



Goleta Valley Art Association

Bringing Art to the Community

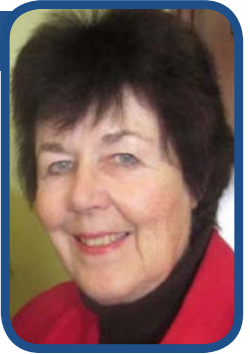
March 2024

TheGoletaValleyArtAssociation.org

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The GVAA President's Message



Mid-winter greetings to all GVAA members!

Here's hoping y'all have managed to stay warm, safe, and dry. I'm enjoying this current dry spell and sunshine before the next rains.

Our first show of 2024 produced a record of 67 members entering 75 pieces. We also had three potential new members each entering 2 pieces. **Our juror, Laura Denny admitted 1 new member and 39 pieces from existing members for a total of 40 pieces in the show.** (*Award winning pieces are shown on page 6.*)

With so many pieces entered, our juror was challenged in choosing which pieces to include in the show. **With the exception of our Picassos for Peanuts show in December, all GVAA shows are juried. This means that not every piece submitted will be hung in the show. Its important to keep this in mind and realize it's nothing personal, and doesn't mean your art isn't good.** Each juror is different and makes different choices. I've found it important to attend the juror critiques, and to continue to submit my work after not making it into a show. (*See bottom of page 4 "Why Enter..."*)

Congratulations and welcome to our new member, Emma Gonzalez. Congratulations also to our 5 juror's award winners, Anne Anderson, Jennifer Eby, Holly Hungett, Meg Ricks, and Deborah Alston Wroblewski.

At the February show, the Board once again made available for sale the watercolor paintings bequeathed to GVAA by Florence Russell. **Thank you Terre Sanitate, GVAA V.P., and Karen Schroeder, GVAA Artist, for organizing and selling the art.** This last month, GVAA netted \$545.00 from the sales. This money has been deposited into the **Florence Russell Legacy Fund to support our After School Art Program (ASAP).** A full report on this program appears at the top of page 4.

Our featured artist for March-April 2024 is GVAA's Rick Osgood (see page 7). Rick has been a participating member for many years. We so very much appreciate that Rick regularly volunteers to help set up the room for our ingatherings. His watercolors are extraordinary and many have won juror's awards. He has also been a teacher at SBCC's Adult Education Program instructing others in the techniques of watercolor. **Thank you Rick for contributing your colorful creations to our shows and being a steady volunteer!**

New members are so appreciated in their offers to assist with GVAA's operations. **Matt Lancaster is assisting with bookkeeping, (as is longtime member Tia Blickley); Yumi Narita-Martinez is now making show intake labels; Odessa Delaina Burrow will create the next newsletter (April issue) and there's room for more volunteers. You are so appreciated!**

Reminder: If you have not yet renewed your membership, please do so now. The deadline is February 28th. A form and link is included on page 12.

As always, please keep well and stay safe,

Elizabeth Flanagan
eufanagan@gmail.com

SAVE THE DATES

Goleta Valley Library Exhibits

February Art Exhibit up Feb. 2nd - 29th

Juror: Laura Denny; Critique and

Take Down: Thurs., Feb. 29, 5 - 6:30 P.M.

FEB. 29: MEMBERSHIP RENEWAL ENDS

March Art Exhibit up March 2nd - 27th

Intake Mar. 1st (Fri.) 10:30 A.M. - 12:30 P.M.

Juror: Ray Hunter; Critique & Take Down:

Wednesday, March 27th, 5 - 6:30 P.M.

March 10th: Newsletter submissions due

April Art Exhibit up April 5th - 30th

Intake April 5 (Fri.) 10:30 A.M. - 12:30 P.M.

Juror: Libby Smith; Critique & Take Down:

Tuesday, April 30th, 5 - 6:30 P.M.



above: Rick Osgood's

"Wind on the Peaks," (Swiss Alps)

They Are Missed

Local abstract artist and art teacher Wayne Hoffman passed away in mid-November. He joined GVAA as an exhibiting member after serving as an invited juror and being impressed by the high quality of participating artwork. As a GVAA member he served on the monthly hanging committee for the Goleta Library shows.

During his years teaching collage and abstract painting classes for Adult Ed at the Schott Center, many future GVAA members enjoyed his well-organized, thoughtful classes and his informed and encouraging feedback. Warner and I had known Wayne and his wife since the 1970s. He will be greatly missed. • *from Judy Neinow*



And in our willingness to step into the unknown, the field of all possibilities, we surrender ourselves to the creative mind that orchestrates the dance of the universe.
- Deepak Chopra



We are saddened to report the sudden passing of talented GVAA member Virginia Pierce on Dec. 6, 2023. She had a mixed media piece in our recent Picassos for Peanuts Exhibit.

Virginia was a resident of Santa Barbara who had lived for 34 years in Maui where her business, Odyssey House, was destroyed in the Maui fires of August, 2023.



WORK OF ART: BUSINESS SKILLS FOR ARTISTS

Beginning February 2024

Bi-weekly Free Virtual Professional Development Classes for Artists



The Santa Barbara County Office of Arts and Culture is pleased to announce "Work of Art: Business Skills for Artists," a free online educational series for creative workers in the Central Coast region, taught by artists for artists through the Central Coast Creative Corps Program.

The series is designed to teach essential business skills to creatives across disciplines such as music, writing, culinary arts, film, and more. Each session is designed to be accessible as a stand-alone workshop, with participants welcome to attend one, several, or the entire series. Workshops will cover a range of topics, each targeted at a different aspect of business relevant to working artists. Spanish-language interpretation is available but must be requested in advance. **For a full list of workshop dates, topics, and registration, visit:** <https://www.centralcoastcreativecorps.org/workshops>

Dates: February, 2024, through June 6, 2024

[Thursdays, bi-weekly, 12–1:30 PM PST]

Workshop Descriptions

Thursday, February 15 - Time Management - Register

Discover analytical and tool-based approaches to manage your time. These tools will help you tackle hurdles related to efficiency, flexibility, and structure to help you reach your artistic goals. Facilitated by Jenny Chang.

Thursday, February 29 - Portfolio Kit - Register

Your portfolio is the core of your promotional material and professional calling card. Focus on the essential elements: sharpening your artist statement, tailoring your artistic resume, and curating and formatting your work samples. Facilitated by Monica Galvan.

Thursday, March 14 - Marketing and Promotions - Register

Define your product, discover your target audience, make decisions about how you sell your work, and identify a budget and strategy for your artistic business. Craft persuasive messaging and create a strategy for how you will get the word out about your work, events, and news. Facilitated by Alfredo Avila and Christy Sandoval.

Thursday, March 28 - Pricing - Register

This analytical approach isn't intended to be the only way to price your work. It's intended to show you the factors of product production that apply to everything in the marketplace. Once you understand what each of the variables are you'll be able to customize a formula that fits your business model.

Christina Ramos • Abstract Art Class

GVAA held its first art class of 2024 on January 19th, led by Christina Ramos. She provided all the materials and introduced us to **sgraffito** and Golden Gel Medium. This allowed us to create interesting landscapes with texture and the brilliance of the saturated Golden paints.

This class was held at the spacious crafts room of Rancho Santa Barbara. **Jan Smith** brought wonderful refreshments and we enjoyed each other's company as well. AND **Jennifer Eby** (see arrow) **won a Juror's Award** at GVL's February show for her piece, "Stormy" (see pg 6).



NEWSLETTER FLASH:

A **SPECIAL April issue** will also be created thanks to **Odessa Delaina Burrow**. Submit your art news & images by March 10th for this next issue. Send to: dwn.king1@gmail.com



1099-K Threshold Change:

Beginning January 1, 2024, the Internal Revenue Service (IRS) implemented new reporting requirements for **payments received for goods and services, which will lower the reporting threshold to \$600 USD** for the 2024 tax season from 2023's threshold of \$20,000 USD and 200 transactions.

What is Form 1099-K?

Form 1099-K is an IRS informational tax form used to report payments received by a business or individual for the sale of goods and services that were paid via a third-party network, often referred to as a TPSON or credit/debit card transaction.

The IRS requires TPSONs, such as PayPal and Venmo, to issue a Form 1099-K, which shows the total amount of payments received from a TPSON in the calendar year. Taxpayers should consider this amount with their tax advisor when calculating gross receipts for their income tax return. For more information, visit the IRS website.

Ray Hunter • Intake Art Juror for GVAA March 2024 Goleta Valley Library Exhibit

Ray Hunter was born in Montana and graduated from Eastern Montana College (currently called Montana State University—Billings) in 1971, with a degree in Art Education. He began studying watercolor painting with a local Montana artist Len Sundell. Later, Hunter relocated to the Pacific Northwest, where he studied with Seattle area artists Deanne Lemley and Jerry Stitt. Hunter has taken workshops with William Ryan, Charles Reid, Alvaro Castagnet and Joe Bohler.

While in the Northwest, Hunter's work was exhibited in multiple art festivals, including the Edmonds Art Festival, and the Mercer Island Art Festival. His work was featured in the Foss Maritime Calendar, and as the Edmonds Art Festival poster artist.

In 1997, Hunter and his family moved to Santa Barbara, California. He became an artist member of the California Art Club and a signature member of the California Watercolor Association and American Society of Marine Artists.

He has had works shown in multiple festivals and venues, including the Santa Barbara Natural History Museum, SCAPE, Santa Barbara Art Walk, Santa Barbara Maritime Museum, Casa Del Herrero, Marin Agricultural Land Trust, and Santa Barbara Club. He is a member the Oak Group, an organization that promotes the preservation of the land.

Since 1997, Hunter's work has shown multiple times in the California Art Club Gold Medal Exhibitions. He is represented by Waterhouse Gallery in Santa Barbara, and Horizon Art Gallery in Jackson, WY.



Ray Hunter Watercolors
top: "Teach Them Young" 19 x 12"
middle: "Tight Rope" 13 x 20"
bottom: "Getting Rope Ready" 13 x 20"

After School Art Program (ASAP)



Lynn Altschul in her garage with supplies. >
< Karen Schroeder discusses lesson plans

The GVAA After School Art program (ASAP) is back, and off to a great start! Last fall, GVAA's Board of Directors discussed reviving this program that GVAA had offered before the pandemic. The program had served six schools which, for financial reasons, couldn't provide art classes. **Lynn Altschul** offered to head up this volunteer effort and **Karen Schroeder**, an art teacher for more than 30 years, jumped on board to help Lynn.

With funds available from the sale of art by our dear late member Florence Russell, Lynn and Karen were able to move forward with offering this program again to the Goleta Union School District (GUSD). Four lesson plans were developed and supplies purchased.

Other members who volunteered are **Jane Sevier, Jan Smith, Tia Blickley, Yvonne Scolari, Marilyn Clayton, Sonya Severson, Chris Star Morgenstern, Holly Hungett, Yumi Narita-Martinez, Carol Talley and Lorie Bartron. Many thanks to all of you!**

After meeting with Lynn and Karen in January, four teams of two or three volunteers visited their respective schools. Students range from kindergarten to 6th grade.

Excited to give back to the community with their passion and talent for art, these GVAA members are building relationships with their school communities. Some of these



members were teachers in their professional lives, and some just enjoy this opportunity to be with children.

The program may be expanded, so if you would like volunteer in the future, please contact Lynn: altschullyn@yahoo.com. We'll keep you updated on progress in this newsletter.
– Lynn and Karen



Why Enter Your Art Into Exhibits?

Lisa Skelly, is not only an award-winning artist, and gallery owner, but she's also an art entrant and winner! With that in mind, we asked for her thoughts on this subject.

"I especially love that we all cheer for and support each other. We truly want our friends and fellow artists to do well. It's an amazing rare community that we're part of. So my advice is to be brave and enter, reach for the stars, dream big, put your work out there and be willing to learn more from entering...."

"Don't think about it; just go for it," says award-winning watercolorist David Poxon. "If you do nothing, then nothing will happen. Be positive and don't get concerned if you don't get an award. Consider it character building; we all know what it feels like!

"There are wonderful additional benefits to entering art competitions. Here are some things that I look to learn about my own work by contemplating these questions:

- 1. Visibility as an artist:** Putting your work out there consistently will get you noticed. Believe me when I enter an art competition, I'm looking at all of the other entries. Which ones are my favorite and why?
- 2. Study the top award winners:** What is it about those really good pieces that won them the award? Is it their composition, value structure, skillful confident brushwork? It's probably a combination of all of those.
- 3. Did the artist bravely paint an unexpected and unique viewpoint** that set it apart from the other entries? How can you set yourself apart and share your voice in your own work?"

Celebrate your wins and your growth as an artist, then enter your best paintings and good luck to you all!

– Plein Air e-news

GVAA Recent GVL Events

Goleta Valley Library

January Community Room Exhibit

In a pilot project, the Goleta Valley Library offered their Community Room to three of our artists for free in January. Rosalie Bier, Rick Drake and Janet Hart were chosen by the GVAA Board to honor their long term volunteering to GVAA. A painting by Florence Russel and the statement at right was also on display.

The Florence Russell Legacy Fund

The late Florence Russell, a long time member of GVAA, gifted many of her watercolor paintings to us. Her works are available for sale to support GVAA's after school Art Programs: the Isla Vista, La Patera, El Camino, and Brandon Schools in the Goleta Union School District.



A visitor studies Janet Hart's paintings.



Rosalie Bier Exhibit

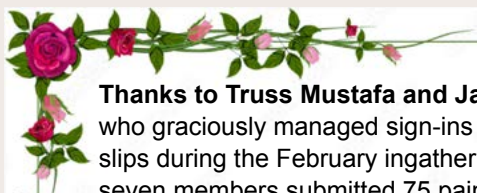


Rick Drake Exhibit



Kelly Hildner had 10 botanical watercolors on the West Wall of the GVL during January.

All GVAA artists are asked to donate 10% of their sales from library shows to the Friends of the Goleta Valley Library, P.O. Box 635, Goleta, CA 93116.



Thanks to Truss Mustafa and Janet Hart who graciously managed sign-ins and entry slips during the February ingathering. Sixty-seven members submitted 75 paintings to be juried into the February GVL show. As usual, our amazing volunteers kept the process seamless and fun. - *Terre Martin-Sanitate*

**Goleta Valley Library • February 2024
Juror's Awards**



Holly Hungett
"Solar Variation"
acrylic



Anne Anderson
"Fall Color, Half Dome"
oil



Janice Lorber
"Ascend"
mixed medium



Deborah Alston Wroblewski
"The Woods"
watercolor



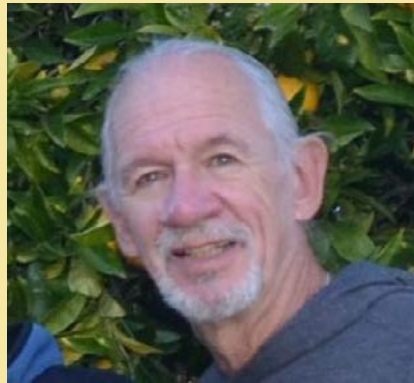
Meg Ricks
"Clouds Veil the Mountain"
oil



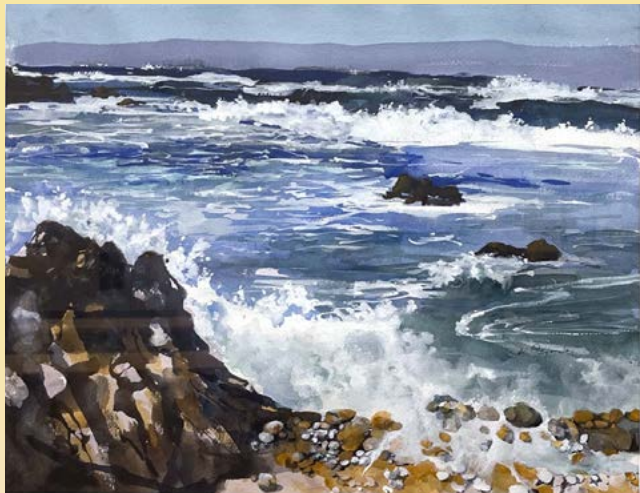
New Member:
Emma Gonzalez
"San Marcos Preserve"
oil



Jennifer Eby
"Stormy"
acrylic



Rick Osgood



As a young boy I liked sketching. When I was in grade school the Art teacher saw my sketches and approached my parents to have me take private lessons. I didn't take those lessons but continued my interest in art, sketching and doing some watercolors throughout those years.

In High School I had a choice of art or music, although I also enjoyed the sciences. I chose music and played trombone in the school bands. In college my choice was either the humanities including art, music, etc., or the sciences (math, physics, etc.). This was the era of the "space race" so I chose the sciences, majoring in both math and physics.

I did have one elective in college and chose Watercolor Painting. In graduate school I got an M.S. and a PhD in Physics which led to coming west and working in the Aerospace Industry (satellites).

Although I continued to paint in watercolors, I didn't have a lot of extra time to develop my skills. But I promised myself that I would pursue this hobby. So I did, taking some art classes at SBCC including drawing, watercolors, and printing, while skipping all classes with a text book. My classes included some in adult education.

One of the teachers suggested that I should teach classes in watercolor. So, I did, first teaching several classes in adult education, then shifting to private classes.

I joined GVAA (2001), and SBAA (in 2002). More recently I joined the California Watercolor Society, and both the National and American Watercolor Societies.



IMAGES with award organization:

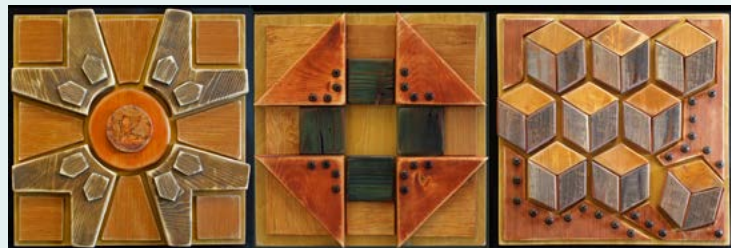
- top left: **"Counting the Catch"** SBAA
- center: **Rick Osgood**, and **"Opa"** CWS
- top right: **"Florence"** SBAA; downward: **"Crashing Waves"** GVAA Faulkner
- "Pike's Camp"** GVAA, juried into the American Watercolor Society's Associate Membership Exhibition shown in NYC.
- "Avila Pier"** SBAA, GVAA





Frances Reighley has a Solo Show on the West Wall of the Goleta Valley Library during February. Frances' 17 assemblages are based on the oral history of African-American quilter Ozella McDaniel Williams. Layered recycled wood, rusty screws, tacks, hooks, etc take the quilt designs to an intriguing level with warm earthy colors.

These quilt designs were passed down through Ozella's family, and used as instruction codes to help run-away slaves on the Underground Railroad. A log cabin quilt hanging on a porch rail or clothesline would indicate the location of a safe house. For more see: "Hidden in Plain View," a book by Jacqueline L. Tobin and Raymond B. Dobard, Ph.D.



Close up: "Britches," "Monkey Wrench," "Tumbling Boxes"



Marie Arnold Closing Sale

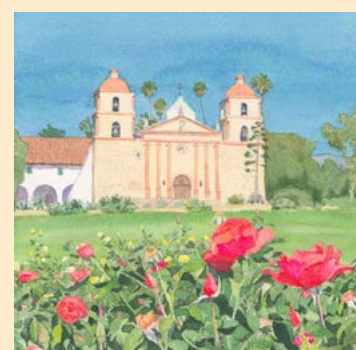
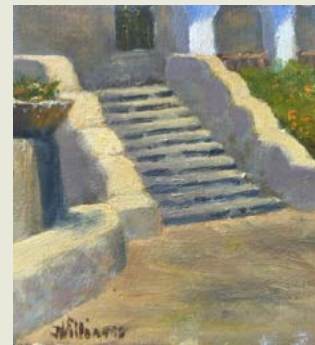
After 4 1/2 years as a member of the **Fine Line Gallery** at La Cumbre Center for Creative Arts, Marie Arnold is leaving the gallery at the end of February. **She is having a closing sale on all paintings during February, an opportunity not to be missed.** The Gallery is open Tuesday through Sunday from 12 to 5. Marie cannot be there but her colleagues will be.

Cheryl Barber: I sold "Mr. Quail," my 7.5 x 11" watercolor, to a good friend in Arizona. >

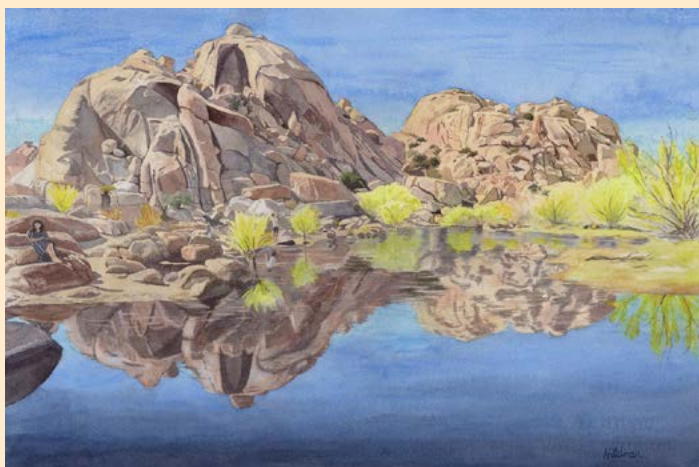


< **Edward Rodgers** "Bird" will be shown at the **Voice Gallery** for the month of March. It is a linocut. "I used relief printing. That is pressing ink on paper."

John Williams sold a 5 x 5" painting, "Mission Steps," this past fall at **Westmont Ridley-Tree Gallery**. Sales benefitted the Gallery. Many of these miniatures were entered in this auction event. The Gallery reached a sales total of \$41000.



"Bluewater Bliss" 10 x 8" and "Roses at the Mission," 6 x 6"



Kelly Hildner recently sold 5 pieces of her watercolors to a local collector from her home studio, including "Roses at the Mission," "Santa Barbara Botanic Garden," and "Lagoon in Paradise." Her work is also at 1919 State Street and the Wildling Museum of Art and Nature juried exhibits.

Her "Afternoon at Barker Dam" and "Succulent Mix" were accepted into the **Shelley Lazarus Award for Excellence in Watercolor Exhibit**, March 6 - 29 at **The Artist Gallery (TAG)** 5458 Wilshire Blvd., L.A.; reception and awards ceremony is March 16, 5 - 8 P.M.

Kelly's "Black-necked Stilt" can be seen in the **Wild for Wildlife** online juried exhibit until March 15: <https://kbmartgallery.com/wild-for-wildlife> (pg 4).

"Foothills Hike" is in the **juried quarterly show at 1919 State St.** Feb.-April 2024, and "Butterfly Beach Walk" and "Bluewater Bliss" are in the February group show at **Gallery 113**, 1114 State St # 8, Santa Barbara.

Shows, Sales & Recognition continued



< **Merith Cosden:** I sold "Making Waves," 20 x 20" acrylic on canvas, at the Voice Gallery. My focus was on creating the movement and spirit of a light ocean day.



Elizabeth U. Flanagan sold her painting, "Blue Pony," acrylic on 12 x 9" canvas, during February's 1st Thursday reception at **Gallery 113**. Her piece, "Ghost Village," acrylic on 12 x 12" canvas was juried into the February show at the **Goleta Valley Library**. That show is up through February 29th.

Elizabeth will be one of the featured artists at **Gallery 113 in March**. Everyone is invited to our reception on 1st Thursday, March 7th 5:30 - 8 P.M.



Judith Villa's "Cosmic Halos" has been selected to be showcased at Forms and Figures International online group exhibition. This juried exhibition and promotion embrace the importance of forms and figures in art.

"Cosmic Halos" is 40 x 16 x 1.5," of extruded plaster and alcohol inks on canvas. The plaster was mixed with white acrylic paint and wood glue to give it a smooth consistency and strength. Then a notched trowel is used to give the plaster a design and texture.

This textured plaster painting of circular halos, draws you into a sea of color and timelessness.

Jean Johnson: "Nip it in the Bud" at the SB Tennis Club will exhibit my painting. Also, I received an **Honorable Mention** for my oil on panel 8 x 10," from **Teravana 11th Abstract Art Show:** <https://www.teravana.com/>. v



"Why the Tears?" by **Maxine Apke** showing at Ventura's **Studio 99, Buenaventura Art Association.**>

"This composition is 18 x 24," a mixed media collage on my handmade linen and cotton paper.

The feathers were placed in before pressing. Beading and construction of the Peacock was hand done as was the placement of the eggs. Is the tear falling from her eye a tear of pain or joy? You as the viewer can choose."



"Touching the Edge," watercolor on cotton paper, 5.5 x 7.5" (above) Painted on location in Cambria.

Holly Hungett invites you to the opening of her new show:

Capturing the Essence

February 22 - May 17, 2024

Art Gallery Opening Reception

Thurs., Feb. 22, 5:00 - 7:00 P.M.

at the **Fireside Gallery of Trinity Lutheran Church**

909 N. La Cumbre Road.

Hours: M - F 10 A.M. - 2 P.M.



Paula Gregoire-Jones had 2 glass & mixed media mosaic pieces accepted into the **Rincon Show at the Carpinteria Arts Center**. Her stained glass piece "Wave & Shells" that was not accepted (shown above) was **seen during the ingathering and sold**. Her mosaic pieces, "Bird's Eye View" and "Crashing Wave," can be seen at the center till March 3, or until sold.



Shows, Sales & Recognition continued

Pamela Benham's paintings, "Wildfire" and "Lost in the Atlantic," were juried into the exhibition "Breadth and Depth" at the **Bristol Art Museum, Rhode Island**; it runs Feb. 4 - March 24.

Pam also will have a painting in **Sacramento's Crocker Art Museum**, "Big Names, Small Art" exhibit from May 10 - June 2, and one exhibited at the **Monmouth Museum, New Jersey**, thru March 24th.

Her 5 x 5" painting is up for auction in the **Oceanside Museum's "Teeny Tiny Art;"** online sales end March 10th. Four of her drawings are in **Northern California Women's Caucus for Art's "The 6000 Circle Project"** at the **Arc Gallery in San Francisco**, up thru April 6th.

"Wildfire - Artist as Witness," oil on gessoed paper, 6 x 4." > Near the encroaching wall of a massive wildfire, a small backlit artist fervently attempts to paint this horrific yet beautiful grandeur. It was my intention for this painter to convey an artist who by their nature is driven to witness, driven to capture. There is a need to experience, transmute, and recreate their emotional experiences onto paper, onto canvas, into art.

"Lost in the Atlantic", acrylic on paper, 10 x 10." I painted this after a dream filled with tossed images of ocean waves, figures looming, and constraint beneath the water's surface. >



Carol Talley: I was invited to have a **solo exhibit**, "Abstracted Landscapes," with 20 of my paintings at the **CPC Gallery in Santa Barbara**. This exhibit will run Feb. 1st - April 25. Contact me for a showing at: <https://cpcsb.churchcenter>

In addition to my website, I have a new Etsy store: www.CarolTalleyArt.etsy.com where I'm offering unframed pastel and oil paintings. Some of the pastels come with mats. All are originals and affordably priced.



"Winter Storm," pastel, 11 x 14"

One more bit of news: I'm the new **S.B. County Regional Representative of the Pastel Society of the West Coast (PSWC)**. You can see my info on their website (scroll toward the bottom): <https://pswc.ws/regional-representatives/> As the regional rep, I'm looking to organize paint outs, paint ins, critiques and workshops.



Cheryl Guthrie: Early last year, I was asked by the **Braille Institute of Santa Barbara** to create a tactile mural designed to share the beauty of Santa Barbara for the blind and visually impaired. It's been an extraordinary honor and privilege collaborating with the Braille staff and engaging with this inspirational community.

The Santa Barbara Braille Institute had an unveiling of Cheryl Guthrie's tactile mural which took her many months to complete (detail below). The reception was on Feb. 8th.

Please stop in and view the mural. The Braille Institute is at 2031 De La Vina Street. Parking is on the far side of the building.



The Tactile mural will eventually be interactive with audio describing (from left to right) the **Morton Bay Fig Tree, Santa Barbara Mission, the Rose Garden** (below it), **The Dolphin Fountain at Stearn's Wharf**, and **The Braille Institute Building with its beautiful landscape. The background is the Channel Islands and the Pacific Ocean.**

The Braille Institute is always looking for volunteers to teach arts and crafts classes, very rewarding.

< **Me and my granddaughter Vera Grey Guthrie; she was kissing the dolphins.**



GVAAs Members Offer Classes



Dawn King is teaching **Silk Scarf Painting** on Feb. 25, a very fun 2 hour class at Sunburst (after a public brunch). She is also offering private Silk Scarf Painting Partys. For info contact: dwn.king1@gmail.com



Paula Gregoire-Jones is teaching **Wire, Glass & Bead Suncatchers** on Saturday: March 23, 10:00 A.M. – 2:00 at the **Carpenteria Arts Center**. Make fun and creative sun catchers by linking glass beads together with wire, hammered links, and stained-glass pieces. In addition to learning how to link the beads together with wire, you will also learn to make various

styles of hammered links to incorporate into your designs. No previous experience is required. All wire, beads and two stained glass links will be provided. Additional stained-glass pieces will be available for purchase. Price: \$55/\$50 members



Karen R. Schroeder is leading a 3 Day Woodcut Printing Workshop: **Print Magic with Woodcuts**, > March 9-11, 9:00 - 3:00 in Ojai.

Black and white woodcuts are beautiful, but adding color to a key block can change the print and enhance the image. This workshop is about carving the block using texture to create tones, and adding color in many different ways. We will use the rainbow roll, inked techniques, stencils, layering, Chine cole, and experimentation, in this 2 block method. We will make magic and have fun. AT: Linda Taylor's Spotted Dog Studio, Ojai; **this workshop is full.**

For future workshops contact:
karenRschroeder@gmail.com

March/April 2024 GVAAs News • 11



Friday • March 22 • 10 am - 3 pm

Abstracting the Landscape

An Experimental Approach to Plein-air Painting

Join Holly Hungett for a day of exploration, discovery and thinking outside the box. Fun warm-up exercises in the classroom to get your creative juices flowing. Capture the essence of what you see!

You'll create a mini-series (3 - 5 paintings) from your inspirations; eliminate fussy details; create color harmony; simplify a scene. All levels are welcome. Suggested supply details sent upon registration. Bring your own supplies and lunch. Hot drinks will be available.

Your registration donation of \$65 is appreciated
12 student limit • RSVP by March 15 • registration will close

"Holly Hungett is a dynamic fun instructor; she energizes us!" - student



Painting mostly on location, Hungett draws inspiration from connecting to nature. Working small in watercolor, ink, or mixed media she captures the essential elements of her location. Holly's interest lies in expressive line, harmonious colors, reducing the number of shapes, and moving deeper towards abstraction.



Saturday • April 20 • 10 am - 3 pm

Painting in the Garden with Pastels

Award winning local artist, Carol Talley, is giving a pastel painting workshop and demonstration at Sunburst. She will show how to create a garden painting. List of suggested materials to bring will be provided upon payment. A lunch break is on our schedule; please bring your own lunch. If you have questions about the class contact: caroltalley@gmail.com, about Sunburst see final line below.

Your donation of \$65 is appreciated

Space is limited • RSVP by April 15 • registration will close

"Carol Talley is a sensitive, supportive teacher, so helpful!" - a student



Carol Talley www.caroltalley.com is a signature member of the Pastel Society of the West Coast. Collectors of her paintings include the Casa Barranca Retreat Center, Ojai, CA, The Tynan Group, Santa Barbara, CA, and actor John Cleese. *Those who own her art mention the sense of peace and beauty her paintings bring to them. Carol's paintings exhibit expressive energy and harmonious color.*

ContactUs@Sunburst.org • www.sunburst.org • 805.736.6528



Goleta Valley Art Association

Membership Renewal

The Goleta Valley Art Association is an all-volunteer, non-profit organization, which depends upon the willing participation of all our members.

Please check off your interests and skills below to show ways in which you can help GVAA. Feel free to write in any relevant skills not listed below. Thank you!

Ingatherings/Shows

- Ingathering
- Hanging
- Membership
- Cashiering
- Outdoor shows
- Juror Selection

Publicity

- Graphic Design
- Brochures/Flyers
- Photography
- Marketing
- Press contacts

Technology

- Website
- Database/e-lists
- Newsletter

Education

- Workshops
- Field trips
- Receptions

Please share any comments and suggestions.

Please provide a brief biographical sketch. (Continue on reverse as needed.)

Please renew my membership. A check for my dues is attached ____
I'm attaching cash ____ (only in person) I have paid by credit card on PayPal: ____

Name _____ Date _____

Address _____ City/State/Zip _____

Phone(s) _____

Email _____ Website _____

Dues are \$35/year, payable by Feb. 28 to retain membership and to be included in our directory. Dues are pro-rated to \$20 for new members joining after Aug. 1.

Make check payable to "GVAA" and mail to : GVAA, P.O. Box 435, Goleta, CA 93116 or pay by credit card at

www.thegoletavalleyartassociation.org/how-to-join.html