



Goleta Valley Art Association

Bringing Art to the Community

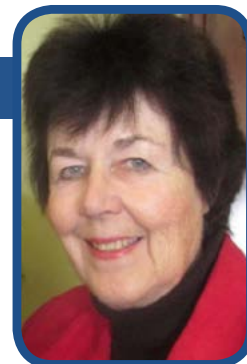
SEPTEMBER 2022

TheGoletaValleyArtAssociation.org

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The GVAA President's Message



I'm writing my letter the day after GVAA's Summer Art Show and Sale at the Camino Real Marketplace. Twenty-one GVAA artists participated in selling original art as well as cards, prints, jewelry and other items on Saturday, August 13 from 11-5 P.M.

We were fortunate to have **great music from Greg LeRoy** which added ambiance to the event. He jumped in when our scheduled band was unable to perform.

A special thank you to Pat Heller, Special Events Coordinator and the events team: Jan Smith, Terre Martin Sanitate and myself. This year's summer event surpassed last year's in many areas. For more details and wonderful photos scroll on to pages 4 and 5!

To our loyal sponsors: LL Transportation <https://www.lltransportation.net>, **and Art Essentials** <https://fineart.sbartessentials.com> **we are so very grateful!** Each company has supported GVAA's outdoor Art Shows and Sales for many years. We thank them and appreciate them. **Please check them out and support them back.**

Our next Ingathering is Friday, September 2nd 10:30-12:30 P.M. at the Goleta Valley Library (GVL). Libby Smith, landscape painter and Adult Ed teacher is our juror. Please make sure your work is properly matted, framed and wired. You may submit up to two pieces at \$10 per piece.

The GVL has advised us that West Wall is available for GVAA artists who wish to display, free of charge. All of January-December 2023 is available at this point. There is no charge for the wall from January through June 2023. After June there will be a charge, but they are not sure what it will be yet. **If you are interested in having a show on the West Wall in 2023, let me know at** euflanagan@gmail.com **including which month would be best for you. Do not contact the library directly, please.**

This month's featured artist is GVAA's Jim Felland. Jim is a long time GVAA member and volunteer. For many years, Jim faithfully helped us set up tables and chairs for our ingatherings. He was most helpful to me when we had our first show at the Faulkner Library downtown in January of this year.

Having never organized an ingathering at the Faulkner before, I was very nervous. Jim had years of experience setting up the Faulkner with SBAA and he generously supported me. His charming art was featured in the August ads for our Marketplace show, and graces our ad for GVL in September as well. **Thank you Jim for your beautiful art and your consistent service to GVAA over many years!**

As always, please keep well and stay safe

Elizabeth Flanagan
euflanagan@gmail.com



"Three Dolphins" - 11 x 15" watercolor, Jim Felland

Art Exhibit
The Goleta Valley Art Association
September 3 - 27
at The Goleta Valley Library



Can you
find this person
in these pages?

Mark Your Calendars for GVAA Events

SEPTEMBER

Goleta Valley Library Show:

2nd, Fri. 10:30 A.M. - 12:30 P.M. Ingathering,
Juror: Libby Smith

28th, Wed. 5:15 - 7 P.M. Libby Smith Critique,
and People's Choice Awards

Christina Ramos Live Paint-Along

30th, Fri. 1 - 5 P.M. Rancho Santa Barbara rec room

NOVEMBER

Goleta Valley Library Show:

4th, Fri. 10:30 A.M. - 12:30 P.M. Ingathering,
Judge: Cathy Runkle

30th, Wed. 5:15 - 7 P.M. Cathy Runkle Critique
and People's Choice Awards

A very special
THANK YOU!

to our wonderful sponsors:

LL Transportation

<https://www.lltransportation.net>,

and

Art Essentials

<https://fineart.sbartessentials.com>.

Each company has supported GVAA's
outdoor Art Shows and Sales
for many years.

We thank them and
appreciate them.

**Please check them out
and support them back.**

Q: Who Is Libby Smith?

Answer: Libby is the juror for our September Goleta Valley Library Exhibit.

skills! The time spent in the field looking and reacting is invaluable. One learns to compose, mix color, create a sense of light, mood and place, and ultimately trust your intuition. Besides that, it's just fun to be painting outside!

I think of myself as a naturalistic painter rather than a realistic one. I'm free to interpret and change information if the painting needs it. My goal is to make a well crafted painting that speaks to the viewer about place, time of day, lighting and weather conditions.

The world is a beautiful place and landscape subjects worthy of painting can be found near or far. I live across from Lake Los Carneros and paint there often. I hope my Santa Barbara paintings, the familiar trees, rocks, cliffs and seascapes,

will enable people to appreciate the beauty I see.

I enjoy combining travel and painting too! It's always nice to get out and paint something unfamiliar, to stretch your skills. My husband and I have a four-wheel drive truck with a camper on it and we like to get out to unpopulated spaces: deserts, mountains, coastlines. The western states offer such variety.

Recently I returned from a three week painting trip in Southwestern France, near the Pyrenees. Every day our small group would go to a different tiny village to paint and explore. I came back with a group of paintings whose subject matter is very different from what I usually look for. This was often frustrating, but I learned a lot and came home with the best souvenirs!



www.instagram.com/libbysmith051

IN 1970 I moved to Santa Barbara to attend UCSB, where I was fortunate to study drawing with Howard Warshaw, a well known muralist and figure painter. Later under his guidance, I earned an MFA in drawing. Drawing, especially figure drawing became my passion.

Some years passed; I began teaching painting and drawing at Santa Barbara City College and, toward the end of my teaching career, at the Continuing Education Department known as Adult Ed. I hadn't planned on teaching but it turned out to be a good fit and ultimately lasted 36 years!

During this time, I continued painting and drawing, attending workshops and classes, and weekly figure drawing sessions.

About ten years ago I discovered plein air landscape painting. Since that time I've continued to go out weekly and paint on location with a few friends. These small studies, done within a couple of hours, are like going to the gym for your painting



"Douglas Property, Dog Walk"
8 x 10", oil on panel



"Fishing, Gaviota Coast"
9 x 12" oil on panel

GVAA Recent Events

Florence Russell 100th Birthday Party

by Elizabeth Flanagan



On Sunday, July 24th, I attended Florence Russell's 100th Birthday party. Florence looked beautiful in purple, with a garland of brightly colored flowers in her hair.

The plant of purple lilies I brought for her serendipitously matched her blouse. I also brought a card which I signed with love from GVAA artists.

Florence's art was on display and several pieces had sold. Many artist friends and family were with her to celebrate. Artist Larry Iwerks of the Larry Iwerks Studio Gallery hosted the party and the full art show for Florence.



photo top left:
**Florence Russell
lovely in purple**

at left: "sold"

all photos from:
**Florence Russell 100th
birthday art show at
Iwerks Studio Gallery**

far right: **GVAA Artist
Richard Erskine
with Florence**



Thank You Letter from Direct Relief to GVAA

In our August newsletter (pg. 2) you saw the note from GVAA President, Elizabeth Flanagan accompanying our donation to Direct Relief. The donation was generated by our Goleta Library Exhibit in May of this year. Direct Relief has responded with a thank you letter shown at right, with the text printed below.

July 11, 2022

Dear Elizabeth,

Thank you for being part of Direct Relief. On behalf of all of the people we collectively serve, **I want to extend my deep gratitude to Goleta Valley Art Association for your generous support.**

Your involvement and participation in Direct Relief improves the health and lives of people living in the most vulnerable situations. Thanks to you, and others like you, together we can ensure that critically needed medicines and resources are being delivered to the right people, in the right places, with the right partners.

Your contribution:

Gift Date: July 5, 2022; Amount: \$125; To Support: Ukraine Crises.

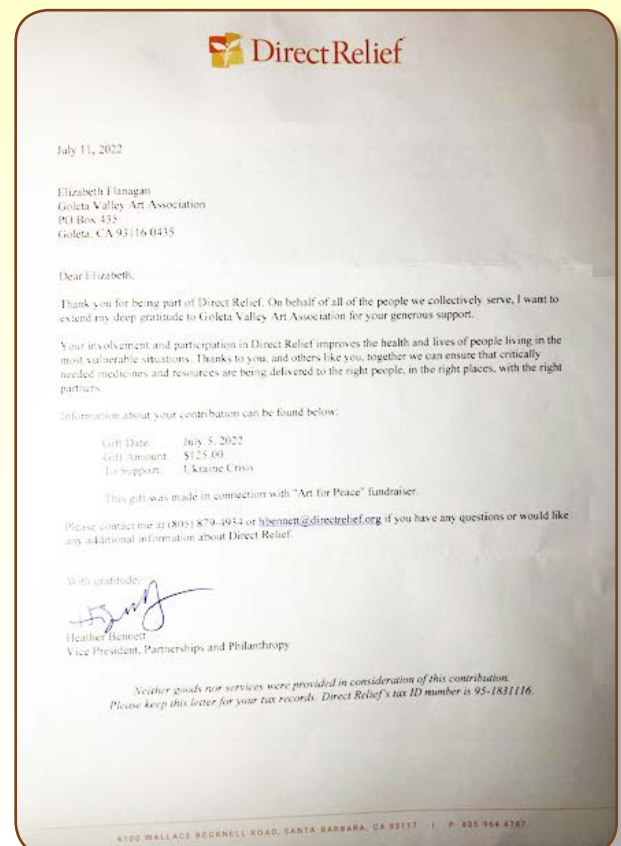
Please contact me...if you have any questions or would like any additional information about Direct Relief.

With gratitude,

Heather Bennett

Vice President,

Partnerships and philanthropy



GVAA Recent Events continued

Marketplace photos shown in this issue are highly cropped. Please email Dawn King (newsletter editor) if you would like the complete photo of you at your booth. Use subject: "Marketplace Photo Request", email to: dwn.king1@gmail.com

Below: Heidi Bratt writes up the first sale at the Marketplace.



Our show and sale on August 13th at the Marketplace was a success! Not that we should be surprised. We surpassed our August 2021 show at La Cumbre in net sales after taxes at \$4,351! We'll be sending a donation of \$435 to Direct Relief for Ukraine assistance as a result of these great sales.

Congratulations to all who participated. We hope you liked the new location and simply could NOT have held the event without the **generous loan of tents and panels from SCAPE and panels from SB Art Association. A major thank you to both of them.**

Of course, it took a village to set everything up and take it all down. **Your show team of Elizabeth Flanagan, Terre Sanitate, Jan Smith and me want to give special thanks to all who showed up early or stayed late to help.**

As always, **Frank Sanitate was there for us** and he, along with others **members' husbands, Ken Hershberg, Mark Hildner and Michael Whitman, took on the heavy lifting. Thank you!**

Dawn King drove in from Lompoc early to help set up and take photos. **Merith Cosden** was there early to help, too, and it was great to see **Betty White,**

who first suggested checking into a show at the Marketplace, there!

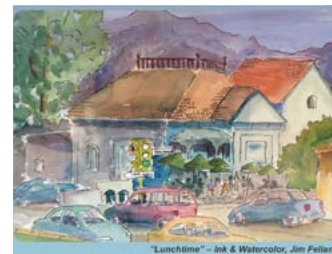
John Williams, Jean Johnson, Merith Cosden, Barbara Hershberg, Kelly Hildner, Paula Gregoire-Jones and Marie Arnold stayed at the end to pack everything up. **Carol Dixon** once again made the laminated name cards for our panels. **Colleen Janee** was our communicator-in-chief through it all. **Thank you all!**

Cashiers Marie Arnold, Denise Carey, Merith Cosden, Barbara Hershberg, Jean Johnson, Paula Gregoire-Jones, Kelly Hildner, Mary Kelly, Karen Schroeder and Elizabeth did a wonderful, seamless job of processing payments for the **116 items sold. Thank you!**

Despite the glitch of no electricity for the first hour he was on site, **our wonderful musician Greg LeRoy** stayed as we tried to find a solution. When that was found, he played a full three hours until we came to the end of the show. **What a difference it made to have music. Thank you Greg!**

It got mighty toasty toward the end, so **THANK YOU to all participating artists**

CAMINO REAL MARKETPLACE August Art Show & Sale



< Nora Bierer with ceramics



^ Cashiers (left - right) Merith Cosden, Denise Carey, Elizabeth Flanagan, and Jean Johnson compare notes.

< Jan Smith, Elizabeth and shoppers.

Below: Merith Cosden checks numbers and Denise Carey helps a shopper



for sticking it out and participating in another success for GVAA.

Our next ingathering is at the Goleta Valley Library, 500 North Fairview on Friday, September 2, 10:30-12:30 P.M. Hope to see you there. Paint on!

Pat Keller

Special Events Coordinator

CAMINO REAL MARKETPLACE ARTISTS – August Art Show & Sale *continued*



Barbara Cronin Hershberg (at right)



Karen Schroeder (at right)



Marie Arnold



Heidi Bratt



Kelly Hildner



Patricia Heller



Carol Schmidt



Ed Rodgers



Janet Hart



Jan Smith



Carol Dixon



Jodi Miles



Jean Johnson



Paula Gregoire-Jones



Gloria Peyrat



Terre Martin Sanitate



John Williams (at right)



Elizabeth Flanagan



Merith Cosden



Musician, Greg LeRoy

GOLETA VALLEY LIBRARY – JULY People's Choice Winners



People's 1st Choice – Frances Reighley, "All My Ducks in a Row", oil



**People's 2nd Choice – Florence Russell
"Tree Path", watercolor**

People's 3rd Choice – TIE BETWEEN:



**Manrita Cole,
"Visiting Monarch"
watercolor**



**Alan Walker
"Profusion Galore!"
watercolor**



**Anne Anderson
"The Center of Everything"
oil**

Upcoming GVAA Events

The Goleta Valley Library (GVL) has let us know that the West Wall is available for GVAA artists who wish to display from January through June 2023.

There is no charge from January through June 2023. After June there will be a charge, but they are not sure what it will be yet.

Please let Elizabeth know if you are interested in having a show on the West Wall in 2023: euflanagan@gmail.com. Please **do not** contact the library directly. We will book this on a *first come, first served* basis.

**SEPTEMBER
Special GVAA Event**

On September 30th, Christina Ramos is offering an in-person 4 hour painting class in Goleta. This class covers the basics of painting with acrylics. Whether you are a beginner or an experienced painter, this is the class for you. Learn fundamental techniques used by the instructor, to create realistic images. *[For more on Christina Ramos see March 2022 GVAA newsletter, page 2.]*

Each student will have individual attention, and the instructor will demonstrate all the techniques used to

paint a small still life. **Paints and reference material will be supplied by the instructor.** Students will bring brushes and one 11x14 canvas as well as a table top or standing easel.

No previous painting experience is necessary. Students should have basic drawing skills. **All paint and reference material is included in the \$65 fee.**

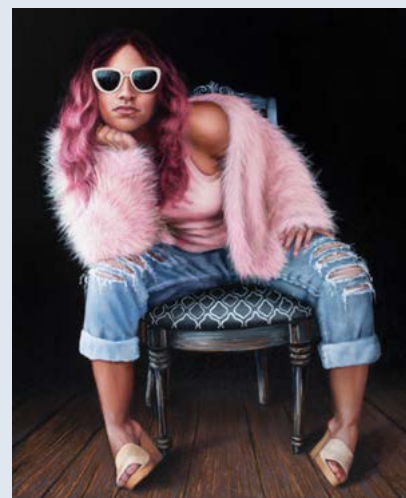
CLASS SIZE IS LIMITED. To attend, contact Christina by email well in advance. Deadline to apply is 9/26:

christinaramosfineart@gmail.com

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**Christina Ramos
and two of her paintings**



Jim Felland

Born in Chicago, Jim Felland grew up in Indianapolis. He says: My artistic beginning was at age 8. After entering a third grade poster contest, my appetite for art work was initiated by my entry winning 1st place.

Through my public school years I would doodle, draw, paint and otherwise create as I found it satisfying to express myself and how I viewed the world. When in high school, I participated in all available art classes and their various mediums.

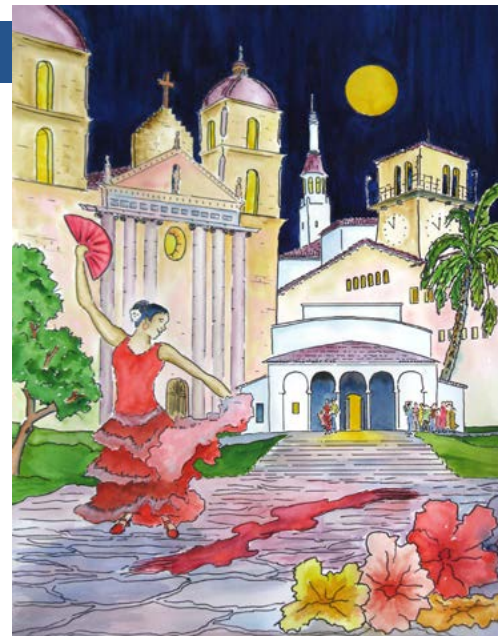
Attending Ball State in Muncie, I was given further experiences and challenges in the art world and my vision grew. Under the tutelage of a gifted art director, Dr. A. Nichols, I worked in oil, sketched with ink, formed sculptures, created mobiles. The scope of my vision was enhanced after joining the Army as a staff photographer, spending two years in Germany.

Upon becoming a civilian again, I became a newspaper and freelance photographer that added width and depth to my view of life and this world.

At retirement, I realized a new approach in art that gave life to watercolor. With numerous Adult Education classes and various talented instructors, I added pen and ink to my medium. A four-week stay in Norway added to my love of nature, color and form. The most recent addition to my works came from a three-week visit in Santa Fe, New Mexico.

A member of Santa Barbara Art Association and Goleta Valley Art Association, my art has been shown at Goleta Valley Library, and Santa Barbara Art Association shows at the Faulkner Gallery in the Central Library. The Santa Barbara Maritime Museum, Cabrillo Bath House and Hutton Foundation in Goleta/Santa Barbara also have included my work. A one time show at the Santa Barbara County Fair at Earl Warren gave me the opportunity to participate in ten separate categories as well as the International Orchid show in the past.

I will be having a solo show in the Faulkner side gallery at the Santa Barbara Central Library during November, 2022.



clockwise
starting at top right

INK/WATERCOLOR:

award winner,
"Fiesta Poster", 20 x 30"

"Kite in Tree", 11 x 15"

"Orchids", 11 x 15"

"Three Dolphins", 11 x 15"

"My Past Home", 11 x 15"



Pat Heller has been given a **Finalist Award** in the **Art Show International Gallery's "5th OPEN"** juried competition. Out of hundreds of entries, 273 artists from 39 countries were given awards in 6 categories.

Both of Pat's pieces are **watercolor and acrylic on paper, 15 X 22 inches**:

"101 Blossoms" >

< "Visioning A New World"



Kelly Hildner sold her painting, "Lake Los Carneros Path" from the GVAA July show at the Goleta Library.

She currently has two pieces hanging at **Gallery 113**: "Succulent 3" and "El Presidio" (shown below).



Unitarian Society of Santa Barbara
Living with Integrity. Nurturing Wonder. Inspiring Action.

GVAA members, including **Lynn Dow** are participating in the USSB Art Show, "**Beyond the Palette,**" to be held **Saturday Sept 10, 10 AM- 3:30 PM** at the Unitarian Society, 1535 Santa Barbara Street downtown. Paintings, jewelry and other crafts will be available. Members of the Live Oak congregation are also participating.



"Mary Magdalene II"
acrylic on paper, 10 x 7.5"



Elizabeth U. Flanagan will be a featured artist at **Gallery 113** in **September**. Stop by to see her art from August 29th through September 30th. Please join us at our reception on First Thursday, September 1st from 5-8 P.M. at Gallery 113, in La Arcada Court, 1114 State St, #8.

Elizabeth's painting **Mary Magdalene II** has been selected to appear in an online show featuring Ancient Religious Mothers. You can view the show at:

<https://digitalcommons.snc.edu/exhibit/ancient-mothers-art-gallery/>

Elizabeth is also featured on Artsy, a web site displaying international artists' work. You can view her work at the link:

<https://www.artsy.net/artist/elizabeth-flanagan>

Pamela Benham is excited to be part of the Studio Tour with the **Santa Barbara Studio Artists** during Labor Day week-end. She invites you all to visit her studio at 93 Placer Drive, Goleta as her guest. **It's September 3 & 4 from 11am to 5pm, and September 5th 11am to 2pm.** The opening reception is on Friday, September 2nd, 5 to 8 pm at CAW.



Opportunities

Be Represented on the Internet

**ARTSY, NYC Invitation to SB Gallery Artists - Deadline Aug 20
& Artsy Zoom Wed Aug 17 10:30 AM – with Ryan Watt**

**An Invitation to be a part of our Santa Barbara Artists Gallery
on ARTSY, NYC. - SB Artists & Sculptors**

This is a wonderful opportunity as a collective group of artists to have your art work exposed to National and International Galleries, Art Collectors, and Buyers. Artsy, NYC.

Artsy Santa Barbara Gallery Artists & Sculptors will participate with beautiful Artist Pages, Quarterly Virtual Exhibitions, Viewing Room Featured Artists, and Artsy Curated Bid Now Shows. You will have your personal Artist Login to access/update your Artist Page, follow your artwork views and bids, and monthly informational Zooms with Ryan Watt.

Visit our SBVA ARTSY, NYC Website:

<https://www.artsy.net/partner/santa-barbara-visual-artists>



Best Summer 2022 Wishes,
Jan Baker
janbakerartist@gmail.com
(952) 693 -8020 C

Website: <http://www.janbakerartist.com>
Website: <http://www.SBVisualArtists.com>

SANTA BARBARA VISUAL ARTISTS

Purpose Statement: We are SBVA, a non-profit organization of active Santa Barbara area artists who meet together socially to produce and celebrate art and to exhibit their original works in diverse media at local venues at least three times per year. The SBVA artists developed camaraderie and nurtured a common bond and passion for viewing and creating personal art.



Early Bird Deadline (Save \$5!)
September 12, 2022



SUPER Early Bird Deadline
September 20, 2022



Early Bird Deadline (Save \$15!)
October 11, 2022



SUPER Early Bird Deadline
October 24, 2022



SUPER Early Bird Deadline
November 7, 2022



Early Bird Deadline (Save \$10!)
November 21, 2022

For details of these contests see:

<https://www.artistsnetwork.com/art-competitions/>

Of Interest

Courthouse Fund Raiser

by John Palminteri

SANTA BARBARA, Calif. - The Great Arch at the landmark Santa Barbara County Courthouse entrance is in need of restoration, and artists are selling their works to help with the fundraising. An online art sale is benefiting the Santa Barbara Courthouse Legacy Foundation. The non-profit says, any artwork that is sold will be split 50/50 with 50% to the artist and 50% to the Courthouse Legacy Foundation.

Over the years, the foundation says "The magnificent Santa Barbara Courthouse is deteriorating from age, environment, and public use." The County of Santa Barbara is responsible for the general maintenance of the Courthouse but does not have the artistic resources or funds to authentically restore this magnificent structure.

The role of the Courthouse Legacy Foundation is to find the funding and expertise to implement conservation activities at the Courthouse that the County cannot pursue.

"The sale will be courthouse paintings in oil, watercolor, pastel and acrylic as well as photographs of the exterior and interior of the beloved building," the foundations says.

Angelique Davis with the Courthouse Legacy Foundation says, "It is a magnificent structure. It is an icon of Santa Barbara. It is a stunning, big building for sure."

Artists participating in the art sale include: Kris Buck, Chris Chapman, James Chen, Rick Delanty, Camille Dellar, Marco Diazl, Ellie Freudenstein, Rick Garcia, Tammy Guerin, Derek Harrison, Wyllis Heaton, Tom Henderson, Annie Hoffman, Ray Hunter, John Iwerks, Irene Kovalik, Bill Mahan, Craig Nelson, Ken Pfeiffer, Richard Schloss, Ann Shelton Beth, Garrett Spiers, Fred Sweeney, Terri Tabor, Thomas Van Stein and Ralph Waterhouse.

BEYOND the PALETTE: LOCAL ART SHOW



Art by Deborah Hughes

A one-day outdoor event at the
Unitarian Society of Santa Barbara
Saturday, September 10, 10-3

1535 Santa Barbara Street

Local artists selling paintings, watercolors, fiber
arts, photographs, drawings, glasswork, and more!