



June 2020



A Message from our President

As I write this letter, we are still mostly in lockdown mode, still practicing social distancing and just beginning phase two of business openings in California. We are all still adjusting to the “new normal” and wondering what will come in the future.

For GVAA, we have been advised by the Goleta Valley Library that they are closed through May which means our ingathering scheduled for May 29th was cancelled. They also let me know that if they opened in June and/or July, it would probably be limited and they might not be allowing any large group meetings. We will receive credit for any room rental fees paid.

GVAA also has a picnic scheduled for July 11th and, as of right now, I can't say what the status of this will be. If we need to maintain social distancing of at least 6' and wear masks, I personally can't see having a picnic.

I will continue to keep everyone informed as I receive updates to our status. As of right now, we are on hold.

Unfortunately, once more I have been alerted by some GVAA members that there is an email scam happening. Some members have received bogus emails under my name asking for them to purchase gift cards for Veterans during the COVID 19 pandemic. It is amazing that people can take advantage of this tragic situation.

Please know that I will never send out an email asking for you to purchase gift cards or any other item under the name of GVAA. Please do not respond to these emails. They are not from me and they are not sent from my email address. They are using my name and GVAA to run a scam.

I have been working with Colleen Janée, who has been our email blaster for many years. She and her son Greg, Dept Head at UCSB Visual Library, have set up a Googlegroup email account for our future e-blasts. We are hoping this will be more secure. Colleen also needed an update to an email system that had grown difficult and antiquated. Hopefully, you received this newsletter through our new system. If there are kinks in the system, please bear with us as we work them out.

Our virtual art show is still up on our site www.tgvaa.org under the events tab. Allen Feld who publishes Goleta Gazette, an e-zine which goes out every other week, has featured two of the pieces he has seen in this show. Congratulations to GVAA Artists Judy Gilder and Merith Cosden!! If you would like to receive Allen's newsletter, contact him at afeld22@aol.com.

Thank you to Paula Gregoire-Jones our talented webmaster for setting up the show and keeping it updated. If you would like to participate, please send images to Paula at pgregoire-jones@verizon.net. If after sending, you do not hear from her, contact her again with no attachments and she will make arrangements to have you re-send.

Elizabeth Flanagan

Portion of a poem from “When I Am Among The Trees” by Mary Oliver

**“Around me the trees stir in their leaves
and call out, “Stay awhile.”**

The light flows from their branches.

And they call again, “It's simple,” they say,

“and you too have come

**into the world to do this, to go easy, to be filled”
with light, and to shine.”**

Submitted Works

Courtesy of the COVID quarantine, we have had a little extra time to spend on special projects. It is time to create a better way to connect with each of you and have more to share. The GVAA has decided to create a new type of show – **Virtual**. You can see it on our website at www.tgvaa.org and click under Events. We are happy to be able to present a sample of our show and submitted works here.

**“Great things are done by a series of small things brought together”
Vincent van Gogh**



Artist: Nancy Hawks

Title: Walk in the Woods

Medium: Acrylic on wood panel
12 x 12 x 2

Inspiration was a recent walk in the woods near the Elwood Bluffs. The path winds through old, dead and dying eucalyptus trees that sway and squeak-talk to each other in the wind. A figure of a woman to the left appeared in the process of painting, and I never noticed her until my daughter pointed it out. We think it was me, in a past life.

www.hawksleads@aol.com



Artist: Merith Cosden

Title: Wild Bouquet

Medium: Acrylic 12 x 12

I have been painting flowers, inspired by one of the few good things to come from our social isolation-- an increase in natural wild flowers.

cosden@education.ucsb.edu



Artist: [Mirella Olson](#)

Title: **In the Midst of the Storm
(Covid 19)**

Medium: **Oil 16 x 20**

My inspiration was my feeling that we are in the middle of a storm and we don't know how it will turn out. I used a limited pallet of Cobalt Blue, Black, White and Orange.

mirellazolson@gmail.com



Artist: [Anthony Galvan III](#)

Title: **Three Little Fishes**

Medium: **Monotype, chin-colle & mixed
medium 6 x 7 ½**

Three Little Fishies was the number one song in 1939, sung by Kay Kyser and his Band (I like 30s and 40s swing music and play it on the uke and guitar. The song is also a kids song. I enjoy printing fish in the Japanese style of Gyotaku and have started making monotypes of fish and marine subjects using stencils to add to the work.

Utilizing a gel plate and Golden Open acrylics. I used a Siamese Fighting Fish stencil for the center element and then add stencils of carp I had from another piece. Once I made the print, I had three fish shapes and started

humming the song. I have sheet music that has been tinted so I took another stencil of trout cut them out and decided to add them ala chine-colle. Finally, I decided to add detail to the center fish with a brush and ink and the result is "Three Little Fishies,"and they swam and swam right over the dam. I did several in different color palettes and this one seemed the most restful. As a printmaker I can make more than one "original" because each piece is always slightly different from the other so it is an original in its own right. zoomgala@gmail.com



Artist: **Francine McOwen**

Title: **Sundrenched**

Medium: **Watercolor 8 x 10**

I have been painting sunflowers from life and from photographs because they lift my spirits while social distancing!

bigmacsurf@cox.net



Artist: **Janet Hart**

Title: **Overlooking Hendry's Beach**

Medium: **Oil 36 x 48**

I painted it for my daughter and son-in-law because they wanted a painting of Santa Barbara. She was born here and both she and her husband went to UCSB.

They are living in the Sacramento area and wanted "the beach and the ocean"!!! My daughter especially wanted a painting of Hendry's Beach as she grew up within 2 mi. from that and has many fond memories!

Hartjanet84@gmail.com

GVAAs Library Schedule for 2020

Please mark your calendars. Ingatherings are 10:30-1 pm and Critiques are 6:15-8 pm

January 3 - Ingathering

January 29 - Critique/take down

January 31 - Ingathering

February 26 - Critique/take down

May 29 - Ingathering

June 24 - Critique/take down

June 26 - Ingathering

July 29 - Critique/takedown

July 31 - Ingathering

August 26 - Critique/take down

August 28 - Ingathering

September 30 - Critique/take down

October 30 - Ingathering

December 2 - Critique/take down

December 4 - Ingathering for Picassos 4 Peanuts

January 8 - Take down

Events: Open Position & Future Events

Please Mark Your Calendars: Special Events Coming Up

- Virtual Show on line at TGVAAs.org **NOW SHOWING**
- Summer Potluck Picnic - Stow Grove Saturday, July 11th, 11-2 pm
- Artists' Tour - Goleta Saturday, Saturday, October 17th, 11-4 pm
- Picassos For Peanuts Reception: Sunday, December 6th, 2:30-4:30 pm
- Holiday Brunch Frog Bar & Grill, Glenn Annie Golf Club Saturday, December 12th, 11-1 pm

Open Board Position: Social Events Coordinator

Have fun and spread the joy to your fellow artists!! We invite you to come on the GVAAs Board as Social Events Coordinator. You would coordinate, with help from other board members and volunteers, the following events:

- GVAAs's Summer Potluck Picnic set for July 11th
- GVAAs's Picassos for Peanuts Holiday reception, set for Sunday, December 6th
- GVAAs's Annual Luncheon set for Saturday, December 12th.
- You would also attend our monthly board meeting where we have fun as we attend to GVAAs's needs. Board meetings are generally the second Tuesday of each month from 3-5 pm.

Interested candidates contact: euflanagan@gmail.com

Workshops - Classes - Events

CLASS: Online Pastels Workshop at Sentient Academy

Aaron Schuerr will be teaching an on-line Pastel Landscape Workshop with Sentient Academy on May 28th. While we may be shut in, we can still get out, if only virtually. This will be a three-hour live-stream workshop with Q&As. If you cannot make the live workshop you have the option of purchasing a recorded copy with lifetime access. For more information go to

<https://www.bigmarker.com/sentientacademy/AS05282020>

CLASS: SBCC School of Extended Learning Art Classes

Cathy Runkle and Barbara Eberhart will be offering classes online with Zoom along with other SBCC teachers. Everyone is loving Zoom technology (after the bugs are worked out) and it allows creativity and fun. Check it out in your newly arrived catalog. **NOTE:** If you don't see the class you think is being held (virtually), call the teacher. Some classes didn't get into the catalog.

Tips and Techniques

Our Unusual tip this month: Stay Home, stay well and take wonderful Art Tours

Here are some things you can do with your family while you stay safe and keep social distancing. Below are various Virtual art tours you can go thru on your computer or Ipad or phone Enjoy Free Virtual tours - just click on the underlined tours to open them up. If you are unable to click, the websites are listed. **AND, Don't forget to visit the Visual Art Show created by GVAA member, Paula Gregoire-Jones at: <https://www.tgvaa.org> and click under events.** If you do not have access to a computer, save this issue for when we can all get together again with a family or friend to guide you through these tours. They are well worth the wait.

The Louvre: You don't have to book a ticket to Paris to check out some of the famous pieces in the world's largest art museum. The Louvre has free online tours of three famous exhibits, including Egyptian Antiquities. <https://www.louvre.fr/en/visites-en-ligne#tabs>

Solomon R. Guggenheim Museum: The works of Pablo Picasso, Piet Mondrian, Jeff Koons, and Franz Marc are just some of the 625 artists whose work are a part of the Guggenheim's Collection Online . <http://www.guggenheim.org/collection-online>

Smithsonian National Museum of Natural History: Move at your own pace through the 360-degree room-by-room tour of every exhibit in the museum . <https://www.naturalhistory/2.si.edu/vt3/nmnh/>

Van Gogh Museum: You can get up close and personal with the impressionist painter's most famous work thanks to Google Arts & Culture . <https://www.artsandculture.goggle.com/streetview/van-gogh-museum-groundfloor/>

Getty Museum: Los Angeles's premiere gallery has two virtual tours , including "Eat, Drink, and Be Merry," which is a closer look at food in the Middle Ages and Renaissance. <https://www.artsandculture.goggle.com/partner/the-j-paul-getty-museum?hl=er>

Getty Museum asked people to recreate paintings with stuff they can find at home (a Coronavirus quarantine exercise). <https://www.sadanduseless.com/recreated-art/>

The Vatican Museum: The Sistine Chapel, St. Peter's Basilica, and Raphael's Room, are just some of the sites you can see on the Vatican's virtual tour .

<https://museivatican.va/content/museivatican/en/collezione/musei/tour-virtual-elenco.html>

<https://www.museivatican.va/content/museivatican/en/collection/musei/tour-virtual-elenco.html>

Thyssen-Bornemisza Museum: Madrid's must-see art museum has the works of some of the continent's most celebrated artists like Rembrandt and Dali available online .

<https://www.museothyssen.org/en/thyssenmultimedia>

Georgia O’Keeffe Museum: Six virtual exhibits are available online from this museum named for the "Mother of American modernism."

<https://www.artsandculture.goggle.com/partner/georgia-o-keefe-museum?hl=en>

National Museum of Anthropology, Mexico City: Dive into the pre-Hispanic history of Mexico with 23 exhibit rooms full of Mayan artifacts. <https://www.artsandculture.goggle.com/asset/the-national-museum-of-anthropology-mexico-city-ziko-van-dijk-wikimedia-commons/bagshrdlzsrdq?hl=en>

British Museum, London: The Rosetta Stone and Egyptian mummies are just a couple of things that you're able to see on a virtual tour of the museum. <https://www.britishmuseum.withgoggle.com>

Metropolitan Museum of Art: Though the Met Gala was cancelled this year, you can still have a peak at the the Costume Institute Conversation Lab, which is one of the institution's 26 online exhibits . <https://www.artsandculture.goggle.com/streetview/metropolitan-museum-of-art/kafhmsote>

Detroit Institute of Arts: Mexican art icon Frida Kahlo is the focal point of two of the four available online exhibits .

<https://www.artsandculture.goggle.com/partner/detroit-institute-of-arts?hl=en>

Rijksmuseum, Amsterdam: The Golden Age of Dutch art is highlighted in this museum which includes the work of Vermeer and Rembrandt .

https://www.artsandculture.goggle.com/streetview/rijksmuseum/iwh5aygopasf7g?hl=en&sv_lng4.

MoMA (The Museum of Modern Art): New York's extensive collection is available for view online .

<https://www.artsandculture.goggle.com/exhibit/sophie.taeuber.arp/swkiohnhyqzow?hl=en>

Congratulations: Awards, Galleries, Exhibits, Sales

GALLERIES

Because of our stay at home situation, most of our galleries are closed. – See the **Tips and Techniques Section** for the best selection of Museums that are offering virtual tours – and you are invited!!.

AREAS OF INTEREST TO ARTISTS

Call for Watercolor Artists: The 12th Annual Watermedia Showcase is now open for entries! Here's your chance! Winners of the 12th Annual Watermedia Showcase competition will receive publication in a 2020 issue, in addition to cash prizes for the top ranked winners. We want to see the best, so get creative and show us what you've got. Enter before the Early Bird Deadline to save \$5 off the entry fee. Early Bird Deadline July 3, 2020. Regular Deadline July 31, 2020.

[Artists Network.com/art-competitions/watermedia-showcase/](https://www.artistsnetwork.com/art-competitions/watermedia-showcase/)

Call for All Artists, All Mediums, styles and subjects accepted. Southwest Art magazine is excited to present their annual art competition, rewarding artist excellence from the Southwest and beyond. In addition to cash prizes and publication in print and online, one winner will see their work on the cover of Southwest Art. Enter before the early bird deadline to save \$5 off the entry fee. Early Bird deadline June 14, 2020. Regular Deadline July 15, 2020.

ArtistsNetwork.com/art-competitions/artistic-excellence/

MISCELLANEOUS

Free Frames A cache of large frames (20 x 24, etc.), with glass and backing are available through a generous donation. If interested, contact Pauline at pauli40@cox.net

Pure_Pigments_Available Natural pigments that you can create your own water color paints, acrylic paints, oil paints and even your own pastels. Check out www.ancientearthpigments.org The Company is owned by local artist, Linda Nelson.

Oil Paints Available While cleaning out storage, we've come across my Mother's oil painting supplies in a small tool box from about 20 years ago. Do you or anyone in the GVAA want them? Of course, some of the tubes have hardened, but others seem usable. If interested, please contact: Judy Nason nason@cox.net.

REMINDER

All Members are invited to participate in your newsletter. Just send your information to: Your GVAA Newsletter Editor, **Betty White** at: bnllwhite@aol.com

- **Would like your tips and techniques on Pastels, Watercolors, Acrylics, Oils, and mixed mediums.**
- **If you do not have a computer and would like your art work showcased in our Newsletter, please send a photo to Betty White, 4918 Rhoads Avenue, Santa Barbara, CA 93111, so I can scan it and insert it into a future publication. Your photo will be returned. Please include your name, artwork title, medium and size, and some information about your art work. If you have questions, you can call 805 967-1127.**
- **Information about your sales, commissions, gallery hangings and any miscellaneous art related items you would like to sell, trade, or donate.**