



OCTOBER 2017



A Message From Our President

This month, I am including two photos in my letter to share with you. **They each reflect how my involvement in GVAA positively affects the quality of my life.**

and booth spaces are sold out. It will be a fun day with fellow GVAA artists, family, and friends. This promises to be another activity that will positively impact the quality of my life and maybe yours too. **GVAA rocks!!!!**

Elizabeth

The photo upper right shows the view from the SB Harbor at about 2 pm, September 10. I was down there to meet with fellow artists for our monthly **Sketch-Out**. Six of us showed up in front of the Maritime Museum. We proceeded to introduce ourselves to new folk, chat with old friends and in general, catch up with each other. We also did some drawing, painting, and sketching. As you can see, the sky and clouds alone were fantastic. What a wonderful way to spend a few hours on a Sunday afternoon!! I invite you all to join in next time. More information on our monthly **Sketch-Out**, further on in the newsletter.



The second photo lower right also reflects on my work with GVAA. This gorgeous arrangement of flowers is sitting on my patio table right now. They were a gift from the manager of the **Pacific Western Bank**, 30 East Figueroa following our elegant reception on **First Thursday, September 7**. The bank threw a first-class party for GVAA artists and our guests. Over 200 people attended and enjoyed hors d'oeuvres provided by C'est Cheese along with red and white wine. Live classical guitar music accompanied us as we walked through the bank meeting our friends and viewing our art. What a great evening!



Congratulations to Anne Tetrick whose piece sold that evening! Another sale is pending. The show is up through mid-October, so there is still plenty of time to view it. It is a visual treat.

Later this month, on **Saturday, September 23rd**, **GVAA's Stow House Art Festival** is happening!! You do not want to miss it. **Thanks to organizer, Carol Dixon, all panels**

New Marketing Opportunity

GVAA Artist, Isabelle Dalbadie has let us know that there is a new opportunity to show downtown. **Varni's Hair Studio at 136 W. Cota Street. Phone (805) 570-1634.** Isabelle had a show there in August and says that Varni enjoys art and is dedicated to helping local artists. There is no commission for sales.

ART HEALS

A Special Art Exhibition to Benefit the new Ridley-Tree Cancer Center.

OPEN CALL TO ARTISTS JUROR: RICK STICH. INGATHERING: **Mon. Oct 2, 10am – 2pm**, Gallery 113. If your work is not selected, you will be called by **3:30** for same day pick-up between **3:30-5pm**. Work cannot be stored. **OPENING RECEPTION: 1st Thurs. Oct.5, 5-8pm.** Exhibiting artists will have the opportunity to attend two receptions in Oct. and meet art lovers who also support the Ridley Tree Cancer Center. **TAKE DOWN: Sat., Oct. 28, 2-5pm**, **ENTRY FEES:** 3-piece limit. \$20/1, \$30/2, and \$40/3. **RIBBON AWARDS:** 1ST, 2ND, 3RD Place and 3 Honorable Mentions. 2D/3D WALL ART will be accepted. **SCULPTURES** will not be accepted. 2D ART Max. Size: **ENTRIES MUST BE PROPERLY WIRED:** Framed or Unframed 38" W, 38" H. 3D WALL ART 30lb wt. limit: Cannot protrude from wall beyond 3". Further details on wiring your art: www.gallery113sb.com/wiring your art. **CONTACTS:** Lynn Humphrey: garrylyn@cox.net, Lori Lenz: lenz1@cox.net, <http://www.gallery113sb.com>

Santa Barbara Artwalk

Sat.-Sun., Sept. 23-24, 10am 5pm.

Once again, the Santa Barbara Museum of Natural History and the Museum League present Artwalk at its Mission Creek campus. Enjoy the Indoor Show which features The Oak Group, respected as one of the country's first groups of painters for preservation of endangered landscapes, as well as other artists of note. There will be a limited Outdoor Show of invited and award-winning artists. A no-host wine bar will be available. All works displayed at the show are for sale and proceeds help support Museum programs. Admission is payable at the door. Members Free; non-members \$10/adult; children under 12 Free. For more info., contact the Museum League at 805-682-4711 ext. 181. 2017 [Prospectus](#)>



Ken Kewley - Abstract Landscapes and Beyond

You are all invited to a free Public Lecture October 12, 6:30 pm, at the Goleta Library.

Ken Kewley is an East Coast multi-media artist. Come enjoy Ken's talk on composition and his work. Light Refreshment Served.

Ruth Ellen Hoag's Fall Classes at Whistle Stop Art Studios

Begin Sept. 30 for watercolor and acrylic artists. Two Saturday classes are open for enrollment, 10-1 and 1:30-4:30. For a full description of the curriculum or other information, please contact Ruth at ruth@ruthellenhoag.com, or call 689-0858.

13th Annual GVAA Sponsored
Art Festival
at
Stow House

Saturday Sept. 23
11AM to 5PM
Free Admission ~ Local Artists
Raffle ~ Live Music

A promotional poster for the 13th Annual GVAA Sponsored Art Festival at Stow House. The poster features a central landscape painting by Lynn Humphrey, showing a dirt path leading through a dense forest of trees. The text is arranged around the painting, providing details about the festival's date, time, and activities. The overall design is clean and informative.

Please come and enjoy!

Watercolor Workshop with acclaimed Australian Artist Jane Blundell

at the **Bacara Resort Sept. 29 & 30, 9am–4pm**. The workshop will be both a sketching and watercolor class. The location places participants in a unique area with many different opportunities to capture the beauty of the area. There is both classroom space and the ability to explore and work out in nature. **Cost: \$265** and will be limited to 12 students. Please contact Betty Phillips at **310-947-4251** or email bddavisq@aol.com

Jane Blundell has been painting in watercolor for over 35 years and is a professional artist and teacher as well as being a member of the Australian Watercolor Institute. She is a passionate sketcher and while she works in all mediums her favorite is watercolor. She paints anything – urban, landscapes, flowers, rocks, people, still/life, whatever - usually from life. Her understanding of color and pigments is based on years of personal research and exploration, and can be seen in her two self-published books: **Watercolour/Mixing Charts** and **The Ultimate Mixing Palette: A World of Colour**. To view her art, go to www.janeblundellart.com

Ken Kewley Acrylic and Collage



Workshop
1000 Collages,
Abstraction and the
Landscape –
Without the
Landscape
Three Day
Workshop in Santa
Barbara - Oct 13-
15, 17

Come have a blast creating collages by drawing, painting, cutting shapes and layering! All student levels welcome. Here's a great workshop to focus on creativity and fun without pressure. No special knowledge needed. Ken is there to encourage letting go. He'll share insights on composition and getting to the heart of your vision. Go crazy to your heart's content using ink, acrylic, and layering/pasting your own scanned creations. Totally fun! Many of the materials will be provided. A scanner/copier will be available for use in the studio. The course will be taught by Fine Artist **Ken Kewley** who teaches at the Pennsylvania Academy of Arts. See more of Ken's work at <http://kenkewley.com/> Register on the SCAPE website, <http://www.s-c-a-p-e.org/about-3-1/> Location: The Rusty Barn Studio in Santa Barbara Hours: **9-4 pm**, 1 hour lunch, Maximum number of Students: 13

Cost: \$375 SCAPE members; \$425 Non-SCAPE members Refreshments and Coffee provided; Free Parking.

Whistle Stop Art Studios is hosting two workshops with **Skip Lawrence**, February 26 – March 3, and March 5 – 9, 2018. Enrollment is now open for this invaluable opportunity to work with this master teacher and award-winning artist and editor of Palette Magazine. Write or call Ruth Ellen Hoag for a flyer with details, or to sign up. Ruth@RuthEllenHoag.com, **805-689-0858**.

Whistle Stop Art Studios is hosting another three-day workshop with award winning artist and popular teacher, **Ruth Armitage**, NWS, of Portland, Oregon. **Monday – Wednesday, March 12-14, 2018**. Write or call Ruth Ellen Hoag for details, or to sign up. Ruth@RuthEllenHoag.com, **805-689-0858**

SKETCH-OUT Please join Adria Abraham, Elizabeth Flanagan, and Holly Hungett in the upcoming fun and informal **SKETCH-OUT** session on Sunday Oct. 8. We will meet 1-3pm in front of the Santa Barbara Mission at 2201 Laguna Street. Limited Parking is available at the Mission. Bring your sketch books, pen/pencils, sketch chair, umbrella, hats...etc., and participate in this fun opportunity to sketch in a group! All skill levels are welcome and friends and guest too. Questions? Email Holly at hollyh@sbceo.org, or call her 805 705 4367 if you need info the day of the event.



The above photo is a picture of the sketches done for the September Sketch-Out.



Pacific Western Bank

hosted GVAA artists at a first-class reception on First Thursday, September 7th. We enjoyed goodies from C'est Cheese, red and white wine selections, and a wonderful classical guitarist. Over 200 guests attended during the 5-8 pm reception. Many guests commented on how beautifully arranged our pieces are. Special thanks to **Rosalie Bier, Joyce Berger and Carol Dixon** for helping to curate the show. Located at 30 E. Figueroa, the show is up through mid-October.



Bio for October Juror Susan Savage

Professor of Art, Emeritus 2009-present, Westmont College

As an artist and educator for over 40 years, one of my appointed tasks has been to see & respond to what others might overlook, to magnify what others might not notice. As a painter, I am attracted to common objects and the stories their visual relationships can tell. Most recently my energies have been focused on the visual metaphor of a singular object, a simple silver bowl and the meditative qualities its attributes bring. As a source of contemplation, the act of painting has brought me to a place of intriguing calm, quiet devotion, and reflective worship.

1977-79 UCSB MFA, Painting; 1970-71 UCSB Secondary Teaching Credential, Art; and 1968-70 UCSB BA, Art.

GVAA CALENDAR IS AVAILBLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 5pm,
Critique & takedown: 6:15 – 8pm,

Saturday, Sept. 23, 11am-5pm
Wednesday, Sept. 27
Friday, Sept. 29
Sunday, Oct. 8, 1-3pm
Wednesday, Oct. 25
Friday, Oct. 27

13th Annual Stow House Art Festival
Critique/Takedown/Juror Michael Drury
Ingathering
Sketch-out
Critique/Takedown/Juror Susan Savage
Ingathering

Stow House
Goleta Library
Goleta Library
Santa Barbara Mission
Goleta Library
Goleta Library

Members Events and Congratulations



Anne Tetrick, "Misty Visions"

Congratulations to Anne Tetrick who sold her painting, "**Misty Visions**", currently on display at Pacific Western Bank, 30 E. Figueroa Street, Santa Barbara through mid-October. Reception for the exhibit of GVAA artists was First Thursday, Sept. 7.

Attila Danila, has 1 piece at the Goleta Library titled, "**Zion Canyon**", oil, showing through **Sept. 27**.

Eva Danila has 1 piece at the Goleta Library titled, "**African Violet**", oil, showing through **Sept. 27**.

Ruth Ellen Hoag's two murals, *East of Yesterday*, depicting the history of the Funk Zone, will have its Opening Celebration of Public Art sponsored by the Arts Fund, on **Weds., Sept. 27** from **5:30-7:30pm**. The murals will be located at 10 Yanonali St. between State and Helena. The murals have been 7 months in the making and measure nearly 11' x 12' each.

Christine Brallier has created illustrations for the cover and the interior of a new book by local appraiser of fine art and antiques, Elizabeth Stewart. Her book, "**No Thanks Mom, The Top Ten Objects Your Kids Do Not Want**", offers advice on what to do with those objects that were lovingly saved, but are not welcomed by the next generation. It is available on Amazon.

Mooneen Mourad is having A One Women Ceramic Show at the ClaySpace Gallery 740 Front St., Lisle IL. Opening **Friday, Oct. 4, 7-9pm**.

Elizabeth U. Flanagan had two pieces, "**Red Cap**" and "**Another Day In Paradise**" juried in to the show at Pacific Western Bank. The show is up through mid-Oct. Her piece "**She Persisted: Harriet Tubman I**" received a juror's ribbon at GVAA's show at the Goleta Library. Three other pieces were juried in to SBAA's show at the Jewish Community Center, and one piece is in the show at Casa Gallery. She also has three pieces at the SCAPE show at the Faulkner Gallery downtown. 40% of sales from this show will be donated to Direct Relief for the hurricane victims.

Juror Choice Awards for September.

Juror Michael Drury

Rick Drake, "Storm Breaking Up", oil
Elizabeth Flanagan, She Persisted: Harriet Tubman, acrylic
Sigooj Maroly, "Reva", charcoal/graphite
Kathy Reyes, "Reach", mix
Colin Schildhauer, "Sea Chord", oil
Ann T. Elliott, "Marina Blvd.", acrylic
Click [here](#) to see all the paintings selected



Sigooj Maroly, "Reva"



Colin Shildhauer, "Sea Chord"

WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON A ADDRESSES BELOW:

**Southern California Artists Painting for the Environment
SCAPE** <http://www.s-c-a-p-e.org/>

Santa Barbara Arts Collaborative
<http://sbartscollaborative.com/>

Santa Barbara Art Association SBAA
<http://sbartassoc.org/>

Abstract Art Collective AAC
<http://abstractartcollective.com/>

The Oak Group
<http://www.oakgroup.org/>

Santa Barbara Print Makers
<http://www.sbprintmakers.com>

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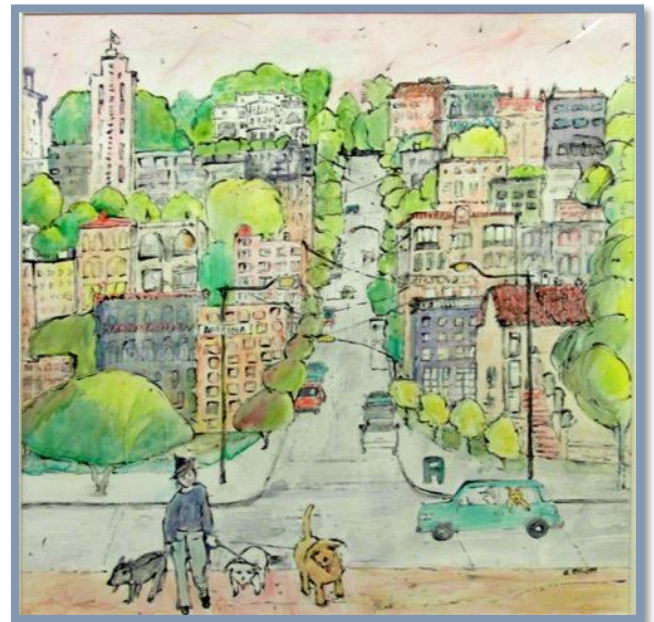
The Santa Barbara Art Association invites all artists to apply for membership on **Mon., Sept. 25, 10–12:30** or **Mon., March 25, 10–12:30** at the **Faulkner Gallery**, in the Central Library. For details visit our website: SBartassoc.org and select How to Join under the INFORMATION tab, contact us by email at SBAAdata@aol.com or call (805) 963-1026.

The People's Choice Awards for August

- First: Lizbeth Savage, "Marika's Sunflower", acrylic/oil
- Second: Stella Kraemer, "Beautiful Princesses", oil
- Third: Veronica Lambert, "Fall Fell with a Squash", pastel
- Frances Reighley, "Walking the Flamingos", oil



If you know of someone in need of encouragement or cheer, please notify our own Sun Shine Gal, Janet Hart at hartjanet84@gmail.com



Ann T. Elliott, "Marina Blvd."