



Goleta Valley Art Association

Bringing Art to the Community

MAY 2022

TheGoletaValleyArtAssociation.org

Contents

The GVAA President's Message.	.1
GVAA Art Events.	2
GVAA CALENDAR	2
Membership Messages	2
Featured GVAA Member.	4
Member News & Art	5
Opportunities	8



Faulkner Juror ^ Ray Hunter at work.



"A Dove Has Spread Her Wings and Asks for Peace" – Maria Prymachenko
GVAA will donate 15% of May proceeds to Direct Relief International for Ukraine.

Art Exhibit

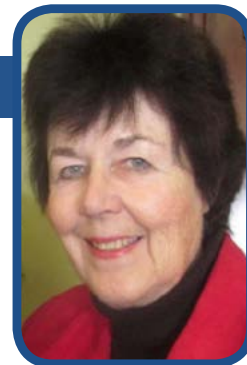
May 4 – 27

The Goleta Valley Art Association

"Art for Peace"

At Goleta Valley Library

The GVAA President's Message



On First Thursday, I stopped by the Faulkner Gallery at the SB Public Library to take in "Emergence" GVAA's second show this year downtown. I am so proud of the show and all the GVAA artists who are showing. Out of 137 pieces submitted, our **Juror Ray Hunter**, chose 73. Juror's awards were given to 6 of the pieces.

Congratulations to all who have art in the show and especially to our **Faulkner Exhibit award winners: Bruce Birkland, Rick Drake, Sue Fridley, Vandana Khare, Rick Osgood and Karen Schroeder.**

A big welcome and congratulations to our 5 new members: Hiesoon Haan, Janice Lorber, Robin Lynn-Jacobs, Lisa McGill and Lizbeth Savage. Take down of the show is Friday, April 29th, 10-12:30 pm.

Ray Hunter will be offering a critique of the award winners on Zoom. We have scheduled it for Thursday, April 21st, 2 - 3:30 pm. Ray will review the work of our award winners and new members. You can let me know if you are interested in attending at euflanagan@gmail.com.

We have also booked **our first show at the Goleta Valley Library in two years! Ingathering is scheduled for Tuesday, May 3, 10:30 - 12:30 pm.** Since the library does not want to schedule evening events at this time, our **critique and take down is set for Saturday, May 28th 1-3 pm.** Please make sure your work is all properly matted, framed and wired. Members may submit **up to two pieces at \$10 per piece.**

We are fortunate to have **Cathy Quiel as our juror.** As many of you know, Cathy is a Master Watercolorist and a former Adult Ed teacher. She is looking forward to seeing us and our work again. **Let your artist friends who are interested in membership, know that we will be jurying in new artists.** Please contact Jan Smith, Director of Membership at jansmith.sb@gmail.com for more information.

We have four additional shows booked at the Goleta Valley Library. See page 2 in this newsletter for the exact dates and make sure to mark your calendars. If you can print out page 2, it has a lot of upcoming dates listed.

Carissa Luminess, Artist and Continuing Ed Teacher will once again offer her Art Biz workshop. It is scheduled for Friday, June 17th 2 pm on Zoom. Cost is \$35. If you are interested, let me know: euflanagan@gmail.com.

This month, we are featuring the photo and **bio of GVAA's Rosalie Bier.** For more years than I can count, we have been fortunate to have Rosalie as our talented curator for all our shows at the Goleta Library. Thank you Rosalie for the many beautiful shows you have arranged for your fellow GVAA artists. In May, Rosalie will also have a solo show of her wonderful art on the West Wall in the Goleta Library. Be sure to check it out!

Elizabeth Flanagan
euflanagan@gmail.com

GVAA Art Events

GVAA SHOWS in 2022 at Goleta Valley Library

Mark Your Calendars!

MAY

Juror: Cathy Quiel

Ingathering: Tuesday, May 3rd, 10:30 - 12:30 pm

Critique: Saturday, May 28th, 1 - 3 pm

JUNE

Juror: Carissa Luminess

Ingathering: Friday, June 3rd, 10:30 - 12:30 pm

Critique: Wednesday, June 29th, 6:15 - 8:00 pm

JULY

Juror: Garrett Speirs

Ingathering: Friday, July 1st, 10:30 - 12:30 pm

Critique: Wednesday, July 27th, 6:15 - 8:00 pm

SEPTEMBER

Juror: TBD

Ingathering: Friday, September 2, 10:30 - 12:30 pm

Critique: Wednesday, September 28, 6:15 - 8:00 pm

NOVEMBER

Juror: Cathy Runkle

Ingathering: Friday, November 4, 10:30 - 12:30 pm

Critique: Wednesday, November 30 6:15 - 8:00 pm

Membership Messages

Letter from Jan Smith, GVAA Director of Membership

Welcome to our five new members: Hiesoon Haan, Janice Lorber, Robin Lynn-Jacobs, Lisa McGill and Lizbeth Savage. It's wonderful to have your fresh energy and art in our midst.

You can see all of the 2022 GVAA Art Shows that are listed on this page. But wait! There's more fun to come!

July will see our annual picnic at Stow Grove Park. In August we create a *Summer Show* at La Cumbre Plaza. Then our annual *Picassos 4 Peanuts Show & Sale* takes place at La Cumbre Plaza in December.

Details for all of those events just mentioned will appear in the newsletter, be sent out in email blasts, and be listed on the website.

We also have quarterly member meetings where we either have a workshop like our "Special GVAA June Event," or share our art in progress and solicit critiques from our fellow members. It's also an opportunity to ask questions about GVAA or make suggestions for workshops.

Best Regards, *Jan Smith,*

GVAA Director, Membership jansmith.sb@gmail.com

SPECIAL GVAA JUNE EVENT:

Carissa Luminess, Artist and Adult Ed Teacher will offer her Art Biz workshop on Friday, June 17th, 2 P.M. via Zoom. Cost is \$35. More details to follow. If interested contact: euflanagan@gmail.com.

GVAA CALENDAR • April – June

April 6 – 28 • Faulkner Gallery "Emergence" open to public

April 29 • Faulkner Gallery, collect art, 10 A.M. – 12:30 P.M.

May 3 • 10:30 A.M. – 12:30 P.M. Goleta Valley Library ingathering

May 4 – 27 • GVAA at Goleta Valley Library Exhibit open
10 A.M. – 5 P.M. Tuesdays - Saturdays

May 10 • Last day to contribute items for June GVAA Newsletter

May 28 • Goleta Valley Library art critique & take down 1 – 3 P.M.

June 3 • Goleta Valley Library ingathering 10:30 A.M. – 12:30 P.M.

June 4 – 28 • GVAA at Goleta Valley Library Exhibit open
10 A.M. – 5 P.M. Tuesdays - Saturdays

June 10 • Last day to contribute items for June GVAA Newsletter

June 17 • Art Biz Workshop/Carissa Luminess, Zoom, 2 P.M.

June 29 • Goleta Valley Library art critique/take down 6:15 – 8 P.M.



"A Dove Has Spread Her Wings and Asks for Peace" – Maria Prymachenko
GVAA will donate 15% of May proceeds to Direct Relief International for Ukraine

The Goleta Valley Art Association
is returning to
The Goleta Valley Library
"Art for Peace"

May 3 Intake: 10:30 A.M. - 12:30 P.M.

Exhibit Runs May 4 – 27

Take down & Critique:

May 28, 1 - 3 P.M.

"Emergence" April Exhibit at the Faulkner Gallery • Juror's Choices

Facebook Gallery Video Tour: <https://www.facebook.com/tgvaa>



Karen R. Schroeder
"Awakening"
woodcut



Vandana Khare
"More Mesa"
oil



Sue Ridley
"La Connor Tulips"
watercolor



Rick Osgood
"Crashing Waves"
watercolor



Rick Drake
"Summer Storm, Owens Valley"
oil



Bruce Birkland
"An Ocean of Desert In Bloom"
acrylic

Featured GVAA Member

We are honored to have Rosalie Bier as a long-time GVAA member. She is an award-winning Santa Barbara artist. Her family, the Hermans, are prominent longtime San Fernando Valley and Hollywood residents and landowners.

Rosalie specializes in depictions of animals as well as local landscapes, using both pastels and watercolors.



While I was photographing Gidget, the mule, she bit me. Fortunately, it was my left, non -painting hand. And I was giving her carrots, so it wasn't her fault...she mistook my finger for a carrot!



Rosalie Bier

How did I take up painting? I always liked to draw, and 'make things' and one year, my Mom gave me a floor loom for Christmas. After a few table runners, I knew I had to be a textile designer, so I pursued that at UCLA where I took the only textile classes, identifying scraps of handmade lace until I realized that was not likely ever to be useful to me.

I transferred to Chouinard Art Institute, which was a prominent Art school at the time. Mrs. Chouinard was still running the school, and required a portfolio of work before she would accept students. After she looked at mine, she recommended some more design classes because she thought I would do well as an interior designer, but hardly as a fine art major.

She was right, and after a couple of years in the design classes I found work as an Interior Designer and continued with that work, doing fine residences and model homes until I married and moved to Scottsdale, Arizona.

After retirement in 1996, we came to Santa Barbara. Here, an old friend I had worked with insisted that I take a pastel class with Marie Shoeff so I could learn all the beaches and parks

in the area. I felt like a kid in a candy store finding the wonderful variety of art classes at Adult Ed. I took at least 4 classes a week, trying different media.

Marie suggested that I could try out for membership in GVAA, and as I was accepted I became an eager painter. I still have most of those paintings.

Now what? Well, because I had also worked for a couple of years at an art gallery in Carmel, I knew a bit about hanging a show and volunteered to do that for GVAA shows at the Goleta Library. Ten years have passed, and after the Covid pandemic, I'm really anxious to get back to my job hanging our paintings.

I'm so glad to be a member of GVAA and to meet so many nice people with interest in art. Currently I'm making watercolor sketches of my ancestors while referring to a family album from around 1888, and from another family album circa 1867. The costumes are appealing and it is fascinating to wonder, as I'm painting, how each life went. Hopefully, some of those will be in my show on the West Wall of the main library in May. Come see!



Sue Fridley:

"Paint Like Van Gogh"

I taught a class at The Samarkand <https://www.covlivingsamarkand.org/> where the students all painted like Van Gogh! All of the students' work will be on display at the Samarkand May Art Show, May 6 – 9. The May art show will be open to the public.



Loren Nibbe:

I am showing my artwork at the Morro Bay Library, 625 Harbor Street from April through June. "Frosty Flow", 19 x 25 framed acrylic



Merith Cosden:

"The Beauty Within", 24 x 24", acrylic on canvas—Sold at the Remedy: Art is the Cure exhibit of the Abstract Art Collective.

Adria A. Abraham: *"Shrouded Sprite" > 8 x 10", Acrylic Gel Print & Ink, on paper*

This is my attempt to learn about printing with a gel plate. It is quite a bit of fun and something of a challenge in the warm weather. Some of the items I used on the gel plate were torn and tattered cheesecloth, and some young grape leaves. I allowed the result to suggest a subject and then used a very spare amount of ink line work to make the subject emerge from the ethereal print.



Elizabeth U. Flanagan recently sold her piece *"Blue Horse, Orange Sky"*, mixed media on paper, 7 x 10". She will be a featured artist in May at Gallery 113 in La Arcada Court, 1114 State St., # 8. Stop in to see her show: *"Peace Angels"*. You're invited to the **First Thursday** reception there on May 5th, from 5 - 7 pm.

Elizabeth's painting *"Vincent with Pipe"* (7 x 10" mixed media on paper), was juried into the GVAA show *"Emergence"* at the Faulkner Gallery.



Shows, Sales & Recognition continued



Dawn King's "Daffodils", 9 x 12" watercolor on cradle board was **NOT** juried into the April Faulkner Exhibit. Nevertheless, she is successfully selling prints & note cards.

After hosting me for tea, a dear friend, Letha, cut daffodils from her garden and gave them to me. Very touched, I thanked her as I left. At home, even my husband commented on the beautiful bouquet that adorned our dining table. It was meant to be that I should paint a watercolor of these wonderful flowers. Hopefully the joyous and uplifting spirit of friendship and this gift of Nature touches you through my painting.

Handling Rejection

Even master pastelist Albert Handell (author of "Painting the Landscape in Pastel") has had paintings rejected from art shows. He says: Yes, that has happened to me just again this year, though it's been a good year. I was rejected from a regional show last year, and I entered the same painting this year. It received first place in oils in the Masterworks of New Mexico Annual Exhibition in Albuquerque. So it all seems to make no sense.

Just believe in your works, and the rest is secondary. For me, even at this stage of my life, I take nothing for granted. Usually I have good luck and do well, but I still take nothing for granted.

I'm always happy when I get a phone call on a Wednesday before the opening, which is usually on a Sunday. The person who calls says "Good news, you won a prize. Please come to the opening this Sunday." They will not tell you what prize you won.

If I don't get a phone call on Wednesday and the opening is that Sunday, I presume for sure that I haven't received a prize, and I go anyhow with a smile on my face so I can network with everybody.

– *Plein Air Today* See: Albert Handell Fine Art

<https://www.alberthandellstudio.com>

Stella Kramer:

"Beautiful Princesses" > 20 x 20" - Oil painting picked by juror Ray Hunter and hanging at Faulkner Gallery till April 29.

Aneesa (4 yrs old) had just gotten dressed in her flower girl gown and came out so excited, dancing with joy at her great beauty, unable to ignore any mirror to see how beautiful she was! Camila looked on with such interest, not realizing she was equally as beautiful! So much excitement and joy that morning!



^ *"St Anthony's Santa Barbara", 9 x 12"*
< *"Alstroemeria & Jerusalem Sage", 14 x 11"*

Kelly Hildner has two pieces in the April juried art exhibit and sale, "Emergence" at the Faulkner Gallery: *Succulent Mix* and *Douglas Iris 'Canyon Snow'*.

Alstroemeria & Jerusalem Sage, and *St Anthony's Santa Barbara* are hanging in the group show at Gallery 113 for the month of April. Her piece *Nocturne 1* was juried into the Van Gogh on the Plaza show last month.

All of Kelly's pieces are watercolor on archival paper.



< *"Nocturne 1", 10 x 8"*
v *"Succulent Mix", 10 x 8"*





Sally Hamilton "Pears"

Meg Ricks "Portal"



exuberant, bright paintings, to Sara Woodburn's intricate woodcut prints, Wendy Brewer's inspiring mosaics of broken glass and tiny objects, and Sherri West's sculptural basketry.

PRESS RELEASE • SANTA BARBARA, CA

May 14 - 15, 11 am - 4 pm
Borg Gardens, 403 Loma Alta Dr.
Santa Barbara, CA 93109

A dozen Santa Barbara artists, most from the **Mesa Artists Studio Tour**, are looking forward to showing their work for sale in an extraordinary historic garden on the Mesa. Artists and their work will be tucked in among a a dozen secluded little nooks in the shady, hundred-year-old garden.

Artist Poppy Jewett and her husband, current owners of the house and garden at 403 Loma Alta Drive, will host with additional art work by **Kimberly Pratt, Meg Ricks, Danuta Bennett, Sherri West, Ellen Yeomans, Karin Aggeler, Sara Woodburn, Wendy Brewer, Sally Hamilton, and Lena Savage.**

The well-known Carl Oscar Borg created both the house and garden as a Santa Barbara studio and retreat. Borg, who painted scenery for Hollywood films, was also a fine artist, one of the founders of the California Art Club, a member of the Academy of Arts and Academy of Design, as well as of the French National Society of Beaux Arts. He was a friend to the Santa Barbara group of artists that developed on the Mesa in the early 20th century, including Edward Borein, whose life and work was recently featured at the Santa Barbara History Museum

Artwork on display will range from Poppy Jewett's exuberant,



Pamela Benham:

"A Touch of Summer Hot"

16 x 12" wax pastels on rough watercolor paper.

This piece was created while watching a movie and lying on the couch. I love that the hand can make something while the mind is occupied!

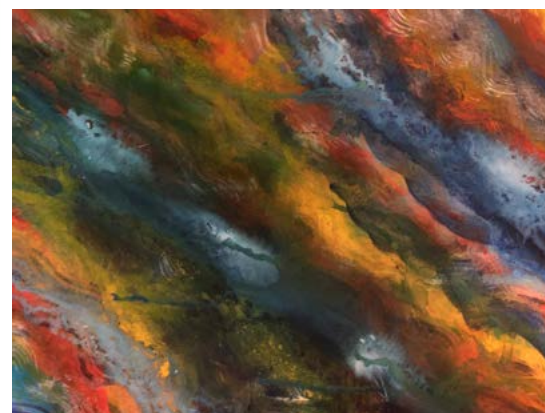
To my surprise, this piece was accepted into the Watercolor USA 2022 exhibition at the Springfield Art Museum, Missouri, June 4 – Aug. 28.

Pat Heller:

"Windy Day at Sea", 10 x 14" acrylics

Sold at the Carpinteria Art Center's exhibition *"Elements"*.

It was painted with acrylics in many layers, rubbing out a layer before applying the next, a process I was experimenting with. Then I dropped white acrylic ink in at the end.



Send Us Your Newsletter Items

Your contributions of ideas, notices, and events are appreciated! When you email a contribution to your newsletter editor, expect a return email. If you do not get one, please resend your original email.

GVAA members appreciate your art news and tips, as well as art business tips! Keep them coming; thanks! – Dawn King, GVAA Newsletter Editor

dwn.king1@gmail.com

May GVAA News page 7

Opportunities



Carpinteria Arts Center • Watercolor Workshop



Presenter: **Cathy Quiel**

Zoom Date: **Wed., May 11**

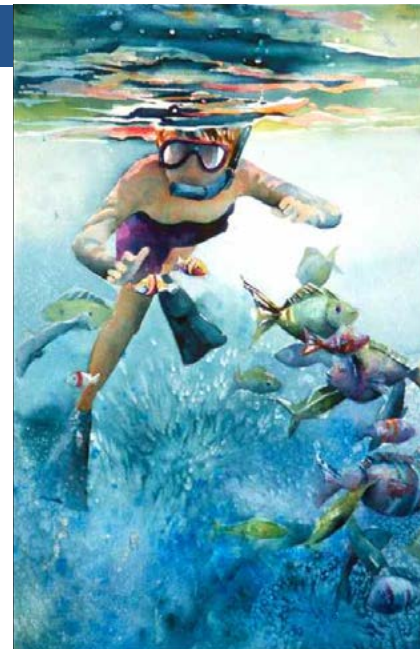
Zoom Time: 7:00 - 8:00 PM

Workshop Date: **Sat., May 14**

Workshop Time: 9:30 AM - 3:30 PM

If you would like your paintings to have punch and vibrancy, join Cathy Quiel in this workshop.

Through demonstrations, handouts, and playful splashing of watercolor, participants will learn techniques to create dramatic paintings rich in luminous light and dramatic



darks and shadows. Students will create two paintings. Some prior experience with watercolor painting is suggested. To allow more time for students to paint, Cathy will do a lecture/demo via Zoom three days prior to the class. Materials list and Zoom link will be emailed upon registration.

Register at:

www.carpinteriaartscenter.org



SPECIAL GVAA JUNE EVENT:

Carissa Luminess, Artist and Adult Ed Teacher will offer her Art Biz workshop Friday, June 17th 2 P.M. via Zoom. Cost is \$35. More details will follow. If interested contact: euflanagan@gmail.com.



Sunshine

We would like everyone to be healthy and creating masterpieces. Our Sunshine Gal, Janet Hart says: Prayers and cards can lift spirits when things are difficult and/or painful! Let me know if one of our members is in need! And if someone is alone, they may need help with groceries or a hot meal.

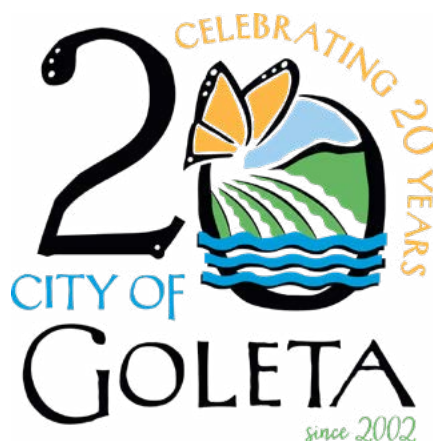
Thanks! – Janet hartjanet84@gmail.com



Santa Barbara Art Association

...Will be **selecting artists for solo shows** in the side galleries at the Faulkner on Saturday, June 4, 10:00 – 12:30 pm. Artists must present 3 works of art, all in the same medium; the jurors will be looking for consistency, presentation and expertise in the medium.

For more information: <https://sbartassoc.org>



May GVAA News page 8

AQUATIC

2nd Fridays Art

@ Santa Barbara Tennis Club

Aquatic is the theme of this competition.

Deadline for Submissions: **May 29**

Ingathering: **June 2 – 3**

Exhibit Dates: **June 4 – 29**

Juror: **Michael Long**

More Information: **Sat., May 14**