



A Message From The President October 2016

Tight? Loose?

Our August juror, John Sanders, opened a can of worms at the critique by suggesting that some paintings could be “tighter”...“You know what I mean by tighter?”, he asked. Ummmm...not sure, I thought. So let me give it some thought and see what I might mean by “tight” and “loose” in art, whatever the medium.

First, I think tighter isn't better than looser or vice versa. The two concepts exist on a continuum from photo realist and hard edge to abstract expressionist and watercolor washes. Also one artwork can (or perhaps should) have both tight and loose areas. I also think that whether or not your process is structured and planned out or intuitive and freeform, at some level there should be an intention to express something, which might be a tight, controlled statement or a loose evocative statement.

A tight artwork might have an obvious focal point. This is my subject, this is what I want you to look at, here are the leading lines, the high contrast, the detail. This is what my painting is about. Alternatively, a loose painting might have an all over design, with no specific area of focus. Rather the eye travels around the whole surface. Think of Matisse's cutouts.

A tight painting would be based on a carefully drawn foundation, with accurately drawn imagery and perspective. A loose artwork would be based on more expressive line or shape or no clearly defined line or shape at all.

I think edges are so important in artwork. Edges are defined by the skill used in brushwork in

painting: by the careful mastery of oil paint consistency to achieve a defined edge or by blending to lose an edge; by the hard edge of wet on dry painting and the soft quality of wet in wet in watercolor; by cut versus torn edges in collage; by hard or soft focus in photography. Effective use of hard and soft edges to convey focus and depth is something I continually work on.

A tight use of color implies that the artist has thought through the color palette appropriate to the subject. Is it a limited palette? An intentionally vibrant multi-color palette? Do the colors convey the spirit of what the artist wants to express? The more I look at art, I'm able to enjoy the skill of the masters in their selective use of color, in their knowledge of how to use the power of value, intensity and complementary colors.

Maybe it all comes down to experience and practice. The more we practice, the more we develop our technique and confidence, the more intentional we become in choosing “tight” or “loose” or something in between.

Happy Painting!
Anne

IMPORTANT REMINDER

Please be aware that the Goleta Library does not allow us to store artwork that has not been picked up. **No exceptions!** If you forget, or are unable to pick up your paintings from an ingathering, or a critique, both the Library and the Goleta Valley Art Association are **not responsible for art left behind.** We encourage you to help out a fellow member whenever possible and pick up paintings for each other. **THANK YOU** for your cooperation!



Upcoming Events and Opportunities

GVAA Stow House Art Festival is here!

We hope you, your family and friends will attend our amazing 12th annual Art Festival this Saturday. Perfect for art lovers, foodies, music & festival lovers, the GVAA Art Festival at the Stow House has become THE thing to do in the Goodland to kick off the fall season.

The historic home of the Stow family and Rancho La Patera were saved from development in the 1960's and was preserved for our community to enjoy. We invite you to join us in celebration of our art community as we bring the best of fine art and craft to you at this charming, historic venue. See you there!



We are happy to announce that **Robin Gowen** has agreed to be the next artist in our new **Artist Demo Program**, held Tuesday October 4, 10a – 2p for GVAA members only. Robin will share her process and techniques of painting the landscape in oil. If the weather is good, we can accommodate a large number of participants, since the demo will be held outside at a location TBA. A list of participants will be kept, and in the unusual event of inclement weather, the demo will take place at Robin's studio where the first 12 people will be accommodated. Everyone will be notified via email or phone prior to the event. \$15 charge will be payable directly to Robin on the day of the workshop. Email Elizabeth at euflanagan@gmail.com to sign up.

Please join Adria Abraham, Elizabeth Flanagan, and Holly Hungett in the upcoming informal **SKETCH-OUT** sessions. Next sketch session meets Sunday, September 25, from 1 - 3p at the Andrée Clark Bird Refuge with parking on Los Patos Way. You will have the option of sketching in the parking lot or wandering into the refuge to draw or paint. On Sunday October 16 from 1-3p, we will meet at Vieja Valley School on 434 Nogal Dr., SB 93110. Across from the school is the historic Hope Ranch House. Stay tuned for details! Bring your sketch chair, umbrellas, hats, sunscreen, sketchbooks, and pens/pencils, etc. Come participate in this fun opportunity to sketch in a group! All skill levels are welcome. Friends and guests are welcome too! Although we are not officially affiliated with URBAN SKETCHERS, we model our group after this idea; click [HERE](#) and check out the blog link for sketches from around the world!! Questions? Email Holly at hollyh@sbceo.org, or call 705-4367. You may also call Elizabeth 805-886-0020 if you need info the day of the event.



September Library Show Awards by Nicole Strasburg

S. Drake	<i>Bull in the Road, Wyoming</i>	photography
Jennifer Eby	<i>Stow Grove I</i>	watercolor
Marsha Engelmann	<i>Sweet Eyes</i>	watercolor
Holly Hungett	<i>Tasajara Creek Abstract</i>	watercolor
Sharon Metsch	<i>Salamander Blue Spotted</i>	mixed
Rick Osgood	<i>Butterfly Beach</i>	watercolor



Wild Light by **Meg Ricks**



Bassett Hound (left) by **Rosalie Bier**

August People's Choice Awards

- 1st: Vandana Khare** *Harmony Through Water* oil
- 2nd: Frances Reighley** *Steampunk Sparrows* oil
- 3rd: Karen Schroeder** *The Wolves Return* multi/woodcut print

Click [HERE](#) to view the entire calendar year on our website.

Goleta Library Ingatherings: 10:30a-1p, pick up unselected artworks: 3-5p.

Critiques & takedown: 6:15-8p.

Wednesday, September 28
Saturday, September 17

Critique and Takedown
Stow House Art Festival

Goleta Library
304 N. Los Carneros Rd, Goleta

****THERE WILL NO GOLETA LIBRARY SHOWS IN OCTOBER OR NOVEMBER****

Election of 2017 GVAAG Board. Our bylaws state that the September newsletter will publish the slate of officers for the next year with an opportunity for write-in candidates to be sent to the board or nominating committee up until a week before the election; and that the election will be held at the October critique. Because we are in the process of completing the slate of officers for next year and we do not have an October critique, we will publish the proposed slate in upcoming newsletters and offer email and mail-in voting along with a floor vote at our Holiday brunch December 10. Please let the board know if you have any questions, suggestions or concerns.



MEMBERS' EVENTS

GOOD NEWS

CONGRATULATIONS

Adria Abraham has been invited to be the Featured Artist at the Cambridge Drive Community Church from September through November. Nine paintings make up the solo exhibit titled *Seasons Of The Day*. Enjoy both the art and some great live music at the Cambridge Drive Concert Series on the first (usually) Friday of the month. See *Sundowner* below. The info and schedule for concerts can be found at: www.cambridgedrivechurch.org



Terri Taber is happy and honored to have her painting *Devereux Mirror* included in the Pastel Society's West Coast Annual International Open Exhibition, Pastels USA, located at 835 Main St. Morro Bay, from September 20 to October 30.

Britt Friedman is having a show, *Landscape Paintings*, at Faulkner Gallery West October 1 through 31, with an opening reception on October 6 from 5-7p.



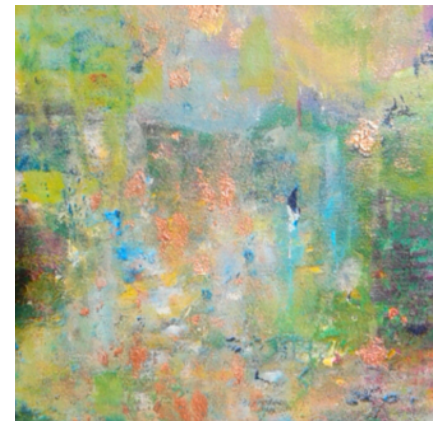
Ruth Ellen Hoag's paintings are currently in two juried international exhibitions. *Overtones*, at Rocky Mountain National Watermedia Exhibition through October 25 at Foothill Arts Center in Golden, CO and *Baby Buggies* is at San Diego Watercolor Society through October 31.

Christine Brallier, Wendy Brewer, and Betsy Gallery are creating a one-evening Pop-Up Mosaic Gallery at Menelli Trading Company, 1080 Coast Village Road. The wine and appetizer reception is on September 29 from 5 to 8p. Visit www.menellitradingco.com for details.

Britt Friedman sold her painting of Chase Palm Park at the August SBTC Exhibition.

Mooneen Mourad received an honorable mention for her acrylic painting, *Blondie* in Gallery 1929. She also has a ceramic piece in the current abstract show at Gallery 855 in Carpinteria.

Terre Martin Sanitate's painting *Seen/Unseen* sold at the Abstract Art Collective's ArtSEE fundraiser at the Faulkner. Each of the panels sold provides funds to perform free eye surgeries and restore sight. This show and sale continues through September 29.





Workshops

Events

Opportunities

A wonderful opportunity is available to **GVAA members** (individuals or groups) interested in having their art exhibited on the **Community Art Wall at Goleta Valley Cottage Hospital**. Tanya Gonzales, Development Officer of the Goleta Valley Cottage Hospital Foundation is coordinating the exhibits. If you are interested, the next show will begin October 24 and run for four months. You will need to contact Tanya by email at t2gonzal@sbch.org **before September 21**, and include images of your work. Guidelines as follows: *Landscapes, ocean scenes and other images that are calming which fit with the Healing Arts Program are requested. *We prefer no abstracts but some collage may be considered. *The art must be framed and wired for hanging. *No art can weigh more than 20 pounds. *Sculptures are not accepted. *The art will be for sale with the artist's name, title of image, media and phone number listed on the Title Card, created by the artist. *The exhibit space is 42' long and 9' high.

Join the Abstract Art Collective. AAC Live Jury Day 2016 is Sunday, November 13, from 10:30a-12p. If you or an artist you know would like to apply to join the AAC, please contact Maria Miller for more information at maria@mosuramayu.net or click [HERE](#)

Download your prospectus for **ArtWalk at the Museum of Natural History** held September 24 & 25 by clicking [HERE](#). Artists are requested to deliver each entry for jurying on Monday, September 19.

Gallery 113 is having its October show, Beauty at it's Best, to benefit Los Padres Forest Watch. Open to all artists, all styles and all media, both 2 and 3D, Juried by Michael Drury. There will be cash prizes and artists will receive 50% of sales. We hope you will participate for this good cause! Click [here](#) for entry details. Ingathering is Sunday, October 2 from 10a-1p.

Please check out the **GVAA Facebook page** click [HERE](#) or go to www.facebook.com/tgvaa/timeline for interesting art related articles and inspiration. We are adding more photos of GVAA art and artists, awards and event photos. If you have an interesting article or inspiration to share, please email Holly at hollyh@sbceo.org

Whistle Stop Art Studios, at 220 W. Canon Perdido, has added a new class for watercolor and acrylic painters, Saturdays 1:30 to 4:30p. This class is for beginning to intermediate level artists, while the 10a to 1pm class is for experienced artists, intermediate to advanced levels. A class on Thursdays 6:30-9:30p is open to all levels. WSAS's small classes provide each student with individualized instruction and coaching in esthetics and techniques of watercolor and acrylic painting. Contact **Ruth Ellen Hoag** at Ruth@ruthellenhoag.com or call 805-689-0858.

The Santa Barbara Art Association invites artists to apply for membership Monday, September 26 from 10a - 12:30p at the Faulkner Gallery, 40 E. Anapamu St. For information about the requirements, visit their website under Information tab www.SBartassoc.org or email SBAAdata@aol.com or phone (805) 963-1026.

Join the **Los Padres Watercolor Society** on Tuesday, September 27 at the Cabrillo Pavilion Arts Center from 11a-1p. Bring in your latest 3 pieces of in any water medium to be juried into this society of artists.

SCAPE invites us to attend their **workshops** for members and non-members: Treat yourself to a day of painting in a day-long workshop with oil painter, pastel and watercolor artist **Rodolfo Rivademar** on September 17, or to three luxurious days of painting en plein air in oils with **Camille Dellar**, October 21-23 at a SB location TBA. Click [HERE](#) for details on their workshops and to sign up through the Scape website.



If you know of someone in need of encouragement or cheer, please notify our sunshine gal, Janet Hart at hartjanet84@gmail.com



*Grand
Central
Station
by
Judy Nienow*

Please welcome new member S. Drake and update your Directory:

Colleen Janeé our email blaster has a new email: colleenjjanee@gmail.com

We have a varied and rich art community~ click on a name below to make a connection!

[Southern California Artists Painting for the Environment SCAPE](http://www.s-c-a-p-e.org/)

<http://www.s-c-a-p-e.org/>

[Santa Barbara Arts Collaborative](http://sbartscollaborative.com/)

<http://sbartscollaborative.com/>

[Santa Barbara Art Association SBAA](http://sbartassoc.org/)

<http://sbartassoc.org/>

[Abstract Art Collective AAC](http://abstractartcollective.com/)

<http://abstractartcollective.com/>

[The Oak Group](http://www.oakgroup.org/)

<http://www.oakgroup.org/>

[Santa Barbara Print Makers](http://www.sbprintmakers.com/)

<http://www.sbprintmakers.com/>

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