

May 2017



A Message From Our President

Congratulations GVAA artists!!!! Spring is here and we are having a wonderful, fabulous *Spring Fling*!!! Our very successful show at Distinctive Art Gallery is happening through April 29th.

Distinctive Art Gallery is at 1331 State Street, just up the block from the Arlington Theater. Fifty GVAA artists contributed 80 pieces to the show. What I love most about it is the rich diversity of art. At GVAA our artists express themselves through a great variety of mediums, textures, subjects and colors. We have the full range of artists from abstract to realistic, to landscape, to surrealistic, to primitive. Watercolor, acrylics, oil, ink, graphite, photography, printmaking and collage are just some of the mediums on display. The show is fabulous to see. It is a visual treat and a testament to the rich artistic talent in our association. Thank you to everyone who is participating, and to all those who support us.

On Thursday night April 6, I walked into the reception at Distinctive about 5:15, knowing that our team of **Jan Smith, Terre Sanitate** and **Judy Edmondson** would have handled everything brilliantly. The buzz was electric. The place was full, which I was not expecting. I thought it would build through the night, but right off the bat we had a full house and that lasted through the evening. Everyone seemed to be enjoying themselves. It was so gratifying and fun. The refreshments were perfect. I loved meeting all the guests and family members of the artists. One couple, who have been to many art receptions, told me it was the best they'd ever been to. Another person told me ours was the most happening reception that night!!

The next day was Friday, April 7 and GVAA had its normal ingathering at the Goleta Library. I worried that only a few artists would show up, given all the excitement of the night before. Ha!!!! I need not have worried. We had 50 artists, including 5 brand new members and of course, there are 50 beautiful pieces that are in our April show at the library. Again, it is a rich tapestry of our art and our artists' skill and talent. Make sure you attend our Critique on Wednesday, April 26 when our juror, Chris Chapman will offer her review.

On Saturday, April 8, GVAA hosted a Framing Basics workshop. Nine GVAA members showed up to learn from **Judi Doernberg**, 20 year GVAA member. Judi generously opened her studio and home to share her many years of knowledge and experience.

On Sunday, April 9, we had our *Sketch Out* group. A mixed group of artists, members and nonmembers alike, who enjoy getting together to draw, doodle or paint, meet on the **2**nd **Sunday** each month at various locations around Santa Barbara and Goleta. We had a splendid time in a private garden setting of one of our member's homes. It was beautiful and relaxing. A Photo of our pieces follow a few pages on.

So, this is just the first week of April and the artists of GVAA are, like a rolling stone, gathering no moss for sure...Stay tuned, more is coming up!!!

Elizabeth

Workshops

Opportunities

Events



Artists in the **Goleta Valley Art Association** are invited to have their work featured in the **GOLETA GAZETTE**, a bi-weekly on-line publication. You can send jpegs of your work with a very short write-up to Allen Feld afeld22@aol.com Contact Allen to receive your free online subscription.

Two Day Pastel Workshop

HOW TO MAKE YOUR LANDSCAPES AND SEASCAPES STAND OUT

Immerse yourself in this intensive two-day pastel course taught by **Jannene Behl**, an award winning skilled and caring instructor. This workshop includes plein air instruction as well as studio time. Enjoy following along with Jannene's step-by-step demonstration during the studio session. Jannene will demo a landscape and a seascape.

Enroll online: http://www.s-c-a-p-e.org/about-3-1/ Course Dates: July 8 and 9, SCAPE Member: \$180, Non-Member: \$230

The Semana Nautica OPEN Art Show at the Cabrillo Pavilion Arts Center is for the month of July Ingathering: Tuesday, June 27 from 11 – 1p You will be called at 2:30p the same day to pick up by 5p any piece not accepted by the juror. Takedown: Mon. July 31, 10 – 12p, Theme: Beaches & Coastline. Juror: Rick Garcia Criteria: Open to all local artists, 2-dimensional original artwork & photographs accepted. Requirements: All pieces must be wired for hanging. Maximum size is 3 x 3'. Entry fee: \$15 for one, \$25 for two, \$30 for three pieces. Commission: None Cabrillo Pavilion Arts Center handles all sales. All entry fees go to top three awarded cash prizes less juror's fee.

The Santa Barbara Art Association is managing the Art Show for the Semana Nautica Program of the City of Santa Barbara's Parks & Recreation Dept. For more information: email SBAAdata@Aol.com or call SBAA at **963-1026.**

EN PLEIN AIR GALLERY

Owned by SBAA member **Leigh Sparks**, is seeking active local artists to be featured in the gallery!

Offering a new program, A.I.R. Artist in residence!

The featured artist would be represented for two months in which they would command a premium wall, window space, access to work in the studio, and conduct any receptions, demos and classes of their choosing. Commission would only be 10% if artist is able to work at the gallery an afternoon a week! I am currently seeking someone to start this April! Current art represented is Plein Air landscapes, but quality abstracts are also welcome. Gallery is located at 961

Linden Ave. Carpinteria, CA. 93013 www.pleinaircarpinteria.com Email. Princessleighhm@aol.com

Whistle Stop Art Studios

Ruth Ellen Hoag classes at 220 W. Canon Perdido St, Suite D, will continue with on-going classes through the summer after her return from teaching in France, May 13. Saurdays 10:00-1:00 open to all levels of watercolor and acrylic artists, and 1:30 to 4:30 geared to beginning and newer students of watercolor. WSAS's small classes provide each student with individualized instruction and coaching in esthetics and techniques of watercolor and acrylic painting.

WEEKLY WATERCOLOR CLASS

Martha Shilliday is offering a weekly watercolor class meeting on Wednesdays from May 17 thru June 7 at the Goleta Valley Community Center. Two formal lessons will be taught. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between 9:30-11:30a. You can look at her website at www.mshilliday.com. If you are interested in the class please either call her at 805-451-8877 or email mshilliday@cox.net



Goleta Valley Art Association

GVAA Workshops





HAVE FUN WITH YOUR IPAD

Have you thought about learning how to sketch on your I pad? Do you know how to use your I Pad to make art? If you are interested in learning, join this fun, interactive workshop being offered by GVAA

Artist Holly Hungett

INTRODUCTION TO IPAD SKETCHING ON TAYASUI SKETCHES PRO APP.

It quick, easy, fun, sketching. No hassle sketching on the road or in the car or at home.

In the workshop, you will learn how to: navigate basic tools and preferences in the app; import a photo from your photo library to work from; allow to import sketches & connect with photos; sketching tools; how to change opacity and size of mark; layers; customize your palette and saving your work.

Saturday, April 29, 1-3pm at Goleta. Location in Goleta. Details available after registration. \$10 per person paid on the day of the event directly to Holly Hungett. Limit 10 participants. To register, please contact Elizabeth Flanagan at euflanagan@gmail.com.

SKETCHERS please join Adria Abraham, Elizabeth Flanagan, and Holly Hungett in the upcoming fun and informal SKETCHOUT session. On Sunday May14 we will meet 1-3p at Devereaux Slough, near the broken bridge. Take 101 to Storke Road. Turn towards the ocean and continue on Storke Rd (about 2 miles. Take a slight right onto Slough Rd (Stop light) (on the left you will see the tall tower buildings) Continue about 3/4 mile on Slough Rd . Park near the shady spots under the big trees. Bring your sketch books, pens/pencils, sketch chair, umbrella, hats...etc., and participate in this fun opportunity to sketch in a group! All skill levels are welcome. friends and guest are welcome too. Questions? Email Holly at hollyh@sbceo.org. or call 805-705-4367 if you need info the day of the event.

GVAA Art Supply Sale in June

Spring Fever includes some form of Spring Cleaning for most of us!! Is it time to clean out your art studio, bedroom or dining room table to get rid of art supplies you no longer use? Well, GVAA to the rescue!!! You can purge and donate all your unwanted, gently used art supplies to GVAA's biannual Art Supply Sale.

This year's sale will be **Saturday**, **June 3 from 10a-4p at the Goleta Library**.

Please drop off donations at our Ingathering on Friday, June 2, between11a-4p.

Proceeds will benefit our Art After School program at Goleta Union School District.

5 or 6 Volunteers are needed **Friday** to organize and price items, and on **Saturday** for the sale and clean up. Please contact **Mary Peeters** at 964-3279 or <u>lipeeters@aol.com</u> to volunteer for this exciting event.





Wednesday, April 26,

Saturday, April 29, 1-3pm

Monday, May 1, 8-9am

Sunday, May 14, 1-3pm

Wednesday, June 28

Saturday, June 3, 10-4pm

Friday, June 2,

GUSD Art After School

In March Tia Blickley and Kathe Hines went to La Patera. They did a watercolor project blending colors and making rainbows. The kids also wrote wishes for others on gold paper and put them in pots at the end of their rainbows. Everyone had a great time.

June's Juror Warner Nienow

Warner graduated with honors from University of Wisconsin in 1961. Engineer and software manager at General Motors (mostly in Santa Barbara) for thirty-three years while painting part-time. Three years of formal private training in Old Masters' style oil painting from Claude Buck, a master of Poetic Realism, in Santa Barbara (1968-71). Until 1998, all his paintings used the classical technique of monochrome underpainting and color over-glazing with subject matter and compositional schemes. Then he was drawn to urban landscapes and night renderings. Nienow's resulting synthesis of learned techniques created a uniquely pleasing luminous new take on the urban landscape theme.

GVAA CALENDAR IS AVAILBLE on www.tgvaa.org

Goleta Library Ingatherings: 10am -1pm, pick up unselected artworks: 3 - 5pm,

Critique & takedown: 6:15 - 8pm,

Chris Chapman Critique/Takedown

Ipad Workshop

Pick-up Art Work

Sketchout

Ingathering

GVAA Art Supply Sale

Warner Nienow Critique/Takedown

Goleta Library

TBA

Distinctive Art Gallery

Devereaux Slough

Goleta Library

Goleta Library

Goleta Library

"Spring Fling"

Presented by DISTINCTIVE ART GALLERY

a group exhibition by 50 artists of the Goleta Valley Art Association with sculptures by members of the Santa Barbara Sculptors' Guild. See photos below. The show is up through April 29th.Located at 1331 State Street, Santa Barbara.

Reminder for Artists in the show: Pick up work Monday, May 1, 8-9am at Distinctive Art Gallery.

There are more photos of the SPRING FLING reception at www.Facebook.com/DistinctiveArtGallery.







Member's Events Good News Congratulations

Anne Tetrick has three paintings in the SPRING FLING exhibit at Distinctive Art Gallery, two of which are in the window, "Tethered to a Promise" mixed media, "Outside the Lines", mixed media and "Misty Visions", mixed media. The exhibit runs through April 29, and features members of the GVAA and the Santa Barbara Sculptors Guild.

Elizabeth U. Flanagan has two pieces, "The Jester" and "Frida w/Striped Rebozo" in GVAA's SPRING FLING show at the Distinctive Art Gallery, that runs through April 29. Elizabeth, also has two pieces, "Court Jester" and "Le Chapeau" at Gallery 113. The show is up through April 30. Elizabeth has two pieces, "Backyard Tree" and "Palm Tree" at Casa/Voice Gallery. The show, "The Good Earth" will be up through April 28. and, two pieces, "of the people, by the people and "Mexican Madonna" sold recently.

Terre Martin Sanitate sold her painting "Perhaps Through" at the Distinctive Art Gallery - GVAA SPRING FLING show. Terre was received a Juror's Award from Chris Chapman for her painting "Vienna III" in the April GVAA show. Terre's other paintings on display are at the AAC Santa Barbara Abstract Open III Channing Peake Gallery and Gallery 113 through May. Nine paintings are on display at the Rancho Santa Barbara Gallery 333 through June.

Carole Clarke was awarded FIRST PRIZE in a show at the Carpinteria Library Book Store for her w/c painting, "A Boy and a Book." The show runs until May 29.

Lynn Humphrey recently attended a 6 day workshop with noted pastel artist, Richard McKinley. Lynn has two paintings "**Verdant Reverie**" and "**Headed for the 18th Green**" at Distinctive Art Gallery in the GVAA Spring Fling show through April 29.

Ruth Ellen Hoag will be receiving Signature status at American Watercolor Society's 150th Exhibition's annual awards dinner in New York this month. "**Festival**" is her third juried painting to be accepted in AWS. Locally, **Ruth** is the juror for this month's exhibition at the Buenaventura Art Association in Ventura.

Pamela Benham's solo exhibition "Paintings in Three Movements" is in the Faulkner West Gallery, through Apr. 29. Her painting "Untitled SBT 38" is in the exhibit "Brushstrokes 2017" at the San Luis Obispo Museum of Art, May 19 - July 2. Reception: Friday, June 2, 5 - 9p. She is excited to have been accepted as one of eight artists to each have eight art pieces in the exhibition "8 Visions" at the Attleboro Art Museum, Attleboro, MA.

"Goleta, The Goodland", is the title of an exhibit of Sarah Carr's pastels at Goodland Kitchen. Stop by for a delicious meal and enjoy her work.

Congratulations to **Linda Burns** who sold her first painting "Hawaiian Homestead"! Turns out he had an affection for the plantation style cottages and stays at one just like it on Kauai every year. He is going to surprise his wife with the painting.

Congratulations to the **GVAA** artists who participated in the 2017 ART SHOW at the S.B. International Orchid Show. **Lena Savage** who was awarded 2nd place and Honorable Mentions: **Thomas Mann**, **Francine McOwen**, and **Lena Savage**. Five of the six artists who sold pieces were also GVAA members - **Carol North Dixon**, **Francine McOwen**, **Lena Savage**, **Colin Schildhauer**, and **Marjory Walter**.

Congratulations to **Janet Hart**, **Terre Sanitate**, **Kathy Reyes** and **Linda Burns**. All four artists had buyers for the pieces they displayed in GVAA's Jan. and Feb. shows!

Congratulations to Holly Hunget who sold her "Sitting Still /Contemplation" mixed media painting on the opening night reception of SPRING FLING Art Show at Distinctive Gallery. Shows runs through April 29. Holly's Watercolor painting "Summer Party" is on display in April at VOICE /CASA Magazine.

April's Chris Chapman Juror

Holly Hungett "Looking Forward Looking Back" Mix Warner Nienow "Tuks Tuks" Oil Frances Reighley "Rise & Shine" Oil Colin Schildhauer "The Painter" Oil "Vienna III" Terre Martin Sanitate Acrylic Jack Wilson "Palm Tree Shadows On The Water" W/W Click HERE to view the winners



Goleta Valley Art Association



If you know of someone in need of encouragement or cheer, please notify our own Sun Shine Gal, Janet Hart at hartjanet84@gmail.com

Welcome Newcomers and please update your

directory:

Mimi Lyons: lyonsmimi@gmail.com
Viviana Pouget: arc1157@gmail.com
Tanda Jacobs: tandaj21@gmail.com
Tara Cotner: TJC8970@gmail.com
Judy Gilder: studiokarts@earthlink.net

WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON A NAME BELOW:

Southern California Artists Painting for the Environment SCAPE http://www.s-c-a-p-e.org/

Santa Barbara Arts Collaborative

http://sbartscollaborative.com/

Santa Barbara Art Association SBAA

http://sbartassoc.org/

Abstract Art Collective AAC

http://abstractartcollective.com/

The Oak Group

http://www.oakgroup.org/

Santa Barbara Print Makers

http://www.sbprintmakers.com



April's Sketch-out Artists

"Florence Russell, wonderful watercolor Artist and longtime member of GVAA is resting and recovering at Valle Verde in Santa Barbara. Given Florence's contribution as a volunteer to GVAA over many years, our board has decided to confer an Honorary Membership on her. We send love and appreciation to Florence along with our best wishes for ongoing good health. Janet Hart, our Sunshine Gal, visited Florence and brought a card and plant from GVAA members to brighten up her day."

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