



## President's Message

While Santa Barbara sweltered in record heat, breezes flowed up from the ocean to cool the Stow House grounds for our 11th Annual GVAA Art Festival. Wonderful and varied art, good camaraderie, enthusiastic participating artists and volunteers, joyful music and good food made for a delightful day. Thanks to all who participated and volunteered.

There are infinite ways to look when practicing our art. Since I've been painting, I find driving up to the Bay Area is a continual "driving from one painting into another." The light changes, the shadows lengthen, the composition of trees, hills, fences, barns, cows, rocks constantly evolving.

Looking at the work of the masters is another lesson. I've always loved art, taught art and art appreciation in the classroom. I looked and taught others to look at how the masters used composition, line, form, color, and the elements of art to design their paintings.

But it wasn't until I actually started painting in oils that I learned to look at painting in a whole new way. Now, along with admiring from a distance how the artist portrays the subject, chooses colors, abstracts or makes realistic, now I get up close and, because I'm now painting with oil, I pay attention to the application of paint, the actual brush strokes and choice of brush size and shape, the color mix in each stroke. I notice the ground color from which the artist builds the painting. I notice where the painting is "completed", and where it is left raw and unfinished. I notice how the artist uses edges, sometimes hard-edged and with contrast,

sometimes soft and blended.

And by looking at masterworks in this way, I can choose how I want to paint.

I remember the amazing gift of leaning on the ropes for "hours" in front of the Mona Lisa, during a lightly attended evening opening at the Louvre. Leonardo's lush, haunting glazes, built up over weeks are beautiful. But I am not Leonardo, and my personality, my painting style does not allow for a long-term commitment to one painting...perhaps I'll get better.

Monet's impressionist dabbing is not my style, but his later, beautifully swishy landscapes! Yes!

Rembrandt layered glazes, left parts of the canvas less finished, used impasto highlights to pop value and make real the delicacy of lace and jewelry, allowing the painting to speak of its own evolution. I love that idea of allowing the viewer to see the process of painting in the "finished" work.

What a revelation for me when looking at several Toulouse Lautrec paintings. He often painted on cardboard, and in his large paintings he used a cardboard colored ground on canvas, then painted with delicate, almost watercolor wash effects. His paintings give me permission to give the same lightness of touch a try.

What do you notice when looking at the work of master artists in your media? How has your looking changed over time? How has it changed your art?

Anne Anderson



# Goleta Valley Art Association

## Upcoming Events, Opportunities & Announcements

### SAVE THE DATE!!

**The GVAA annual Holiday Brunch will be Saturday, December 5, from 10a-1p at the Fess Parker Doubletree on Cabrillo this year.** Parking is free. We have delicious food lined up, a beautiful venue and wonderful music from guitarist Tony Ybarra. The annual Holiday Brunch is a time to be together with friends and family and celebrate all that we have shared this year. The cost is \$30 for members and \$35 for non-members. Remember to bring an unwrapped art supply gift for the children of Transition House. Watch for your e-vite and make your reservation by November 27. Questions? Contact Jan Smith at [jansmith.sb@gmail.com](mailto:jansmith.sb@gmail.com)

**SBAA/GVAA Members Non-Juried Show at the Hutton**, Santa Barbara, 1528 Chapala Street. Ingathering: Saturday, October 17 from 10a –noon. Takedown: Saturday, April 2016 TBA. There is no entry fee, all work is accepted. You may roll over existing art for another show by calling Cathie Smith at 963-1026, but no piece may hang there for more than one year.

**THE YEARLY CALENDAR IS AVAILABLE on [www.tgvaa.org](http://www.tgvaa.org)**

*Goleta Library Ingatherings: 10:30a-1p, pick up unselected artworks 3-5p. Critique & takedown 6:15-8p.*

Wednesday, September 30	Critique & Takedown	Goleta Library
Friday, October 2	Ingathering, Juror Michael Drury	Goleta Library
Saturday, October 17	SBAA/GVAA SB Hutton Ingathering 10a-12p	1528 Chapala St.
Wednesday, October 28	Critique & Takedown	Goleta Library
Friday, October 30	Ingathering, Juror TBA	Goleta Library

## Members Events

**Adria A. Abraham** has work (right) juried into four different shows and invites you to see them at the two SBAA shows (Faulkner Gallery and Jewish Foundation of Santa Barbara), CASA Magazine's Focus on the Figure exhibit, and GVAA's show in the Community Room of the Goleta Library.



**Whistle Stop Art Studios** announces a group exhibition, The Sound of Color, 1st Thursday, November 5, at 220 West Canon Perdido, Suite D. The artists of this vibrant and eclectic exhibit are all students of WSAS art classes. Whistle Stop Art Studios is located next to the Slingshot Art Form at the same address. Opening reception for both galleries is from 5 to 8p.

## Members Events



**Elizabeth Flanagan** has two mixed media pieces *Treasure* and *Into The Forest* showing at the Carpinteria Arts Center Gallery show, An Abstract Point of View, at

855 Linden Ave. up through October 12.

**Ruth Ellen Hoag's** painting, *Icy*, in San Diego WC Society's International Exhibition runs through October.

**Don and Siu Zimmerman's** show Then and Now is at the Architectural Foundation Gallery, 229 E. Victoria St., through October 8.

**Terre Martin Sanitate** has two paintings in the From An Abstract Point of View show at the Carpinteria Arts Center. The show runs through October 12. Another painting is on display at the GVAA show at the Goleta Library.



Funk Zone - the Oreana Winery presents **Frances Reighley's** Steampunk Birds, unique oil paintings infused with whimsical elements of steampunk. Grab your top hat and goggles! Kick back with a relaxing glass of wine for a fun retro-futuristic time.

**Judy Doernberg** had three collage triptychs accepted at the SBAA show through November 10 at the Jewish Federation, 524 Chapala St. Her piece *12 Hours* won an Honorable Mention. Overflow was accepted at the Carpinteria Arts Center's show, From an Abstract Point, up through October 12.

**Pamela Benham** has a painting in the GVAA Goleta Cottage Hospital group exhibition, until November. She would like to thank all of you who came to see her work in her painting studio during the Santa Barbara Studio Artists' Tour.

**Martha Shilliday**, watercolorist and her husband **David Litschel**, photographer, will give you a visual taste of life in Cuba in their show Cuba is Calling at the Faulkner West Gallery from October 1-30.

**Mooneen Mourad** has two pieces in Gallery 855. The theme is abstract. Mooneen also has three photographs in the Bronfman Jewish Community Center show. And a piece in the 1919 State St. building SBAA show.

**Jan Smith** has two paintings, *Ella's View* and *Goodnight*, in the Carpinteria Valley Arts Center show themed From An Abstract Point Of View. Another painting, *A Good Read*, is in Casa Gallery's Focus On the Figure show and *Peacock* 3 in the Arts Fund's Feast Your Eyes! exhibition.

## Good News! Congratulations!

**Terre Martin Sanitate** received an honorable mention for her abstract painting in the Carpinteria Arts Center.

**Frances Reighley** is pleased to have sold her award winning *Violin Man* painting from the 1919 State Street office building SBAA exhibit.

**Thomas Mann** sold nine paintings in the Santa Barbara Studio Artists Open Studio Tour on Labor Day weekend. He also had a painting accepted into the GVAA Cottage Hospital show.

**Eva Danila** received a complimentary award ribbon for her oil painting *The Sent of Tropics* in the GVAA August library show. The juror Warner Nienow remarked "it was like a Rousseau."

**Jerilynn Nibbe** received an Honorable Mention in the SBAA show at the JCC for her woodcut *Middleman V*.





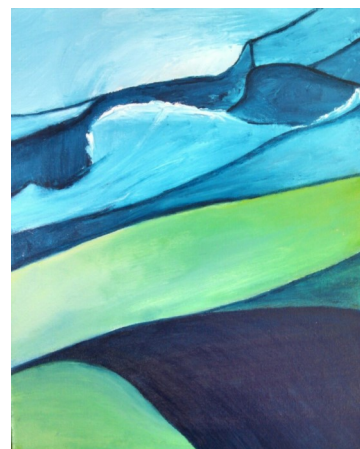
# Goleta Valley Art Association

## September Library Show Awards

click [here](#) to view images

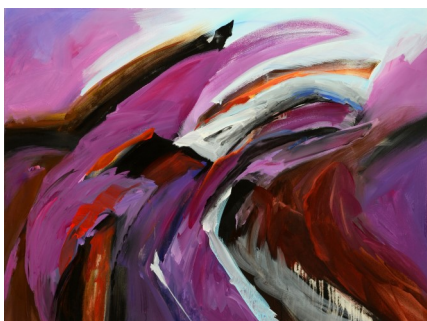
Don't miss Chris Chapman's critique Wednesday, September 30 at 6:15p!

Anne Anderson	<i>Botanic Garden</i>	w/c
Carrie Givens	<i>Cauliflower Stillife</i>	pastel
Jerilynne Nibbe	<i>Three Little Maids II</i>	woodcut/chine colle
Judy Nienow	<i>Downpour in Venice</i>	oil
Warner Nienow	<i>Shopping Street</i>	oil
Frances Reighley	<i>Hide &amp; Seek</i>	oil



*Ella's View* by Jan Smith

*Untitled* by Pam Benham



## PEOPLE'S CHOICE AWARDS AUGUST

First Place:	<b>Cheryl Guthrie</b>	<i>Tennis Anyone?</i>	oil
Second Place:	<b>Warner Nienow</b>	<i>Brass and Onions</i>	oil
Third Place:	<b>Carrie Givens</b>	<i>Morning Silhouette</i>	pastel

**Michael Drury is our October Juror.** Michael Drury is a Santa Barbara native. He received his B.A. in Art Studio at the College of Creative Studies, UCSB, and an M.F.A. in Art Studio at UCSB. He met Ray Strong in 1970 and began his commitment to plein-air painting. Virtually all of his work is generated out-of-doors. He has painted extensively in the high deserts of the Great Basin, the wild coast of California, his home grounds of western Santa Barbara County, and the west coast of Ireland. He is a life-long surfer and a founding member of the Oak Group, an association of environmentally active landscape painters in Santa Barbara. Click [here](#) to visit his website.

## THANK YOU to Stow House Participants and Volunteers

This is a huge **thank you** to all Participants and Volunteers for the work you did for our Stow House Art Festival. The team work was magnificent and your efforts are much appreciated! Thank you to: Adria Abraham, Anne Anderson, Marie Arnold, Heidi Bratt, Carol Dixon, Bette Easton, Thore Edgren, Rod Edwards, Marcia Engelmann, Richard Erskine, **Elizabeth Flanagan**, Linda Fox, Carrie Givens, Marcia Gray, Paula Gregoire-Jones, Cheryl Guthrie, Janet Hart, Marianne Kugler, Barbara Loebman, Filiberto Lomeli, Judy Nienow, Warner Nienow, Mary Peeters, Florence Russell, Bonnie Schreiner, Karen Schroeder, Jan Smith, Kathie Starr, Marian Steffens, Anita Sy, Sylvie Taylor, Maureen Troy, Sue Whisenand, John Williams, Mary Lou Williams, Natalie Wilson, and Michael Wittman.

## WORKSHOPS CLASSES OPPORTUNITIES

**CALL TO ALL ARTISTS** Gallery 113 invites you to participate in an art exhibit, **SAVED SPACES** to benefit Environmental Defense Center running through October. Ingathering Wednesday, September 30, 10a-1p, \$15 per entry or 2 for \$25 (2 maximum) at Gallery 113, 114 State St. in La Arcada Court. 50% of sales to artist and 25% to EDC. Opening reception Thursday, October 1, 5-8p. Featured Artist and Juror: Rick Garcia. Contact Lori Lenz [lenz1@cox.net](mailto:lenz1@cox.net) or Helena Hill [helenahill@me.com](mailto:helenahill@me.com) Click [here](#) for EDC information on saved spaces.

Apply for **Faulkner Small Gallery Solo Show, open to all local artists**. Bring three representative examples of your artwork on Saturday, November 14 from 10a -12:30p to the Faulkner Gallery, in the S.B. Public Library. If selected by the jurors, you will be assigned a show for similar pieces in a wing of the Faulkner Gallery for a month in 2016 or 2017 and charged the standard rate. For more information, call 564-5608. SBAA members can call Jacqui at 564-7019.

Fall Classes start at **Whistle Stop Art Studios with Ruth Ellen Hoag**, 220 W. Canon Perdido, Suite D, on September 25 and 26. Painting instruction is demonstrated in watercolor, but acrylic painters are welcome. Sessions are held Fridays and Saturdays 10a to 1p. All levels of experience welcome. Email [ruth@ruthellenhoag.com](mailto:ruth@ruthellenhoag.com), or call (805) 689-0858 for more information or to enroll. Class size is limited.

**Apply to join the Abstract Art Collective:** Live Jury Day: Oct. 11, 2015. Bring three pieces of your artwork and a one page bio/artist's statement. Your application will be considered by a panel of three jurors. Email: [maria@mosuramayyu.net](mailto:maria@mosuramayyu.net) , call Jan Ziegler AAC chair, 687-1011 or visit their website [Abstract Art Collective](#).



We have a varied and rich art community~ click on the **name** to make a connection!

**Santa Barbara Art Association** SBAA <http://sbartassoc.org/>

**Southern California Artists Painting for the Environment** SCAPE <http://www.s-c-a-p-e.org/>

**Abstract Art Collective** AAC <http://abstractartcollective.com/>

**The Oak Group** <http://www.oakgroup.org/>

**Santa Barbara Print Makers** <http://www.sbprintmakers.com/>

Los Padres Watercolor Society (no current website) Contact: Jacqui Bravo [JacquiBrav@aol.com](mailto:JacquiBrav@aol.com)

**Santa Barbara Arts Collaborative** <http://www.sbarts collaborative.org>

## Friendly Reminders:

Please notify Janet Hart, our Sunshine gal, at [rjhart1@verizon.net](mailto:rjhart1@verizon.net) if you know of someone needing encouragement or cheer.



GVA 2015

Art Festival at Stow House



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**2015**

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## Please update your Directories:

Please welcome new members:

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Ron Kok, [o.kok@me.com](mailto:o.kok@me.com) or  
[kok@education.ucsb.edu](mailto:kok@education.ucsb.edu)

Judy Edmondson's correct email is  
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*The Gap* by Ron Kok



**LIKE** us on FACEBOOK !



Please share some news or any information that might be of interest to us all about your shows, art sales, awards, publications, art activities, jpeg images and / or web addresses.

\*\*\*please send information for the upcoming Newsletter by the 10th of next month! \*\*