

President's Message

Time flies when you are having fun! My husband and I just returned from a wonderful trip to Colorado,

Wyoming, South Dakota and Nebraska, where we spent time with our daughter, her husband and our grandchildren. In Denver we toured the Botanic Garden where there was a Chihuly glass exhibit, a *must-see* if you are in that area. We spent a delightful day at the Clyfford Still Museum (see bottom right) and also the Denver Art Museum.

Needless to say, now that I am back with my head filled with new ideas for paintings I have a renewed energy to executed them. I hope that your summer has been as fruitful as mine.

Preparations are underway for the combined Fiddlers' Festival and Art Festival taking place at the Stow House in Goleta on October 12, 2014. See page two. There is still room for more artists to register. Please visit our website at www.tgvaa.org to download registration forms and see the wonderful advertising for the event. Anne Anderson has been very busy organizing (THANK YOU ANNE) and we are still looking for some volunteers. We anticipate robust participation from the GVAA members and look forward to seeing you there! We will

have postcards for you to distribute to friends and family at the next Library ingathering on September 26.

We were sad to hear of the recent passing of our long time member, Joanne Benedict. At our last critique (which was absolutely wonderful) many of you were able to get some of the frames that Joanne so generously donated to the GVAA. Joanne was a great artist and had a very giving heart.

Please remember that if you have artwork at the **Hutton S.B. at 1528 Chapala St.**, take down for the old show and ingathering for the new is October 18 from 10-12, running through April 2015. Takedown TBA. Artwork may not be left over a year (2 shows). There is no entry fee to this non-juried show. Members may enter up to three (2D only) pieces and all will be accepted.

See you at the next ingathering Friday, September 26 at the Goleta Library and then at the Art Festival on Sunday October 12, 2014 at the Stow House!





IMAGINE THIS!

A beautiful Fall day at Stow House. Folks of all ages and from all over Southern California and beyond, spending the day enjoying festive downhome music, picnicking on the grass and savoring the beautiful arts and crafts on display at our GVAA booths and panels. What could be more perfect than for attendees to select a painting or craft as a souvenir of a wonderful day.

Panels and booths are still available. Our deadline for applications is Wed., Oct. 1. I'm planning to hang my favorite framed paintings on two panels, with a bin of those "under-the-bed" paintings for sale at a reasonable price. I'm always surprised at what my "collectors" choose...that painting of three trees because it reminds them of their family of three, the Devereux reflection because the blue goes with their sofa, the sunflowers because they just love sunflowers... and who doesn't!

Frequently asked questions:

How much are the tickets? Displaying artists and GVAA Stow House volunteers are free. Adults, ages 18-65 \$20 (\$18 if purchased on line at www.eventbrite.com/e/fiddlers-festival-and-art-festival-tickets-13027620965.) Seniors 65 and over and Students \$15, Children to 17 are free!

Can I display Individual paintings? Yes. We will have a panel of individual paintings. The application fee for one or two paintings is the same as our GVAA ingathering fees: \$5 for one and \$10 for two.

Can I do an art demonstration? We would love to have artists demonstrate. A great way to sell paintings! Sign up on the application. The application is attached and is available on line at www.tgvaa.org

Questions? Contact Anne Anderson: annewander48@gmail.com, 805-898-9424 Marie Arnold Marie.arnold@verizon.net, 805-570-5970

THE YEARLY CALENDAR IS AVAILABLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30a-1p, pick up unselected artworks 3-5p. Critique / takedown 6:15-8p

Friday, September 26 Ingathering , Juror Susan Savage Goleta Library

Sunday, October 12 GVAA Art Festival / Fiddlers' Festival 10-5 Stow House, 304 N. Los Carneros

Wednesday, October 29 Critique & Takedown Goleta Library

Friday, October 31 Ingathering , Juror TBA Goleta Library

Saturday, November 1 Takedown at TVSB TVSB 329 S. Salinas, SB

Monday, December 1 Critique & Takedown (note day change due to holiday) Goleta Library

Francine McOwen will have an individual WEST WALL show in October

Upcoming Events, Opportunities & Announcements

The Santa Barbara Art Association invites you to apply for membership during their New Members' Ingathering on Tuesday, September 23 from 10a -12:30p, in the Faulkner Gallery at the S.B. Public Library. The application fee is \$ 25. Pick up your art and find out if you have been accepted from 3-4p that same day. For detailed requirements, go to Gallery 113 at # 8 La Arcada Court, 1114 State Street, Faulkner Gallery, call 963-1026, or go to **SBartassoc.org** and under the Information tab select *How to Join*.





Open to All Artists, All Ages, All Medias

Enter: up to 2 works of art (2 or 3D). \$15 for 1 entry, \$25 for 2

Juried Awards: \$400 total for 1", 2"d & 3-d place

Dates: Ingathering: Mon, Sept 29, 2014, 10:00 am-12:30 pm

Pick up of non-selected art is same day: 3-5pm

Take down: Saturday Nov 1, 11am-4 pm

Reception: Thursday Oct 2, 2014, 5 to 8 pm

Show runs Sept 29 thru Nov 1, 2014

65% of sales go to the Artists (60 % if CC sales)

Location: Gallery 113 La Arcada Court

1114 State 5t, Ste. 8, Santa Barbara, 93101

STOW HOUSE FESTIVAL REGISTRATIONS

There has been some confusion about Stow House registrations. We hope this helps. Artists choose from the following options:

- 1. You may choose to have a 10' x 10' booth space for \$60. You decide how you want to use that space, providing your own tent, tables, chairs, panels, display equipment...whatever you need to best display your art.
- 2. You may choose to use one 4' x 4' panel for \$25 or two 4x4 panels together for \$40, fitting as many 2D artworks as feels attractive and appropriate. We will try to provide as much shade as possible. Panel artists may choose to have an art bin as well in front of their panel (s) for an additional \$5.
- 3. You may choose to display only one or two pieces of art at \$5 for one or \$10 for two. These will hang on group panels throughout the grounds and overseen by our volunteers.

Artists showing work and GVAA Stow House volunteers have free entry to the festival. All other adults pay the entry fee of \$20 (18 years+), \$15 for seniors. Children to age 17 are free. Let us know if you have any other questions. Looking forward to a great show!



Goleta Valley Art Association

Juror Nathan Vonk, curator of sculpture at Sullivan Goss and creator of the Santa Barbara Art Blog, made the following awards at the Hutton Goleta venue:

1st Place Roger Balabanow Death Valley Wash oil

2nd Place Gary Forssell The Unknown acrylic

3rd Place Bruce Birkland Marigold Dirigible acrylic

Honorable Mentions

Sherri Adler Yellow Bird colored pencil

Sandra DePhillippo Topsy-Turvy collage/mixed

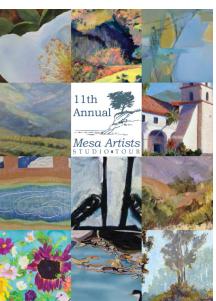
Soosan Marshall Reflection monotype

October Juror is Sue Savage

Sue Savage is always one of our favorites! Sue obtained her MFA in painting from UCSB and retired from Westmont College this year after 20 years as an art professor there. Earlier, she taught in the Santa Barbara Public Schools. As an artist and educator, one of her appointed tasks has been to see and respond to what others might overlook, to magnify what others might not notice. As a painter she is attracted to common objects and the stories their visual relationships can tell. Most recently her energies have been focused on the visual metaphor of a singular object, a simple silver bowl and the meditative qualities its attributes bring. As a source of contemplation, the act of painting has brought her to a place of intriguing calm, quiet devotion, and reflective worship. See her incredible work on her site, www.susandsavage.com!

SANTA BARBARA - CASA Gallery at 23 E. Canon Perdido St. is pleased to present a group exhibition of new works featuring eleven artists, all from our local Santa Barbara Mesa. The group show offers a perfect exhibition sampler to the 11th Annual Mesa Artists Studio Tour (MAST), which takes place on November 1 and 2. The Me-Artists Exhibition will from October 1 - 31. Everyone is invited to the First Thursday opening reception with live music and refreshments on October 2, 5-8p. For the eleventh year, the Santa Barbara Mesa Artists will open their private home studios as part of the Mesa Artists Studio Tour on Nov1 & 2, 11a-4p. A great way to connect with artists in your community! Vist their site for details:





Please see the President's Message on page one for information on the SB Hutton Show.





Goleta Valley Art Association

Members Events

Frances Reighley, Artist of the Month at Gallery 113, presents *Steampunk Birds*, running through the end of September. Visit www.frastudios.com.

Richard Erskine has a First Thursday show for September at Granada Books that will run through the end of the month.

Mirella Zunica Olson, a long-time member of GVAA, (over 20 years) is having a show in Gallery Los Olivos with Lindy Kern, titled *The Painter and the Potter*, running from November I – 30. Mirella is the

painter (see *Cosmo Fields* right) and Lindy is the potter. Everyone is invited to the reception held Saturday, November I, 1-4p at 2920 Grand Avenue, Los Olivos, CA 93111. Tel 805-688-7517.



Pamela Benham is showing her abstract paintings in a solo exhibition held in the upstairs gallery at the Karpeles Museum from September 1- December 28. Museum hours are 12 -4p, Wed -Sun. Benham has returned to painting large abstract works, and the show also includes a few of her small works, together with earlier large pieces. There will be two receptions: Sunday, October 25, 1-4p with Megan Leal downstairs, and First Thursday, December 4, 5-8p, downstairs with the Abstract Artist Collective.

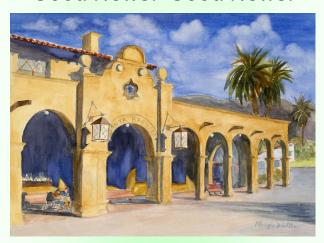
Marianne Kugler has a piece currently in the CASA show.

Suemae Willhite has original Chinese calligraphy, greeting cards, and Koi Mugs for sale thru the Santa Barbara Museum of ART Gift shop! See her work at www.suemaeart.com.

Karen Luckett has her work in the Sculptors Guild show currently at the Faulkner Gallery. She has 2 photos in the Camera Club show at Cabrillo Arts Pavilion in September and 2 pieces juried into the SBAA show at the Jewish Federation.

Judi Doernberg had three pieces accepted into the SBAA show at the Bronfman Family Jewish Community Center, 524 Chapala St, exhibited until November 11th. Judi also has a painting at CASA Gallery, 23 E. Canon Perdido St. for the September show.

Good News! Good News!



Marjory Walters sold the above watercolor of the Santa Barbara Train Depot last month at the Faulkner.

Suemae Willhite sold a hummingbird and fuchsias painting from the internet!

Julie Vanderwilt sold five mosaic pieces at the Brewhouse, three more pieces at the two Good Cup coffeehouses, and she has three more commissions. Julie will be in a holiday store in La Cumbre Plaza, Crimson Holiday, from November through January. The store has been part of La Cumbre Plaza for the last several years. Julie will be a featured glass artist. Stay tuned for reception details!

Karen Luckett's Creature from trash was accepted into AFS To the Sea show with a photo shown in the AFS newsletter. Karen Luckett won honorable mention for her fiber art piece called Nest in the Sculptors Guild show at the Faulkner Gallery along with 2 other pieces juried into the show.



Karen Luckett completed her fiber art sculpture called *Wishing Web* (for making wishes into) with the help of other fiber artists. It is her first public art

project which can be seen in front of the SB County Administration building until October 17. Edhat and Casa Mag printed articles, and Channel 3 News did a news clip on the *Wishing Web!*

The Catholic Church of the Beatitudes used a mixed media art piece by **Elizabeth Flanagan** titled *Mary Magdalene-Soul on Fire II*, in a flyer announcing a Special Liturgy for Mary Magdalene, and was on dis-



play during the service that was held August 23rd. Elizabeth recently joined artists from around the country participating in Westmont Ridley-Tree Museum of Art Anniversary Party donating art for the 5 x 5 online auction.



Ruth Ellen Hoag's painting, *Three Men on Bass* won an award at the 2014 Rocky Mountain National Watermedia Exhibition. Also, her painting *Master Class*, won an award at San Diego National Watercolor Society's International Exhibition. You may have noticed Ruth's fabulous Fiddler painting that was chosen to be the poster image for the first-ever combined 10th Annual GVAA Art Festival with the 43rd Annual Fiddlers' Convention!

WORKSHOPS, CLASSES OPPORTUNITIES

Suemae Willhite is teaching Chinese Brush Painting & Meditation class at SBCC/CLL: Session 2 held October 21 to December 4 with study of Pine and lovebirds! 6 Tuesdays, 9a-12n, or 6 Thursdays, 1-4p. Contact Suemae Lin Willhite, SBCC/CLL Faculty, WWW.SUEMAEART.COM Facebook: Suemae ART Studio Blog: http://suemaelinwillhite.blogspot.com

Workshop: *Gelli-Arts: Mono-Printing without a Press* with **Ruth Armitage**, NWS, October 17-19, 2014, at Whistle Stop Art Studios, 220 W Canon Perdido, downtown Santa Barbara. Watercolor, acrylic and collage artists will love learning about and incorporating Gelli prints into your work. Email Ruth@RuthEllenHoag.com, or call 805-689-0858 for a flyer and information about this new innovative workshop. Visit www.RuthArmitage.com

SCAPE sponsored workshop: **Hank Pitcher** and UCSB Sedgwick Reserve, Artist Presentation and Painting in the Santa Ynez Valley, two Saturdays, October 11 & October 18. Advance registration required, \$75. Visit www.s-c-a-p-e.org or contact Susan



Brooks at syvalleycowgirl@comcast.net for information. Hank's work can be seen at www.sullivangoss.com/HANK-PITCHER/ and at www.hankpitcher.com.

Light on the Figure, a Catherine Kehoe Workshop, January 5-9, 2015. \$575 per student for 5 days of instruction. Places will be assigned in the order in which checks for the full amount are received. For questions call Meg Ricks at 805-729-4620 or email mricks1@cox.net. Send checks to Catherine Kehoe Workshop S.C. A. P.E., P.O. Box 30932, Santa Barbara, CA 93130 * must be received by Nov 4.

Ruth Ellen Hoag Studio and Gallery at 220 W. Canon Perdido, Suite D, Santa Barbara, CA 93101 Classes are held 10a to 1p, Fridays and Saturdays. Call **689-0858** to sign up, or for more information visit website www.RuthEllenHoag.com

Friendly Reminders

Please notify Janet Hart, our Sunshine gal at rihart1@verizon.net if you know of someone needing encouragement or cheer.

Please update your Directories

Mooneen Mourad's new email address is mooneenmouradartist@gmail.com



Untitled by Pamela Benham

Joanne Benedict, GVAA member and volunteer for many years, passed away on September 4th. She was 94, and a productive artist up until the end. Farewell, Joanne; thanks for your optimism, friendship, and wonderfully sweet smile.





Don't forget to like us on FACEBOOK



https://www.facebook.com/tgvaa

Please share some news about your shows, art sales, awards received, publications you are in, any art activities, jpeg images or any information that might be of interest to us all!



P.O. Box 435 Goleta, CA 93116 805.967.6964 www.tgvaa.org

2014 **GVAA OFFICERS President MARIE ARNOLD** marie.arnold@verizon.net

Vice President Web Administrator ANNE ANDERSON annewander48@gmail.com

Recording Secretary HEIDI BRATT hrbratt@cox.net

Social Secretary TRUUS MUSTAFA truus@cox.net

Treasurer CAROL DIXON dixon@education.ucsb.edu

Director GARY FORSSELL gforssell@earthlink.net

Director LAURA HEMENWAY Ihemenway@mac.com

Newsletter Editor CHERYL GUTHRIE cherylmguthrie@gmail.com

please send information for the upcoming Newsletter by the 10th of next month! *