



# Goleta Valley Art Association

Bringing Art to the Community

November 2023

TheGoletaValleyArtAssociation.org

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## GVAA CALENDAR

### SAVE THE DATES • 2023

Goleta Valley Library Exhibits

**November Exhibit:** Up Nov. 3rd - 30th  
**Ingathering:** Fri., Nov. 3rd, 10:30 A.M. - 12:30 P.M.  
 Critique / Juror: *Tricia Evenson* & Take Down:  
 Thursday, Nov. 30th, 5 - 6:30 P.M.

**December • PICASSOS FOR PEANUTS**  
 Members only, all pieces accepted & hung  
**Exhibit Up:** December 1st - 27th  
 Ingathering: Fri., Dec. 1st, 10:30 A.M. - 12:30 P.M.  
**Reception:** Sunday, Dec. 17th 4:00 - 6:00 P.M.  
 Take Down (no critique): Wed., Dec. 27, 10 - NOON.

## The GVAA President's Message



### Happy Fall to all GVAA Artists!

GVAA had a quiet September and October. We are now gearing up for a busy November and December. We have an **Ingathering** scheduled for **our next show on Friday, November 3, 10:30 - 12:30 P.M.** Our juror for the November show is **Tricia Evenson** who was featured in our October newsletter on page 2. The critique is scheduled for Thursday, November 30th, 5:15 – 6:30 P.M.

**Let your artist friends know** that, if interested, **they can apply for membership in GVAA.** For more information, contact Jan Smith, Director, Membership at [jansmith.sb@gmail.com](mailto:jansmith.sb@gmail.com). Information is also available on our website at <https://www.thegoletavalleyartassociation.org/how-to-join.html>.

**In December,** we are planning a **Picassos for Peanuts** show for the first time since 2019. **All GVAA members are invited to bring one piece to hang in the show.** All pieces must be **priced at \$300 or less.** There is no juror, so all pieces submitted will be hung. The **Ingathering is on Friday, December 1st** from 10:30 - 12:30 P.M. There is a **\$10 fee to submit your piece.**

We will also have a **Reception for Picassos for Peanuts on Sunday, December 17th** from 4:00 - 6:00 P.M. **Please invite your friends** to come view and purchase wonderful art at low prices. GVAA members are also invited to participate in a **Marketplace** where they can sell cards, prints, jewelry, and other items. More information will be provided.

GVAA Board member, **Lynn Altschul** and GVAA Artist **Karen Schroeder** are continuing to develop the **Mentorship Program with Goleta Union School District (GUSD).** In this program, GVAA artists will present art lessons for the kids in the After School Program. GUSD is very excited that GVAA is offering this once again. For more information please contact Lynn: [altschullynn@yahoo.com](mailto:altschullynn@yahoo.com).

**Our featured artist for November is GVAA's Rick Drake.** His "Deveroux Slough" is shown at left. I always love the stories of our members' paths to become artists. Rick's journey to painting exquisite landscapes is quite moving. I especially love the powerful clouds and skies he paints. Recently, **Rick was invited to join the esteemed Oak Group** and one of his pieces was featured in their show's ad. **For years Rick has assisted at our Ingatherings** helping us with the set up. **Thank you Rick for your consistency and dedication to GVAA!**

As always, please keep well and stay safe,

*Elizabeth Flanagan*  
[euflanagan@gmail.com](mailto:euflanagan@gmail.com)



Rick Drake's oil painting: "Deveroux Slough"



As a child, I was interested in drawing, coloring, and finger painting, but as a long time teacher of young children in Montessori schools I regard that as normal childhood behavior. During my 8th grade art class, I could never finish anything on time, so I never finished anything. I decided then that I wasn't cut out for a career in art. But my interest in visual art continued.

In college I took as much art and architecture history as was available, and visited the Art Institute of Chicago whenever possible. After college, my wife and I visited as many fine art museums as we could while traveling, as well as making sure we saw shows featuring local artists.

When I was about fifty, arthritis forced me to stop exercising like a maniac every day. I was at a loss for how to fill my time. My wife says I was depressed. Somehow I landed on taking up art, naively thinking, "Oh, I can do that."

My wife generously gave me a very nice set of watercolors, paper, brushes, and ten private lessons with a local professional artist whose work I had long admired. A friend who is an artist confidently told me it would take ten years for me to become an artist. Within six months I had given up watercolor and at ten years I was not anywhere near being able to consistently make good paintings.



**IMAGES**

*Clockwise, start top left:*

**Rick Drake at easel; Oil Paintings:**

**"Bluffs", 8 x 18"** (above)

**2022, April Faulkner Juror's Award:  
"Summer Storm, Owens Valley", >  
18 x 20"**

**2023, GVL Aug. Juror's Award:  
"Near Lee Vining", 18 x 20"**

**"At the Top", 12 x 16"** (bottom center)

**"View at Las Cumbres Ranch",  
16 x 20"** (bottom left)



Yet, there must have been enough positive feedback along the way, because I kept at it. I failed in my first try at getting into the SBAA and was so discouraged I didn't try again for several years. GVAA accepted me in 2008. I later joined SCAPE and began to occasionally exhibit in their benefit shows.

When I retired after forty years of teaching, I knew that I would have the opportunity to paint every day. That, and joining a studio class, certainly helped me become a better painter.

Giving up on trying to paint with watercolor, I switched and stuck with oils, except when collaborating with my sister on a painting. She paints abstract art in acrylic, doesn't like to plan, and goes fast.

I'm still the plodding worker, and have been since my early days. But I'm able to

finish most of my paintings, and to meet deadlines for shows.

About a year ago I was invited to become a member of The Oak Group. I've exhibited in two of the group's shows and look forward to more exhibits with the group. Last May, I had the happy and nerve wracking experience of getting to produce art to advertise the May exhibit. That privilege goes in alphabetical order and my name just happened to come up next in the order.

I think, sincerely, I am most happy to be a member of the GVAA, the first art association to which I was admitted. I'm looking forward to exhibiting with GVAA for as long as I can.



**This section is for Your Art News. Submit your photo and story to the GVAA Newsletter Editor: [dwn.king1@gmail.com](mailto:dwn.king1@gmail.com)**



^ **"Harmony"**, a collage by **Barbara Cronin Hershberg** is on display at **Gallery 113** through **October**. Stop by and see this piece and all of the other beautiful art. Remember to send in your application for the 50th Anniversary Event.



**Mooneen Mourad** received an *award* in September at **Naperville Fine Art Center & Gallery** for her photograph (above), 18 x 23", **"Fly Me to the Moon"**

**Mantrita Cole** has a watercolor painting showing at the **Voice Gallery** in October. It is an ethereal landscape: **"Forest Dream"**. v



**Carol Talley** was selected to be an exhibiting artist of the **Sausalito Art Festival** in their online auction from Oct. 29 - Nov. 5: <https://www.sausalitoartfestival.org/2023-artist-gallery>. She has two paintings in the **Draw/Pastel/Print** section.



< **"After Humanity"**, a photo/enamel artwork by **Maxine Apke** was chosen to show at the **Fairfield Community Arts Center**. Maxine created an enameled oval on copper for the eye of the bird. Maxine is shown with her artwork.



< **"Pacific Coast Splendor"** **Carol Zepke** has a show at the **Goleta Valley Library (West Wall)** featuring **16 oil paintings**. They are reasonably priced for holiday gifts and will be up **through October**.



**"Hills Fantasia"**

**Judith Villa** had her plaster and alcohol inks art piece accepted into **Voice Gallery's** October exhibition *Terra Firma*. Judith will be a **Featured Artist at the Legacy Studio Gallery**, 1230 State Street, November and December 2023. First Thursday Opening Reception is November 2nd.



**"Standing Bear"**

**Elizabeth U. Flanagan** is a featured artist for **October at Gallery 113**, in La Arcada Plaza, 1114 State St. #8. The show will be up until Oct. 28th.

Elizabeth will be sitting at the Gallery on Thursdays, Oct. 19th and 26th from 2 - 5 P.M., so please stop by to visit. Image above is from::

<https://gallery113sb.com/elizabeth-flanagan-october-2023/>



**"Spring Abundance", watercolor, 12 x 18"**

**Kelly Hildner** is a featured artist at Gallery 113 for October. Her show (including artwork above) **Birds, Blooms & Beautiful Scenes** runs 10/3 – 10/28 and was written up in Noozhawk: <https://www.noozhawk.com/watercolor-exhibit-portrays->

Kelly had **5 paintings accepted into the SCAPE show Parks, Trails and Open Spaces**, which will run one weekend only **at the Music Academy of the West**: Oct. 14, 1 - 7 P.M. (Awards Reception 5 - 6:30 P.M.), and Oct. 15, 10 A.M. – 3 P.M.. Sales from the show benefit the Santa Barbara County Trails Council.

Kelly also has **two paintings in the Wildling Museum show, California National Parks: Stories of Water**, on view Sept. 23 to Feb. 19.

And one of Kelly's paintings is in the show at **1919 State Street**.



**"Los Padres Moment", acrylic on canvas, 25 x 19"**

**Adria Abraham** shared: The current **Voice Gallery Show** is a sight to behold! I am happy to have a piece in (above) along with, I noticed, several other GVAA members. The theme of the exhibit is *Terra Firma*; it runs to the end of October.

**Gallery 113 will be participating with the Arts District** downtown on **Friday, October 20th**, 5 - 8 P.M. We will be offering light refreshments along with the opportunity to view some wonderful art by local artists.

Elizabeth is participating in **Westmont Ridley-Tree Museum of Art online exhibit and fundraiser** of 5 x 5 pieces of art. The public is invited to go online to <https://www.westmont.edu/museum/5x5> to view the art and enter bids.

# Members Teaching



**GVAA Member Dawn King** started a fun monthly Art Series at Sunburst, a non-profit retreat and event center. **Your class or event could take place at Sunburst in 2024.**

To teach a class, or visit, contact Dawn: [dwn.king1@gmail.com](mailto:dwn.king1@gmail.com)  
 For info call 805.736.6528, email: [ContactUs@Sunburst.org](mailto:ContactUs@Sunburst.org). or see: <https://sunburst.org/about/>



Sunday • November 5 • 1 - 3 pm

## Exploring Pastels

**Bold Expression Alone or on Another Medium**

Award winning local artist, Carol Talley, will give us a pastel painting demonstration as you follow along with the pastels she is providing (shown above). The versatility of soft pastels will be explained; they can be used over watercolor and other mediums for enhanced effects. All materials will be provided for class use.

Your donation of \$45 is appreciated

Space is limited • **RSVP by November 3rd • registration will close**

Carol Talley [www.caroltalley.com](http://www.caroltalley.com) is a member of a number of art associations, and a signature member of the Pastel Society of the West Coast. Collectors of her paintings include the Casa Barranca Retreat Center, Ojai, CA, The Tynan Group, Santa Barbara, CA, and actor John Cleese. *Those who own her art mention the sense of peace and beauty her paintings bring to them. Carol's paintings exhibit expressive energy and harmonious color.*



ContactUs@Sunburst.org • [www.sunburst.org](http://www.sunburst.org) • 805.736.6528

**Paula Gregoire-Jones** will be teaching: **Hammered Earrings.** Create your choice of easy-to-make shapes of hammered earrings using larger gauge wire. Make hoops, spirals, or design your own shapes; then hammer them to add texture and harden the wire. Work in silver, brass or copper. No previous experience is required. All materials provided. Saturday, **October 21, 10 - 2.** Sign up at: [carpinteriaartscenter.org/pro/w](http://carpinteriaartscenter.org/pro/w)



Karen R. Schroeder is offering a **White Line Woodcut Class** at the **Carpinteria Arts Center** on Saturday, Nov. 4th, from 9:00 - 1:00. Using watercolors on a carved woodblock, and printing on Asian paper, we will create a colorful image. This project is great for making cards and easy to do at home. All materials are provided. For anyone who would like to try it. Register at: [carpinteriaartscenter.org...workshops](http://carpinteriaartscenter.org...workshops)  
 For questions: [KarenRschroeder@gmail.com](mailto:KarenRschroeder@gmail.com)



## Sunburst | Art Series

EXPLORE YOUR CREATIVITY

Sunday • December 10 • 1 - 3 pm

## Holiday Earrings

**Make a unique gift for another, and one for yourself!**

Jewelry instructor, Paula says: "You can make any kind of earrings you can imagine with the beads I'm bringing. The crystals used in the tree earrings can be arranged differently to make nice sparkling earrings for New Years, Mardi Gras, or another special occasion. Most participants will go home with 3 or more pairs of earrings. I'll even have options for Halloween." All tools and materials will be provided for in-class use.

Your donation of \$45 is appreciated  
 Space is limited to 12 • **RSVP by December 3rd**



Paula Gregoire-Jones is a talented jewelry, mosaics, and stained-glass artist. Her jewelry and stained-glass creations are sold at Gallery 113 in Santa Barbara, the Carpinteria Arts Center, the Gallery at Los Alamos, and online at [etsy.com/shop/PJDesigns](https://etsy.com/shop/PJDesigns) and at [pgjdesigns.com](http://pgjdesigns.com).

ContactUs@Sunburst.org • [www.sunburst.org](http://www.sunburst.org) • 805.736.6528

## Opportunities

I have a **Woolsey Studio easel for sale**, 6 ft. column. In very good shape. \$50.00. It's in Goleta – Tony Galvan: [tony@dosgatos.com](mailto:tony@dosgatos.com)



**WINGS/2023**  
**ANNUAL JURY CALL TO ARTISTS**  
 2nd Fridays Art @ Santa Barbara Tennis Club  
 All things wings are represented in this theme show; things that take flight, birds, bats, insects, bugs, aircraft or its occupants, abstracts, fantasy and representational will all be accepted. Nov. 12 Deadline. Contact: [susantibbles@yahoo.com](mailto:susantibbles@yahoo.com)  
 Artwork courtesy of the juror for this event: Nadya Brown