



NOVEMBER 2018



A Message From Our President

In September we celebrated our 14th Annual Stow House Art Festival. This year, I must say we had perfect weather at our perfect location. Thank you to the weather gods.

For years we have been saying that over 200 people attend our festival annually. This year, GVAA V.P., Terre Sanitate decided to have volunteers posted at the entrance to the festival with a clicker to actually count each person who entered. At the end of the festival, our clicker showed that over 600 people had attended!!! Who knew?? Over the years, with people coming and going all day long and our festival being held in such a beautiful, spacious outdoor setting, it never felt crowded, and as though that many folks were attending. Thank you Terre – you rock!! Special thank you to the volunteers who welcomed folks and clicked all day long.

Additional thanks to Terre for organizing and overseeing all the details of the festival; to Carol Dixon who handled the enrollments of the 35 artists and artisans who participated and to Heidi Bratt who developed our post card, newspaper ads and festival brochure which was given to all who entered. Heidi also set up our raffle table which looked inviting and festive. Thank you to GVAA artist K.J. Borgman for your wonderful and award winning image of the train and depot and for providing a print which was a highly coveted raffle prize.

The festival was one of our most successful. Thanks to GVAA Treasurer, Marie Arnold for getting the accounting done so quickly. The raffle raised \$705 which is the most ever!! The GVAA board will be meeting this week and deciding how much to add to this sum for the full donation to the GUSD Art After School program. This money goes to buy art supplies for the students. Several of our GVAA artists will go in to the schools to deliver an art lesson using the supplies.

We will share photos of the children's art in subsequent newsletters. Thank you to all the volunteers who sold raffle tickets.

Our festival booth Artisans had their second highest sales ever at \$3419 and our Artist Sales were also second highest ever at \$3260 for total sales of \$6679!! All in all a wonderful, productive, successful day. Thank you to all our volunteer cashiers.

Everyone attending seemed to have a great time. I heard lots of compliments for both of our musician groups, Shepherd's Pie and The Summerland Band with Tom Henderson. I was so pleased to see lots of people lingering, enjoying tacos and grilled cheese sandwiches from our vendor, ARCA Catering while listening to the music.

Prior to the festival, Terre was busy getting the word out via AAA's Westways magazine, the Independent, the Voice, the Scene and multiple on-line media sources. I received a phone call from a woman in La Canada who had seen our mention in Westways and was coming up to the festival. She wanted to be sure to see the painting demonstration, so she was verifying the time that would happen! Thank you to GVAA artist John Williams for another wonderful plein-air demonstration.

One of the most fun ways of advertising was participating with Terre in the radio show with Dr. Elizabeth Stewart. I am attaching the link so you can listen for yourself if you haven't yet heard it.

<https://www.elizabethappraisals.com/radio-shows.html>

After the festival, Terre sent an article and photos to Edhat and we received prominent coverage. The link to that is posted here: <https://www.edhat.com/news/14th-annual-stow-house-art-festival>

The festival was so much fun and so successful that we are already receiving ideas for next year's festival. Bring it on!!!!!!!

Elizabeth



Golden Products Surfaces Workshop for GVAA Artists

Saturday, November 17th, 10-4 pm.
Location TBA. Carpooling Recommended.

Exploring surfaces with Fluid and High Flow Acrylics In this class, participants create five unique paintings, using Golden's High Flow, and Fluid Paints on some of Golden's most popular grounds, including Crackle Paste, Molding Paste, Micaceous Iron Oxide, Glass Bead Gel and Fiber Paste. All surfaces and paint are provided by the instructor for this fun, 6-hour workshop. No painting experience required! Participants only need to bring their own brushes.

Limited to 15 participants. Fee to be split by number of participants. With 15 participants, fee is \$45.00 each. This includes all supplies except for paint brushes. If interested, please contact Elizabeth to reserve space: euflanagan@gmail.com.



The GVAA Annual Holiday Brunch 2018

The GVAA Annual Holiday Brunch will take place on **Saturday, December 8** at the Frog Bar and Grill located at the Glen Annie golf course in Goleta. We have delicious food lined up in this beautiful venue. The holiday brunch is a time to be together with friends and family and celebrate all that we have shared this year. The cost is \$30 for members and \$35 for nonmembers. Parking is free. Remember to bring an unwrapped art supply gift for the children of Transition House. To secure your reservation fill out the form at the end of the newsletter and mail it to Linda Look at 415 S. San Marcos Rd. Santa Barbara, CA 93111 along with the check payable to GVAA. The **deadline is December 1**. Questions? Contact Linda Look at lookwolf@aol.com.



Save the date for Picasso for Peanuts!

It is time to prepare for our annual Picassos for Peanuts show and reception sale. The Ingathering will be held Friday, November 30, from 10:30am – 1pm. One non-juried 2D entry per person is allowed, and the customary Ingathering rules will apply. The reception and sale will be held Sat., December 1st, 2:30-4:30pm. If you plan to participate in the sale, you must be there to set up your wares between 2-2:15pm. Table space will be **FIRST COME FIRST SERVED**. Bring your own bins and displays. This is a perfect time to support your fellow artists and sell or purchase unique holiday gifts priced \$300 and under.

GVAA's November 2018 Juror Garrett Spier

"Italy in general, and Tuscany in particular, have motivated and challenged Garrett as an artist. In Tuscany, the past speaks as loud as the present. It is this contrast between the historic and contemporary, the cultural versus the natural, the geometry of the buildings verses the pitching hills, the wash of warm colors verse the cool blue of the shadows which cultivates his work. As an observer of Italian culture, he sometimes feels as though eminent collapse and chaos are just a moment away, yet within this imperfection, unity and cohesion exist. He would say this balance comes not in spite of this chaos, but because of it. They are inseparable. He feels his paintings describe a landscape that is in a state of flux, in the act of formation. Even as old and as weathered as the landscape is, it is still in a state of motion and transformation.

Most of his works were done Plein Air, working directly from nature, instead of from a secondary source such as a photograph. He believes Plein Air painting has many advantages, and more than a few disadvantages to the painter. He responds to the shifting light, the integrity of the colors, and the concentrated energy inherent when painting directly from nature. The disadvantages are that the light can shift in seconds, the weather can make the experience more like a winter camping trip, and colors once vibrant while outside, look like muted grays when seen inside.

Garrett received a BA in Fine Arts at the University of Utah, in painting and drawing and Master of Fine Arts at the Cranbrook Academy of Art, Bloomfield Hill, MI. He has worked in the art world for many years along with teaching. He has taught in NC, Georgia and Italy.

GVAA CALENDAR IS AVAILABLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 5pm,
Critique & takedown: 6:15 – 8pm

Friday, November 2,	Ingathering	Goleta Library
Saturday, November 17, 10am to 4pm	Golden Products Surfaces Workshop	TBA
Wednesday, November 28	Critique/Garrett Spier	Goleta Library
Friday, November 30, 10am to 1pm	P4P Ingathering	Goleta Library
Saturday, December 1, 2:30 – 5:30pm	P4P Reception	Goleta Library
Saturday, December 8,	Annual GVAA Holiday Party	Frog Bar and Grill

Stow House Art Festival Thank you!

A major thanks to all who contributed to GVAA's 14th Annual Stow House Art Festival - one of our most successful festivals!!! Special thanks to Terri Sanitate, our main organizer, Carol Dixon who took care of booth and panel enrollments, Heidi Bratt who developed our post cards, flyers and ads and K J Borgman whose great train image was used for the ads. Thank you to the 35 artists/artisans who participated with booths and panels.

Thank you to all the folks who joined their fellow artists on the community panel. Thank you again to the City of Goleta who blessed us for the second year in a row with a \$1,000 grant. This allowed us to hire help for the physical labor of setting up and taking down the festival. To all our sponsors and raffle donors, we owe gratitude especially for those who have supported us for a number of years in a row. These include: Art Essentials, Rabobank and Limousine Link. Dr. David Inman of The Neck Pain, Back Pain and Headache Relief Center has taken a business size card ad for the last four years. We have a number of raffle donors who have participated for many years. Among them are: Starbucks, Peet's Coffee, Costco, Trader Joe's, the Santa Barbara Museum of Art and the Santa Barbara Maritime Museum.

Pictures of the 14th Annual Stow House Art Festival artists and their work.



Marie Arnold



Rick Osgood



Lynn Humphrey



Thor Edgren



Judy Nienow



Warner Nienow

Workshops Classes Events

The Santa Barbara Art Association

Is Calling All Artists for Solo Show in Faulkner Side Gallery: The Santa Barbara Public Library will hold an ingathering on **Saturday, November 10, 10am to 12:30pm** for local artists to apply for a month long solo show in one of the Faulkner side galleries. The artists must pick up their pieces from **3-4pm** the same day. One or more artists can apply together for a month's show if you feel you do not have sufficient inventory by yourself, but each artist must be juried. The jurors will select 20 artists for solo shows from **July 2019 through May 2020**, the month to be determined by lottery. This approach provides artists to fill the galleries for a year and makes this an annual event the artists can anticipate.

This ingathering is run by the SBAA for the library and similar to the SBAA New Members ingathering except that it is limited to 2-dimensional artwork and there is **no application fee**. Bring in 3 pieces in the same medium ready for hanging that relate to each other in style, theme, and subject as you would in a private show.

You are not eligible to participate if you already have been assigned a show in the 24 months prior to **May 2019**. If selected, you will need about 20 pieces to fill a side gallery and the artwork you display should be consistent with the 3 pieces you submitted, professionally framed, and labeled. There is a fee for the month you are assigned the gallery and additional fee for any reception you plan. If you have any questions, call Jacqui at 805-564-7019.

Betsy Gallery's Santa Barbara Timeline Mosaic Workshop

Hello Volunteers and friends,
Here is our free mosaic workshop scheduled for **October**, where you can begin to build your mosaic, or learn how to build your mosaic. New people can sign up just by coming into the Santa Barbara Timeline Mosaic Project Free Bilingual Mosaic Workshops. Schedule for the month of **October 2018**. The location is **723 State Street**. Come in **Tuesdays from 10 am to 1 pm, Wednesdays and Saturdays from 1 pm to 4 pm**. During the October workshops we will continue to assess the best schedules for continuing in the following months. For more info. Go to www.elizabethgallery.com, or call 805 963 2878.

Whistle Stop Art Studios

Ruth Ellen Hoag, (Creator of Funk Zone's "**East of Yesterday**" murals.) has a workshop coming up, "**Contemporary Composition and Color, for the Acrylic Painter.**" She'll be sharing what and how artists making art news today are painting their world. She'll be exploring how to stretch one's viewpoint and see the world of color in new ways, and to express, more personally, one's own ideas through paint. **January 11-13, 2019** at Whistle Stop Art Studios, 220 W. Canon Perdido, Suite D. Limit: 10 artists. Contact ruth@ruthellenhoag.com, or call 805-689-0858 for details and sign-up.

Whistle Stop Art Studios is sponsoring two workshops with returning artist, **Skip Lawrence**, **February 18-22, and February 25 thru March 1**. The first week is nearly full, but there is still space in the second week. Don't wait to sign up! Get your name on the list for this outstanding and nationally acclaimed artist and teacher. Contact details are ruth@ruthellenhoag.com, or 805-689-0858.

Martha Shilliday

is offering a weekly watercolor class meeting on **Thursdays from October 25th through November 15th** at the Goleta Valley Community Center. Two formal lessons with handouts will be taught. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between **1:30-4:30 p.m.** You can look at her web site at www.mshilliday.com. If you are interested in the class please either call her at 805-451-8877 or email mshilliday@cox.net.

Los Olivos Gallery

Date Change for Jurying at Gallery Los Olivos! The next jurying for membership in Gallery Los Olivos has been rescheduled for **Tuesday, November 13**. This jurying is for wall art – both contemporary and traditional styles; selected other media may be included. A confirmed reservation is required, and we encourage interested artists to get in touch soon since we'll be finalizing the applicant list 4-6 weeks beforehand. www.gallerylosolivos.com/jurying.

Congratulations and Member's Events



Ruth Ellen Hoag, "Fiona's Feud", acrylic

Ruth Ellen Hoag new series, **"Teacups of Joy,"** is being published in Palette Magazine's Fall issue. These paintings of children, touch on a side of today's children growing in a changing world beyond their control, paintings of angst, disconnection, and resolve.



Terre Martin Sanitate, "History In Place", acrylic

Terre Martin Sanitate was the recipient of the 2nd place prize at Gallery 113's Annual Open Show **"Fall In Love With Art!"** with **"History In Place"** will be on display through **October 27**. Terre also had two paintings juried into the SBAA's October show at the Faulkner gallery. **"We/They are All Here"** will be on display through **October 27**.

The artists of **Rancho Santa Barbara Gallery 333** (333 Old Mill Road, SB.) Have a show running through **February 2019**. Several GVAA are members and are exhibiting with this group. For info contact: Terre Sanitate 805-451-6919.

Rosalie Bier is pleased to have 3 single line drawings in the **"Art of The Drawing"** show at Indigo gallery. The show will be up until **November 17**.

Betsee Talavera received an honorable mention in the current SBAA show at the Faulkner Gallery for her painting, of late afternoon light on a **"Sun Spot"** area in Gaviota State Park.



Elizabeth U. Flanagan, "Chanteuse", acrylic on paper

Elizabeth U. Flanagan has art showing at three venues in downtown Santa Barbara. One drawing, **"MLK"** is in a show at Indigo Fine Furnishings next to the Arlington. The show is entitled The Art of Drawing which is up until **November 17**. She also has one piece, **"Justice on Fire"** at Gallery 113 and two pieces, **"Chanteuse"** and **"Lily Pond II"** in SBAA's **October** show at the Faulkner Gallery.

Gloria Peyrat has three drawings at Indigo Interiors, a pastel figure drawing at Gallery 113, and a small oil painting at the Faulkner Gallery. The exhibits will run through the end of **October**.

Pamela Benham's painting is in the exhibition **"Nature Abstracted"** at the Wildling Museum of Art and Nature, Solvang. Reception: **Oct 20, 3-5pm**. Runs thru **Feb. 5**. Her India ink drawing is in **"Art of the Drawing"** at Indigo thru **Nov.16**. She has two pieces in **"Abstract Open"** at the Channing Peak Gallery, Reception: **Nov. 1, 5-8pm**. Runs **Oct. 29** thru **Feb 2019**.



John Williams

November Announcements

"Ask not what GVAA can do for you, ask what you can do for GVAA."

GVAA President Elizabeth Flanagan

Volunteer opportunities as follows:

Two folks to help set up our ingatherings starting in January 2019. Will need to be at library on ingathering Fridays at 10 am to set up room by 10:30.

Deep thank you to Judy and Warner Nienow who have faithfully shown up this year to do the set up. They will be retiring from this post at the end of 2018.

One volunteer to take photos of our Juror Award winners for each show. Need to be there at 3 pm on ingathering Fridays to take the photos and then send by email. Thank you to Warner Nienow for being our most excellent photographer this year.

One volunteer to be our Juror Selector. Help set up Jurors for the year and then communicate by email with selected jurors to remind them of ingathering and critique dates. Thank you to Jane Sevier who has done an outstanding job as Juror Selector this past year. Jane will train the next person to do the job.

Please contact Elizabeth U. Flanagan for details euflanagan@gmail.com

WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON A ADDRESS BELOW:

Southern California Artists Painting for the Environment SCAPE <http://www.s-c-a-p-e.org/>

Santa Barbara Arts Collaborative
<http://sbartscollaborative.com/>

Santa Barbara Art Association SBAA
<http://sbartassoc.org/>

Abstract Art Collective AAC
<http://abstractartcollective.com/>

The Oak Group
<http://www.oakgroup.org/>

Santa Barbara Print Makers
<http://www.sbprintmakers.com>

PCCA
<https://pccasantabarbara.com>



If you know of someone in need of encouragement or cheer, please notify our own Sunshine Gal, Janet Hart at hartjanet84@gmail.com

GVAA 2018 OFFICERS

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Carol Dixon, left of Elizabeth U. Flanagan's paintings

The GVAA Annual Holiday Brunch

(Form to be filled out below)

Deadline to sign up is December 1st, 2018

List Members attending (\$30 each)

List Non-Members attending (\$35 each)

THIS FORM, AND YOUR CHECKS PAYABLE TO GVAA, NEED TO BE RECEIVED BY LINDA LOOK NO LATER THAN DECEMBER 1ST.

MAIL TO: LINDA LOOK, 415 S. San Marcos Road, Santa Barbara, CA 93111