



Goleta Valley Art Association

Bringing Art to the Community

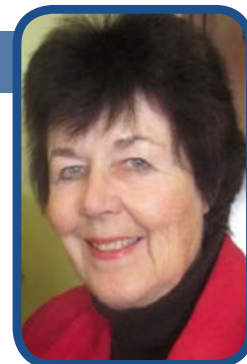
March 2022

TheGoletaValleyArtAssociation.org

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The GVAA President's Message



On Monday, January 31st, GVAA artists who had work in our "Welcome 2022" show at the Faulkner Gallery, showed up to take down their pieces. All 67 pieces were gone by 12:30 P.M. Thank you to all who showed up on time and reclaimed your art.

There were 3 sales from the show. **Vandana Khare** sold her oil painting "San Marcos Preserve" and photographer **Susan Drake** sold "View from Arc de Triumph" twice. Given it's a photo, it is possible to sell more than one print. **Congratulations to Vandana and Susan!**

On Tuesday, January 25th, our show's juror, **Thomas Van Stein** gave 30 GVAA members a critique via zoom. I sent him jpegs of the 6 new members' pieces and the 5 award winners' pieces and he put together a slide show for us. He provided an in depth analysis of the pieces and showed images of the work of other artists who were masters of certain techniques. **Thank you Thomas for providing such an enlightening critique. The recording of the zoom session was sent out to all and was well received.**

Thank you also to all who renewed their membership at the Ingathering, through the mail, and by PayPal. **If you haven't renewed yet, please do so.** Dues are \$35/year, payable by February 28 to retain membership and to be included in our directory. Information and renewal forms are further on in the newsletter. ([Jump to Renewal Form](#))

We have set up another **Golden Product Demo with Christina Ramos** for our members. It's scheduled for Thursday, **March 17, 2-3:30 P.M.** and will be offered on Zoom. Please be sure your membership is current, as the program is free for all GVAA members and, at the end of the program, you can apply for free product to be sent to you. If you are interested, put the date on your schedule. Jan Smith, GVAA Director, Membership will be sending out a reminder email closer to the date. Members will be able to reserve a space at that time.

This month, we are featuring the photo and bio of GVAA's "**Sunshine Gal**", **Janet Hart**. If you have ever received a get well card or a message of encouragement from GVAA, you have Janet to thank. In person, Janet also brings sunshine with her when entering her beautiful art into shows and when she assists Jurors at ingatherings. This month, she turns 91, a perfect opportunity to celebrate Janet!

As always, please keep well and stay safe.

Elizabeth Flanagan
euflanagan@gmail.com



MARCH 17
Artist,
Christina Ramos
Presents for GVAA
a Golden Products
Demonstration
[see page 2]



Who is Christina Ramos?

Paintings shown on this page are by Christina Ramos, who will offer a Golden Product demo at our GVAA zoom meeting. Following are interview excerpts. Full interviews are found at:

<https://laafa.edu/acrylics-with-christina-ramos/> and at:
<https://www.pastimesinc.com/2020/11/05/artist-interview-christina-ramos/>

Christina specializes in figurative realism and her work has been shown in places like the Santa Paula Museum of Art, San Diego Museum of the Living Artist, and many more galleries and museums throughout the United States. The manipulation of textures that are created in her artworks with a fast-drying type of paint is what fascinates us the most.

Christina: By the time I reached High School, I felt inferior to those around me, and began to concentrate on drafting instead. I never picked up a paint brush until I was 30 years old and at home raising my four children. In high school and college, I only drew.

Once I started painting, I knew I had found my passion. Drawing was always so tedious for me. With painting I could cover so much ground in such a short period of time and quickly see if my concept was going to work.

Self doubt and constant comparison can be a death sentence to an artist. I had a lot of people telling me I should switch to oil since that's what my style of painting reflected. I'm really glad I stuck to acrylics though. That is what differentiates me from my contemporaries. It's also what provided me with a job. Not many people teach representational painting in acrylic.

Every day is a challenge. You cannot be in this business for any other reason but that you absolutely love art, love creating, and would do it even if you never made a single dollar.



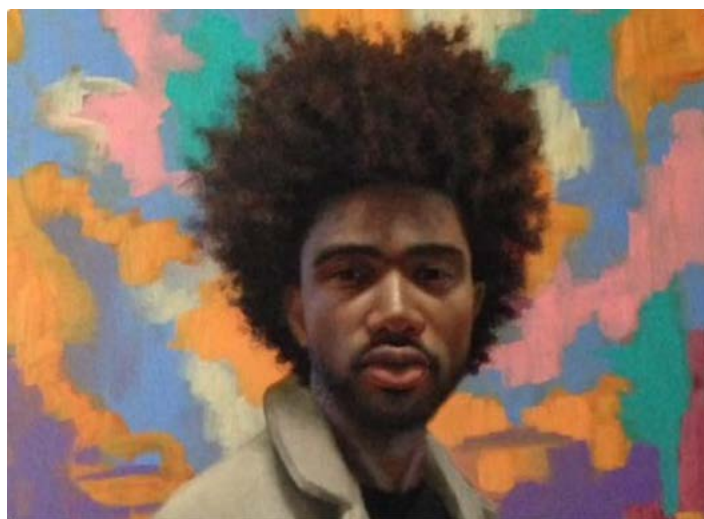
Letter from Jan Smith

We are looking forward to an exciting 2022. You should see a number of events forthcoming as the year unfolds, so **watch for GVAA announcements.**

Our next member's Zoom *Get Together* will be a **Golden Product Demo with Christina Ramos.** It's scheduled for Thursday, **March 17, 2-3:30 P.M.** Detailed announcements will be sent out prior to each meeting so members can let us know if they wish to participate. We look forward to seeing you then.

Best Regards,

Jan Smith, GVAA Director, Membership
jansmith.sb@gmail.com



Featured GVAA Member

Janet Hart's 16x20 oil painting was the "Beneficiaries Choice" at S.C.A.P.E.'s "Visions of the Gaviota Coast" spring of 2018 show, at Bacarra.

On a SCAPE paint-out at the old Orello Ranch, I started the painting and took pictures. The owner of the ranch arranged for us to be taken around the dirt roads there on a hay wagon. We were dropped off where we wanted, and they came back and picked us up later in the day! Fun! And inspiring! I still have photos and memories of the day, and may paint another scene.

Our Sunshine Gal, Janet Hart, is loved and appreciated for her willingness to be ever helpful. We are grateful to her for offering to work as the juror's helper at our January Faulkner ingathering. She writes:

I may be prejudiced, but I feel our GVAA group of artists are outstanding, not only in their art, but also in their friendliness and concern for each other.

It is very special for me when we have meetings and hang our art in the Goleta Library Multipurpose Room. This library was always referred to by my husband as "his baby".

As Santa Barbara Library Director, he understood the need of Goleta patrons, searched out the location and asked approval from the SB City Council and Administration to build the Goleta Branch Library.

He wanted a large Multipurpose Room and a cozy Children's Story Time Nook included in the plans. He worked very closely with the Architect involved.

My husband and I had 3 children and I was a teacher in elementary grades and did not paint after getting married. So I was not a GVAA member when the library was built.

It wasn't until my son, Gregg asked me to come to an art class with him in 2006 that I dug up my 52 year old paints and brushes (used in art classes at UCLA) and joined a class by John Iwerk's. John encouraged me to try out for membership in the Goleta Valley Art Association. So that is how my "new art life" began.

I enjoyed getting back into art with the amazing instructors through the Santa Barbara Extended Education Program by taking classes in painting, in pastels, and the art critique classes by Jim Anderson and Tony Askew. I bought some new art supplies and fell in love with oil painting!

Through being a member of the GVAA, the SBAA and S.C.A.P.E., I have been able to be in exhibits around the Santa Barbara area. I have also done four large paintings on consignment.

It's always special when someone buys my picture; I know my painting has brought a memory, a pleasant moment, or a new way of seeing something into someone else's life.

Thanks to all the work by Elizabeth and EVERYONE on our GVAA board, we have that opportunity!

Janet Hart hartjanet84@gmail.com



**"Bryce Magical Morning",
oil, 14 x 18**

**"Sun Playing in Oak Park",
oil palette knife 12 x 9**



Editor's Messages

To Newsletter Contributors

Your contributions are appreciated! When you email a contribution to your newsletter editor, expect a return email. If you do not get one, please resend your original email.

GVAA members appreciate your art news and tips, as well as art business tips!

To New Readers

Your questions, news, input, and comments are welcomed.

Click on any item under "Contents" (on page 1) and immediately jump

to the page it's on. In your PDF viewer's control bar, you can open **VIEW > Table of Contents**. Voila! A clickable "Contents" table opens to the left of your open pages.

dwn.king1@gmail.com

Member News & Art

Shows, Sales & Recognition



3 Examples at near left, and above:
Atila Danila has 8 of his latest oil paintings shown at Gallery 333.

Eva Danila has her 5 newest oil paintings in Gallery 333;

2 Examples across the page at bottom

[Gallery 333 exhibits art created by residents of Rancho Santa Barbara]





"Succulent 1 Thread Agave"

14" H x 11" W, watercolor

Kelly Hildner currently has two pieces hanging in the February group show at **Gallery 113**: "Succulents Emerging" and "Succulent 1 Thread Agave"
I am definitely drawn to succulents! This thread agave was painted from a photo by Armando Castillejos on *Unsplash*.



Paula Gregoire-Jones will be teaching these **Saturday** (10 A.M. - 2 P.M.) classes at the **Carpinteria Arts Center** this spring (\$55 each):

- Wrapped Heart Pendant (or other shape), February 12;
- Leather and Bead Wrap Bracelet, March 26;
- Macrame Wrapped Stone Pendant, April 30.

Registration is available on the website: <https://carpinteriaartscenter.org/pro/w>

Elizabeth U. Flanagan has two pieces showing at **Gallery 113** in La Arcada Court. Elizabeth will be sitting at Gallery 113 on Wednesday, February 16th from 2-5 P.M. Please stop by for a visit and see some wonderful art by local artists.



< Title: *Look Deeper*;
Size: 16" H x 20"; Acrylics
Pat's Heller's painting (at left) that was juried into the **Faulkner Gallery** show is now hanging at **Fine Line**.

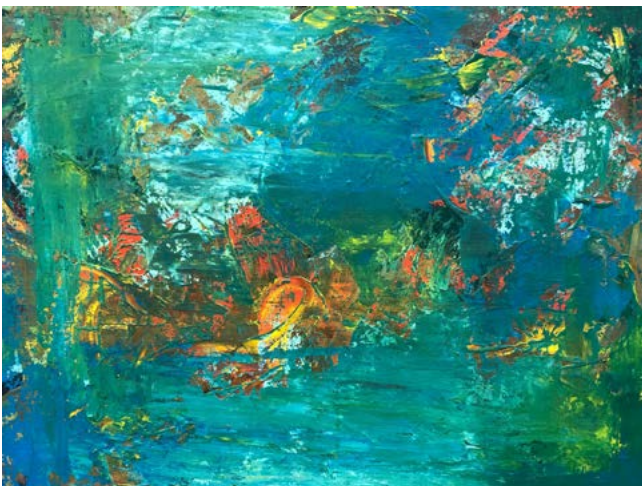
Pat Heller, GVAA coordinator of special events, is now a member of the **Fine Line Gallery in La Cumbre Plaza**. She joins fellow GVAA

member **Marie Arnold** and four other artists who have dedicated work space in the gallery as well as the opportunity to sell their work. Fine Line is one of three galleries that comprise the La Cumbre Center for Creative Arts, a vision of Mike Cregan, its director, who also has been helpful in staging our two shows at La Cumbre last year.

Pat will be gallery sitting every Friday from **1- 6 P.M., which are the gallery's hours** each day except Monday. Stop by if you are in the neighborhood! Pat's painting (shown at left) that was juried into the January **Faulkner Gallery** show is now hanging at **Fine Line**.

An assignment in a watercolor class I attended was to do an abstract using different sizes of brushes, with different markings on the paper (*shown at left*). It was a fun and enjoyable experience! – **Diana Sunukjian**

< Title: *Le Jardin*; Size: 9" H x 12" W; Medium: Watercolor



NIP IT IN THE BUD

2nd Friday Art – “Nip It In The Bud”

Call to Artists • Jury Competition 2022

FLOWER is the theme of this year's competition. It's time to smell the roses and be inspired by your own memories and interpretations of nature's beauty. Representational and abstract works in any media are welcome for consideration.

JUROR of AWARDS: LEE ANNE DOLLISON

Santa Barbara artist Lee Anne Dollison has been exhibiting professionally for the past 40 years. This accomplished artist received a BFA from the University of Nebraska in 1976, and her MFA from the University of Minnesota in 1982. Her works can be found in private and public collections around the world, and has been represented by galleries across the United States. Currently her works are abstract and reflect the alarming state of our planet. Lee Anne also sits on the board of the Santa Barbara Abstract Art Collective.

WHERE: 2nd Fridays Art @ Santa Barbara Tennis Club

SUBMISSION DEADLINE: FEBRUARY 27th.

For more email to: info@susantibbles.com



Sunshine

We would like everyone to be healthy and creating masterpieces. Our Sunshine Gal, Janet Hart says:

Prayers and cards can lift spirits when things are difficult and/or painful! Let me know if one of our members is in need! And if someone is alone, they may need help with groceries or a hot meal.

Thanks! – Janet hartjanet84@gmail.com

Of Interest



Olympic Games Art

The arts were a big part of the original vision of the founder of the modern Olympic games, Pierre de Coubertin.

All of the works entered into the creative categories had to be original, not previously shown, published, or publicly performed, and they had to take sports as their subject. The competitions were augustly named the “Pentathlon of the Muses.”

– Christopher Volpe, “Inside Art”



VAN GOGH ON THE PLAZA

La Cumbre Center For Creative Arts LCCCA CALL FOR ARTISTS

FINAL NOTICE

Ingathering: This is an in-person ingathering that will take place at the Fine Line Gallery in La Cumbre Plaza (near the Pottery Barn). Participants should plan to arrive between 9 a.m. and noon on MONDAY March 7, 2022. No late submissions will be accepted.

In collaboration with the Santa Barbara Museum of Art exhibit: “Through Vincent’s Eyes: Van Gogh and his sources”, LCCCA invites you to submit up to 3 pieces of work with a maximum size of 11x14 ready to hang, or on a pedestal, for a month-long show in our galleries on the La Cumbre Plaza. All work will be divided between our 3 galleries and proudly displayed for sale. Event held from Monday March 7, 2022 through Sunday April 3, 2022.

This is a juried show. The ingathering will be Monday March 7, 2022, from 9 am to 12pm. Only in-person submissions will be accepted.

Reception on Friday March 18, 2022

For information: <https://lcccasb.com>

Contact information: Marie.arnold@verizon.net



Goleta Valley Art Association

Membership Renewal Form

The Goleta Valley Art Association is an all-volunteer, non-profit organization, which depends upon the willing participation of all our members.

Please check off your interests and skills below to show ways in which you can help GVAA. Feel free to write in any relevant skills not listed below. Thank you!

Ingatherings/Shows

☐ Ingathering
☐ Hanging
☐ Membership
☐ Cashiering
☐ Outdoor shows
☐ Juror Selection

Publicity

☐ Graphic Design
☐ Brochures/Flyers
☐ Photography
☐ Marketing
☐ Press contacts

Technology

☐ Website
☐ Database/e-lists
☐ Newsletter

Education

☐ Workshops
☐ Field trips
☐ Receptions

Please share any comments and suggestions.

Please provide a brief biographical sketch. (Continue on reverse as needed.)

Please renew my membership. My check for \$35 is attached _____
I'm attaching cash _____ (only in person) I have paid by credit card on PayPal: _____

Name _____

Date _____

Address _____ City/State/Zip _____

Phone(s) _____

Email _____

Website _____

Dues are \$35/year (payable by Feb. 28) to retain membership, and to be included in our directory.
Dues are pro-rated to \$20 for new members joining after Aug. 1.

Make check payable to "GVAA" and mail to: GVAA, P.O. Box 435, Goleta, CA 93116

or pay by credit card at: www.thegoletavalleyartassociation.org/how-to-join.html