

MARCH 2018



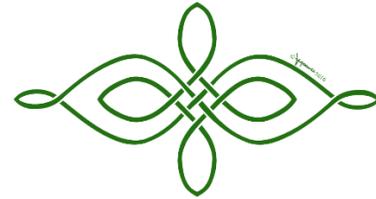
## Message From Our President

Since this letter is being written for GVAA's March Newsletter, I thought I'd include a blessing for the New Year from an Irish teacher and poet. **John O'Donohue** was widely known for his gift of drawing on Celtic spiritual traditions

to create words of inspiration and wisdom for today's world.

In addition to being a Blessing for the New Year, I thought this poem on the right would be a Blessing perfect for a group of artists. **Happy St. Patrick's Day too!!!**

Elizabeth



### "Beannacht"

On the day when  
The weight deadens  
On your shoulders  
And you stumble,  
May the clay dance  
To balance you.

And when your eyes  
Freeze behind  
The gray window  
And the ghost of loss  
Gets into you,  
May a flock of colors,  
Indigo, red, green  
And azure blue,  
Come to awaken in you  
A meadow of delight.

When the canvas frays  
In the curragh of thought  
And a stain of ocean  
Blackens beneath you,  
May there come across the waters  
A path of yellow moonlight  
To bring you safely home.

May the nourishment of the earth be yours,  
May the clarity of light be yours,  
May the fluency of the ocean be yours,  
May the protection of the ancestors be yours.

And so, may a slow  
Wind work these words  
Of love around you,  
An invisible cloak  
To mind your life.

By, John O'Donohue

## People's Choice for January

- |   |               |                        |         |
|---|---------------|------------------------|---------|
| 1 | Jim Gross,    | "Goat Rodeo",          | mix     |
| 2 | Wilbert Lick, | "Sailboats at Anchor", | oil     |
| 2 | Rick Osgood,  | "Hotel Suisse",        | w/c     |
| 3 | Daryl Bowman, | "Unicorn of Peace",    | acrylic |
| 3 | Judy Nienow,  | "Cat Illusionist",     | oil     |

# Workshops



## Finding You Natural Style Plein Air Workshop with Kevin Gleason

2 Days: Saturday and Sunday April 28 & 29  
Plus an Introductory Evening Friday April 27

Enjoy an evening in the artist's home viewing and discussing art followed by two days of painting and demos in the field.

The main focus of this workshop will be on composition and design, since the design is what communicates this visual idea to the viewer. We will learn how individuals can use shapes, values, edges and color combinations in a personalized way to create a strong focal point and emphasize what they love most about a particular view.

There will be daily demos in oils followed by exploratory exercises and then individualized attention while painting on site. Students of all levels using oils or acrylics are welcome.

Dates: April 27 (6pm to 7:30 pm), April 28 and 29 (9 am to 4 pm with an hour for lunch)

Locations: SB County; Exact Locations TBA

Cost: \$230 for SCAPE members; \$280 for non-SCAPE members which includes SCAPE membership

Maximum Number of Students: 13

Enroll: <http://www.s-c-a-p-e.org/about-3-1/>

## AAC Workshop

The Abstract Art Collective is planning a two-part Golden materials workshop for Mar. 16 - 17 in the SB area with their Representative Artist Christina Ramos. Go to [www.christinaramosart.com/home](http://www.christinaramosart.com/home) The workshop includes a Friday afternoon talk on the various Golden materials and a 5½ hour hands-on workshop Saturday. Cost, venue, and specific times are to be determined.

## Save the Date

GVAA has scheduled a free Demo workshop with Christina Ramos of Golden Products on **Saturday, April 14 from 1-3 pm. Samples of Golden products demonstrated will be distributed.** If interested, please email [euflanagan@gmail.com](mailto:euflanagan@gmail.com)

### GOLDEN LECTURE DEMONSTRATION

This lecture packs in a ton of valuable information about acrylics, guiding listeners through the basics while opening up new possibilities. Gain information about mineral and modern pigments and how this relates to clean color mixing, glazing and the creation of fabulous new colors. Learn the unique properties of Fluids, Heavy Body, OPEN and High Flow Acrylics. discover Interference and Iridescent paints for unusual effects. Get a comprehensive overview on the many Gels and Mediums and how they can change texture, saturation, and intensity of color, use for sculptural effects and more. The lecture includes a review of Grounds that create truly, contemporary surfaces for painting, drawing, pastel, digital printing and mixed media. Each lecture includes an array of examples of these materials put to use. Attendees leave the lecture enthusiastic to explore the extensive potential of acrylic painting. The lecture also includes a brief introduction to our non-acrylic products, Williamsburg Handmade Oil Colors and QoR Watercolor.

## Whistle Stop Art Studios

is hosting *Ruth Armitage*, NWS, of Portland, Oregon for her fourth workshop in the Santa Barbara area. This year's topic is "Three Whites for Watercolorists." Ruth, an award-winning artist and charismatic teacher, will be here **Mon.-Weds., March 12-14, 18.** Space is limited.

## Whistle Stop Art Studios

is hosting two workshops with *Skip Lawrence*, "Artistic Exploration," **Feb. 26 – March. 3, and March. 5 – 9, 18.** There are two spaces available in the March 5 session.

Contact: [Ruth@RuthEllenHoag.com](mailto:Ruth@RuthEllenHoag.com), 805-689-0858.

## Gaye Adams Drawing for Painting Workshop Saturday & Sunday, February 24 and 25

Fee is \$200. Class will be held indoors.

Go to <http://www.gaye-adams.com> for info.

Contact **Bill Hull** at [hullarts@cox.net](mailto:hullarts@cox.net) to reserve your spot.

## Opportunities/Events



### SANTA BARBARA INTERNATIONAL ORCHID SHOW

The Art Show at the S.B. International Orchid Show will be ingathering on **Wed, March 7**. So, start painting beautiful orchids! Go to [www.SBorchidshow.org](http://www.SBorchidshow.org) and select Registration/Application to see details, submit your number of entries and pay online before **Feb 23** to avoid a late fee. **New process:** you will fill out labels for each piece at the ingathering. If you have questions, call SBAA who is managing the art show at 963-1026.

### The Santa Barbara Art Association

invites all artists to apply for membership on **Mon., March 19, 10-12:30** at the **Faulkner Gallery**, in the Central Library. For details visit our website: [SBartassoc.org](http://SBartassoc.org) and select How to Join under the INFORMATION tab, contact us by email at [SBAAdata@aol.com](mailto:SBAAdata@aol.com) or call (805) 963-1026

### Jurying at Gallery Los Olivos

Gallery Los Olivos will be expanding its membership in the coming months and will jury selected applicants for membership on **March 31**. A confirmed reservation is required. Artists who are interested in applying should review the information at [www.GalleryLosOlivos.com/jurying](http://www.GalleryLosOlivos.com/jurying) and contact us at the email address provided no later than **February 28** to be considered for a jurying reservation. Please note that the time and location have changed from previous announcements. For this jurying, we welcome traditional and contemporary wall art, excluding photography.

### The Buena Ventura Art Association

Call for Entries: At the Buena Ventura Gallery  
Stories: A Mini Open Competition **Deadline:**  
**Midnight Saturday, March 3** On Exhibit **March 13 - April 14** For entry details go to Online Entry at their website: [BuenaVenturaGallery.org](http://BuenaVenturaGallery.org)

### Plein Air Painting Class

Meredith Abbott will teach Plein Air Oil Painting at the Carpinteria Bluffs on Saturday, March 3 to benefit for the Carpinteria Arts Center. The workshop will run from 9 - 12. Fee is \$132 (\$120 for CAC members). Register at [www.carpinteriaartscenter.org](http://www.carpinteriaartscenter.org) Rain date March 10.

## Upcoming Classes

### Pastel Class

The Wildling Museum of Art and Nature presents a one-day studio pastel class with Chris Chapman. Join Chris for a fun and productive day creating small to medium size pastel paintings in the Wildling classroom in Solvang. All skill levels. Top flight materials will be provided for beginners. Experienced pastelists with their own supplies may waive the nominal materials fee. **Sat., Feb. 24, 10am - 2:30pm**, \$60 plus \$10 materials fee. **Contact Katie Pearson at the Wildling Museum (805) 686-8315 or email [katie@wildlingmuseum.org](mailto:katie@wildlingmuseum.org)**

### Whistle Stop Art Studios

Winter classes for watercolor and acrylic artists with *Ruth Ellen Hoag*, are in full swing! Enrollment is open allowing you to start at any time. Classes are **Sat. 10-1pm and 1:30-4:30pm**. For a full description of the curriculum, or to register, please contact Ruth at [ruth@ruthellenhoag.com](mailto:ruth@ruthellenhoag.com), or call 689-0858.

### Martha Shilliday

is offering a weekly watercolor class meeting on **Thursday from March 1 - 22** at the Goleta Valley Community Center. Two formal lessons with handouts will be taught. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between **1:30 - 4:30pm**. You can look at her web-site at [www.mshilliday.com](http://www.mshilliday.com). If you are interested in the class please either call her at 805-451-8877 or email [mshilliday@cox.net](mailto:mshilliday@cox.net)

### Take a Free Art Class

Now being taught through SBCC at The Wake Center in Goleta and The Schott Center in Santa Barbara. **Cathy Runkle** is teaching 4 classes - **Exploring Watercolor, Layering Color Capturing Light, Botanical Illustration, and Beginning Oil**. Enjoy the classes and the camaraderie. The next 8-week session starts the week of **March 19**.



Cathy Runkle, "Morning Bright" Watercolor



### GVAA's Art Marketing Workshop

Have you ever thought about selling your art work? Or have you ever considered developing products such as cards, bookmarks, or posters from your art work? Have you ever wondered how to go about doing this? If so, you might be interested in hearing from some of our more experienced GVAA artists. **Carol Dixon, Holly Hungett and Judy Nienow** have teamed up to offer a workshop to share their experiences in these areas. In this 2-hour workshop, they will share their art work, art products and what they have found works best for promoting and marketing their work. **This program is offered to GVAA members exclusively** and will include time to ask questions and share ideas.

**Date: Saturday, February 24, 1-3 pm. Location: In Santa Barbara. Details available after registration.**

**Cost: \$10 to be paid on day of workshop.**

**Contact: Elizabeth Flanagan  
[euflanagan@gmail.com](mailto:euflanagan@gmail.com).**

### 2018 GOLETA ARTIST TOUR

It's almost time for the 2018 Artist Tour! GVAA artists will be gathering in Goleta homes to display and sell their artwork. This year's event will be **Saturday, May 19, from 10am - 5pm**. The entry fee of \$75 covers advertising for the event, brochures with a map, and artist information, signs and balloons. The artist keeps all proceeds. Sales are not restricted to paintings, prints etc., but all work must be created by the artist. If you would like to sign up, or have any questions, please contact **Heidi Bratt** at 451-1662 or [hrbratt@cox.net](mailto:hrbratt@cox.net).



January's Sketch-Out at the Santa Barbara Court House

### Sketch-Out

In March the Sketch-Out location will be at the **Fernald Mansion** located at **414 W. Montecito Street**. We will meet **March 18 1:00-3:00pm**. GVAA has obtained special permission to paint at this beautiful property which is part of the SB Historical Museum and Society. From the street it does not look like much, but the mansion behind is quite beautiful. The Historical Society has asked for a donation to help with general costs. Please consider a small donation of \$1.00-5.00. Bring your donation that day. Friends and family are welcome. Bring your chairs and art supplies for this fun opportunity. Call me the day of if you have questions or get lost!

Holly [805-705-4367](tel:805-705-4367) [hollyh@sbceo.org](mailto:hollyh@sbceo.org)

The Fernald Mansion is located at [414 West Montecito Street](#). The small driveway is very close to the intersection of Montecito St. and Castillo St. Take 101 south. Exit at Castillo, turn right onto Castillo. Take the first right on to Montecito Street. (JJ's Liquor will be on the corner of Castillo and Montecito Street.) The Mansion is immediately on the right, as the white picket fence ends the small driveway appears, with a parking lot that has 25 spaces. Overflow parking available at 129 Castillo Street at the SB carriage Museum. If you want the inside tour of the house it is an additional \$10.

### March Juror Rick Stitch

Rick is best known for his abstract impressions of nature. In 1977, he developed a process whereby he extracted pigments from soil. With this organic medium Stitch produced a number of small-scale paintings that focused on natural forms such as spirals. His recent body of work focuses entirely on reflections of water. His paintings are in numerous private collections as well as corporate collections, including the Bank of America and Ridley Tree Cancer-Center.

#### Education:

1995 Honorary Master of Science, Brooks Institute of Photography, (undergraduate: 1971)

1970 B.A. cum laude, UCLA

1974 M.A. Photography, CalArts

## Congratulations and Member's Events



**Terre Martin Sanitate** sold her painting "**Gravitating**" at the Rancho Santa Barbara Gallery 333 winter show.

**Terre** has been juried into the SBAA February show at the Faulkner Gallery. Her painting "**Blossomful**" will be on display through **February 27**.

Terre Martin Sanitate, "Gravitating", Acrylic

Gallery 333 Artists announce their Winter Show at the Rancho Santa Barbara Clubhouse (333 Old Mill Road). GVAA artists **Attila** and **Eva Danila**, **Suzie La Cabe Rosen**, **Sharon McBride**, **Terre Martin Sanitate** and **Caity Young** will have work on display. The show runs through **May 31 from 10 am - 3pm** or by invitation.

**Attila and Eva Danila** are showing their paintings at the Rancho Santa Barbara Mobile Home Park Clubhouse through **June 1**.

**Jacqueline Vanderlaan** in December 2017 sold her "**Winter Glow**" painting and in January sold "**Love of Music**" mixed media at the Art Gallery340 in San Vicente Mobile Park.

**Betsee Talavera** has hung a new show of mostly Central Coast landscapes at the Longoria Wine Tasting Room in Lompoc. The show will hang through **April 16**. The tasting room is open daily from 11:00am to 4:30pm at the corner of 415 E Chestnut Avenue and D Street. View some interesting artwork after a lovely drive up the coast and through the Lompoc hills. Great wine by the glass will also be available for purchase.

**Siyooj Maroly**, won Third place in Buenaventura Art association Annual competition for Pencil drawing, "**Reva 1- True inspiration**".

**Ann Russell** sold her painting "**Tunnel of Love**" at Gallery 113 in February.

**Mary Freericks** has a collection of clothes designed from her paintings or sections of her paintings that are available on the Vida Web Site. The following is the address that will open up this website.

<https://shopvida.com/collections/maryfreericks>, Or you can go to her art website [www.maryfreericksartworks.yolasite.com](http://www.maryfreericksartworks.yolasite.com) click on the Vida website. It's a lot of fun to have your painting become an exciting top or scarf. She enjoys the process.

**Hat Ladies... and Much More!**

Come view recent oil paintings by **Frances Reighley**, chat with the artist and enjoy sweet & salty appetizers. Opening Reception: **Thursday, March 1, 5:00 pm to 7:00 pm**. Faulkner East Gallery (40 East Anapamu). **Frances'** artwork will be on display from **March 1 to March 30**. Contact Info: 805-957-9530, [www.frastudios.com](http://www.frastudios.com).

**Elizabeth U. Flanagan** has one piece, "**MLK**" in honor of Black History month, at the Faulkner Gallery in the **Santa Barbara Art Association's show which runs through February 25**. She had three pieces accepted in SBAA's juried show at 1919 State St, up through **May 12**.

**Elizabeth** will be a featured artist at **Gallery 113 in La Arcada Court**. Look for her "**Frida Fest**" on the Small Image Wall at the front of the Gallery. The show, featuring images inspired by artist Frida Kahlo, will run from **February 27 until March 31**. First Thursday reception is **March 1, 5-8 pm**.



Elizabeth U. Flanagan, "Frida #1", Gouache/pen/w/c

## **GVAA CALENDAR IS AVAILBLE** on [www.tgvaa.org](http://www.tgvaa.org)

Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 5pm,  
Critique & takedown: 6:15 – 8pm,

Saturday, February 24, 1-3pm  
Friday, March 2  
Sunday, March 18, 1-3pm  
Wednesday, March 28  
Saturday, April 14, 1-3pm  
Saturday, May 19, 10am – 3pm

GVAA's Art Marketing Workshop  
Ingathering  
Sketch-Out  
Critique/Takedown  
Golden Products Demo  
GVAA Artist Tour

TBA  
Goleta Library  
Fernald Mansion  
Goleta Library  
TBA  
TBA

### **Thank You GVAA Members!**

GVAA received a very nice thank you letter from Transition House for our donation in 2017. We were able to help 76 families with 171 children receive Christmas gifts. Our contribution helped homeless children and low-income families that would not have been able to afford presents.

We also received an acknowledgement receipt of our generous \$1500 donation to the Goleta Union School District for their Art After School Program. This enables them to buy the art supplies needed.

If you know of someone in need of encouragement or cheer, please notify our own Sunshine Gal, Janet Hart at [hartjanet84@gmail.com](mailto:hartjanet84@gmail.com)

### **WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON A ADDRESSE BELOW:**

**Southern California Artists Painting for the Environment SCAPE** <http://www.s-c-a-p-e.org/>

**Santa Barbara Arts Collaborative**  
<http://sbartscollaborative.com/>

**Santa Barbara Art Association SBAA**  
<http://sbartassoc.org/>

**Abstract Art Collective AAC**  
<http://abstractartcollective.com/>

**The Oak Group**  
<http://www.oakgroup.org/>

**Santa Barbara Print Makers**  
<http://www.sbprintmakers.com>

**PCCA**  
<https://pccasantabarbara.com>

### **GVAA 2018 OFFICERS**

**President: ELIZABETH FLANAGAN**  
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[kbrownettgvaa@gmail.com](mailto:kbrownettgvaa@gmail.com)

### **NOTICE TO GVAA MEMBERS**

You will have the opportunity to vote on proposed GVAA Bylaw changes at the next Critique. The proposed text containing the changes will be emailed to you prior to the Critique so that we can expedite the time spent at the start of the Critique.

### **A Friendly Reminder**

**Don't forget to pay your annual dues** of \$25, now past due as of January 1, 2018. Please fill out form on the last page and print. Send payment (with form) to GVAA, P.O. Box 435, Goleta, CA 93116 before the generous grace period ends! Your membership will remain current if your dues are received by 02-28-17



# Goleta Valley Art Association

## Membership Renewal

**The Goleta Valley Art Association is an all-volunteer, non-profit organization, which depends upon the willing participation of all our members.**

Please check off your interests and skills below to show ways in which you can help GVAA. Feel free to write in any relevant skills not listed below. Thank you!

**Ingatherings/Shows**

- Ingathering
- Hanging
- Membership
- Cashiering
- Outdoor shows
- Juror Selection

**Publicity**

- Graphic Design
- Brochures/Flyers
- Photography
- Marketing
- Press contacts

**Technology**

- Website
- Database/e-lists
- Newsletter

**Education**

- Workshops
- Field trips
- Receptions

**Please share any comments and suggestions.**

**Please provide a brief biographical sketch. (Continue on reverse as needed.)**

**Please renew my membership. A check for my dues is attached.**

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Phone(s) \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

**Dues are \$25/year, payable by Feb. 28 to retain membership and to be included in our directory. Dues are pro-rated to \$15 for new members joining after Aug. 31.**

**Make check payable to "GVAA" and mail to : GVAA, P.O. Box 435, Goleta, CA 93116.**