



President's Message

According to the dictionary, an association is an organization of people with a common purpose and having a formal structure. The Goleta Valley Art Association does meet these criteria.

However, for me, and for many of you, GVAA is more than simply an association, it is a community. It is the feeling of fellowship with others, as a result of sharing common attitudes, interests and goals. Robert Putnam in his book *Bowling Alone*, finds that a community's well-being is dependent on the quality of relationships among the people of the group. "Community is something we do together. It's not just a container." Said sociologist David Brain, "People working together with shared understanding and expectations are what provide a place of strong community."

I am very grateful to be part of this larger community called GVAA. Without all these dedicated volunteers GVAA would be just another association. Did you know that there is a very dedicated team of volunteers who show up at every ingathering? Some help with registration, some as cashiers, others with new membership, and finally some who hang each show so professionally. We also have volunteers who help with receptions, blast emails, help print and mail newsletters every month and so much more. Of course there is our Board of Directors who provide structure, ensure by-laws are followed, and that our yearly calendar of activities is fulfilled.

The Board of Directors consists of 8 members:

President: Schedules and conducts board meetings, attends both the ingathering and the critique, represents GVAA at community events and keeps members of the association informed of association news.

Vice-President: Organizes and manages the yearly Art Festival at Stow House, attends board meetings and substitutes for the President.

Corresponding Secretary: Takes, prepares and distributes minute for board meetings.

Treasurer: Keeps detailed records of GVAA income and expenses, prepares and distributes financial reports, prepares and completes bank deposits, pays bills and send invoices.

Social Secretary: Organizes and runs our yearly picnic, Holiday brunch and receptions.

Directors: There are two Directors, one is the previous year's President, who attends board meetings and ensures continuity in the distribution of information. The other Director is responsible for the oversight of social media and GVAA Website.

Newsletter Editor: Writes, edits, designs and compiles members' news and announcements to create our monthly newsletter. The Newsletter Editor attends board meetings as well.

As we look forward to the next year, we will be asking some of you to step up to the plate and serve as either Vice-President or Social Secretary as these two positions will be opened at the end of this year. Many Boards of Directors are policy makers. But the GVAA Board of Directors is hands-on, with people committed to serve our community for the greatest good. Please consider serving your community in this manner and you too will find out that the rewards are numerous.

Many thanks to those who helped make the ingathering process and reception at TVSB a success! I wish to thank in particular Rosalie Bier, Richard Erskine, Karen May and her husband, and Anne Anderson for all the help and good cheers they provided me.

In gratitude, Marie Gionet Arnold

10th Annual GVAA Stow House Art Festival, **Sunday, Oct. 12, 2014** **in Collaboration with the 43rd Annual** **Fiddlers' & Festival**

Have you received your application form in the mail?

10th Annual GVAA Stow House Art Festival, Sunday, Oct. 12, 2014

in Collaboration with The 43rd Annual Fiddlers' Convention

As you know, the GVAA Stow House Art Festival will collaborate with Santa Barbara Sunrise Rotary and the Annual Old Time Fiddlers' Convention in a festival of music and art on Sunday, Oct. 12. The Fiddlers' Convention brings in over a thousand art and music lovers from across California. Their 43 years of Festival experience provide a fabulous foundation for a successful festival for all.

The Fiddlers' Convention is an important fundraiser for Sunrise Rotary, which uses the revenue for local community projects such as the Free Eastside and Westside Dental Clinics, free dictionaries for all third graders in Santa Barbara Schools, mentoring of foster students at City College and improvement projects at area parks. Internationally Sunrise Rotary provides low-cost wheel chairs world-wide, supports an orphanage in Mexico, and clean water and medical clinic improvements in Guatemala. What a privilege it is for us to participate in helping support these good works. Here's how you can help:

Application forms have been mailed to you and are available on our website www.tgvaa.org for panels and booths, as well as a wall for those who enter one or two pieces. You might consider themes such as music and musicians and images of Stow House and Lake Los Carneros. Smaller works, cards, and gifts are always popular, but don't hesitate to show your larger works.





We are in need of financial contributions from sponsors to help support our costs. We will create a Festival program listing the participating artists along with business-card, and larger size, advertising from sponsors. Who among your family, friends and business associates would be willing to purchase advertising space in our program? Join GVAA families such as Givens Farm in sponsoring this event.

Mail business cards and images for our flyer (\$50/business card; \$100/quarter-page) to Anne Anderson, 714 W Pedregosa, SB 93101, by October 1.

In this, our 10th year, organizing the Stow House Festival is straightforward and fun!

We'd love to have you join the Stow House organizing committee. How would you like to help?

We are looking for:

-  Strong arms to help with set up on Saturday and take down on Sunday
-  Cashiers to learn the credit card and cash sales "ropes"
-  Artists willing to do demonstrations during the day
-  Children's' art activity assistants.

What ideas do you have to help make out 10th Anniversary Stow House Festival the best yet? Contact Anne annewander48@gmail.com or Marie marie.arnold@verizon.net



Goleta Valley Art Association

THE YEARLY CALENDAR IS AVAILABLE on www.tgvaa.org

Wednesday, August 27	Critique & Takedown Bruce Robertson	Goleta Library
THERE IS NO LIBRARY SHOW IN SEPTEMBER		
Friday, September 26	Ingathering , Juror	Goleta Library
Sunday, October 12	GVAA Art Festival / Fiddlers' Festival 10-5	Stow House, 304 N. Los Carneros
Wednesday, October 29	Critique & Takedown	Goleta Library
Friday, October 31	Ingathering , Juror	Goleta Library
Saturday, November 1	Takedown	TVSB 329 S. Salinas, SB

Francine McOwen will have an individual **WEST WALL** show in October

Upcoming Events, Opportunities & Announcements

The Santa Barbara Art Association invites you to **apply for membership** during their New Members' Ingathering **on Tuesday, September 23 from 10a -12:30p**, in the Faulkner Gallery at the S.B. Public Library. The application fee is \$ 25. Pick up your art and find out if you have been accepted from 3-4p that same day. For detailed requirements, go to Gallery 113 at # 8 La Arcada Court, 1114 State Street, Faulkner Gallery, call 963-1026, or go to SBartassoc.org and under the Information tab select *How to Join*.

CASA Magazine Gallery **CALL FOR ENTRIES**



Goleta Slough by Leon Olson

As the seasons wind round and round, we find, as the hero or heroine on their return, that where we started is gone, replaced with a new beginning. What's next, what's now on this eternal journey? CASA GALLERY is inviting artists, both 2D and 3D, to submit works of art that relate to the theme **"Return."** Interested artists should email one or two images including dimensions by 5pm on Monday, August 25th for consideration. Artwork must be for sale and wired for hanging or pedestal ready.

Exhibit Dates: September 4th-26th
Participating artists must attend the
1st Thursday Reception on Sept. 4th, 5 to 8pm

Please send images to Kerry Methner, Curator
and Gallery Director at: editor@casasb.com



23 E. Canon Perdido St. • M-F 9-5 & By Appt. • 965-6448

Beyond Your Wildest Dreams Art Exhibit, Open to All Artists, Gallery 113 Fall Open Show from Sept 29-Nov 1, 2014. Awards for Best of Show \$200, 2nd and 3rd place \$100. Enter up to 2 works of 2 or 3D art, \$15 for 1, \$25 for 2. Ingathering: Monday, September 29, 10a-12:30. Pick up of non-selected art the same day from 3 -5p. First Thursday Reception, Oct 2, 5-8p. Take down: Saturday Nov 1, 11a-4p. 50% of the proceeds will go to the Artists! Gallery 113 La Arcada Ct., 1114 State St. Contact Karen Luckett (805)570-0306, email at injuryx-pert@gmail.com for a flyer or for more information.



Goleta Valley Art Association

JUNE PEOPLE'S CHOICE AWARDS

Editor apologies for the late notice

3way tie for 1st Place

Out on a Limb by Ray West.

Lost in Time by Nadine Martinez

The Dolphin Fountain by William Sonne-
mann

2nd Place

Blooming Wildflower by Jacqueline
Vanderlaan

An unprecedented 4 way tie for 3rd Place

Looking Back by Susan Wisenhand



Sitting Pretty Above it All by Joan Dewberry Mixed Media

August Library Show Juror's Awards by Dr. Bruce Robertson

We look forward to Bruce's critique on Wed, August 27, 2014 at 6:45p! View images on website.

Mogens Hjorting

NY

oil (view lower middle)

Jerilynne Nibbe

Got Paint

woodcut/collé (view lower left)

Frances Reighley

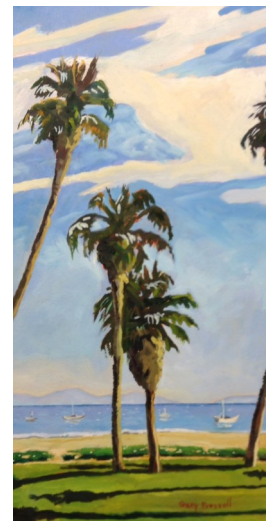
Violin Man

oil

Florence Russell

Moonlight

watercolor



Beach
by
Gary
Forssell
oil



Members Events

Bruce Birkland's show at the Good Cup on the Mesa, across from Lazy Acres will continue through August 30.

Judy Nienow's new oil paintings, *BODIES IN MOTION* at Faulkner Gallery East will continue through August 30.

Warner and Judy Nienow are both participating in the 2014 S.B. Studio Artists Open Studio Tour the weekend of Aug 23-24, 11a-5p. Visitors wishing to procure a map guide to access all 36 studios need to purchase tickets, but the Nienows welcome friends and GVAA colleagues to their Samarkand neighborhood studio for free, located at 2925 Serena Rd. Look for the yellow balloons and signs out front.

Christine Loizeaux's solo show of monotype prints will be in the Faulkner West Gallery September 3-30.

Frances Reighley, Artist of the Month, presents *Steampunk Birds*. Unique oil paintings infused with whimsical elements of steampunk (a sub-culture totally smitten with the Victorian era where



steam power was going strong and crazy inventors were busy making all kinds of 'modern' gadgets).

Grab your top hat and goggles and come join us for a retro-futuristic time.

First Thursday Opening Reception, Sept 4th, 5-8p at Gallery 113.

Good News! Good News!

Laura Hemenway sold 3 pieces at the TVSB reception. **Anne Anderson's** oil painting was featured in the Family Life Magazine.

Julie Vanderwilt sold 3 pieces at the Kind Heart Institute, both at the Good Cup Downtown and at the Mesa. Julie now has her work at the Brewhouse. Julie is getting in the mood for Art and Music in the Goodland! See below



Elizabeth Flanagan has a collage piece in the 5x5 invitational at the Westmont Ridley-Tree Museum of Art show to celebrate their 5th Anniversary, *Georgia with Blue Eyes*. See above, She has a mixed pen/pencil watercolor *Colors of my Life* at the Goleta Library and a mixed media collage *Durango* in the current TVSB show.

In August, **Karen Luckett** had 7 pieces accepted into the GOO (Get Oil Out) at the Faulkner, a painting titled *B&W Horse* accepted into the Cabrillo Art Pavillion show, and 2 pieces accepted into Casa Magazines *Time for Art* show. See Casa piece: Yarn Bombed Clock right. Karen sold an assemblage piece at the Buddah Abides show and she had a nice review of her abstracts titled *Venice Beach by Day and by Night* done by Josef Woodard in the Scene.



CALL TO ARTISTS

Karen Luckett was nominated to the board of Gallery 113. She brings her love for all art Medias and 20 years business experience with her. She will be organizing the *Open to all Artists Benefit Show* in October. **Volunteers are needed to assist in planning and organizing of this show.** Please call Karen at [805-570-0306](tel:805-570-0306) or email her at injuryxpert@gmail.com.

GOT FIBER? Karen Luckett is heading a Public Art project to "Yarn Bomb" a building in downtown Santa Barbara. Donations of loosely knitted or crocheted spider web type designs of thick yarn (or doubled yarn), any color are requested in the diameter of 6 in- 2ft. Old unwanted doilies are also accepted. Please call Karen for more details 570 0306. Drop off can be done at Gallery 113 in the plastic bin under the stairwell or call Karen for pick up. Donations are needed asap as the install will be done in early September!

WORKSHOPS, CLASSES OPPORTUNITIES

Workshop: *Light on the Figure, a Catherine Kehoe Workshop*, January 5-9, 2015. Catherine Kehoe has had multiple one-person shows every year since she graduated with an MFA from the School of Visual Arts, Boston University, in 1992. The workshop will be limited to 12 students maximum, and will take place in Marcia Burt's studio on Laguna Street, Santa Barbara, with clothed models daily. Cost is \$575 per student for 5 days of instruction. Places will be assigned in the order in which checks for the full amount are received. For questions on the workshop, please contact Meg Ricks at mricks1@cox.net, or [805 729-4620](tel:805-729-4620). The absolute deadline for checks to be received at the SCAPE PO Box in Santa Barbara is November 4, 2014. *If you know a deserving artist who cannot afford this workshop, please encourage him or her to contact Meg Ricks confidentially. Thanks in part to the generosity of other SCAPE artists, we will have one scholarship available which will pay over half the cost of the workshop, so that the scholarship winner (to be determined by pulling an applicant's names from a hat) will pay \$300.* Kehoe will also offer a 45-minute artist's talk open to the public, including not only SCAPE artists but also collectors, gallery owners, art teachers and students. Please send checks to: Catherine Kehoe Workshop S.C. A. P.E. , P.O. Box 30932 , Santa Barbara, CA 93130

Workshop: *Gelli-Arts: Mono-Printing without a Press with Ruth Armitage*, NWS, October 17-19, 2014, at Whistle Stop Art Studios, 220 W Canon Perdido, downtown Santa Barbara. Watercolor, acrylic and collage artists will love learning about and incorporating Gelli prints into your work. Email Ruth@RuthEllenHoag.com, or call [805-689-0858](tel:805-689-0858) for a flyer and information about this new innovative workshop. Visit www.RuthArmitage.com

Ruth Ellen Hoag Studio and Gallery at 220 W. Canon Perdido, Suite D, Santa Barbara, CA 93101 has a special summer offer: Attend a watercolor class with Ruth Ellen Hoag for an introductory \$30, (regularly \$40 per class.) Classes are held 10a to 1p, Fridays and Saturdays. Call 689-0858 to sign up, or for more information visit website www.RuthEllenHoag.com

Friendly Reminders

Please notify Janet Hart, our Sunshine gal at rjhart1@verizon.net if you know of someone needing encouragement or cheer.

Please update your Directories

Anne Chesnut's correct email: chesnut1942@gmail.com

Helene Boag's new email: heleneboag@gmail.com

Ray West's correct email: RJWXYZ2@verizon.net

Mooneen Mourad's new: mooneenmouradartist@gmail.com

Joanne Benedict has moved to Maravilla in Goleta. Over the years, she has accumulated many frames that could not be moved. Joanne generously donated these frames to GVAA members and friends. You may pick some frames and mat boards at the next critique Wednesday August 27 and at the next ingathering. A donation to GVAA would be appreciated. Thank you Joanne Benedict!

P.S. If you have room to store some of these frames, Marie Arnold would **greatly appreciate** it!

T H A N K S!



Don't forget to like us  on FACEBOOK

<https://www.facebook.com/tgvaa>

Please share some news about your shows, art sales, awards received, publications you are in, any art activities, jpeg images or any information that might be of interest to us all!



Goleta Valley Art Association

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2014

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*****please send information for the upcoming Newsletter by the 10th of next month! ******