-0306 or visit www.globalartproject.org for details.



Goleta Valley Art Association

West Wall Shows

Richard Erskine will have an individual show April 5 - May2.

There will be a group show March 1-April 4 **Abstractions** featuring the works of **Loren Nibbe, Jerilynn Nibbe, Madeline Jackson, Jacqueline Vanderlaan, Kathy Starr, Francine McOwen, Paula Steinmetz, Alan Reynolds, Louise Komp, Marianne Kugler, Frances Reighley, Jim Felland, Bonnie Schreiner, Sandra DePhillippo, and Romy Reicker.**



Louise Komp and Cathie Smith, who tally the People's Choice votes said "Since the Picasso for Peanuts show is not juried, the policy has been to not have People's Choice balloting, but this year visitors took it upon themselves to leave "comments". **Note-we do not know titles, media, or if these works were sold.

Cathie Smith tallied 43 ballots with the following results in alphabetical order:

First choice for Favorites were works by **Bruce Birkland and Linda Schwartz.**

Second group of Favorites were works by **Claire Espig, Nancy Freeman, Cheryl Guthrie, Francine McGowen, Betsy Talavera.**

The **January** Library Show People's Choice Awards Winners from 42 ballots:

First: *Sea Turtle II* by **Jerilynn Nibbe**, woodcut print

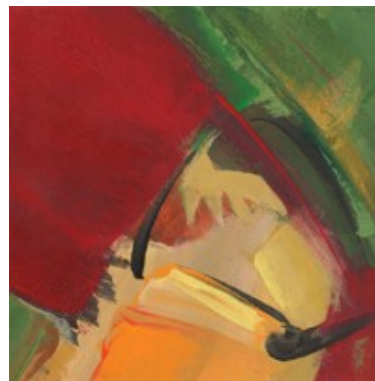
Second: *Fall Leaves* by **Joyce Berger**, graphite

Third Place Tie: *Love It* by **Judi Doernberg**, collage and *Sunswept* by **Bonnie Schreiner**, monoprint

CONGRATULATIONS!

Good News! Congratulations! (cnt'd p.5)

Pamela Benham has three paintings (below) from her newest series, *The Smaller Picture*, chosen to be part of the *Art in the Mayor's Office*, on display until May 30th. Her painting, *The Calling*, acrylic on canvas, 8" x 8", is exhibited at the Tennis Club until March 7th in *A Portrait Exhibition by Mark Robert Halper / And the ART + Love Group Exhibition* featuring Santa Barbara County Artists from Mr. Halper's Book.





Goleta Valley Art Association

Members Events

What happens when those who create art step across the line to become the subjects of the artwork? Find out when Mark Robert Halper's photographic portraits of selected local artists gets a special and unique exhibition at the Santa Barbara Tennis Club. **BETWEEN SEER AND SEEN: ART+LOVE** runs from Feb14 through March 7. Artists whose portraits will be on display have created original works of art to complement Halper's iconic portraits. Halper captured 71 Santa Barbara artists for his newest book, "**Between Seer and Seen: Celebrating the Artists of Santa Barbara County.**" The luscious coffee-table book has received great reviews from the public and critics alike. You can see the art at the Clubhouse of the Santa Barbara Tennis Club, 2375 Foothill Rd., open 8 am to 8 pm daily. Visit www.betweenseerandseen.com.



Intrepid by Marie Arnold

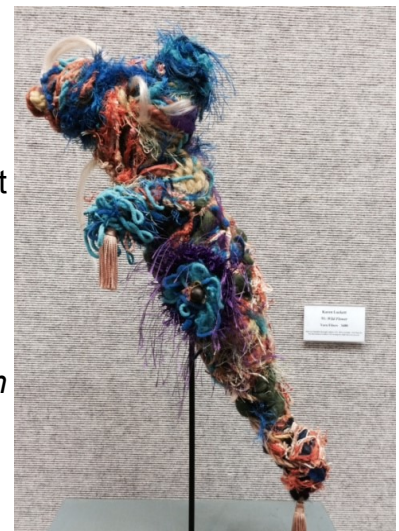
Marie Arnold and **Carol Dixon North** are among the featured artists at Gallery 113 in March. Marie's exhibit **Being Bold** will feature her latest works. A First Thursday reception will be held March 6, 5-8pm.



Mr. Bear's Orca Ride by Bruce Birkland

Bruce Birkland will display his enchanting fantasy paintings at his solo show at The Good Cup Café, 918 State St., from March 2 through May 31.

Karen Luckett's painting *Change of Blues* was chosen to hang in the mayor's office by the SB Arts Collaborative. It will be there until May. She also has assemblage pieces at the *Bon Appetite* show at the Carpinteria Art Gallery, and the *XOXO Love* show at the Porch Gallery. Her painting *Razzle Dazzle Sunset* was hanging in the Sojourner Cafe during January for the Solstice poster contest show. Her fiber art kelp basket called *Gypsy's Basket* was juried into the Channing Peake Gallery. A yarn bombed Barbie doll called *Wild Flower* (right) is at the Faulkner. Karen will also be featured as an invited artist at the SB Women's Festival in March. Lastly, Karen sold a fiber art piece called *Fiesta Basket*, which will be used in the Fiesta parade in August.



Good News! Congratulations!

Nancy Hawks currently has art showing in both Faulkner and Channing Peake galleries.

Debbie Watts had her acrylic painting, *Our Lady of Mt. Carmel* juried into the Channing Peake Gallery for the Feb-May 22nd exhibit.

Mooneen Mourad has two ceramic pieces in Gallery 855 currently for the *Bon Appetite* show.

Julie Vanderwilt sold six more pieces; Etsy, Good Cup and at the Kind Heart Institute.

Mary Freericks sold a painting at the Abstract show at the law school.

Nancy Freeman received honorable mention for her oil painting, "The Cave", now on exhibit in the Faulkner library gallery.

Dottie Pickering has a painting hanging in the office of the Santa Barbara Woman's Club per their request for the months of December, January, and February. She also teaches art at the Center for Lifelong Learning on Mondays and Tuesdays at the Wake Center. The next term starts April 7th and 8th.

Michael de Meng will be presenting a three day intensive workshop at Art From Scrap / Explore Ecology Feb 26-28, 2014. He has published two books and travels the world teaching, creating and exhibiting his highly original mixed media artworks. Fee \$375, materials not included. Space is limited. Contact Tara @ 884-0459 x 11 or visit www.exploreecology.org for details.

Rocks at Refugio by Gary Forrsell



Workshops, Classes and Opportunities

The owners of the **Pickle Room**, Bob & Clay Lovejoy invite you to view an exhibition of paintings done by local artists using the landmark Chinese restaurant Jimmy's Oriental Gardens as the subject. The show, running through March 15, will honor the longtime legacy of Jimmy Chung and his family as well as the neighborhood, which was once a bustling Chinatown. Visit online at www.facebook.com/PickleRoom

The **ABSTRACT ART** workshop with **Dale Laitinen**, March 21-23, 2014, is **FULL**.

Friday and Saturday watercolor classes at **Whistle Stop Art Studios** with **Ruth Ellen Hoag**. All experience levels welcome. Visit www.RuthEllenHoag.com or call 689-0858 for more information.

Sue Fridley's Beginning Watercolor classes on Thursdays at 10a-12n. \$15 per class, maximum of 8 people. Lots of personal attention! Sue has been teaching watercolor for 20 years. See www.Suefridley.com For signup call 845-7783 or email suefridley3@aol.com

March Library Show Juror: Michael Drury

Michael Drury is a Santa Barbara native. He received his BA and MFA in art studio at UCSB. He met Ray Strong in 1970 and began his commitment to plein-air painting. Almost all of his work is generated out of doors. He has painted extensively in the high deserts and wild coasts of California, and on the west coast of Ireland. He is a founding member of the Oak Group, and is represented by the Great Basin Gallery in Carson City, Nevada. **Don't miss Michael's critique on Wed, March 26, 2014!**

Call for Artists Artists over the age of 18, interested in ecology and environmental education are invited to participate in Art from Scrap's 2014 Juried Assemblage Event entitled **Mischief!** opening March 8, 2014.

Contact Tara @ 884-0459 x 11 for more information and visit exploreecology.org for details.

Friendly Reminders & Directory Updates

Please notify Janet Hart , our Sunshine gal at rjhart1@verizon.net if you know of someone needing encouragement or cheer.



Annual dues are DUE

Your payment must be received by February 28 for your membership to be continued and for your name to be included in the 2014 Directory! The mail-in form can be printed from the February newsletter, send to PO Box 435, Goleta, CA 93116. Thank you.

Please share some news about your shows, art sales, awards received, publications you are in, any art activities, jpeg images or any information that might be of interest to us all!



P.O. Box 435

Goleta, CA 93116

805.967.6964 www.tgvaa.org

2014

GVAA OFFICERS

President

MARIE ARNOLD

marie.arnold@verizon.net

Vice President

Web Administrator

ANNE ANDERSON

annewander48@gmail.com

Recording Secretary

HEIDI BRATT

hrbratt@cox.net

Social Secretary

TRUUS MUSTAFA

truus@cox.net

Treasurer

CAROL DIXON

dixon@education.ucsb.edu

Director

GARY FORSELL

gforssell@earthlink.net

Director

LAURA HEMENWAY

lhemenway@mac.com

Newsletter Editor

CHERYL GUTHRIE

cherylmguthrie@gmail.com

*****please send information for the upcoming Newsletter by the 10th of next month!**