



OCTOBER 2018



A Message From Our President

As I write this letter, we are finalizing the details on GVAAG's 14th Annual Stow House Art Festival scheduled for September 22nd, 11-5 pm. It is GVAAG's major annual event and involves a lot of details. The

fact is that we have been organizing and preparing all year long. Amazingly, everything is accomplished through volunteers and generous donors, the true heroines and heroes of GVAAG!!!!!!

This year, the leader of all this organizing is GVAAG V.P. Terre Sanitate. Terre is responsible for obtaining a \$1,000 grant from the City of Goleta for our Art Festival two years in a row!! Terre also got our event information out to Westway's Magazine, local publications and radio shows.

Terre obtained our Stow House image of the train depot that graces our post card and all the Art Festival ads. Kathy Borgman, GVAAG Artist gave permission for her powerful, award winning image to be used. Terre also worked with GVAAG artist and volunteer Heidi Bratt, who designed, and had our Stow House post cards printed. Heidi also secures our festival ads in the Independent.

Heidi and Terre have also collected and organized our raffle prizes for this year's festival. We have so many wonderful prizes being donated. They include but are not limited to: a Trader Joe's basket with \$50 worth of goodies, \$50 gift card from Starbucks, 5 pounds of coffee beans from Peets Coffee, \$50 gift card from Costco, and memberships for both S B Museum of Art and SB Maritime Museum!! There are too many wonderful prizes to list here. The best part of all this is that the recipient of our raffle prize money is the Goleta Union School District Art After School program. Our donation allows them to buy art supplies for the year. Other wonderful GVAAG Artists go in monthly to mentor the students in a

variety of art lessons. This is called a win-win-win! Don't you just love it when everyone wins!

Our other major volunteer in organizing the Stow House Art Festival is GVAAG Artist, Carol Dixon. Carol has been coordinating the artists and artisans who sign up for the booths and panels. This keeps her busy answering questions, collecting applications with checks, and just getting the word out as to number of spaces left, deadlines etc. Thanks to Carol and Terre's diligence, all spaces are full. Approximately 50 artists and artisans will be showing and selling their creations.

Our deepest appreciation to Carol, Terre, Heidi and the dozens of wonderful GVAAG volunteers who make the Stow House Art Festival happen year after year.

Thank you also to our generous sponsors who buy ads in our brochure year after year. We are grateful to Art Essentials, Rabobank, Limousine Link and Dr. David Inman.

We have a new food vendor, AR Catering, offering American and Mexican food. The music, as in past years, will be the funky blues from the Summerland Band with Tom Henderson and lively Irish music from Shepherd's Pie. Also, GVAAG Artist, John Williams will give another wonderful landscape painting demonstration.

It looks like a fun; exciting festival is in store and it is free!! All in all, a great way to spend a day with friends, family and art lovers of all stripes!! Do not miss it!!!

Elizabeth

| | | |
|-----------------------------------|-----------------------------------|------------------|
| <i>People's Choice for August</i> | | |
| 1 st Jerilynne Nibbe, | "The Trickster", | linocut / emboss |
| 2 nd Bruce Birkland, | "Floral Kaleidoscope Jubilation", | acrylic |
| 3 rd Judy Nienow, | "Glorious Carousel in Paris", | oil |
| Francis Reighley, | "Joe Cool at East Beach", | oil |



Goleta Valley Art Association 14th Annual Stow House Art Festival 304 N. Los Carneros Road, Goleta Saturday, September 22, 11-5

Join us for a free, fun day for the whole family. Meet our local artists with an opportunity to see and buy their newest work!! We have great live music from our favorite bands Shepherd's Pie and Tom Henderson, delicious food catered by the ARCatering and painter John Williams will demonstrate his techniques for creating classic landscapes.

So, come and enjoy live music, good food, raffle prizes and great art in a beautiful, historic setting. For more information contact: Terre Sanitate - terre.sanitate@gmail.com 805-451-6969. or www.tgvaa.org.

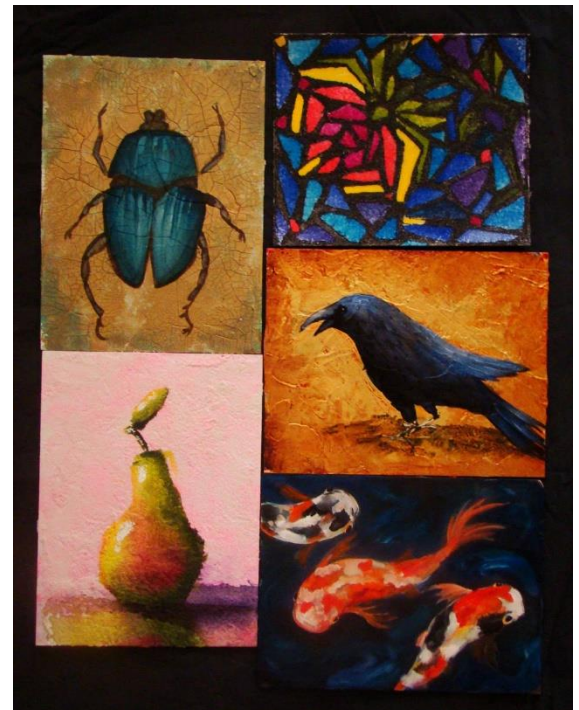
Painting By K. J. Borgmann

Golden Products Surfaces Workshop for GVAA Artists

**Saturday, November 17th, 10-4 pm.
Location TBA. Carpooling Recommended.**

Exploring surfaces with Fluid and High Flow Acrylics In this class, participants create five unique paintings, using Golden's High Flow, and Fluid Paints on some of Golden's most popular grounds, including Crackle Paste, Molding Paste, Micaceous Iron Oxide, Glass Bead Gel and Fiber Paste. All surfaces and paint are provided by the instructor for this fun, 6-hour workshop. No painting experience required! Participants only need to bring their own brushes.

Limited to 15 participants. Fee to be split by number of participants. With 15 participants, fee is \$45.00 each. This includes all supplies except for paint brushes. If interested, please contact Elizabeth to reserve space: euflanagan@gmail.com.



GVAA's November 2018 Juror Garrett Spier

"Italy in general, and Tuscany in particular, have motivated and challenged Garrett as an artist. In Tuscany, the past speaks as loud as the present. It is this contrast between the historic and contemporary, the cultural versus the natural, the geometry of the buildings verses the pitching hills, the wash of warm colors verse the cool blue of the shadows which cultivates my work. As an observer of Italian culture, he sometimes feels as though eminent collapse and chaos are just a moment away, yet within this imperfection, unity and cohesion exist. He would say this balance comes not in spite of this chaos, but because of it. They are inseparable. He feels his paintings describe a landscape that is in a state of flux, in the act of formation. Even as old and as weathered as the landscape is, it is still in a state of motion and transformation.

Most of his works were done Plein Air, working directly from nature, instead of from a secondary source such as a photograph. He believes Plein Air painting has many advantages, and more than a few disadvantages to the painter. He responds to the shifting light, the integrity of the colors, and the concentrated energy inherent when painting directly from nature. The disadvantages are that the light can shift in seconds, the weather can make the experience more like a winter camping trip, and colors once vibrant while outside, look like muted grays when seen inside.

Garrett received a BA in Fine Arts at the University of Utah, in painting and drawing and Master of Fine Arts in Cranbrook Academy of Art, Bloomfield Hill, MI. He has worked in the art world for many years along with teaching. He has taught and assisted in NC, Georgia and Italy.

GVAA CALENDAR IS AVAILABLE on www.tgvaa.org

**Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 5pm,
Critique & takedown: 6:15 – 8pm**

| | | |
|--|---|-----------------------|
| Saturday, September 22, 11am to 5pm | 14th Annual Stow House Art Festival | Stow House |
| Wednesday, September 26 | Critique/Karen McLean-McGaw | Goleta Library |
| Friday, November 2, | Ingathering | Goleta Library |
| Saturday, November 17, 10am to 4pm | Golden Products Surfaces Workshop | TBA |
| Wednesday, November 28 | Critique/Garrett Spier | Goleta Library |

Free Wire Panels

Deborah Wroblewski has a set of wire panels used for outdoor art show displays that I am happy to donate to a fellow artist. Please contact Deborah at debalston@hotmail.com or call (805) 570-0672.

Free Logan Mat Cutter

Sue Fridley is giving away a "Logan mat cutter model 520-1". It's in very good condition and handles large 36" mats. Please contact Sue at her email Suefridley3@icloud.com, or call (805) 845-7837.

Juror's Choice for September

| | | |
|-------------------|--------------------------------|-----------|
| Rick Osgood, | "Afternoon Light", | w/c |
| Cheryl Guthrie, | "Pelican's Dreams", | oil |
| Jerilynne Nibbe, | "Imperial Fan", | monoprint |
| Bruce Birkland, | "Mr Elephant's Flower Carpet", | acrylic |
| Adria A. Abraham, | "Autumn in the Mirror", | acrylic |

Click [here](#) to see all the paintings selected

"Colour is my day-long obsession, joy and torment." **Claude Monet**

Workshops Classes Events

Whistle Stop Art Studios

Ruth Ellen Hoag is teaching a workshop, "Contemporary Composition and Color, for the Acrylic Painter," looking at today's working artists and exploring new ways of seeing and using color. **September 21-23, 2018** at Whistle Stop Art Studios, 220 W. Canon Perdido, Suite D. Limit: 10 artists. Contact ruth@ruthellenhoag.com, or call 805-689-0858 for details and sign-up.

Whistle Stop Art Studios is sponsoring two workshops with returning artist, **Skip Lawrence**, **February 18-22, and February 25 thru March 1**. Sign up now to reserve your space for this outstanding and nationally acclaimed artist and teacher. Details, contact ruth@ruthellenhoag.com, or 805-689-0858.

The Santa Barbara Art Association

invites all artists to apply for membership on **Monday, September 24, 10 – 12:30** at the Faulkner Gallery, 40 E. Anapamu St. in the central library. For details, visit their website www.SBartassoc.org and select **Join** under **INFORMATION** tab, contact us by email at SBAAdata@aol.com or call (805) 963-1026

Betsy Gallery's Santa Barbara Timeline Mosaic Project

invites the community to our new workshop space at Paseo Nuevo on **Saturday, September 29**. We offer a free bilingual hands-on mosaic experience beginning at **2:30 pm**, followed by a wine and appetizer reception from **5:30 to 7:30**. We are in the former Brookstone site opposite The Gap. No experience needed to help fabricate this legacy public art project telling the story of Santa Barbara from the Jurassic Period to modern times: 150 Million Years in 50 Feet of Mosaic. Robin Elander, project manager, of Global Good Impact, and our team of volunteers welcome visitors and those who may be interested in creating the mosaic with us.

Barbara Jaenicke

is returning to Santa Barbara for a four day workshop **October 9-12**. Her focus this time will be Skies, Water and Trees with both studio and Plein air work. Studio time will include her demos and exercises for the students. **Barbara** is a nationally known and award winning artist in both pastel and oil. For more information contact Kris Buck mkbuck90@gmail.com.

Los Olivos Gallery

Date Change for Jurying at Gallery Los Olivos The next jurying for membership in Gallery Los Olivos has been rescheduled for **Tuesday, November 13**. This jurying is for wall art – both contemporary and traditional styles; selected other media may be included. A confirmed reservation is required, and we encourage interested artists to get in touch soon since we'll be finalizing the applicant list 4-6 weeks beforehand. www.gallerylosolivos.com/jurying.

Call for Entries for Art of Drawing.

Submit art to Indigo, **1321 State Street** on **September 28 or 29**. Call 805-962-6901 or go to www.indigointeriors.com.

Fall in Love with Art

A juried show open to all artists.
Ingathering October 1, 10am-12:30 Pickup same date 3pm-5pm
Show runs October 2 -27, 1st Thursday reception
Juror-Rick Schloss
Best of show \$200
2nd place \$100
3rd place \$100
2 Honorable Mentions
Gallery 113, La Arcada Court 1114 State Street
Maximum 2 entries, \$15 for 1, \$25 for 2
for more information lenz1@cox.net, thanks, Lori

CAT BENEFIT. On **Saturday, Sept. 22**, Oil painter **Judy Nienow** will offer a new series of beautiful cat portraits and cat-theme paintings during **Art Festival at Stow House**, **GVAA's** one day outdoor event. Judy will **donate 50% of her sales** that day to **A.S.A.P.** (Animal Shelter Assistance Program) for their invaluable and compassionate cat care services. Visit the free event or contact Judy at scarydollface@gmail.com. She will also donate 50% of fee for any custom cat commissions (done from owner-provided photos) of current or deceased beloved pet.

Congratulations and Member's Events



Pamela Benham, "Untitled SBS 75", acrylic

Pamela Benham's painting "**Untitled SBS 75**" will be part of the exhibition "Nature Abstracted" at the Wildling Museum of Art and Nature, Solvang. Runs **October 3, 2018 thru February 5, 2019**.

Gail Lovell sold her painting, "**Metallic Daisy's**" that was in a recent display at the Goleta Valley Library.

The artists of **Rancho Santa Barbara Gallery 333** will hold a reception for their Autumn Show on **Saturday, October 13 from 2 - 4 pm**. (333 Old Mill Road, SB.) The show will run through **February 2019**. For info contact: **Terre Sanitate 805-451-6919**

Congratulation to Judy Edmondson for selling her piece in our **August** show. **Judy** also had a sale in our July show and the same buyer came back to purchase the second piece!! Looks like Judy has a collector. **Congratulations** also to **Nancy Hawks** for selling her acrylic painting "**Symphony**" in the GVAA August show. Her buyers also attended our critique. GVAA takes no commission, but we do expect the artists to donate 10% of the sale to **Friends of the Goleta Library** (see page 10 the GVAA Directory).

While we were setting up our current show, a woman came in to the Community room and wanted to know if the art is for sale. **Elizabeth Flanagan** our **GVAA** president said yes, that most of it was and the show would be ready for viewing after 5 pm on Friday. The woman let me know that she is a collector and enjoys viewing the art displayed by GVAA as she is always looking to add to her collection.

Marie Freericks's art is displayed at two shows with the SB Print Makers. One piece is at the Channing Peake Gallery an oil monotype and a jelly plate. The other is at the Jewish Federation, an oil monotype. She has a painting depicting her **Armenian Grandmother, Voski, leading women making tomato puree in your garden in Tabriz** done in acrylic and chosen by Angela Borda as the cover of the SB Literary Journal. Marie is now working on her second poetry book, "**Cheer for Freedom**", that will have half a dozen of her paintings in the book.

Elizabeth U. Flanagan's piece, "**Justice on Fire**", received an Honorable Mention in the Santa Barbara Art Association's September show currently at the Faulkner Gallery, downtown SB. She has another piece, "**Reflection in Blue**" in this juried show, which is up until **September 29th**. **Elizabeth** also has two pieces at Gallery 113 in La Arcada Court and one piece in the GVAA show at the Goleta Library up through **September 26th**.



Elizabeth U. Flanagan, "Justice on Fire", mix on canvas board

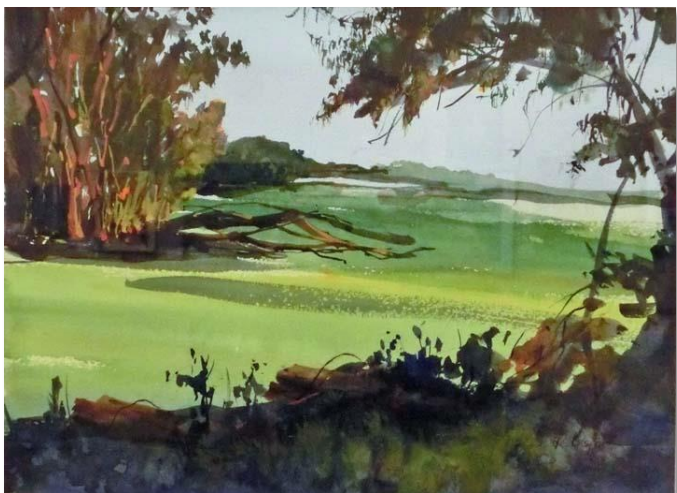
The Architectural Foundation of Santa Barbara is pleased to present "**Double Vision**", a new exhibition by **Libby Smith** and **Nina Warner**. The exhibition features approximately 34 oil paintings and will be on display until **November 15**. An opening reception will be held on **Friday, September 21, from 5 - 7 pm** **Libby** and **Nina** will also host a **1st Thursday** reception on **November 1, from 5 - 8 pm**.

Nina Warner & Libby Smith



SEPTEMBER 18 - NOVEMBER 15, 2018

Veronica Lambert has invited us to please stop by and check out "**Troubles**", at the Faulkner West Gallery, 40 East Anapamu Street. The exhibit runs through **September 29**.



Rick Osgood, "Afternoon Light", w/c

President: ELIZABETH FLANAGAN
euflanagan@gmail.com

Vice President: TERRE MARTIN SANITATE
terre.sanitate@gmail.com

Recording Secretary: ADRIA ABRAHAM
jrsaaahome@msn.com

Social Events Coordinator: LINDA LOOK
lookwolf@aol.com

Treasurer: MARIE ARNOLD
marie.arnold@verizon.net

Director: JAN SMITH
jansmith.sb@gmail.com

Director: JUDY EDMONDSON
edmondso@sbceo.org

Newsletter Editor: KATHY BROWNETT
kbrownettqvaa@gmail.com

Welcome New Member and Update your Address Book:

Merith Cosden

email cosden@education.ucsb.edu

Paula Gregoire-Jones

email pgregoire-jones@verizon.net
pgjdesigns.com

Ruth Petersen Shorer

email ruthshorer@gmail.com
ruthpetersenshorer.com

Theresa Egan

email tegan30@aol.com

WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON A ADDRESS BELOW:

Southern California Artists Painting for the Environment SCAPE <http://www.s-c-a-p-e.org/>

Santa Barbara Arts Collaborative
<http://sbartscollaborative.com/>

Santa Barbara Art Association SBAA
<http://sbartassoc.org/>

Abstract Art Collective AAC
<http://abstractartcollective.com/>

The Oak Group
<http://www.oakgroup.org/>

Santa Barbara Print Makers
<http://www.sbprintmakers.com>

PCCA
<https://pccasantabarbara.com>



If you know of someone in need of encouragement or cheer, please notify our own Sunshine Gal, Janet Hart at hartjanet84@gmail.com



Cheryl Guthrie, "Pelican Dreams", oil on porcelain

GVAA 2018 OFFICERS