



**March 2020**



## **A Message from our President**

**Here we are heading into Spring and I have much news for our GVAA members.**

**I'm sorry to have to tell you that our board is changing once again. Lynn Humphrey, who has been our Social Events Coordinator for the past year, is leaving us. She and her husband are moving to Florida to be closer to Lynn's daughter. We will miss Lynn and her efficient capabilities, along with her cheerful attitude and amazing pastel landscapes. However, we wish Lynn and Garry the very best as they transition to the east coast. Thank you, Lynn for your many contributions to GVAA. In the interim, Linda Look,**

**past Social Events Coordinator will be helping out as we schedule our summer picnic. We still need to fill the position permanently. The duties include handling the details of the picnic and our holiday luncheon as well as setting up our Picassos for Peanuts holiday reception. You would also attend our monthly board meeting where we have fun as we attend to GVAA's needs. For more information, please contact me at [elizabethuflanagan@gmail.com](mailto:elizabethuflanagan@gmail.com).**

**Our V.P., Terre Sanitate who has produced GVAA's Stow House Art Festival the past two years, recently conducted a survey with our members. Over 60 members responded and the majority favored having the festival every other year. Many people also indicated that they would participate in an Artists' Tour and make their homes available. As a result, this year, we will not be holding a festival at Stow House. Instead, we are planning an Artists' Tour for Saturday, October 17th. Terre met with the Director of the Goleta Valley Community Center to discuss using their facility as part of the tour and they are interested. Terre has also applied with the City of Goleta for a grant to help fund the Artists' Tour. The details of the tour are still being worked out so stay tuned. If you are interested in participating or getting more information, please contact Terre Sanitate at [terre.sanitate@gmail.com](mailto:terre.sanitate@gmail.com).**

**As you are no doubt aware, it is time to renew your membership in GVAA for 2020. The due date is February 28<sup>th</sup>. Attached to this newsletter is a membership form which you can print, fill out and send along with your check to GVAA, P.O. Box 435, Goleta, CA 93116. Thank you to all our members who have so far renewed.**

**On Friday, February 1<sup>st</sup>, I was feeling demoralized due to all the political turmoil going on in our country. Nevertheless, at 9:30 am, I loaded up my car and headed out to Goleta to open up the library conference room so our volunteers could set up for our ingathering. As soon as I got there and saw my fellow artists and GVAA members, my mood lifted. I got busy helping to set up the room, greeting fellow artists and admiring the newest art pieces folks were bringing in. We hugged and laughed as we caught up with each other. Pretty soon I was feeling joy. I realized once again, how important the process of art is in my life, especially right now. I am also once again, clear how important my fellow GVAA artists are in my life. You and your creations lift my spirits and bring me joy. Thank you all for showing up and bringing light into our corner of the world. The show in the library is beautiful. Make sure you see it by the 26<sup>th</sup>.**

*Elizabeth Flanagan*

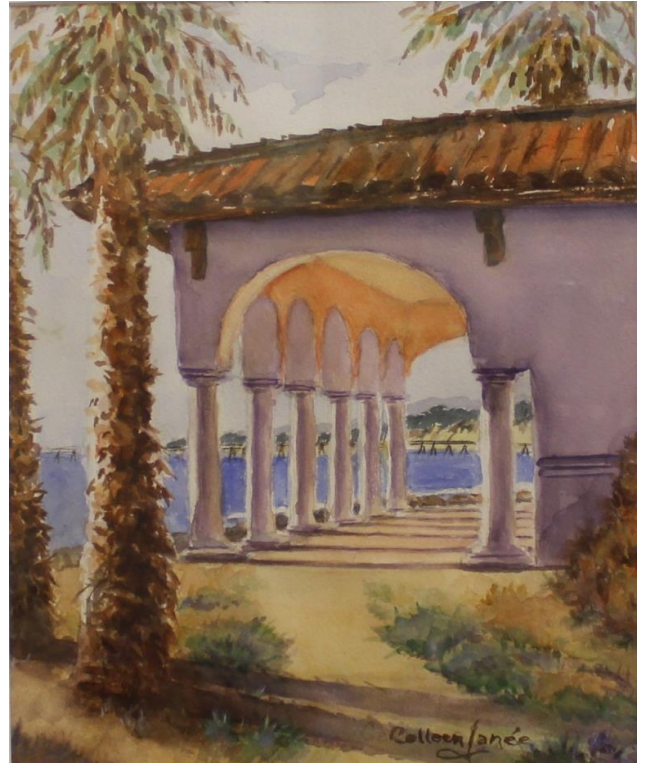
## Juror Awards for February



**Holly Hungett**, "Elwood Mesa Summer",  
w/c



**Kathy Reyes**, "The Looking Tree", mixed



**Colleen Janee**, "Shoreline at Bacara", w/c





**Bruce Birkland, "Condor Bloom", acrylic**

**Anne Chesnut, "Singing Color", w/c**



**Frances Reighley, "A Lovely Light", oil**

**The Juror for GVAA Library Show for February was: [Cathy Quiel](#)**

**The Juror for GVAA Library Show in June will be Ray Hunter, website: [rayhunter.fineartstudioonline.com/works](http://rayhunter.fineartstudioonline.com/works).**

## Submitted Works



**Artist:** Stella Kramer

**Title:** [Zebras, Zebras Everywhere](#)

**Medium:** Oil, 20 x 24" on canvas

In Sept of 2016, four of us went on safari in Tanzania. We all fell in love with the wonderful wild animals, particularly the zebras, of which we never got tired. We particularly loved those round little butts and "braided tails!" After many photos I decided I would paint this one of some zebras in Serengeti. It is a reminder of a wonderful time and place. This painting also got 2<sup>nd</sup> place in the People's Choice in July 2019, which was very exciting! [kskram@cox.net](mailto:kskram@cox.net)

## Welcome New Members

**WELCOME NEW MEMBERS IN FEBRUARY:**

**[Karen Thurber](#) and [Diana Sunukjian](#).**

**APPLICATION FOR MEMBERSHIP IN SBAA** Monday March 16 from 10 – 12 in the Faulkner Gallery. Orientation is on the following Sunday from 2 – 4 p.m. Go to [www.sbartassoc.org](http://www.sbartassoc.org) to see details on How to Join under Home and click under How to Join.

The **Fresh Eyes Art Critique Group** of oil and acrylic artists is 4 years old and meets monthly at Godric Grove in Elings Park or in members' homes. Members bring one or two works for analysis and constructive suggestions in a supportive environment. Members are associated with local art associations including SBAA, GVAA, and SCAPE. If interested in joining the group, please email Bruce Berlow at [baberlow@gmail.com](mailto:baberlow@gmail.com).



## Event: February Ingathering

**February means Love/friendship/companionship and membership in GVAA.**



**GVAA volunteers, [Vandana Khare](#) and [Louise Komp](#) at our February ingathering. Come volunteer and share in the love and fun!!**



**Can you guess what this photo is? It has the 'love' and it says GVAA.**

**Answer will be further in the Newsletter.**

**Pallets, pins, ceramics, buttons? See if your guess is right.**

### **Social Events Coordinator**

**Have fun and spread the joy to your fellow artists!! We invite you to come on the GVAA Board as Social Events Coordinator. You would coordinate, with help from other board members and volunteers, the following events:**

- **GVAA's Summer Potluck Picnic set for July 11<sup>th</sup>**
- **GVAA's Picassos for Peanuts Holiday reception, set for Sunday, December 6<sup>th</sup>**
- **GVAA's Annual Luncheon set for Saturday, December 12<sup>th</sup>.**
- **You would also attend our monthly board meeting where we have fun as we attend to GVAA's needs. Board meetings are generally the second Tuesday of each month from 3-5 pm**

## GVA Library Schedule for 2020

Please mark your calendars. Ingatherings are 10:30-1 pm and Critiques are 6:15-8 pm

January 3 - Ingathering  
January 29 - Critique/take down  
January 31 - Ingathering  
February 26 - Critique/take down  
May 29 - Ingathering  
June 24 - Critique/take down  
June 26 - Ingathering  
July 29 - Critique/takedown

July 31 - Ingathering  
August 26 - Critique/take down  
August 28 - Ingathering  
September 30 - Critique/take down  
October 30 - Ingathering  
December 2 - Critique/take down  
December 4 - Ingathering for Picassos 4 Peanuts  
January 8 - Take down

## Workshops – Classes - Events

**Event:** Ruth Armitage April Workshop, titled Land Lines  
**Location:** Gray Space Gallery or CAW (depending on size)  
**Date:** April 24 - 26  
**Time:** Friday through Sunday, 9am – 3:30 pm

Ruth Armitage of Portland Oregon will be presenting her fourth workshop in Santa Barbara, titled Land Lines: an exploration of personal mark-making inspired by the landscape. Walk away with a new visual vocabulary. Call or email Ruth Ellen Hoag: 805-689- 0858; [Ruth@ruthellenhoag.com](mailto:Ruth@ruthellenhoag.com).

**Event:** Travel to Limoux, France with Ruth Ellen Hoag  
**Location:** France  
**Date:** June 27 – July 11

This workshop has recently changed dates from October 2020 to June 27 - July 11. With this change, the hosts have offered a price break that makes this an even better, can't pass it up, deal. There are two spaces available for this fabulous trip! For details, call or email Ruth Ellen Hoag to be included. 805-689-0858. [Ruth@ruthellenhoag.com](mailto:Ruth@ruthellenhoag.com).

**Event:** Studio Mentor Workshop  
**Location:** Arroyo Grande, CA  
**Date:** April 16 – 20

Come paint with Robert Burridge (Bob) in his studio (include individual mentor time, demonstrations and person theme development), 3-5 day Workshop/Mentor Program. Limited to 7 enrollees. Contact [Kate@RobertBurridge.com](mailto:Kate@RobertBurridge.com)

**Event:** Oil and Pastel Workshop  
**Location:** Santa Barbara  
**Date:** March 29 – April 3

6 Day Pastel and Oil Mentoring/Reunion workshop focused on Pushing your Creative Limits. Your instructor will be Kris Buck. Prior workshop with Richard recommended (Richard McKinley, PSA Master Pastelist & Hall of Fame Honoree, PSWC Pastel Laureate). Contact Kris Buck: 805 964-1464 or [mbuck18@cox.net](mailto:mbuck18@cox.net)

**Event:** Jewelry Classes  
**Location:** Carpinteria Arts Center  
**Date:** March 14, April 4 and May 16

**Paula Gregoire-Jones** will be offering the following classes at the Carpinteria Arts Center this spring. Register at [www.carpinteriaartscenter.org](http://www.carpinteriaartscenter.org)

- Beginning Stone or Sea glass Wrapping, Saturday, March 14, 10am to 2pm - \$55/\$50 for members (this one usually sells out so register early)
- Macramé stone wrapping and chain, Saturday, April 4, 10am to 2pm - \$55/\$50 for members
- Leather and bead wrap bracelet, Saturday, May 16, 10am to 2pm - \$55/\$50 for members

## GVAA's After School Art Program



Our After School Class was held at La Patera school and taught by **Anne Anderson**. The students drew Eucalyptus trees. Anyone interested can email Judy Edmondson at [edmondso@sbceo.org](mailto:edmondso@sbceo.org). I'd be happy to talk with you at 805 7058957. Any media is OK and all materials are provided. Students enjoy art experiences at all levels.



These are the delicious Cookies that were designed and special ordered by **Lynn Humphrey** for the reception of GVAA's Picassos for Peanuts sale in December at Goleta Library.

If you didn't attend – It's a must to put it on your calendar this year on Sunday, December 6<sup>th</sup> from 2 – 4 p.m.



## Tips and Techniques

### Color Mixtures for Metals

	COPPER	BRASS	PEWTER	SILVER	IRON
<b>Body Tone</b>	Burnt Sienna, Cadmium Red Light, bit of black & white	Burnt Umber, Cadmium Yellow Medium	Black & white, Burnt Umber	Black & white, Raw Sienna	Black & white, Burnt Sienna
<b>Body Shadow</b>	Burnt Sienna, Alizarin Crimson, Thalo Blue	Thalo Blue & Alizarin Crimson into body tone	Add more Burnt Umber, Burnt Sienna, Alizarin Crimson & Thalo Blue	Add black, Alizarin Crimson & Thalo Blue to body tone mixture	Thalo Blue, Burnt Sienna, Burnt Umber
<b>Highlight</b>	white, Cadmium Red Light, Cadmium Orange	Cadmium Yellow Light & Medium into white & even lighter with Cadmium Yellow Light & white	White & Thalo Blue, lighter with white & Yellow Ochre	White, Alizarin Crimson & Thalo Blue. Lighten with white, Yellow Ochre	Black & white, Thalo Blue
<b>Darker Reflections</b>	Burnt Sienna, Burnt Umber	Alizarin Crimson & black	Burnt Umber	Burnt Umber	No reflections. Thalo Blue & Alizarin Crimson for darkened darks
<b>Light Reflections</b>	Cadmium Red Light & light gray (black & white)	Cadmium Yellow Medium	Colors that reflect into it mixed into gray (black & white)	Depends on colors surrounding silver	Gray-blue, the color that is influencing the iron
<b>Cast Shadows</b>	Cast shadow are complementary mixtures to the colors they are cast upon. Copper things don't cast blue shadows. A cast shadow from a copper pot on a yellowish-white cloth is violet. A cast shadow on copper from a lemon is bluish because the cast shadow is on the copper color.				

This page is from Helen Van Wyk's book, **Color Mixing the Van Wyk Way, a Manual for Oil Painters.** ISBN 0-929552 18-0

This is such a good reference you may want to paste it in the top of your paint box.

I believe it may also work for acrylics.

Helen Van Wyk was a Professional artist, teacher, author and had her own TV Show on PBS.

## Congratulations: Awards, Galleries, Exhibits, Sales

### GALLERIES

**How do I get into a Gallery?** You can belong to GVAA and the Santa Barbara Art Association where your work is juried into shows. The SBAA members can hang in Gallery 113 and in juried shows at the Faulkner. Check out the websites: GVAA: [www.tgvaa.org](http://www.tgvaa.org) and for SBAA [www.sbartassoc.org](http://www.sbartassoc.org).

Source: Elizabeth Flanagan



You could hire an Agent or research galleries that hang your type of work. *Do NOT walk in with works in hand.* Go to the Gallery's website where they will tell you how to submit your work. Provide all the information requested and submit photos of your work. Galleries usually charge to hang in their Gallery.  
Source: Waterhouse Gallery

**The Rancho Santa Barbara Gallery** 333 Spring Show will open on Saturday, February 15 with a reception from 2-4 pm in the Clubhouse - 333 Old Mill Road. Twenty local artists will display a wide variety of paintings, sculpture, weaving and glass work through June 3, 2020.

## **LCCCA CALL FOR ARTISTS**

**La Cumbre Center for Creative Arts (LCCCA)** is made up of 3 galleries – Fine Line, Hangout and Illumination. They are seeking artists from Santa Barbara County to submit up to two of their 12" x 12" works in a variety of media including Photography, Painting, Illustration, Fiber Art, Wood and Mixed Media - two-dimensional pieces of work. The only guidelines are to keep the dimensions to a consistent 12" x 12" All works will be divided equally between our 3 galleries and displayed for sale at the evening's show, **12" Squared** held at LCCCA on March 27, 2020 from 5-8pm. For more information and to Apply Go to [LCCCAMembers.com/12Squared](https://LCCCAMembers.com/12Squared)

**LCCCumbre Galleries** has an opening now and possibly one in the future. If anyone is interested, please contact **Irene Estrin** at 805 453-8701 or email [Iryney2@gmail.com](mailto:Iryney2@gmail.com)

**Marella Z. Olson** will be exhibiting a show of mixed media and collages in the East Gallery at the Faulkner library throughout the month of March.

## **EXHIBITS**

**CALL for Entries: Art Show at the S.B. International Orchid Show is Open to All Artists.** Go to [www.sborchidshow.com](http://www.sborchidshow.com) for details (under the Registration/Application tab, select Artwork & Photography exhibit and then be sure to read the pdf on Art & Photography exhibitor rules). Enter online by February 28 to avoid a late fee at the ingathering on **Wednesday, March 11, 10 - 1.** Juror TBA but all entries must include an Orchid, the theme of the show. Takedown is Sunday, March 15 from 5:15 - 6. Entries are limited to 38 inches in any direction and must be wired.

**Frances Reighley's** solo show: "Time to Play" is a sampling of twenty oil paintings that gives the viewer a sneak peek into the last seven years of her creative wonderings. Two chances to see this show: February 2020 at Goleta Library West Wall, and March 2020 at Old Town Coffee, 5877 Hollister Ave, Goleta.

## **RECENT SALES**

**Paula Gregoire-Jones** sold one of her stained glass shell panels during the "Rincon" show at the Carpinteria Arts center from January 18 to March 1, 2020.

**Judith Villa** sold 3 large paintings from the Illuminations Gallery in La Cumber Center for Creative Arts.

**Kelly Hildner** sold her watercolor painting "Hop into Spring". Some of her other work and prints are available in her Etsy shop at [www.etsy.com/shop/KellyHildner](https://www.etsy.com/shop/KellyHildner)

## **MISCELLANEOUS**

**Lynn Humphrey** is relocating to Boca Raton FL and has a few items for sale: Frames and mats (from Aaron Bros & Michaels); acrylic ink; poster boards (not archival); miscellaneous art items. Contact: **Lynn Humphrey**, 263 Santa Catalina St., SB 93109, (805) 448-5404

**Holly Hungett** is happy to announce the opening of her new ETSY Store front (on-line store) featuring her original art inspired clothing line. Holly has sold over 25 pairs since October 2019. Leggings for lounging, leisure and exercise are available, kids and plus sizes too! The leggings fabric has a UV protection of 38-40 . Tee shirts and shorts are also available. Holly is now featuring some more baggy style pants, rather than, tights like leggings. She is also carrying the plus size right now...and have sold to some 2X and 3X gals, who love the feeling being very supportive and firm. New items are created and added all the time. **10% off is offered for GVAA members through APRIL 30, 2020.** (Use GVAA10 during check out). <https://www.etsy.com/shop/HAHARTSTUDIO>



Goleta Valley Art Association

## **Membership Renewal 2020**

The Goleta Valley Art Association is an all-volunteer, non-profit organization, which depends upon the willing participation of all our members.

Please check off your interests and skills below to show ways in which you can help GVAA. Feel free to write in any relevant skills not listed below. Thank you!

### **Ingathering's/Shows**

\_\_\_Ingathering

\_\_\_Hanging

\_\_\_Membership

\_\_\_Cashiering

\_\_\_Outdoor shows

### **Publicity**

\_\_\_Graphic Design

\_\_\_Brochures/Flyers

\_\_\_Photography

\_\_\_Marketing

\_\_\_Press contacts

### **Technology**

\_\_\_Website

\_\_\_Database/e-lists

\_\_\_Newsletter

\_\_\_Juror Selection

### **Education**

\_\_\_Workshops

\_\_\_Field trips

\_\_\_Receptions

Please share any comments and suggestions. (Continue on reverse as needed.)

Please provide a brief biographical sketch. (Continue on reverse as needed.)

Please renew my membership. A check for my dues is attached.

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Phone(s) \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

Dues are \$25/year, payable by Feb. 28 to retain membership and to be included in our directory. Dues are pro-rated to \$15 for new members joining after Aug. 1. Make check payable to "GVAA" and mail to: GVAA, P.O. Box 435, Goleta, CA 93116.