



President's Message

I was standing on the beach along the Marin coast with my family, when my cellphone rang. It was Diana Gray Miller, from the Goleta Valley Cottage Hospital Foundation. She explained that the hospital grand opening was in two weeks and they realized that the Community Art Wall, donated by local sponsors, would be empty for the dedication ceremony unless.... Could GVAA help? Of course! I said. What are your requirements? How many paintings? How will they be hung? Who will hang them? What is the theme? Can the works be for sale?

Unfortunately, the hospital had not thought that far ahead. But over the course of the next week, through emails and phone calls, we pulled together an enthusiastic team to make it all come together beautifully. The GVAA Board held a Thursday ingathering at Marie Arnold's, sorted 86 paintings and took 43 to the hospital the next morning. The hospital made the final cut for "calm and serene" imagery, and our visionary curator, Rosalie Bier, designed the layout of paintings to accommodate the strange ("it will be corrected") cone-shaped wall-wash lighting. The hospital's installers got the work hung by noon. And our volunteer team was off to the Goleta Library to help with the August ingathering. Thank you all!

Having been a volunteer and worked with volunteers in my professional life, I've noticed several things.

1. In any organization 20-25% of members volunteer at any one time. The flow in and out of volunteering is fluid. Some who have worked hard for several years step back and take a break, while others continue in go-getter mode, never seeming to burn out. Newer members may take a while to feel they have something to offer and enter into the work with smaller, clearly defined jobs. Some are available whenever they are called. Some have conflicts—health, work, family--and are unable to help.

2. When thinking about getting involved it is important to consider what you like to do, what you are good at, and how much time you are willing to give. When I was on a church staff, we used to give volunteers a very short survey which indicated whether they liked (1) working with people, (2) specific tasks which they could complete in a specific timeframe or (3) contributing in ways that were more structural and visionary. It makes all the difference when someone who loves working with people is on the membership or social committee or a "Big Picture" person is asked to be on the Board or head a committee.

3. We all need to feel that our work is useful and that our efforts are appreciated. Even if the work isn't necessarily fun, we can infuse a spirit of fun in working together.

The next big opportunity to volunteer is our Stow House Art Festival on Sept. 12. Sign up for a panel or two. Offer to help out. Come and enjoy the art, the music, the fellowship, and the beautiful grounds.

Happy Painting! Anne

annewander48@gmail.com



Goleta Valley Art Association

Upcoming Events, Opportunities & Announcements

COMING SOON!!!

GVAA Stow House Art Festival

Saturday, September 12, 2015

Have you applied yet to be a participating artist in our Festival? If not, application forms for panels and booths, as well as a wall for those who enter one or two pieces, are available

CLICK [HERE](#) FOR THE ARTIST'S APPLICATION

It is good to consider themes such as images of Stow House and Lake Los Carneros. Smaller works, cards, and gifts are always popular, but don't hesitate to show your larger works.

We have several generous festival sponsors already but can use more financial contributions to help support our costs. We will create a Festival program listing the participating artists along with business-card, and larger size, advertising from sponsors. Who among your family, friends and business associates would be willing to purchase advertising space in our program? Join GVAA families such as Givens Farm in sponsoring this event.

Email Elizabeth Flanagan at euflanagan@gmail.com for more information or to send business cards and images for our flyer (\$50/business card; \$250/quarter-page; \$500/half page) **by August 22!**

We'd love to have you join the Stow House organizing/volunteer committee. How would you like to help? We are looking for:

- ♦ Strong arms to help with set up and take down on Saturday
- ♦ Cashiers to learn the credit card and cash sales "ropes"
- ♦ Artists willing to do demonstrations during the day
- ♦ Children's' art activity assistants

What ideas do you have to help make our 11th Anniversary Stow House Festival the best yet? Please **Contact Elizabeth** euflanagan@gmail.com if you would be interested in doing a demonstration during the Festival, or if you would like to make a donation of art for our raffle, and / or, if you would like to help out in any way. Thank you!

THE YEARLY CALENDAR IS AVAILABLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30a-1p, pick up unselected artworks 3-5p. Critique & takedown 6:15-8p.

Wednesday, August 26	Critique & Takedown	Goleta Library
Friday, September 4	Ingathering, Juror Chris Chapman	Goleta Library
Saturday, September 12	GVAA Art Festival	Stow House, Goleta
Wednesday, September 30	Critique & Takedown	Goleta Library

Members Events

Jan Smith's painting *Shall We Dance* was accepted into Casa Magazine's themed show *Fiesta Serenade*, on view through August 28.

Marie Arnold has a painting juried into the Jewish Community Center's Visual Monologues show presented by AAC running through August 25.

Judy Nienow had two oil paintings accepted for the EYE theme show curated by Susan Tibbles at the Montecito Aesthetic Institute on Coast Village Rd.

Warner Nienow had a collage accepted for the same show, which will run until September 10. Each of the Nienows had two oil paintings accepted for the upcoming AQUATIC theme show at Santa Barbara Tennis Club.

Mooneen Mourad has a photograph in the EYE themed show at the Montecito Aesthetic Institute, 1150 Coast Village Rd., through September 10.

Ruth Ellen Hoag's painting, *Icy*, was juried into San Diego Watercolor Society's 35th International Exhibition that will run the month of October.

Don and Siu Zimmerman's show *Then and Now* will be at the Architectural Foundation Gallery, 229 E. Victoria St., September 4 through October 8. The opening reception will be September 4, from 5 to 7p. Exhibited art will feature monotypes, collagraphs, polymer etchings and collage.

Mary Freericks has a watercolor in the Casa Magazine Gallery this month, and two oil monotypes, *Swimming* and *The Surfer*, (shown left) in the Santa Barbara Printmaker Show at the Santa Barbara Library.



Adria Abraham has a festive piece in the *Fiesta Serenade* show at CASA Gallery, 23 E. Canon Perdido St. The proceeds from the show are to benefit the children's art programs sponsored by the non-profit Explore Ecology.



Meg Ricks will show her paintings through September 1 in her show, *Every River Searches for the Sea: Coastal and Cloudfalls* at Art Without Borders @ The Good Life Craft Beer and Wine Cellar, 1672 Mission Dr., Solvang.

Terri Taber and Deborah Breedon are showing their current work at Gallery Los Olivos, 2920 Grand Ave, Los Olivos, from August 1 - 31. Their show, *A Summer Collection*, features their plein air paintings of the Santa Barbara County landscape.

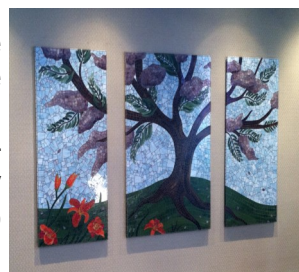
Pamela Benham's painting *Untitled SBT 26* is in the AAC's exhibit at the JCC, through August 25. Her work is currently in the Seaside Gallery in Pismo Beach and Pam is participating in the SB Studio Artist's Tour, September 5 - 6.

Good News! Congratulations!

Anne Tetrick's painting *Passages* has received 2nd Place in the AAC exhibit Visual Monologues, shown at the JCC through August 25.

Nancy Hawks sold her collage, *Harvest*, in the current AAC's show at the JCC.

Christine Brallier's stained glass mosaic, *For Mom* has just been installed in the Sacred Space at the new Goleta Valley Cottage Hospital. The 4'x6' triptych depicts the daylilies and jacaranda that were so loved by Christine's mother, who passed away in 2013.





Goleta Valley Art Association

August Library Show Awards

click [here](#) to view

Don't miss Warner's critique Wednesday, August 26 at 6:15!

Marie Arnold	<i>Crossroads V</i>	acrylic
Richard Erskine	<i>Friend-Artist-Mentor</i>	w/c, gouache
Thomas Mann	<i>California Landscape</i>	acrylic
Frances Reighley	<i>Sisters</i>	oil
Christiane Richards	<i>Alone on the Top</i>	acrylic, collage
Anne Tetrick	<i>Transcendence</i>	mixed



Forever Together by Mary Peeters

Chris Chapman is our September Juror. Chris is a member of the Oak Group, painters for preservation raising funds for protection of open space through art exhibitions and sales. Combining conservation with art, in the early 2000s Chris and her husband, artist John Iwerks, co-managed Arroyo Hondo Preserve on the Gaviota coast for the Land Trust of Santa Barbara County. There they created a visitors' center and adobe art gallery, and organized plein air events.

Chris is a Signature Member of the Pastel Society of America, Sierra Pastel Society, Pastel Society of the West Coast, and a Lifetime Member of the Santa Barbara Art Association. Following many years as a painting instructor at Santa Barbara City College Adult Education, today Chris devotes full time to her own art while teaching an occasional workshop. She is represented by Easton Gallery in Santa Barbara and serves as a Director for the Wildling Museum in Solvang.

K-9 PALS wishes to thank all artists, in particular, Rosalie Bier, Anne Chesnut, Mary Freericks and Heidi Bratt for their beautiful donations of art to their recent Art and Craft Sale Fundraiser. Their generosity helped make their recent fundraising event a huge success!

WORKSHOPS CLASSES OPPORTUNITIES

continued on the next page

The Santa Barbara Art Association invites you to apply for membership during their New Members' ingathering on Tuesday, September 22 from 10a-12:30p in the Faulkner Gallery at the S.B. Public Library. Pick up your art and find out if you have been accepted from 3 – 4p the same day. For details, go to Gallery 113 at # 8 La Arcada Court, 1114 State Street for a green flyer, call 963-1026, or visit SBartassoc.org and select *How to Join* under the *Information* tab, or click [HERE](#).

WORKSHOPS CLASSES OPPORTUNITIES

Join **Chris Chapman** for an inspiring plein air/studio workshop series in peaceful Los Olivos, co-sponsored by Wildling Museum and St. Marks in the Valley. Meet each morning outdoors at beautiful private settings, then break and move indoors for the afternoon to continue working in cool and airy Stacy Hall. Daily demos. New ideas and approaches shared each week, focusing on pastel and watercolor, yet all mediums welcome, beginners to advanced. Plenty of individual attention with constructive and supportive critiques. October 3, 10, 17, and 24, from 9a-3p at \$100 per session or \$350 for the series. Contact Wildling Museum at (805) 686-8315 or click [HERE](#) to view online.

Whistle Stop Art Studios at 220 W. Canon Perdido, Suite D, will be offering summer classes Fridays and Saturdays, 10a to 1p in transparent and opaque watercolor techniques, understanding color and developing strong compositions. Classes start July 10. Email Ruth@ruthellenhoag.com or call 689-0858 for more information.

Apply for **Faulkner Small Gallery Solo Show, open to all local artists**. Bring 3 representative examples of your artwork on Saturday, November 14 from 10a -12:30p to the Faulkner Gallery, in the S.B. Public Library. If selected by the jurors, you will be assigned a show for similar pieces in a wing of the Faulkner Gallery for a month in 2016 or 2017 and charged the standard rate. For more information, call 564-5608. SBAA members can call Jacqui at 564-7019.

We have a varied and rich art community~ click on the **name** to make a connection!

Santa Barbara Art Association SBAA <http://sbartassoc.org/>

Southern California Artists Painting for the Environment SCAPE <http://www.s-c-a-p-e.org/>

Abstract Art Collective AAC <http://abstractartcollective.com/>

The Oak Group <http://www.oakgroup.org/>

Santa Barbara Print Makers <http://www.sbprintmakers.com/>

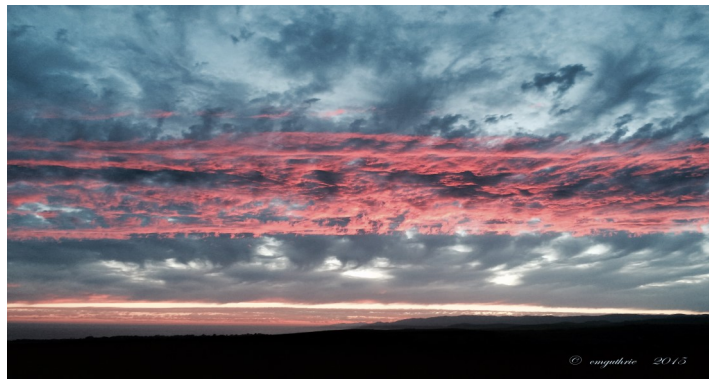
Los Padres Watercolor Society (no current website) Contact: Jacqui Bravo JacquiBrav@aol.com

Santa Barbara Arts Collaborative <http://www.sbarts collaborative.org>

CALL TO ALL ARTISTS: Gallery 113 juried show, Saved Places, to benefit **The Environmental Defense Center**. Ingathering is on Wednesday, September 30, from 10a-1p, and the reception is on Thursday, October 1, from 5-8p and takedown is on Saturday, October 3. Contact Lori Lenzlenz1@cox.net or Helena Hill helenahill@me.com for details.

Friendly Reminders:

Please notify Janet Hart, our Sunshine gal, at rjhart1@verizon.net if you know of someone needing encouragement or cheer.



Recent sunset over Goleta on 08.06.2015

Please update your Directories: Please welcome new members:

Judy Edmondson
edmondson@sbceo.org

Joseph LaCorte
joe@JosephLaCorte.com

Please update or add the following email addresses:

Anne Tetrick sasyllady@gmail.com

Bonnie Muench bonniemuenchart@gmail.com

Cathy Sanford dptennis@yahoo.com

Melanie Thomas mjthomas12@gmail.com

BJ Stapen bjstapen@cox.net

Rod Edward rtst1824@yahoo.com

Elyse Friendly for Rica Coulter elysefriendly@yahoo.com



LIKE us on FACEBOOK !



Please share some news or any information that might be of interest to us all about your shows, art sales, awards, publications, art activities, jpeg images and / or web addresses.



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2015

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*****please send information for the upcoming Newsletter by the 10th of next month! ****