



# Goleta Valley Art Association

Bringing Art to the Community

October 2023

TheGoletaValleyArtAssociation.org

## Contents

- The GVAA President’s Message. . . 1
- GVAA CALENDAR . . . . . 2
- Membership Messages . . . . . 2
- GVAA Recent Events . . . . . 3
- Featured GVAA Member. . . . . 4
- Member News & Art . . . . . 5
- Members Teaching . . . . . 7
- Opportunities . . . . . 7

## The GVAA President’s Message



Since I last wrote, GVAA members had a wonderful critique with **August juror, Garrett Speirs**. I learned so much from this critique about composition, color, subject matter and various forms of media. I also loved the intimate experience of seeing and appreciating the art of many of my fellow GVAA artists.

At the end of the critique, one of our brand new members said to me that she was so happy to be part of such a wonderful group of artists. I feel the same way. GVAA has such a warm and supportive group of artists.

**The Peoples’ Choice Awards** were announced at the critique. Congratulations to our **First Place winner: Lizzy Savage** for “Storm Moved In”, **Second Place winner: Yumi Narita-Martinez** for “Daruma in Osaka”, and the **five that tied for Third place: Anne Chesnut**, “Sun at Play”, **Frances Reighley**, “Cousin Joe”, **Jane Sevier**, “Pretty in Pink”, **Jo Anne Sharpe**, “Cottage in Tuscany”, and **Veronica Walmsley**, “Sensory Perception”. Photos appear on **page 3** in this Newsletter.

We also celebrated the three artists who had **sales from the August shows: Lynn Weber and Carol Zepke** in the Community Room and **Anne Chesnut who had sales of two paintings from her West Wall Show!** Congratulations to all!

GVAA Board member **Lynn Altschul** and GVAA artist **Karen Schroeder** presented the new program they are developing with Goleta Union School District (GUSD). This is a renewal of the **mentoring program** in which GVAA artists presented art lessons for the kids in the **After School Program**. It was very successful before being interrupted by the pandemic. For more information please contact Lynn: [altschullynn@yahoo.com](mailto:altschullynn@yahoo.com)

Our **featured artist for October is GVAA’s Holly Hungett**. I admire Holly for her fearlessness in exploring new areas for creative expression. She has painted lively and wonderful landscapes featuring local parks and beaches. Holly is now successfully painting architecture. Just recently she painted a local house and the owner came out, saw the painting, loved it and bought it!!

For a number of years Holly also volunteered setting up monthly opportunities for GVAA artists to meet and paint outdoors together – a wonderful experience! See our article on Holly: **page 4**.

As always, please keep well and stay safe,  
*Elizabeth Flanagan*  
[euflanagan@gmail.com](mailto:euflanagan@gmail.com)



**2023**  
**Save the Dates**  
See page 2 for details.

**Goleta Valley Library**  
**November Exhibit 3rd - 30th**  
**Juror: Tricia Evenson**

**PICASSOS FOR PEANUTS**  
**at Goleta Valley Library**  
**December 1st - 27th**  
**Reception: Sunday, Dec. 17th**

## GVA A CALENDAR

### SAVE THE DATES • 2023

#### Goleta Valley Library Exhibits

##### November Exhibit Up 3rd - 30th

Ingathering: Fri., Nov. 3rd, 10:30 A.M. - 12:30 P.M.

Critique / Juror: *Tricia Evenson* & Take Down:

Thursday, Nov. 30th, 5 - 6:30 P.M.

##### December • PICASSOS FOR PEANUTS

Members only, all pieces accepted & hung

##### Exhibit Up December 1st - 27th

Ingathering: Fri., Dec. 1st, 10:30 A.M. - 12:30 P.M.

Reception: Sunday, Dec. 17th 4:30 - 6:30 P.M.

Take Down (no critique): Wed., Dec. 27th, 10 - NOON.



## GVA A Goes Back to School

The Goleta Valley Art Association is planning to restart the after school art program through Goleta Valley Union School District. Led by board member Lynn Altschul and GVA A member Karen Schroeder, **this program will provide art activities to children in the El Camino, Isla Vista, La Patera and Brandon schools.**

Working in **teams of two or three**, each team of GVA A members will visit the school three times through-out the year, bringing planned activities for children in the elementary grades. Supplies will be provided by GVA A and projects will be identified for each team.

**We are looking for volunteers from our GVA A membership to serve on these teams.** No teaching experience is needed and each team will have a project leader from the school. This is a great opportunity to use our creativity to give back to our community.

If you are interested, please contact Lynn Altschul: [altschullynn@yahoo.com](mailto:altschullynn@yahoo.com).



### Meet Tricia Evenson

#### Our juror for November's GVL Exhibit

After attending the UCSB as an art studio major at the College of Creative Studies, Tricia received her BFA in Graphic Design, awarded with honors, from Art Center College of Design in 1985. Over the decades, Tricia served as Creative Director and Designer for such notable clients as USC, UCLA, The Getty Center, The Los Angeles County Museum of Art, Art Center College of Design, The Tournament of Roses, and The Walt Disney Company, to name a few.

She has received numerous awards from internationally recognized design organizations in addition to being featured in many well-respected art and design publications including Communication Arts, Portfolio Magazine and Creative Quarterly. For nearly a decade Tricia owned and operated her own studio, Treehouse Design. In 2008, She rejoined Evenson Design Group, serving as President and Creative Director.

In 2012, feeling disillusioned and creatively stymied, Tricia shifted her focus from design problem solving for businesses, institutions, and organizations to creating personal works that energized and fulfilled her.



above

at left: GVA A Board Member Lynn Altschul;

at right: longstanding GVA A Member Karen Schroeder

In 2014, she moved with her family to Lake Oswego, Oregon, where she continued her art education and exploration while exhibiting her fine art paintings in solo, juryed and group exhibitions throughout the Pacific N.W.

Tricia's work as an abstract expressionist and wildlife painter has been received with acclaim. After a nearly six-year interlude in the Portland, OR area, in the summer of 2020, with her husband Stan, Tricia moved back to her home state of California and now resides in Santa Barbara, furthering her passion for the creative arts, painting, and the fine art of living.

# GVAA Recent Events

## Goleta Valley Library August Exhibit People's Choice

Five tied Winners for 3rd Choice  
are shown below.



**Anne Chesnut**  
**"Sun at Play"**  
Watercolor



**Veronica Walmsley**  
**"Sensory Perception"**  
Acrylic



**First Choice**  
**Lizzy Savage**  
**"Storm Moved In"**  
Oil



**Frances Reighley**  
**"Cousin Joe"**  
Oil



**Second Choice**  
**Yumi Narita-Martinez**  
**"Daruma in Osaka"**  
Watercolor



**Jane Sevier**  
**"Pretty in Pink"**  
Watercolor



**Jo Anne Sharpe**  
**"Cottage in Tuscany"**  
Collage



*Counter-Clockwise, start top right:*

**Holly Hungett at plein air**

**Holly's Natural Impressions:**

**"Tree Shadow Dance" Quadriptych**

*Mixed Media on Paper 4 of 6 x 6";*

**"Looking for Essence",**

*Acrylic on Panel 6 x 6";*

**"If Trees Could Talk"**

*Gouache on Paper 4 x 4";*

**"Solar Variation"**

*Acrylic on Panel 8 X 10";*

**"Springs' Essence"**

*Acrylic on canvas 8 x 8"*



As long as I can remember, I have been interested in art. My maternal grandmother was an artist, and I loved looking at her paintings (both watercolors and oils). In grade school I was discouraged from pursuing art, but it was always in the back of my mind that I wanted to make art.

Growing up, and as a young adult, I lived in Australia, Peru, New Zealand, California, Maine and Florida. I felt a freedom in these rural communities to explore and spend hours in nature. In the early 1980s I lived and worked in a Northern California, off-the-grid hot springs community. These experiences gave me a deep connection with the natural world and the cycles of nature.

In college I took a watercolor class. My first instructor had studied in the style of the California School of Watercolors. It emphasized bold design and color, broad brushstrokes and abstracting a design from nature rather than copying a specific scene.

He would take us plein-air painting. He worked with a large half sheet of paper, big flat brush, juicy strokes, and a lot of negative painting. I don't recall him drawing at all, just going head long into the painting. I found this very exciting and his teaching influences me to this day.

A few years later, while living in Maine, I enrolled in a summer drawing workshop at the University of Maine. To my surprise, that instructor encouraged me to apply to the Portland School of Art (now known as Maine School of Art and Design).

Since I had little art training in high school, I always felt behind in understanding concepts, composition, and art theories. Even though I was discouraged by my own self-doubt and self-criticism, because I loved art so much, I kept at it.

In the mid 1980s I relocated to Santa Barbara to pursue an art graduate degree at UCSB. A plein-air instructor helped me identify as a 'shape painter,' and propelled my work forward in a more abstract genre, which always interested me more than realism. A print of Picassos' "3 Musicians" in my early family home made a lasting impression on me.

After graduate school, I fell in love with yoga and healing arts, and became a yoga instructor, and massage practitioner. I began teaching movement and yoga at SBCC Extended Learning in the early 1990s. During that time I took many of the art classes offered. But teaching 10-12 classes per week, and managing a thriving massage practice kept me from really diving into art.

The 2020 pandemic changed all that, allowing me to retire earlier than I'd anticipated. Now I can devote more time to painting and honing my artistic craft and vision. My husband and I live in Goleta. I continue to take classes and learn from artists I admire. I feel very fortunate to be on this path, and appreciate being a member of GVAA.





^ "Acadia National Park" 8 x 10" Mantrita Cole has a realistic watercolor showing at the Voice Gallery through Sept 30th.

Judith Villa's "Aquatic Florals" 36 x 36" painting juried into SBAA's September Exhibition at Faulkner Gallery.



Edward Rodgers: My print "Fall,"^ 8 x 10" got into the Voice Gallery for the month of September.



Merith Cosden has a new piece at the Voice Gallery: "Almost Winter," acrylic on 20 x 20" canvas. Merith sold a piece at the Voice Gallery last month: "Desert Memories."

Elizabeth U Flanagan is a featured artist at Gallery 113, La Arcada Court, for October. Her show, "Soul Friends" features images of people who have inspired her such as Amanda Gorman, Poet Laureate. > The show will be up from Oct. 3 - 28. The reception is First Thursday, Oct. 5.



Carol Zepke will display her plein air paintings in the Goleta Library (West Wall) during October.

She sold an oil painting at the GVAA September show in the Library.

"Lake Los Carneros" v.



Veronica Walmsley is participating in the group show, "New Cannibals Redux," at the Santa Barbara Tennis Club. The nine artists have salvaged fragments from the past and merged them with the present to form art that resonates with contemporary relevance. Show runs from Oct. 7 to Nov. 29. Reception: Oct. 13.

"Spring," acrylic, 12 x 12" v

Tanda Jacobs sent this photo saying: I sold 5 large paintings in August. v



## Shows, Sales & Recognition

Vandana Khare's "Arrival of Spring" > sold at the Carpinteria Art Center show. Oil painting, 20 x 20"



### "Summer's Crescendo" ^

acrylic on a 36 x 24 inch canvas by **Adria A. Abraham**. This piece is in the *Autumn Arias* show at the **Voice Gallery**.

**Adria says:** This is a wonderful gallery to show larger works. I've been working "small" throughout the pandemic, so it's a good feeling to rejuvenate my larger canvas, and have it accepted in this beautiful exhibit space. The show is up through Sept. 29th.



Kelly Hildner had two watercolors ("Autumn Walk," 14 x 11" shown above) accepted into the **Wildling Museum** show, *California National Parks: Stories of Water*, on view Sept. 23 - Feb. 19 at the Wildling Museum of Art and Nature, Solvang. Opening reception Sunday, September 24.

She also has a painting in the **Voice Gallery Autumn Arias** September show, and she had two paintings accepted in the September show in the **Faulkner Gallery**.

Kelly will be a **featured artist at Gallery 113** October 3 - 28, upstairs in the mezzanine, with her show *Birds, Blooms, and Beautiful Scenes*. Her watercolor, "**View From the Wharf, Santa Barbara**" sold from the show at 1919 State St. (shown below), and she has replaced it with another painting.



^Pat Heller's "The Path" sold at the **Voice Gallery, La Cumbre Plaza** (12 x 24" acrylic & ink on canvas).

Pat's "Notes of Autumn in the Air" was juried into the **Voice Gallery's Autumn Arias** show. 18 x 24" mixed media on gessoed cardboard, shown below. V



Anne Chesnut had a show of eleven watercolors on the West Wall of the GVL during August. She's happy to have **sold 2** of the paintings: "**Santa Barbara Courthouse Gardens**" (above) and "**Matilaja Poppy**" (below).



# Members Teaching



**Paula Gregoire-Jones** will be teaching: **Hammered Earrings**. Create your choice of easy-to-make shapes of hammered earrings using larger gauge wire. Make hoops, spirals, or design your own shapes; then hammer them to add texture and harden the wire. Work in silver, brass or copper. No previous experience is required. All materials provided. Saturday, **October 21, 10 - 2.** Sign up at: [carpinteriaartscenter.org/pro/w](http://carpinteriaartscenter.org/pro/w)



**GVAA Member Dawn King** started a fun monthly Art Series at Sunburst retreat and event center almost a year ago. It has been well attended, so it will continue into 2024.

**To attend**, call 805.736.6528 or email: [ContactUs@Sunburst.org](mailto:ContactUs@Sunburst.org).

**To teach a class**, or visit, contact Dawn: [dwn.king1@gmail.com](mailto:dwn.king1@gmail.com)

## Opportunities



**Christine Ramos** is coming to Art Essentials to talk about Golden Paints Oct 7, and we are signing people up now. The lecture will be held from 1 to 3 P.M. Call to sign up.

**Art Essentials**  
32 East Victoria St.  
(805) 965-5456



### Application for November Open Show and Fundraiser Available

We have solidified our plans for the Nov. show. There have been some permutations along the way, but the final details are all set. Information and the application is available at [Gallery113sb.com](http://Gallery113sb.com).

The show is open to all SBAA members and the entire community. All art work must be on 8 1/2x11" paper. **WE WILL FRAME AND MAT IT FOR YOU!!** (Note: inside dimensions of mat 8"x 10") All artwork will be a donation to Gallery113 and sell for \$113. Entries are non juried, but there will be seven juried PRIZES awarded in five categories.

There will be five GUEST ARTISTS who have been long time members of SBAA or the Gallery as part of the show. We are planning a good RECEPTION with outdoor courtyard activities on 1<sup>st</sup> Thursday November 7<sup>th</sup>.

Check out the WEBSITE: [Gallery113sb.com](http://Gallery113sb.com). For any questions or additional info call Skip at 805 698 6869 or email: [Pacstove@hotmail.com](mailto:Pacstove@hotmail.com)

October GVAA News '23 • 7



**Sunburst** | **Art Series**  
EXPLORE YOUR CREATIVITY

Sunday • October 8 • 1 - 3 pm

## Stress Less Watercolors

Small paintings • Big Results • Focus on Florals

For the past 25 years, Holly Hungett has been painting in water-media. Here she will help you relax, play, explore, experiment, and find quick results. You have an opportunity to go home with 7 - 10 finished pieces to use for note cards, or framed gifts. You'll learn new ways to loosen up and get into the creative flow, as well as learn new techniques. All materials will be provided for class use.

Your donation of \$45 is appreciated  
Space is limited • RSVP by October 2nd



Holly Hungett is a member of the Goleta Valley Art Association and SCAPE. She has been featured at the Architectural Foundation of Santa Barbara and the Wilding Museum, in the Faulkner Gallery, Westmont-Ridley Tree Museum of Art, the Abstract Art Collective, and SCAPE Exhibits (Southern California Artists for Protecting the Environment) to name a few; and has won numerous awards for her art in various mediums.



Sunday • November 5 • 1 - 3 pm

## Exploring Pastels

Bold Expression Alone or on Another Medium

Award winning local artist, Carol Talley, will give us a pastel painting demonstration as you follow along with the pastels she is providing (shown above). The versatility of soft pastels will be explained; they can be used over watercolor and other mediums for enhanced effects. All materials will be provided for class use.

Your donation of \$45 is appreciated  
Space is limited • RSVP by November 3rd • registration will close

Carol Talley [www.caroltalley.com](http://www.caroltalley.com) is a member of a number of art associations, and a signature member of the Pastel Society of the West Coast. Collectors of her paintings include the Casa Barranca Retreat Center, Ojai, CA, The Tynan Group, Santa Barbara, CA, and actor John Cleese. Those who own her art mention the sense of peace and beauty her paintings bring to them. Carol's paintings exhibit expressive energy and harmonious color.



ContactUs@Sunburst.org • [www.sunburst.org](http://www.sunburst.org) • 805.736.6528