



Goleta Valley Art Association

Bringing Art to the Community

September 2023

TheGoletaValleyArtAssociation.org

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The GVAA President's Message



I hope all GVAA artists are having a splendid and creative summer. Our weather on the Central Coast has been pretty great. Today, as I write this, we are blessed with rain.

So much has happened with GVAA since I last wrote, I've had to catch my breath. We just had a wonderful **Ingathering with Garrett Speirs** as juror. Members submitted fifty-three pieces, and seven potential new members each submitted two pieces. I'm happy to say of the seven, four were accepted into GVAA. We currently have a beautiful show up of thirty-six images including four from new members.

Congratulations and welcome to new members: Angela Foote, Chris Star Morgenstern, Jeanie Murdock and Yumi Narita-Martinez. Their artwork is shown on page 2. **Congratulations also to our six Juror's Choice Award winners: Rick Drake, Elizabeth U. Flanagan, Louise Komp, Jerrilyne Nibbe, Karen R. Schroeder and Sonja Severson.**

The first day the show was up, Lynn Weber's pastel piece, "Santa Barbara Mission" sold! So a big congratulations to Lynn! You don't want to miss this beautiful and eclectic show which is up until Wednesday, August 30th, when Garrett will offer his critique, 5 - 6:30 P.M. Take down of all the art follows the critique, so be sure to attend. The public is welcome. Feel free to bring friends and family.

We're planning shows at the GVL in November and our annual Picassos for Peanuts in December. All dates will be announced in upcoming newsletters. Dates have been set for GVAA shows at the GVL in November and our annual Picassos for Peanuts in December. Please check page 2 for details.

A major thank you to Pat Heller, GVAA Board Member for Special Events. Pat organized a wonderful picnic attended by many members. **A Big thank you also to Judi Doernberg** who once again led us all in a very fun art activity.

Our featured artist for September is GVAA's **Anne Chesnut**. Anne worked as a teacher for many years and assisted at our New Members' table when I was first organizing the Ingatherings. Her watercolor landscapes and florals have graced our walls over many years, often with a Juror's Choice ribbon alongside. This month, you can see a wonderful show of Anne's work on the West Wall at the GVL. Anne has hung a show of eleven of her gorgeous watercolors. Many of them are scenes of Santa Barbara.

As always, please keep well and stay safe,
Elizabeth Flanagan
euflanagan@gmail.com



2023

Save the Dates

See page 2 for details.



**Is it supposed to be like that,
or is it just hot in here?**

GVAW Welcomes Our Newest Members:

Congratulations on being selected by Juror Garret Speirs for membership in GVAW at our current Goleta Library exhibit! We welcome you and look forward to many years of art fun together.



Angela Foote,
"Aspirational Carp",
collage



Yumi Narita-Martinez,
"Daruma in Osaka",
watercolor



Chris Star Morgenstern,
"Life is Colorful",
photograph



Jeannie Murdock,
"Winter Sunset
Los Carneros",
watercolor



Get Connected

Would you like the GVAW website to list a link to your website, Instagram account, Facebook, etc? If so, please send the url or your choice and a jpg sample of your work to our webmaster, Paula Gregoire-Jones at pgregoire-jones@verizon.net .

If you already have a link on the Members' Link page you are invited to update the link picture if you wish.

Changes to links can be made at any time, and you may change your link picture once a year.

Membership Messages



How to Have More Fun, More Friends, & Be "In-the Know" about Art Events

As GVAW Newsletter Editor, I can tell you how enriching an experience it is to volunteer with GVAW, whether for a single event, or frequently. You meet and become friends with other active members. You ARE a part of something bigger than yourself. And you learn from and know what is going on in our thriving art community. This organization exists through its members.

Because of current health considerations, my job as Newsletter Editor is now open to a new volunteer. This is one of the most rewarding, creative and fun activities I've experienced, so it pains me to need to give it up. Past GVAW Newsletter Editors have said and still say the same thing.

If you can give any of your time to this wonderful organization that offers us, and our area so much, please contact Elizabeth Flanagan euflanagan@gmail.com.

GVAW CALENDAR

SAVE THE DATES • 2023 **Goleta Valley Library Exhibits**

August Exhibit Up 4th - 30th

Critique / Juror: *Garret Speirs* & Take Down:
Wednesday, Aug. 30th, 5 - 6:30 P.M.

November Exhibit Up 3rd - 30th

Ingathering: Fri., Nov. 3rd, 10:30 A.M. - 12:30 P.M.
Critique / Juror: *Tricia Evenson* & Take Down:
Thursday, Nov. 30th, 5 - 6:30 P.M.

December • Picassos for Peanuts

Members only, all pieces accepted & hung

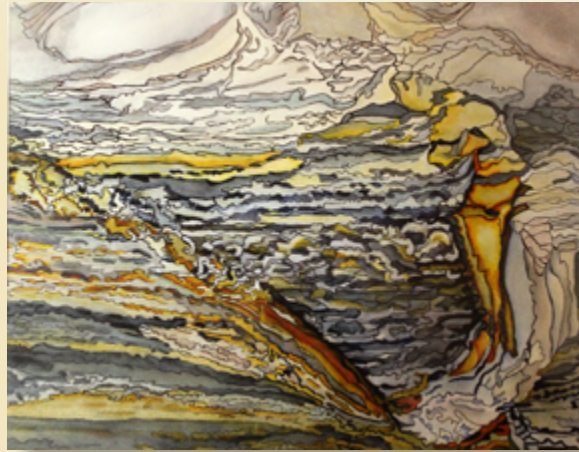
Exhibit Up December 1st - 27th

Ingathering: Fri., Dec. 1st, 10:30 A.M. - 12:30 P.M.

Reception: Sunday, Dec. 17th 4:30 - 6:30 P.M.

Take Down (no critique): Wed., Dec. 27th, 10 -12 NOON.

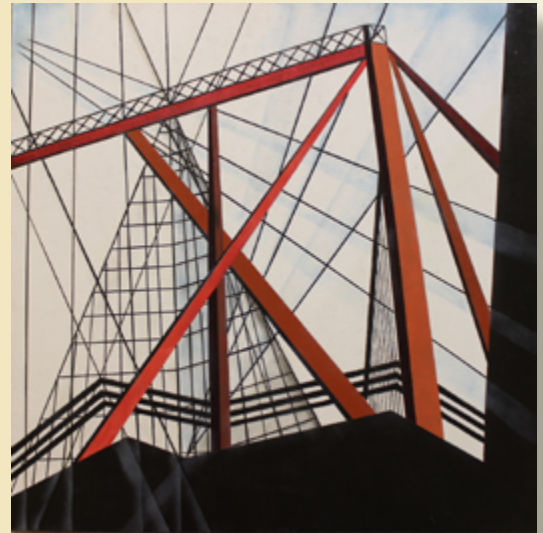
**Goleta Valley Library
August Exhibit
Juror's Awards**



**Louise Komp,
"Fabric of Time",
watercolor**



**Karen R. Schroeder,
"Tide Pool",
woodcut**



**Sonja Severson,
"Ode to Bridges",
acrylic**



**Elizabeth Flanagan,
"The Gaze of a Boy",
pencil**



**Jerrilyne Nibbe,
"Bountiful",
chine colle**



**Rick Drake,
"Near Lee Vining",
oil**

GVAA Recent Events *continued*



Lunch in the wonderful shade offered at Area 3



*Kyrian with her mom,
GVAA Membership Director, Jan Smith*



A wonderful time for visiting

Annual Picnic July 29th - Stowe Grove Park

One of the best parts of this annual gathering is simply sharing time together. Some members brought family or friends to the picnic on this lovely day. And, based on how much we each enjoyed ourselves, and the photos included here, it was another GVAA success.

The wonderful potluck lunch offered us special dishes lovingly prepared by the participants. So many people asked for Edward Rodgers' salad recipe that it's included here.

After lunch, we took part in creating tiny collage works on 4 by 4" inch canvases. Judi Doernberg and I had gone shopping at Art from Scrap a couple of weeks earlier. This resulted in a treasure trove of items to add (or not) to the little canvases that each person painted with fast-drying acrylics. To collage onto the painting, there were printed papers, shapes, shiny things, feathers and more from which to choose.

Many thanks to all who attended and the several of you who stayed to help close up the festivities.

Kyrian Heller
Special Events Coordinator



Judy Doernberg starts the craft event



The craft activity had us all engaged.



Among attendees were Truus Mustafa with her son, his wife and young family. The 4-yr-old sang for us as she crafted.

"June Rolling" salad

a big hit at the GVAA picnic
contributed by Edward Rodgers.

- Romaine lettuce- cut into 1 inch pieces
- Tomatoes- cut bite size
- Olives- cut bite size
- Cheddar cheese- grated
- Beans- Ranch style Beans
- "Fritos" corn chips- crumbled
- Layer all ingredients
- Add Dressing: Italian Restaurant

A Big Thanks!

The Friends of the Goleta Valley Library thanked GVAA members for our generous December, 2022, donation of \$321. This donation was 10% of the artists' net sales from our Holiday Marketplace show. As the letter spells out, our donation helps toward book and materials acquisitions, summer reading programs, children's programs, adult programs and much more. GVAA artists are proud and pleased to support our local library. Thank you GVL for all your support for GVAA artists!!





I always loved art, even in elementary school. When I went to my high school reunion many years later and saw a long-time classmate, she immediately asked me, “Do you still love art?” I was shocked that she remembered, and correctly.

All of my life I’ve been passionately involved in making and teaching art. I moved to Santa Barbara to attend UCSB, and completed a BA in Art History, and a Teaching Credential in Art.

After living in San Francisco and Santa Fe, my husband, two sons and I returned to Santa Barbara. Here I completed a PhD in Education at UCSB and taught Art at La Cumbre Jr. High for 21 years.

Watercolor remains my medium of choice. As a member of the Goleta Valley Art Association, Santa Barbara Art Association, and Southern California Artists Painting for the Environment, I’ve had the opportunity to meet many creative artists, and to display and sell my art in our community. My enjoyment and love of art continues.

Clockwise, start top right:
Old Santa Barbara Mission;
Anne with pet, Mickey;
Bromeliads;
Santa Barbara Courthouse;
Haskell’s Beach;
Matilija Poppies;
Santa Barbara Bird Refuge





< **“Colors of New Mexico”**
Barbara Cronin Hershberg
 is currently showing at the
Voice Gallery in La Cumbre
 Plaza with the **Santa Barbara**
Visual Artists Group.
 The exhibit is beautifully
 hung with a variety of two-
 dimensional art and sculptures.
 It will be open until Aug. 30th.
 Barbara is happy that other
 GVAA artists are currently
 showing here as well. If you
 would like a visual treat, stop
 by and take in the art.



^ **“If Barnacles Could Talk”**
 by **Maxine Apke**: Two of my
photographs were chosen
 to be in the **Kennedy Arts**
Center in Cincinnati, Ohio.
 Theme: *“Wish You Were*
Here”, running from Aug. 26
 to October 28.
 At right: **“This is my body -**
NOT yours to control! ! !”



Merith Cosden has three abstract
 pieces showing at the **Voice Gallery** in
 August. They are landscapes/seascapes
 (“Desert Memories”, “Ocean Magic”, and
 “Oasis”), reflections of my life and travels
 in desert and coastal environments.



^ **“Desert Memories”**
 v **“Oasis”**



“Pedregosa Cottage”,
8 x 10 acrylic on panel
Holly Hungett: I have been wanting
 to challenge myself with subjects I’m
 uncomfortable with. One of those areas is
 architecture. I started this on location in a
 friend’s neighborhood. I was interested in
 the simplicity of the shapes and the late
 afternoon shadows.
 While I was painting, the owner of the
 house came out to take a look. She asked
 me to update her on my progress. When I
 completed the painting I sent her a photo.
 She loved it and purchased it on the spot.



Anne Chesnut: I have an exhibit of 11 watercolors on the
West Wall of the Goleta Valley Library until August 30th.

Shows, Sales & Recognition continued “Untitled SBL 20,” 48 x 36 acrylic on canvas

Elizabeth U. Flanagan's blue pencil drawing "The Gaze of a Boy" was given a juror's award and is currently hanging in the GVAA's August show at the Goleta Valley Library (GVL), 500 North Fairview. The public is welcome to attend the show's critique by juror, Garrett Speirs, at the GVL on Aug. 30th, 5 - 6:30 P.M.



Pamela Benham is excited to be part of the **Open Studios Tour with the Santa Barbara Studio Artists**, September 2nd & 3rd - 11 A.M. to 5 P.M., and Sept. 4th - 11 A.M. to 2 P.M. An **opening reception is at CAW** on Friday, Sept. 1st, 5 to 8 P.M. The painting above is included. **You're invited** to visit Pamela's studio as her guest at 93 Placer Drive, Goleta.

Her paintings "Improvisation SF 9", "Improvisation SF 11", and "Improvisation SF 12" are currently on view as part of the **Santa Barbara Visual Artists' Exhibition** at the **Voice Gallery** from Aug. 1st to 29th. Her painting "Disturbance in Suburbia" is in the exhibit **Saturation: Visual Arts Festival** at the **Bakersfield Museum of Art** until September 9th.



^ Also shown on page 4:

"The Gaze of a Boy", blue pencil, 5 x 7

Elizabeth is a featured artist for August at **Gallery 113** downtown in La Arcada Plaza, 1114 State St. #8. Note cards featuring some of her art images will be available. She will also be sitting from 2 to 5 on Wednesday, August 23rd and Thursday, Aug. 31st, and loves company, so please stop by to visit.

Mooneen Mourad impressionist floral won the **Special Merit Award** in the **DuPage Art League** August show *My Floral* on Impressionistic style:

Juror Joan Bredendick's statement: "Pop! Here I am! This abstract floral piece demands attention from the viewer. I really enjoyed the artist's playful use of contrasting color and loose handling of the paint. A delightful painting to grace a wall and gives happiness to all who view its vibrancy."



Carol Talley will be doing a painting demo for members of the **California Central Coast Pastel Society**, <https://www.3cps.org>, on Sept. 9th in San Luis Obispo. She will be demonstrating a unique underpainting technique with acrylic ink and clear gesso, then putting pastel over a dry underpainting to create a finished painting. "Hummingbird Sage" [above] was painted using this technique.



Karen R. Schroeder is offering a **White Line Woodcut Class** at the **Carpinteria Arts Center** on Saturday, Nov. 4th, from 9:00 - 1:00. Using watercolors on a carved woodblock, and printing on Asian paper, we will create a colorful image. This project is great for making cards and easy to do at home. All materials are provided. For anyone who would like to try something new. Register at: carpinteriaartscenter.org... "workshops"

For questions: KarenRschroeder@gmail.com

Paula Gregoire-Jones will be teaching two sessions of her **Sea Glass Wire Wrap Pendant Workshop** on Saturday Sept. 9th, and Sunday, Sept. 10th. Both are from 10:30 A.M. - 12:30 P.M. at the **Sea Glass & Ocean Arts Festival** at Elks

Lodge #613, Santa Barbara .

Students will create their own pendant from a found piece of sea glass, beach stone, or shell. Using round wire, explore two fast and easy methods of wrapping glass or stone to form a pendant. You will also learn how to wrap the sea glass or stone so that you can connect them to make a bracelet or necklace. No previous wire-wrapping experience is required. All materials will be provided, but you may bring your own sea glass or stones to wrap. Cost: \$35 - Reserve your spot at www.santabarbaraseaglassandoceanartsfestival.com/workshops



Shows, Sales & Recognition continued



Ruth Ellen Hoag is featured in an article of the current **Food and Home** magazine titled, "Evolution of an Artist," by Nancy Ransonhoff. The article includes Ruth's 51" x 57" acrylic painting, "**Milonga**" (at left).

Ruth is pleased to announce: "**Japan Garden**" acrylic, 16" x 39", (at right) was **sold at Sullivan Goss's Lotusland** exhibit in July.

Ruth Ellen Hoag is **Featured Artist at Kathryn Designs**, Sept 1 - 30. This exhibit is partly in place of Open Studios Tour this year, so stop by for **Special Offers and demonstrations** over the Labor Day weekend at 1225 Coast Village Road.

Ruth will be at the gallery, Saturday, Sunday and Monday, 12 - 3 to talk with guests during the Holiday Weekend. The gallery is open 7 days a week, 10 - 5. Call 805 565-4700 for details.

Ruth's fall classes begin September 11 and 12, 9:30 to 12:30. Open to watercolor, acrylic and oil painters; email: ruth@ruthellenhoag.com for details.



Opportunities



Landscape Painting Alla Prima with Oils

Sunburst Sanctuary hosts, **all materials provided**, as you use instructor Manny Lopez's step-by-step system for creating

vibrant, **on-the-spot complete oil paintings**.

Instruction includes compositional Ideas; color use and mixing from a limited pallet; underpainting.

Manny Lopez, a member of *The Oak Group*, has been featured in Montecito's *Sullivan Goss - An American Gallery*, and other key galleries and museums. **\$45** donation is appreciated.

Sun., Aug. 27, 1 - 4 P.M.

ContactUs@Sunburst.org

www.sunburst.org

805.736.6528

Santa Barbara Public Library

is deeply committed to maintaining the legacy of the Faulkner Gallery as a space to highlight local artists and as an accessible venue for new and emerging artists to exhibit their work.

Due to the rules of public meetings, staff can present and discuss the matter at the September 14th meeting but may not comment at the earlier August 17th meeting.

Santa Barbara Public Library is also committed to engaging with stakeholders on the future of the Faulkner Galleries. To this end, we will host two public workshops with opportunities for artists to provide input on the future of the Faulkner Galleries, including plans for upgrades to the Faulkner Galleries as part of a renovation to modernize the facility, and the workflow for jurying and/or applying for gallery space in 2024 and beyond.

The two opportunities to participate in these changes are scheduled for August 28th at 5 pm and on August 31st at 11 A.M.. Please keep an eye on the Library's Public Calendar <https://calendar.library.santabarbaraca.gov/events/upcoming> for more information regarding these meetings.



READY TO HANG 2023
CALL TO ARTISTS

CAW

2023
ARTIST
WORKSHOP
OPPORTUNITY
FOR
ARTISTS
OF
ALL
LEVELS

12 x 12
 Total size edge to edge including frame.

12" x 12", max 3" deep
 Any medium as long as it is ready to hang.

FOR QUESTIONS CONTACT PROJECT ORGANIZER
 MICHAEL LORNI: 805-729-0425

We look forward to hanging with you.

<https://www.sbcaw.org/hang>

Creek Week Art Contest
 Goleta the Goodland
 Thriving Habitats

Submit artwork Sept. 1-8
 at Goleta Valley Library

CITY OF GOLETA

If you love art and you love Goleta, then this is the perfect opportunity for you to get creative. In honor of Creek Week (Sept. 23 - 30), the Goleta Valley Library is hosting the Second Annual Creek Week Art Contest.

Community members are invited to submit original artwork inspired by our creeks, watersheds, and ocean using this year's theme, "Goleta the Goodland, Thriving Habitats." To be included in the contest, bring your artwork to the **Goleta Valley Library** (500 N. Fairview Avenue) Sept. 1 – 8, during regular business hours. More information: <https://www.cityofgoleta.org/your-city/advanced-components/>